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Additional Information

1 **Optical, mechanical and sensorial properties of based-isomaltulose gummy**  
2 **confections**

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7 **Abstract**

8 The replacement of traditional sugars by isomaltulose could be a revolution in the  
9 confectionery sector, since isomaltulose is a functional, digestible, non-cariogenic and  
10 low glycemic disaccharide. This study assesses the addition of isomaltulose (ranging  
11 between 30-70% in combination with fructose) with different percentages of gelatine  
12 (6-10%) in gummy confection by analyzing its effect on composition, water activity  
13 ( $a_w$ ), pH, mechanical and optical properties, and sensory perception. Results show that  
14 the combination of 30% isomaltulose and 70% fructose in the total amount of sugars  
15 would be suitable for developing functional gummy confections. Besides its stability ( $a_w$   
16  $(0.79\pm 0.02)$  and °Brix  $(73.5\pm 1.3)$ ) and great similarity to commercial gummies in terms  
17 of optical and mechanical properties, it received high global acceptability and intention  
18 of buying scores. Additionally, the correlation between instrumental and sensorial  
19 parameters leads to the conclusion that the instrumental texture could be suitable for  
20 evaluating consumer's global acceptability for this innovative product.

21  
22 **Keywords:** gummy confections, isomaltulose, fructose, non-cariogenic, glycemic index  
23 and insulinemic index.

## 26 **1.Introduction**

27 Confectionery products are not exactly foods, but they are widely consumed by children  
28 and adults. According to the Spanish association of confectionary products, more than  
29 50% of adults regularly consume candies and chewing gums (Martínez, 2012).  
30 Confectionery is a lucrative and continuously growing market in Europe. Between 2005  
31 and 2009 the whole category of confectionery products increased by 19% and it is  
32 expected it to grow by 16% through 2014 (Moloughney, 2011). The growth in the  
33 consumption of confectionery products is related to the pleasurable effects and wellness  
34 they are capable of providing us when consumed in moderate quantities. In fact, O'Neil,  
35 Fulgoni and Nicklas (2011) reported a lower body fat index and precursors for type 2  
36 diabetes development in subjects who consumed a moderate amount of confectionaries  
37 compared to those who do not eat these products. Nevertheless, excessive consumption  
38 has been associated with a high incidence of some health diseases such as obesity, tooth  
39 decay and hyperglycemia. Despite the positive effects of their consumption in  
40 moderation, the overconsumption of confectionery products by children continues to  
41 concern parents.

42 Among confectionery products, gummy confection is second in sales (Moloughney,  
43 2011). Therefore, there is continual consumer demand for more exciting textures,  
44 flavors and appearances in gummy confection. In addition, consumer demand is turning  
45 away from traditional products to low-sugar or healthier products. Traditional gummy  
46 confection consists of high amounts of sucrose and glucose syrup combined with a  
47 gelling agent, commonly known as gelatine, along with acids, flavorings and colourings  
48 (Marfil *et al.*, 2012). The replacement of sucrose and glucose syrup with healthier  
49 natural sugars could lead to the production of added value gummy confections. In this  
50 context, isomaltulose has been pointed out as a suitable sucrose replacer in most food

51 and beverages (Lina *et al.*, 2002). Isomaltulose is a reducing sugar occurring naturally,  
52 in little quantity, in honey, sugar cane juice and some molasses (Bárez *et al.*, 2000).  
53 Commercial isomaltulose, also known as Palatinose®, is obtained from sucrose by  
54 enzymatic rearrangement of the glycosidic linkage from a (1,2)-fructoside to a (1,6)-  
55 fructoside followed by crystallization (Schiweck *et al.*, 1990). Isomaltulose is  
56 characterized as having a profile of color, texture and taste which is similar to sucrose  
57 (regular sugar) although there are some differences. It has only half the sweetening  
58 power of sucrose and its solubility is only 30% at 25°C (Kaga and Mizutani, 1985;  
59 Schiweck *et al.*, 1990). In terms of health, the linkage (1,6)-fructoside is hardly  
60 hydrolyzed by enzymes produced by oral bacteria, therefore isomaltulose preserves  
61 dental health due to prevention of tooth decay (Matsuyama *et al.*, 1997). It is also  
62 considered suitable for the formulation of foods for athletes and diabetics because of its  
63 low-glycemic and low-insulinemic indexes (Kawai *et al.*, 1989; Lina *et al.*, 2002), since  
64 it provides the same amount of energy as common sugar, but for a significantly longer  
65 period. Unlike artificial sweeteners such as sodium cyclamate, saccharin, aspartame,  
66 polyols (sorbitol), isomaltulose has not laxative effect. In fact, only bifidobacteria, no  
67 enterobacteria, are able to ferment isomaltulose, which limits the growth of  
68 microorganisms of putrefaction to cause diarrhea (Weidenhagen and Lorenz, 1957).  
69 As mentioned before, the main technological handicap for the successful replacement of  
70 sucrose and glucose syrup with isomaltulose in gummy confections could be its lower  
71 solubility and sweetening power than common sugar. Therefore, the mixture of  
72 isomaltulose with other natural healthier sugar, such as fructose (common sugar in the  
73 formulation of sweet foods) could be an alternative, which solves these problems.  
74 Fructose is one of the sugars found in plants, fruits and especially in honey. Industrially,  
75 the hydrolysis of sugar cane leads to an equal amount of glucose and fructose. The most

