

MATERIALIZANDO EL OBJETO
ESCÉNICO.

UTILERÍA PARA LA LLEGENDA DE SANT JORDI, EL DRAC I LA PRINCESA

PAULA SORIANO PÉREZ

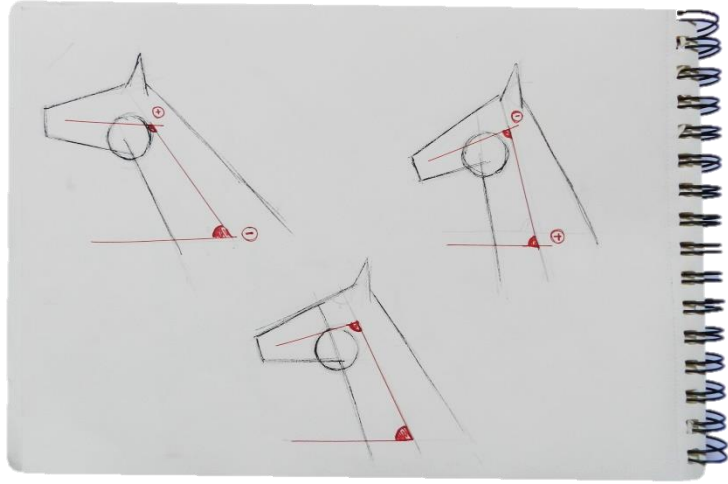
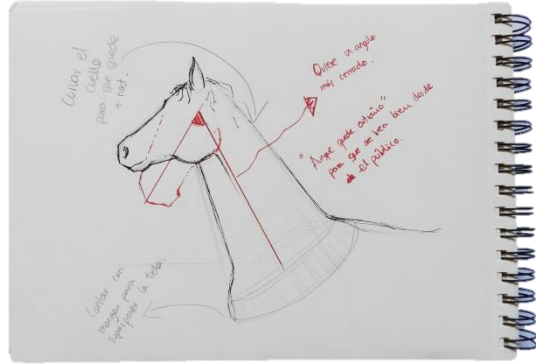
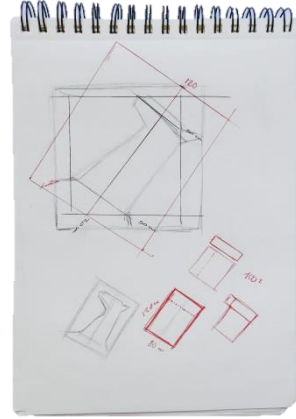
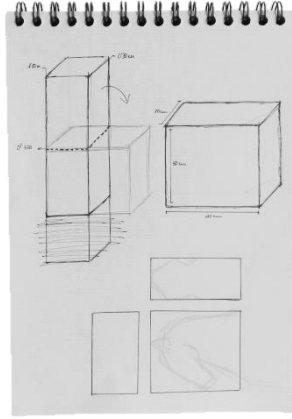
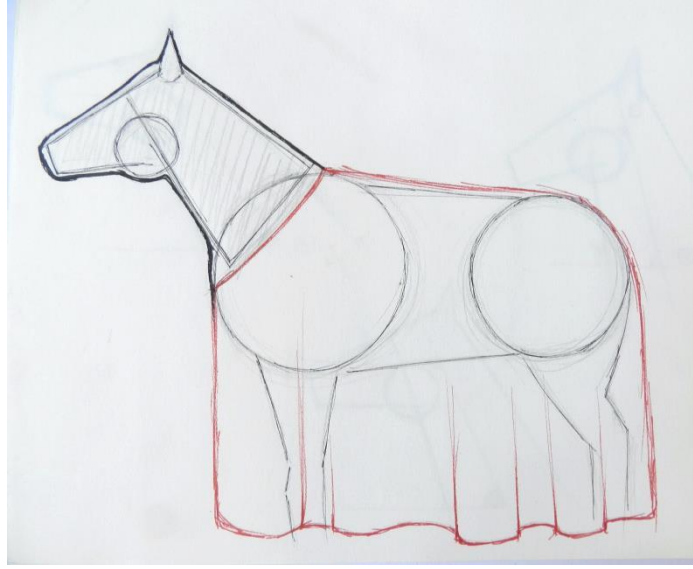
ANEXO

