

# SUMMARY (English)

“CREATIVE PROCESS ORIGINATED IN THE WORKSHOP OF SCULPTOR ANASTASIO MARTINEZ HERNANDEZ (1874-1933) AND CONTINUED TO OUR DAYS “

**Synthesis:** This thesis develops a study of the sculptor Anastasio Martínez Hernández. This artist taught and worked between 1874-1933. Born in Murcia, studied in Madrid and his work spread throughout the Spanish and South American geography. His influence can be seen in the work of numerous artists, sculptors, painters, architects, starting from 1894 until the present day, have been related to his work or his person, including a noteworthy Nicolás Martínez, José Planes, Antonio Garrigós, Clemente Cantos, Anastasio Martínez Valcárcel, Antonio Villaescusa, Lozano Roca, Dolfo, Blanca Martínez León, Equo 6 Arquitectura, Forma, Luz y Color....

**Objectives:** The main objective of this thesis focuses on the graphical compilation of existing documentation on the sculptor Anastasio Martínez Hernández. His diverse, comprehensive and multifaceted work, his teaching, the creation of a single workshop, its huertana roots, which reached significance in the art world of his time, which has currently fallen into oblivion. The impact and influence of Anastasio Hernández on the work of other artists, some direct and others indirect disciples, also taking an interest in the person, that is, an attempt to understand the motives and influences that led him to the realization/production of such ideas. His life led to this whole endeavor and the creation of a centre, which he founded in the heart of Murcia, behind the Teatro Romea where many artists who had access participated in the various artistic endeavors and whose national and international importance has been reflected in numerous works, journals and writings during his lifetime and later.

**Elements of the methodology include:** Like all scientific research, a period devoted to set the starting point and the documentation collection. Subsequently, the search focused on the works through various sources and documents showing achievement of the authorship of the works. He preceded the popular Inquiry: oral interviews and documents with people who were related to the sculptor or the documentation, conservation, preservation or destruction of some of his works; He later proceeded to the consideration of his era, the artistic, cultural and social landscape was happening in the world, in general, in Spain, in particular, and specifically, in Murcia. Finally we proceeded to the organization of the documentation obtained in order to conduct an analysis of it and a deep reflection on the data obtained to develop the objectives and obtaining conclusions with which to review the extent to which they have been or met the objectives originally demonstrated.

**Results:** The work has been extremely enriching and positive results and personally very satisfying, contributing in this study: the first major collection, rediscovery and appreciation of the sculptor Anastasio Hernández Martínez, its importance, its impact and influence thereof on other contemporary artists. The contribution to the art of our time. The importance of his studio-workshop as a focus for teaching and artistic gatherings. Hoping that this is the basis for encouraging future research, with new goals and other aspects that deepen the figure of Anastasio Hernández Martínez.