76 important properties of this sugar are its sweetening power, which is nearly twice that of  
77 sucrose, and its high hygroscopicity (ideal for syrups) and insulin-independent  
78 metabolism, which has led it to become the quintessential substitute for sucrose.  
79 Although recent studies have refuted this property since they show that fructose is  
80 ultimately metabolized as glucose, and is therefore not recommended for diabetics  
81 (Elliot *et al.*, 2002), fructose is safe for healthy individuals as long as it is consumed in  
82 moderate quantities (Mann *et al.*, 2004).

83 Any substitution of one ingredient by another, or by a combination of ingredients, can  
84 affect the physical and chemical properties of the food matrix, and therefore sensory  
85 acceptability. In this context, the aim of this study was to evaluate the possible  
86 replacement of sucrose and glucose syrup with isomaltulose and fructose, by analyzing  
87 their effect on physicochemical, textural and optical properties in different gummy  
88 confection formulations. Additionally, a sensory acceptance study was carried out and a  
89 correlation between instrumental measures and sensory attributes was made for the  
90 formulation, which most resembled (from the point of view of instrumental parameters)  
91 commercial gummy confections.

92

## 93 **2. Materials and methods**

### 94 2.1. Materials

95 Isomaltulose (Beneo-Palatinit; Germany), sucrose (Azucarera Ebro S.L.; Spain),  
96 fructose (Gabot Biochemical Industries; Israel), glucose syrup 43 DE (Emilio Peña,  
97 S.A., Spain), corn starch (Roquette, France), gelatine A 220 Bloom (Junca Gelatines  
98 S.L.; Spain), strawberry flavouring (Flavorix Aromáticos S.A.; Spain), natural red  
99 liquid colour (Roha Europe S.L.; Spain) and sunflower oil (Koipesol, Spain) were used  
100 as ingredients in the formulation of gummy confections.

101 2.2. Experimental Procedure

102 The gummy confections prepared consisted of 6-10 % of gelatine, 40% of water and 50-  
103 54% of sugars as recommended for gummy confections (Edwards, 2002). Also, 0.2  
104 ppm of red coloring and 0.5 ppm of strawberry flavoring were added in all cases. Six  
105 different mixtures of sugars were studied. The control sample (code: S) was prepared  
106 with 40% of sucrose and 60% of glucose syrup (40:60 (w/w)) of the total sugar content.  
107 Other samples were obtained combining different sugars (isomaltulose, glucose syrup or  
108 fructose). In order to simplify the description of each sample, the percentage of the total  
109 amount of sugars replaced is shown between brackets along with the code used:  
110 isomaltulose: glucose syrup (40:60, w/w), (code: I), fructose:glucose syrup (40:60, w/w)  
111 (code: F); isomaltulose:fructose (30:70, w/w) (code: I30) and isomaltulose:fructose  
112 (50:50, w/w) (code: I50). In this study, the gelatine percentage (6, 8 or 10%) was always  
113 shown next to these codes. In addition to the control sample, a total of 14 different  
114 formulations were studied.

115 A thermal blender (Thermomix, TM31, Vorwerk, Germany) was used to blend the  
116 sugars and water until they reached boiling temperature at 300 rpm for 10 minutes. This  
117 mixture was shaken until reaching 60°C following which pH and °Brix were measured.  
118 The gelatine was then dissolved in water in a gelling agent: water ratio of 1:2 (w/w) to  
119 obtain a homogeneous mix and subsequently added to the syrup with the flavoring and  
120 coloring agents. All the ingredients were blended for 5 minutes at 60°C and 300 rpm.  
121 The final mixture was poured into silicone moulds with a thin layer of sunflower oil.  
122 The silicone moulds have cylindrical shape with a diameter of 28 mm and a height of 20  
123 mm. Then, the moulds were placed in a chamber at 20 °C for 24 hours. The samples  
124 were removed from their mould and analyses of texture, color, water activity and  
125 moisture performed.

126 2.3. Analytical determinations

127 2.3.1 *Physicochemical Analyses*

128 Soluble solid content (°Brix) (measured with a refractometer at 20°C, ATAGO 3 T), and  
129 pH (by a pH-meter, SevenEasy, Mettler Toledo) were evaluated in the initial syrup.  
130 Moisture content (obtained gravimetrically by drying to a constant weight in a vacuum  
131 oven at 60°C (AOAC, 20.103, 2000) and water activity (by dew point hygrometer,  
132 Aqualab, 4TE) were measured on the final products. All analyses were carried out in  
133 triplicate.