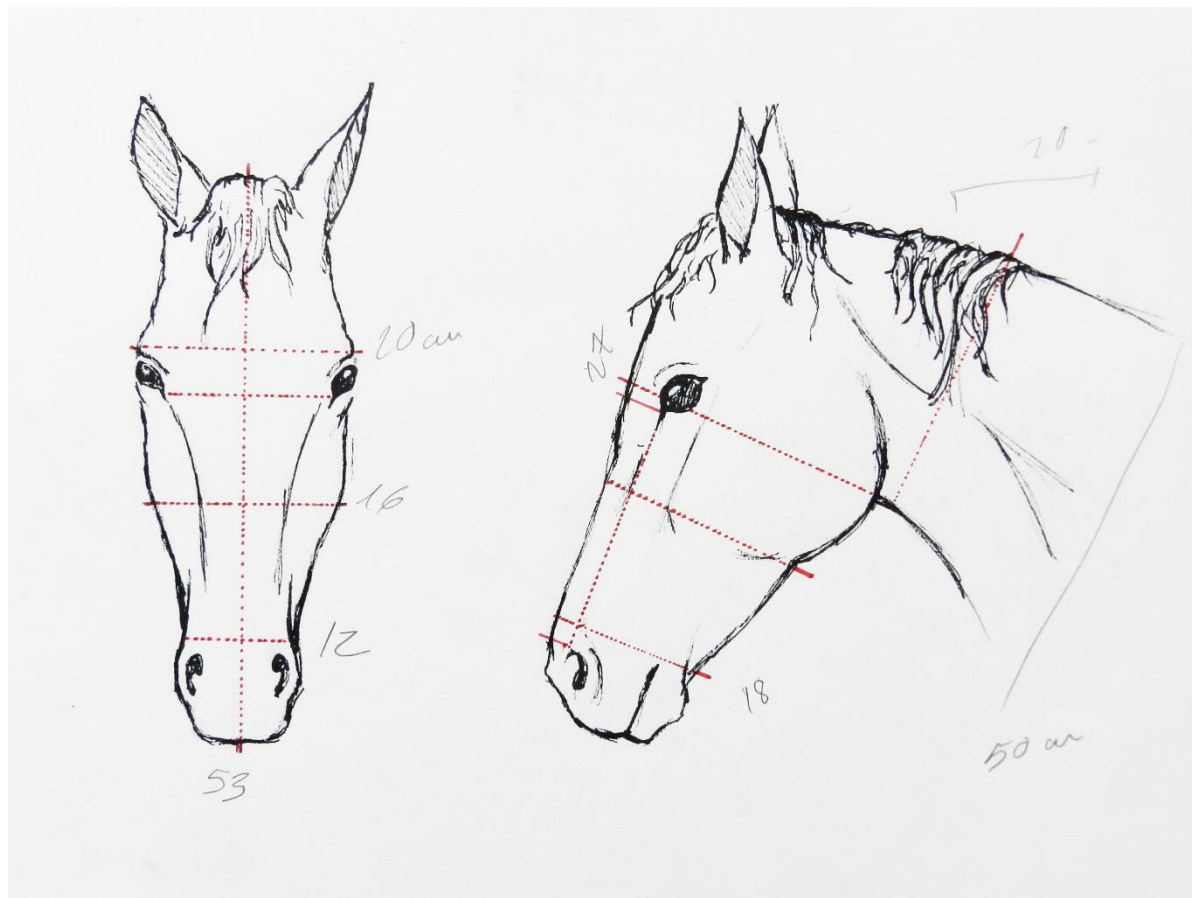
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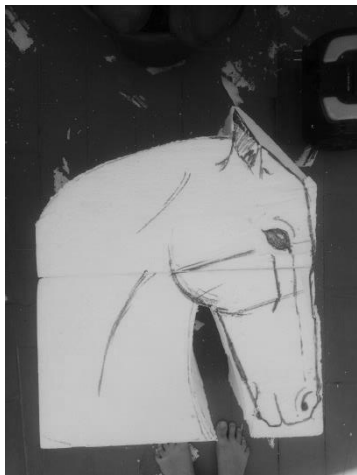
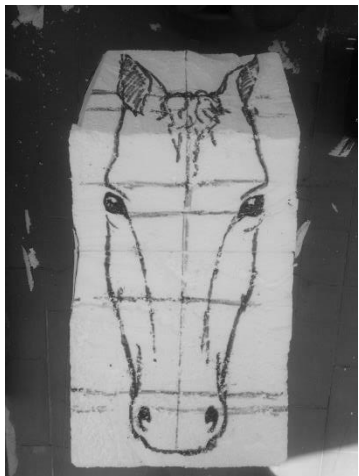
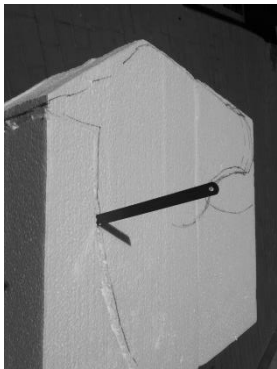
GALERÍA FOTOGRÁFICA

