

*“Paint in prose. Valerio Adami’s work through his literary musical and artistic referents”* is a dissertation about the Italian painter Valerio Adami (Bologna, 1935). In it, a biographical approach is made within the historical context of the period comprehended between the years 1960 to 2000, focusing on his working method, his exhibitions and possible influences and parallelisms with other artists, analysing in depth the artistic referents who have accompanied him and continue boosting his creating labour.

The main core of this research corresponds to the literary referent, which is articulated in three parts: novels and narrations, narrations to writers and mythology and allegories. Having been so important the legacy in his artistic production, different key works have been studied, which are testimony of his passion for art. Another preference presented throughout his entire trajectory is music; therefore, special emphasis has been put in his musical memories translated in paintings dedicated to musicians and composers.

Regarding his period, he has dedicated great part of his production to the most relevant socio-historical events, also taking into account the importance that great philosophers and thinkers have exerted over society, overlapping with some film myths. As a painter, Adami has left a personal imprint through his wide career, being a referent in the study of the self-portrait and paintings of travels.

In this doctoral dissertation the most relevant paintings and drawings have been analysed, giving a holistic vision of the plasticity of his characteristics and possible interpretative readings, backed by different interviews to the author that corroborate its significance.