134 2.3.2 *Colour*

135 Instrumental measurements of color were conducted at room temperature in a Minolta  
136 spectrophotometer (model CM-3600d) by placing the gummy confections on the  
137 diaphragm aperture (8 mm). CIEL\*a\*b\* coordinates were obtained using illuminant  
138 D65 and standard observer (10° visual field) as references. The parameters registered  
139 were: L\* (brightness), a\* (red component), b\* (yellow component), chrome  
140 ( $C^* = [(a^*)^2 + (b^*)^2]^{1/2}$ ) and hue ( $h^* = \arctg(b^*/a^*)$ ). The samples were previously  
141 measured with both black and white calibration tiles in order to study the possible  
142 translucency of the samples, since different spectrum was obtained with the black and  
143 white tiles. The results were analysed using the Kubelka Munk theory (Kubelka and  
144 Munk, 1931).

145 2.3.3 *Texture*

146 The samples which have the same shape and dimensions as the silicone moulds were  
147 subjected to an instrumental texture profile analysis (TPA) test using a TA.XT plus  
148 Texture Analyzer (Stable Micro Systems, U.K.) equipped with a load cell of 50 kg and  
149 a 45 mm diameter cylindrical probe. The test conditions involved two consecutive  
150 cycles of 50% compression with 15 s between cycles. The test speed was 1 mm/s. From

151 the resulting force-time curve the following parameters were quantified, and are defined  
152 by Bourne (1978) as: hardness (N) (maximum peak force during the first compression  
153 cycle), springiness (the ratio between the time of the beginning of the second cycle and  
154 the time of the end of the first cycle), cohesiveness (the ratio of the positive force area  
155 during the second compression and the first compression), gumminess (N) (hardness x  
156 cohesiveness).

#### 157 2.4. Sensory Evaluation

158 An acceptance test using a 9-point hedonic scale (ISO 4121:2003) was used to evaluate  
159 the following attributes: appearance, color, strawberry flavor, sweetness, texture,  
160 hardness, gumminess, springiness, cohesiveness and global preference (ISO  
161 5492:2008). Moreover, intention of buying was considered. The panel consisted of 17  
162 trained panelists who are regular consumers of this kind of sweet. For every formulation  
163 tested, the panelists evaluated three units independently. Testing sessions were  
164 conducted in a sensory evaluation laboratory built according to the international  
165 standards for test rooms.

#### 166 2.5. Statistical Analyses

167 Statgraphics Centurion was used to perform the multifactor Analyses of Variance  
168 (ANOVA) in order to discern whether the effect of the process variables (kind of sugar  
169 and percentage of gelatine) on the final product was significant. The interactions  
170 between factors were also considered. Furthermore, Principal Component Analysis  
171 (PCA) and Partial Least Square regression (PLS2) were applied to describe the  
172 relationships between the sensory and the instrumental texture measurements. These  
173 analyses were performed using the Unscrambler version.10X (CAMO Process AS,  
174 Oslo, Norway).

175



176 **3. Results and discussion**

177 3.1. Compositional characteristics, pH and water activity

178 Table 1 shows the resulting °Brix and pH of syrup for each formulation in addition to  
179 moisture content (%), water activity and the theoretical sweetening power of the gummy  
180 confections depending on the degree to which conventional sugars were replaced and  
181 the percentage of sugar used.

182 The content of soluble solids in the syrup was higher in the case of samples confectioned  
183 with isomaltulose and fructose in granulated form than when glucose syrup was used,  
184 given the amount of water in this syrup. These results are coherent with those  
185 established in other studies on gummy confections (Edwards, 2002). Furthermore, pH  
186 was higher in samples confectioned with glucose syrup than in the other cases.  
187 Specifically, one point less of pH was registered in samples confectioned with  
188 isomaltulose-fructose in comparison to the other samples, meaning that there could be  
189 an increase in their shelf life.

190 All formulations showed lower than the recommended moisture content values (24%)  
191 for this type of product (Edwards, 2002), except in the case of the samples confectioned  
192 with glucose syrup and fructose (samples F), which exceeded this limit. Additionally,  
193 the statistical analysis showed that the interaction between the sugar and the percentage  
194 of gelatine used had a significant effect, the control samples (S) and samples with  
195 glucose syrup and fructose (F) were responsible for these significant differences.

196 Water activity indicates the fraction of the total humidity of a product which is free and  
197 consequently subject to the growth of microorganisms and to different chemical  
198 reactions which might affect stability of these products. In this regard, samples made up  
199 of 30 % of isomaltulose and 70 % of fructose (with respect to the total amount of  
200 sugars) and with the lowest content of gelatine (I306) had the least water activity, which

201 might imply higher stability than in the other cases. In contrast, the formulation with  
202 fructose and glucose syrup and with 8% of gelatine (F8) had the most water activity and  
203 hence was the most likely to be spoilt. On the other hand, samples formulated with  
204 isomaltulose-fructose in granulated form (I30 and I50) had less water activity than  
205 samples formulated with isomaltulose and glucose syrup (I), showing the increased  
206 ability of this combination of sugars to retain water.