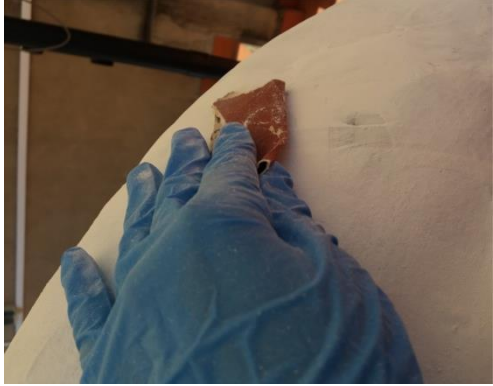
CABALLO

PROCESO DE MATERIALIZACIÓN.



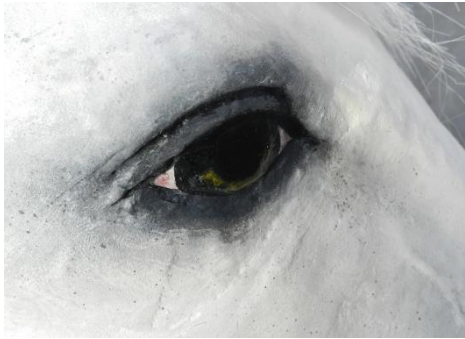






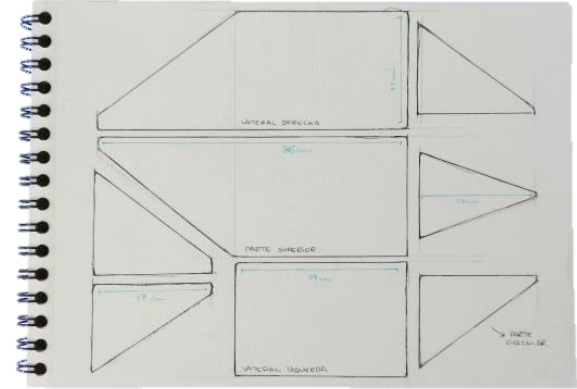


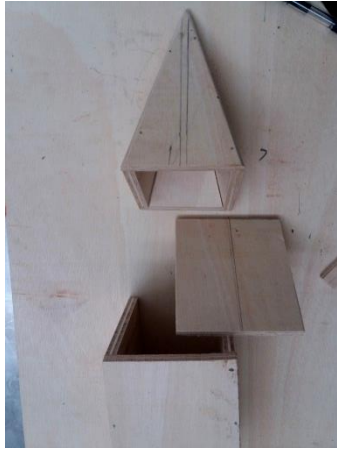
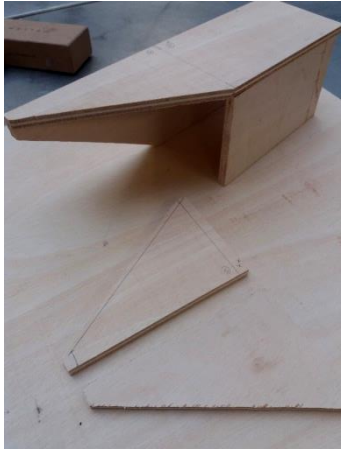