207 According to the above results, mixtures of isomaltulose-fructose with the lowest level  
208 of gelatine (6%) would be recommendable for gummy confections in terms of  
209 composition (moisture content and soluble solids), pH and water activity.

210 Finally, as for the inherent sweetness of the sugars studied, the higher the proportion of  
211 isomaltulose, the lower the sweetness of the samples.

### 212 3.2. Instrumental mechanical and optical properties

213 Texture is the result of the interaction and arrangement of various constituents and  
214 structural elements at both macroscopic and microscopic levels (Ibañez *et al.*, 1998).

215 Table 2 shows the mean values, and standard deviation, of the mechanical parameters  
216 from TPA (springiness, hardness (N), gumminess (N) and cohesiveness) of the gummy  
217 confections formulated with the different combination of sugars and percentage of  
218 gelatine studied. The statistical effect (F-ratio and level of significance from ANOVA  
219 multifactor) of the percentage of gelatine and combination of sugars on the mechanical  
220 parameters studied is also shown in Table 2. Regarding texture, the replacement of  
221 sucrose and glucose syrup by isomaltulose and/or fructose (F, I, I30 and I50) led to  
222 gummy confections with lower hardness and gumminess than the control samples (S)  
223 with the same percentage of gelatine. The effect of the percentage of gelatine was the  
224 variable in the formulation with the most influence (higher values of F-ratio) on both  
225 hardness and gumminess, although the combination of sugars also had a significant

226 effect on these mechanical parameters. The difference in terms of hardness and  
227 gumminess between the samples formulated with isomaltulose and/or fructose and the  
228 control samples was noteworthy for the samples I30 or I50 and 10% of gelatine, but not  
229 at lower percentages of gelatine.

230 Cohesiveness results from the interaction of structural forces acting at a molecular level.  
231 The results of this study indicated that the new formulations exhibited higher  
232 cohesiveness than the control sample (S). Therefore, the incorporation of isomaltulose  
233 in the formulation of gummy confections enhanced the structural stability of the  
234 samples. A statistical significant effect of both individual parameters (percentage of  
235 gelatine and combination of sugars) was also found for cohesiveness. Nevertheless, the  
236 combination of sugars used in the formulation had more of an influence than the  
237 percentage of gelatine on this parameter unlike in the case of hardness and gumminess.  
238 Moreover, the formulation (combination of sugars and percentage of gelatine) had more  
239 of an influence on hardness and gumminess (higher F-ratios and level of significance)  
240 than on the cohesiveness and springiness of the samples (Table 2).

241 Lastly, the samples exhibited high springiness (values above 0.95) which was similar to  
242 control samples (S). Consequently, the presence of isomaltulose in the gum structure  
243 had a positive effect on the elastic properties of the samples.

244 Figure 1 shows the color planes  $L^*-a^*$  and  $b^*-a^*$  of control samples and confectioned  
245 gummies with isomaltulose and/or fructose.

246 The results obtained indicated that values of luminosity were very similar in all  
247 formulations. However, it is noteworthy that it was not possible to replace the overall  
248 percentage of sugars with more than 50% of isomaltulose due to the crystallisation of  
249 the sugars and the appearance of a whitish instead of a translucent color according to  
250 some previous trials (data not shown). In fact, samples formulated with isomaltulose

251 and glucose syrup with 8 and 10% of gelatine (I8 and I10) and samples with 50% of  
252 isomaltulose and 50% of fructose in the weight of sugars (I50) in this study, showed  
253 values of luminosity which were slightly higher than in the other cases. This behaviour  
254 might be related to the lower solubility of isomaltulose at room temperature, which  
255 could lead to crystallization (Schiweck *et al.*, 1990; Kaga and Mizutani, 1985).

256 Statistical analysis (ANOVA multifactor) showed that the effect of the interaction  
257 between the blend of sugars and the percentage of gelatine and their interactions on  
258 luminosity and coordinates a\* and b\* (data not shown) was significant.

259 It is also noteworthy that the samples I50 showed greater values of both a\* and b\*  
260 coordinates, with a tendency towards an orange colour, although not perceivable  
261 visually. On the whole, the increase in the percentage of gelatine used led to an increase  
262 in both coordinates, except for the control samples and the sample confected with a  
263 mixture of 70% fructose and 30 % isomaltulose in the weight of sugars (I30). In  
264 coherence with these results, the values of chrome (data not shown) were greater in  
265 samples I50, followed by samples confected with 60% of glucose syrup and 40% of  
266 isomaltulose in the weight of sugars with 10% of gelatine (I10). In this regard,  
267 isomaltulose might improve the purity of the gummies' color. Nevertheless, the samples  
268 I30 were the most similar to control samples, so this increase in purity associated with  
269 high concentrations of isomaltulose might considerably modify the color of samples. In  
270 terms of hue (data not shown), samples were placed very close in quadrants I and IV of  
271 the chromatic diagram. This suggests that the samples were very similar.