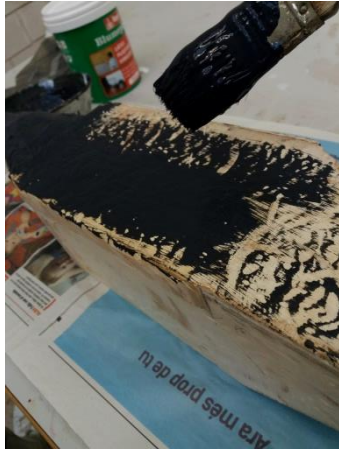


YUNQUE

PROCESO DE MATERIALIZACIÓN.



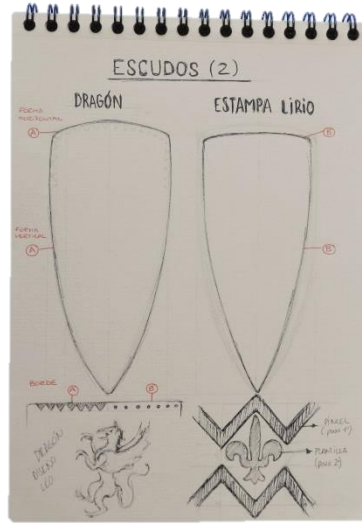




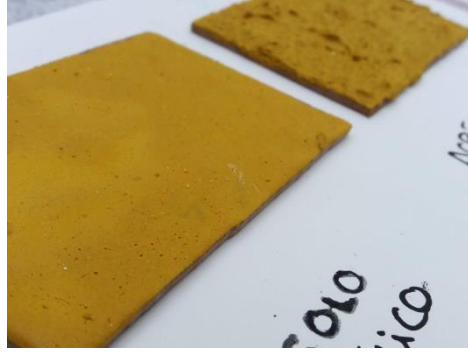


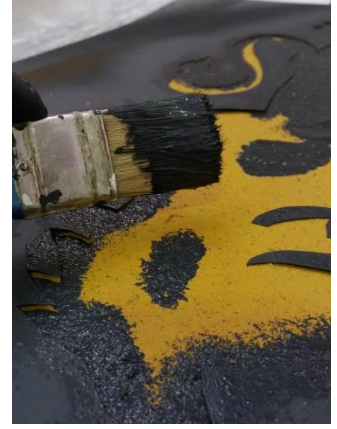
ESCUDOS

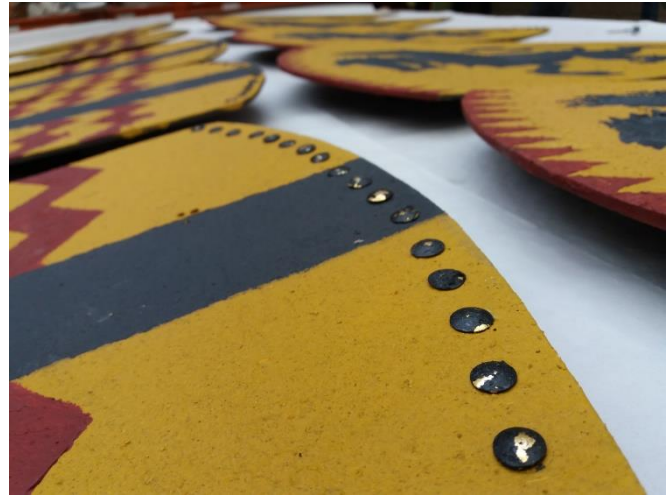
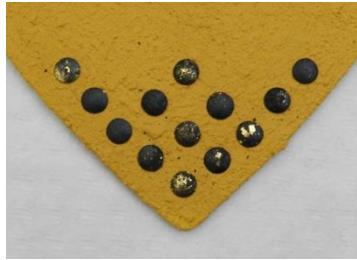
PROCESO DE MATERIALIZACIÓN.