272 According to the results for colour, the recommended formulation would be 30% of  
273 isomaltulose and 70% of fructose in the weight of sugars (I30) since it showed an  
274 appearance similar to control samples (S), regardless of the percentage of gelatine used.

275 3.3. Sensory Evaluation

276 An acceptance test (using a 9-point hedonic scale) was carried out for the formulation  
277 which most resembled (from the point of view of the instrumental parameters) the  
278 sample that was prepared with a composition of sugars equivalent to the commercial  
279 gummies coded as S8 (40% sucrose and 60% of glucose syrup with 8% of gelatine).  
280 This control sample was also considered in the acceptance test.

281 To this end, a principal component analysis (PCA), of the instrumental parameters  
282 (hardness, gumminess, cohesiveness and elasticity) of 12 formulations was performed.  
283 The formulations I506, I508, I5010 were not considered due to the fact that they  
284 crystallized in the rest stage.

285 Figure 2 shows the PCA biplot (score “formulations” and loading “instrumental  
286 variables”) obtained. The first two components accounted for 82 % of the total variance  
287 (PC1, 52 % and PC2, 30 %). The proximity between formulations implies similar  
288 texture profiles, while the proximity between variables shows the degree of correlation  
289 between these formulations.

290 Taking the above consideration, the samples I10 (40% of isomaltulose and 60% of  
291 glucose syrup in the total sugar content with 10% of gelatine) and S10 (40% of sucrose  
292 and 60% of glucose syrup in the total sugar content and 10% of gelatine) placed in the  
293 figure at the right end of the right axis of the figure are more rubbery and hard than the  
294 samples situated on the opposite site (left axis). The cohesiveness and springiness had  
295 less influence on the PC1 because they were situated near the center of this axis.

296 As observed in Figure 2, the I3010 formulation (30% of isomaltulose and 70% of  
297 fructose in the total sugar content with 10% gelatine) was the nearest to the control  
298 sample S8 (40% of sucrose and 60% of glucose syrup in the total sugar content and 8%  
299 of gelatine), so it was chosen for the sensory analysis.

300 As mentioned in materials and methods, 17 trained panelists evaluated the acceptance of  
301 the samples on the basis of the attributes: appearance, color, strawberry flavor,  
302 sweetness, texture, hardness, gumminess, springiness, cohesiveness, global preference  
303 and intention of buying. With this aim every attribute was scored in each sample by  
304 using a 9-point hedonic scale.

305 An ANOVA analysis was carried out for every one of these attributes considering  
306 “formulation” as a factor. Table 3 shows the average score, the standard deviation and  
307 the F-ratio obtained for each attribute evaluated in both the selected (I3010) and the  
308 control formulation (S8).

309 Color was the only attribute where significant differences (P-value=0.025) were shown  
310 between the selected formulation and the control sample. Sample I3010 was scored  
311 better in terms of visual appearance, color, and sweetness, than the control sample. On  
312 the contrary, the texture attributes (elasticity, hardness, gumminess, cohesiveness)  
313 obtained slightly higher scores in the sample S8. The same score was obtained by both  
314 samples for aroma, which proves that the type of sugars and the percentage of gelatine  
315 had no influence on the aroma evaluation. Finally, sample I3010 had the best average  
316 score for global preference (6.4) and intention of buying (6.9), although no significant  
317 differences were observed with respect to the other formulation (averages scores of 6.1  
318 and 6.5, respectively).

#### 319 3.4. Correlation between sensory and instrumental variables

320 Texture is the characteristic that decisively influences the consumer when eating  
321 gummy confection. For this reason identifying the consumer’s preference with regard to  
322 this attribute is essential for the industry, both from the point of view of quality control  
323 and the design of new products. The use of textural instrumental equipment which gives  
324 information equivalent to that provided by a sensory panel could be a great aid.

325 However, first it is essential to assess whether the sensory information about this type of  
326 product correlates with the instrumental variables. With this aim in mind, Figure 3  
327 shows the results from PLS2 regression analysis, which describes the relationship  
328 between the instrumental variables (X-matrix) and the acceptability score for the  
329 sensory attributes (Y-matrix). The sensory parameters placed in the outer ellipse are  
330 correlated with the instrumental variables, with the exception of sensorial cohesiveness,  
331 which being placed in the inner ellipse is not correlated ( $r^2=50\%$ ). Sensorial gumminess  
332 and hardness were negatively correlated with respect to instrumental gumminess and  
333 hardness, and positively correlated with instrumental springiness and cohesiveness. That  
334 is to say, the lower the instrumental values for gumminess and hardness and the higher  
335 the values for springiness and cohesiveness, the higher the sensorial acceptance scores  
336 and the global preference. In other words, the panelists preferred samples with low  
337 hardness and gumminess and high springiness and cohesiveness.

338 In summary, the correlation between instrumental and sensorial parameters leads to the  
339 conclusion that instrumental texture measurement could be suitable for evaluating  
340 consumer opinion about gummy confections without the need to use a trained panel.

#### 341 **4. Conclusions**

342 The replacement of traditional sugars by isomaltulose and fructose in gummy  
343 confections is possible. More specifically, the combination of 30% of isomaltulose and  
344 70% of fructose in the total amount of sugars would be recommendable to develop  
345 healthier gummy confections in terms of low cariogenicity and glycemic index. These  
346 gummies showed instrumental color and texture characteristics which were similar to  
347 commercial gummies. Additionally, a trained panel rated it with good global preference  
348 and intention of buying scores. Finally, a high correlation between instrumental and  
349 sensorial parameters was found. Therefore, it could be concluded that instrumental

350 texture parameters are adequate tools for estimating the global preference of consumers  
351 for this kind of gummy confections.

352

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356

### 357 **6. Conflict of Interest Statement**

358 The authors disclose that they do not have any actual or potential conflict of interest  
359 including any financial, personal or other relationships with other people or  
360 organizations within three years of beginning the submitted work that could  
361 inappropriately influence, or be perceived to influence, their work.

362

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425 **Table captions**

426 **Table 1.** Mean and standard deviation of °Brix and pH initial syrup and moisture  
 427 content (%), water activity and sweetness of the gummy confections.

Formulation	Initial syrup		Product: gummy confection		
	°Brix	pH	Moisture content (%)	a <sub>w</sub>	Sweetness (SP)*
<b>S6</b>			16.167 (0.303) <sup>a</sup>	0.822(0.003) <sup>c</sup>	38
<b>S8</b>	69.7 (1.3) <sup>a</sup>	6.1 (0.4) <sup>a</sup>	17.90 (0.14) <sup>b</sup>	0.837(0.015) <sup>c</sup>	36
<b>S10</b>			21.047 (1.005) <sup>c</sup>	0.844(0.007) <sup>c</sup>	35
<b>F6</b>			24.5 (0.6) <sup>e</sup>	0.843(0.014) <sup>c</sup>	49
<b>F8</b>	70 (2) <sup>a</sup>	5.7 (0.6) <sup>b</sup>	31.5 (0.3) <sup>f</sup>	0.908(0.006) <sup>a</sup>	47
<b>F10</b>			31.6 (0.4) <sup>f</sup>	0.868(0.018) <sup>b</sup>	45
<b>I6</b>			21.9 (1.3) <sup>c</sup>	0.859(0.004) <sup>b</sup>	23
<b>I8</b>	70.9 (0.5) <sup>a</sup>	5.81 (0.07) <sup>b</sup>	23.8 (0.7) <sup>e</sup>	0.867(0.003) <sup>b</sup>	22
<b>I10</b>			24.3 (1.7) <sup>e</sup>	0.851(0.012) <sup>b</sup>	21
<b>I306</b>			23.2 (0.3) <sup>d</sup>	0.721(0.007) <sup>e</sup>	62
<b>I308</b>	73.5 (1.3) <sup>b</sup>	5.10 (0.04) <sup>c</sup>	22.9 (1.4) <sup>de</sup>	0.788(0.005) <sup>d</sup>	59
<b>I3010</b>			22.9 (0.2) <sup>d</sup>	0.792(0.013) <sup>d</sup>	57
<b>I506</b>			21.99 (0.16) <sup>cd</sup>	0.796(0.005) <sup>d</sup>	49
<b>I508</b>	72.4 (2.3) <sup>b</sup>	5.12 (0.07) <sup>c</sup>	22.5 (0.5) <sup>d</sup>	0.812(0.003) <sup>d</sup>	47
<b>I5010</b>			22.8 (0.7) <sup>d</sup>	0.831(0.012) <sup>c</sup>	45

428 \*Theoretical Sweetness Power of the gummy confections:  $SP = \sum m_i \cdot SP_i / \sum m_i$  ( $m_i$ : grams of each  
 429 compound;  $SP_i$ : Sweetness Power of each component (individual sugar)) (González et al., 1989).

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441 **Table 2.** Mean and standard deviation of hardness (N), gumminess (N), springiness and  
 442 cohesiveness. F-ratio and level of significance from ANOVA multifactor of the factors:  
 443 percentage of gelatine and combination of sugars.