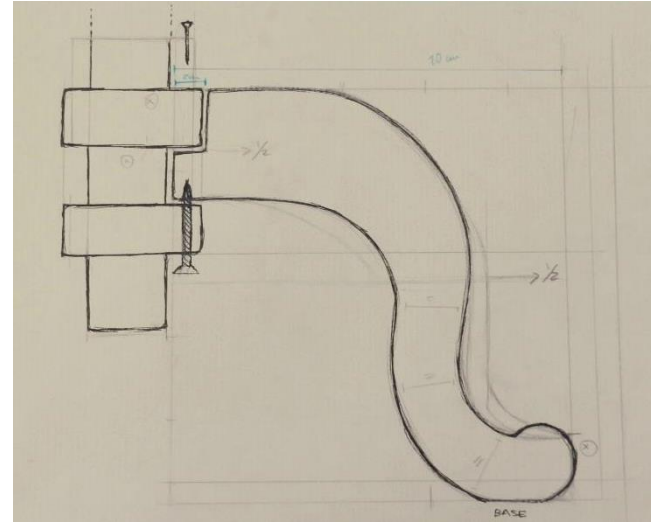
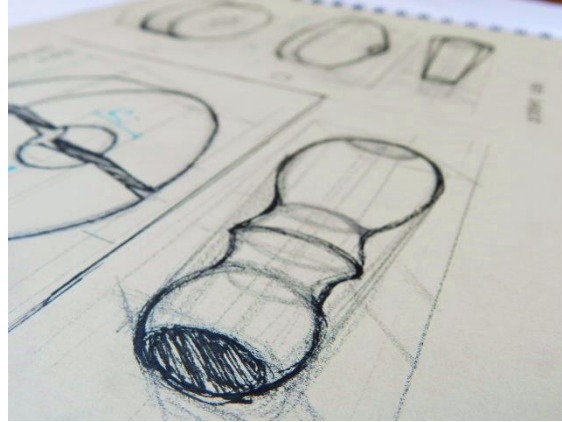
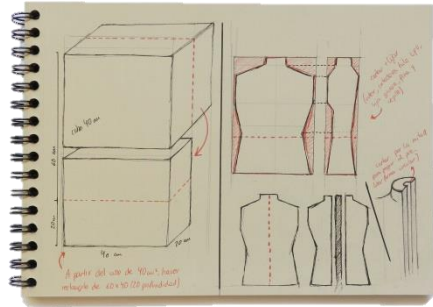
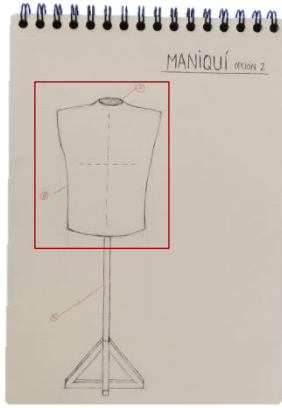
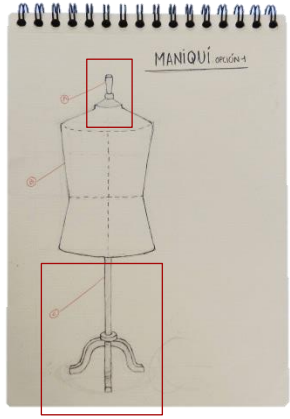






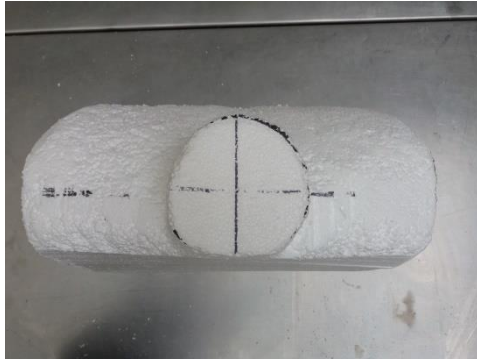
MANIQUÍ

PROCESO DE MATERIALIZACIÓN.