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Formulation	Hardness (N)	Gumminess (N)	Springiness	Cohesiveness
S6	27.1(1.6) <sup>h</sup>	24.4(1.6) <sup>g</sup>	0.95(0.02) <sup>b</sup>	0.90(0.03) <sup>d</sup>
S8	44.3(0.5) <sup>d</sup>	40.4(0.4) <sup>cd</sup>	0.965(0.002) <sup>b</sup>	0.912(0.002) <sup>d</sup>
S10	62.1(0.5) <sup>a</sup>	56.2(0.3) <sup>a</sup>	0.969(0.002) <sup>ab</sup>	0.905(0.002) <sup>d</sup>
F6	21.3(0.3) <sup>i</sup>	20.14(0.12) <sup>h</sup>	0.972(0.006) <sup>ab</sup>	0.94(0.02) <sup>abc</sup>
F8	39(2) <sup>ef</sup>	38(2) <sup>d</sup>	0.97(0.02) <sup>ab</sup>	0.961(0.003) <sup>ab</sup>
F10	41.1(1.2) <sup>c</sup>	39.2(0.5) <sup>d</sup>	0.984(0.004) <sup>a</sup>	0.953(0.015) <sup>abc</sup>
I6	21.2(0.7) <sup>i</sup>	19.3(0.5) <sup>h</sup>	0.95(0.02) <sup>b</sup>	0.91(0.02) <sup>d</sup>
I8	44.2(0.6) <sup>d</sup>	41.7(0.6) <sup>c</sup>	0.983(0.005) <sup>a</sup>	0.943(0.002) <sup>abc</sup>
I10	59.4(1.6) <sup>b</sup>	56.3(1.2) <sup>a</sup>	0.962(0.012) <sup>b</sup>	0.948(0.006) <sup>abc</sup>
I306	22.3(0.8) <sup>i</sup>	20.7(0.9) <sup>h</sup>	0.960(0.013) <sup>b</sup>	0.931(0.016) <sup>bcd</sup>
I308	34.1(0.2) <sup>g</sup>	32.2(0.3) <sup>f</sup>	0.977(0.007) <sup>ab</sup>	0.947(0.004) <sup>abc</sup>
I3010	37.1(0.5) <sup>f</sup>	35.2(0.7) <sup>e</sup>	0.98(0.01) <sup>ab</sup>	0.951(0.006) <sup>abc</sup>
I506	22.8(0.2) <sup>i</sup>	21.40(0.08) <sup>h</sup>	0.980(0.006) <sup>ab</sup>	0.935(0.008) <sup>b</sup>
I508	37.6(0.8) <sup>f</sup>	35.3(0.7) <sup>e</sup>	0.975(0.006) <sup>ab</sup>	0.939(0.003) <sup>bc</sup>
I5010	48.2(1.9) <sup>c</sup>	45.4(1.5) <sup>b</sup>	0.977(0.005) <sup>ab</sup>	0.943(0.007) <sup>abc</sup>
<b>ANOVA (F-Ratio)</b>				
<b>Sugars combination</b>	232.21**	217.16**	2.45	14.77**
<b>% Gelatine</b>	2352.63**	2825.34**	3.6*	5.77**
<b>Interaction</b>	72.01**	82.60**	1.74	0.88

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\*\* Statistical significance ≥ 99% (p-value ≤ 0.01)

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\* Statistical significance ≥ 95% (p-value ≤ 0.05)

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448 **Table 3.** Mean of score, standard deviation and the F-ratio of each attribute evaluated

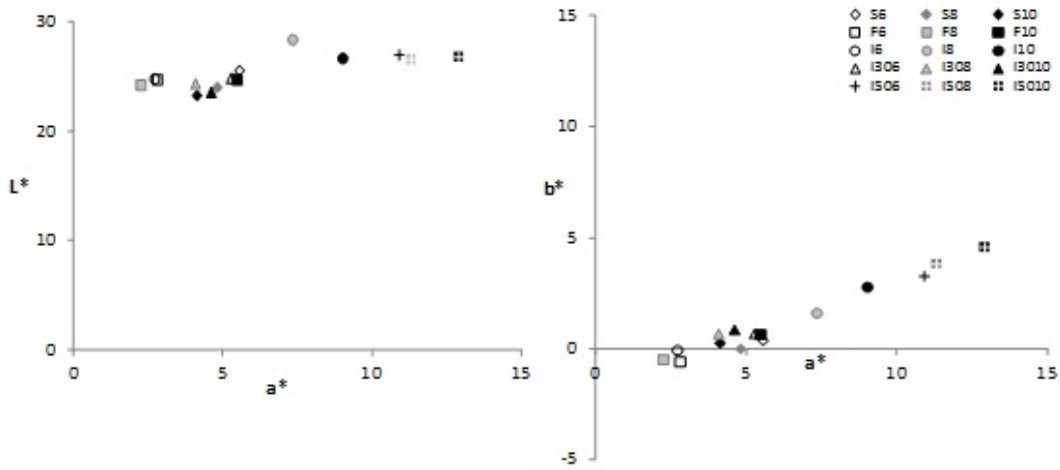
449 by means of sensorial analysis using a 9-point hedonic scale.\* Statistical

450 significance ≥ 95% (p-value ≤ 0.05).

Attribute	S8	I3010	F-ratio
Appearance	7.2 (1.5)	7.88 (1.12)	2.41
Colour	6.9 (1.7)	8.0 (0.8)	5.55*
Aroma	6.5 (1.8)	6.5 (1.9)	0.00
Sweetness	6.47 (1.007)	6.23 (1.09)	0.43
Texture	7 (1)	6.6 (1.5)	1.47
Springiness	6.2 (1.8)	5.7 (1.5)	0.52
Hardness	5.9 (1.8)	5.3 (1.5)	1.05
Gumminess	6.3 (1.6)	5.7 (1.5)	1.51
Cohesiveness	6.3 (1.7)	6.6 (1.5)	0.29
Global preference	6.1 (1.6)	6.35 (1.06)	0.26
Intention of buying	6.6 (1.5)	6.9 (1.4)	0.48

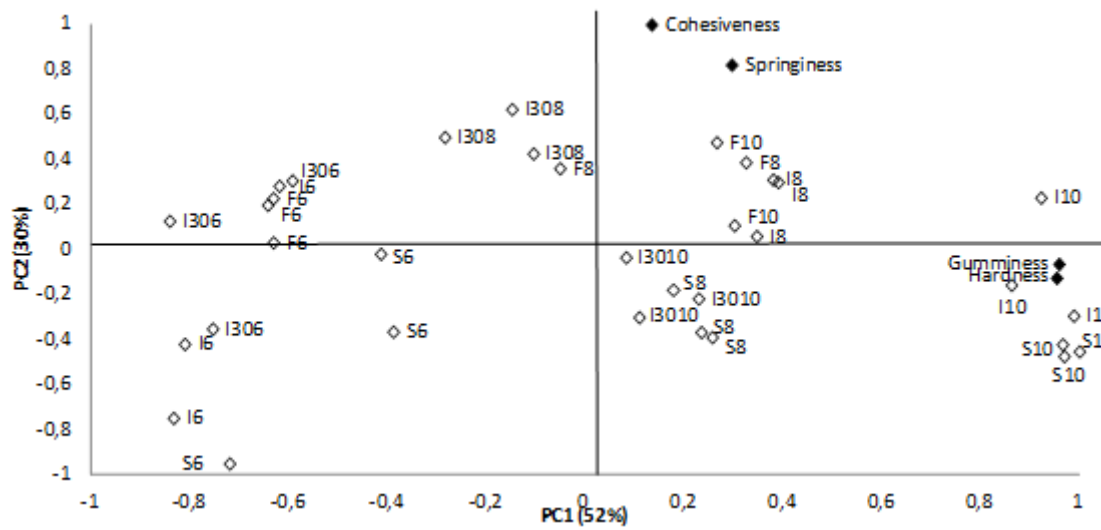
451 **Figure captions**

452 **Figure 1.** Colour planes L\*-a\* and b\*-a\* of control samples and confected gummies  
 453 with isomaltulose and/or fructose.



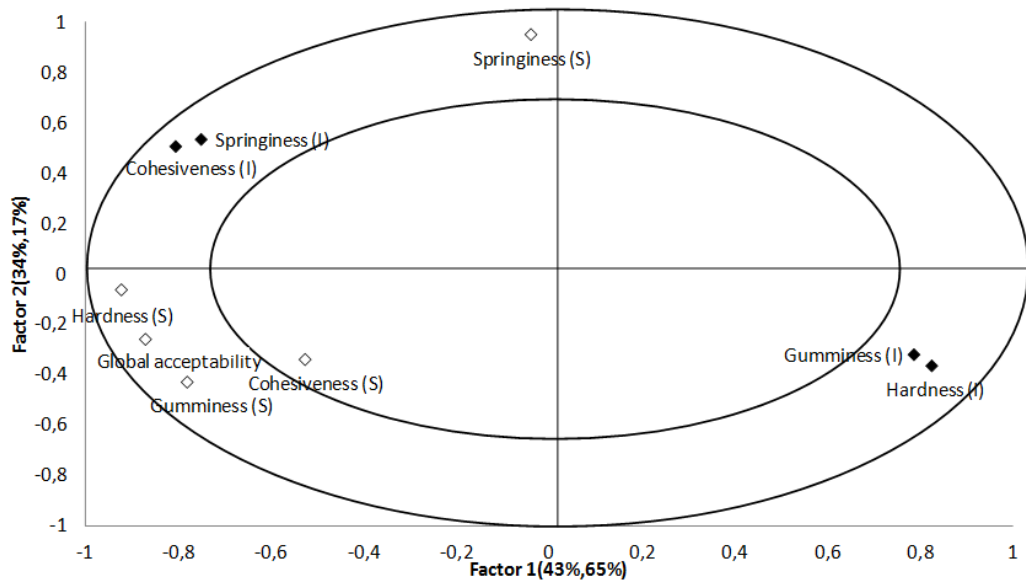
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455 **Figure 2.** Bi-plot of Principal Components Analysis for the samples (white rhombus  $\diamond$ )  
 456 and the texture parameters (black rhombus  $\blacklozenge$ ).



457

458 **Figure 3.** Correlation loadings (X and Y) between instrumental and sensory texture  
 459 variables. Black rhombus ( $\blacklozenge$ ) instrumental and white rhombus ( $\diamond$ ) sensory texture  
 460 variables.



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