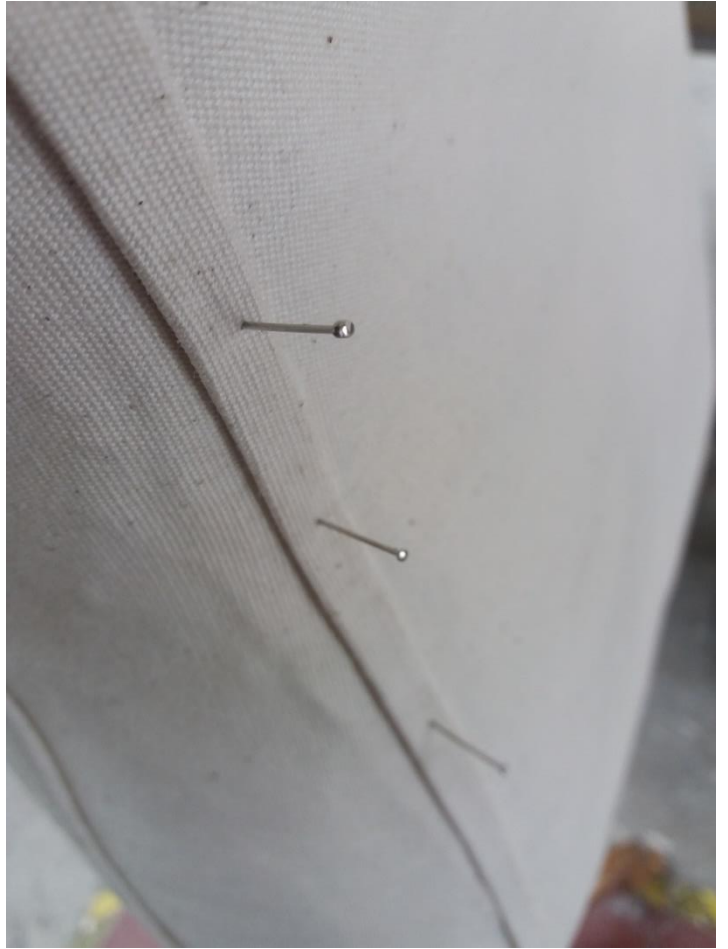
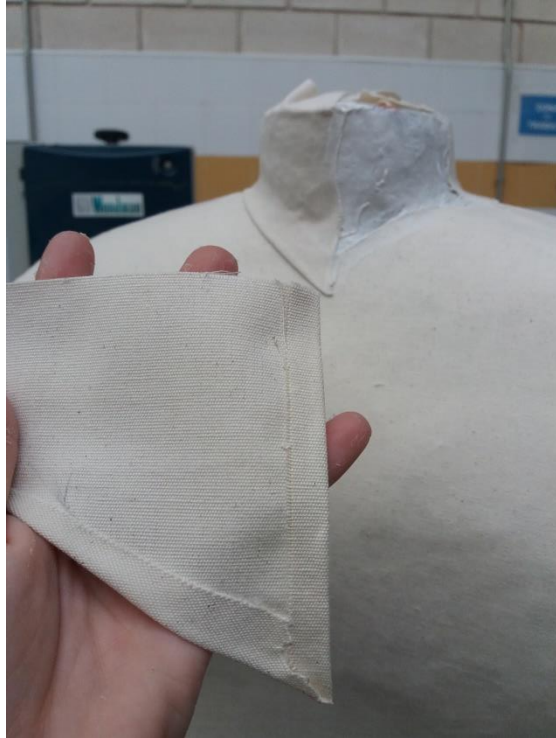
















FOTOGRAFÍAS REPRESENTACIÓN



