



<b><u>PART I</u></b>	<b>6</b>
<b>1- Abstract</b>	<b>7</b>
<b>2- Acknowledgements</b>	<b>10</b>
<b>3- Objectives and workplan</b>	<b>11</b>
<b><u>PART II - INTRODUCTION</u></b>	<b>13</b>
<b>4- Acrylic and Poly(vinylacetate) paints</b>	<b>14</b>
<b>4.1- Acrylic and Poly(vinyl acetate) paints: an overview</b>	<b>14</b>
<b>4.2- Artists and conservators: on-line survey</b>	<b>15</b>
<b>4.3- Synthetic media in the 20<sup>th</sup> century: use and evolution of acrylic and vinyl dispersion paints:</b>	<b>19</b>
<b>4.4- The chemistry of acrylic and vinyl resins and paints</b>	<b>21</b>
4.4.1- Acrylic and vinyl monomers	22
4.4.2- The emulsion polymerization process of acrylic and vinyl resins	23
4.4.3- Components used in the dispersion polymerization processes of acrylic and vinyl resins	24
4.4.3.1- Surfactants	26
4.4.3.2- Initiators	26
4.4.3.3- Buffers	26
<b>4.5- The components used in the production of acrylic and vinyl dispersion paints</b>	<b>31</b>
4.5.1- Pigments (and wetting/dispersion agents)	31
4.5.2- Thickeners	37
4.5.3- Anti-foam agents	38
4.5.4- Solvents	38
4.5.5- Biocides	39
4.5.6- External plasticizers	39
<b>4.6- Film formation and mid-to-long term performance and stability of acrylic and vinyl dispersion paints</b>	<b>41</b>
<b>4.7- The mechanical properties of acrylic and PVAc paint films</b>	<b>46</b>
4.7.1- The viscoelastic behaviour of acrylics and PVAc resins	47
4.7.2- The stress-strain curve and the mechanical properties of acrylic and PVAc paint films	47
4.7.3- The glass transition temperature and its influence in the mechanical properties of acrylic and PVAc paint films	51
4.7.4- Other factors that influence the mechanical properties of acrylic and PVAc films	52
<b>4.8- References</b>	<b>54</b>
<b><u>PART III - EXPERIMENTAL</u></b>	<b>59</b>
<b>5.1- Reference materials</b>	<b>60</b>
5.1.1- Reference acrylics	60
5.1.2- Reference poly(vinyl acetate) (PVAc)	61
5.1.3- Other reference materials	61
<b>5.2- Sample preparation</b>	<b>61</b>
<b>5.3- Analytical techniques</b>	<b>62</b>
5.3.1- Weight measurements	62

5.3.2- Fourier Transformed Infrared Spectroscopy in Attenuated Total Reflectance mode (FTIR-ATR)	62
5.3.3- Pyrolysis-Gas Chromatography-Mass Spectrometry (Py-CG-MS)	62
5.3.4- Scanning Electron Microscope with Energy Dispersion X-ray fluorescence analysis (SEM-EDX)	63
5.3.5- Stress-strain tests	63
<b>5.4- Artificial ageing tests</b>	<b>63</b>
5.4.1-Simulated daylight aging conditions	63
5.4.2- UV light aging conditions	64
<b>5.5- Cleaning tests</b>	<b>64</b>
5.5.1- Solubility tests	64
5.5.2- Immersion test	64
5.5.3- Swabbing tests	64
5.5.4- Gels and emulsion cleaning methods	64
<b><u>PART IV RESULTS AND DISCUSSION</u></b>	<b>68</b>
<b>6.1- Characterisation of test specimens</b>	<b>69</b>
<b>6.1.1- Acrylics</b>	<b>69</b>
6.1.1.1- FTIR-ATR	70
6.1.1.2- Py-Silylation-GC-MS	76
6.1.1.3- Mechanical properties	79
<b>6.1.2- PVAc</b>	<b>82</b>
6.1.2.1- FTIR-ATR	82
6.1.2.2- Py-Silylation-GC-MS	84
6.1.2.3- Mechanical properties	87
<b>6.1.3-Conclusions</b>	<b>89</b>
<b>6.1.4- References</b>	<b>90</b>
<b>6.2- The effects of light in modern acrylic and PVAc dispersion paints and binding media: Daylight and UV light aging</b>	<b>91</b>
<b>6.2.1- General aspects in the aging of polymers</b>	<b>92</b>
6.2.1.1- Thermolysis and photolysis	92
6.2.1.2- Photo-oxydation	93
6.2.1.3- Hydrolysis	95
6.2.1.4- The aging characteristics of solution acrylic polymers	95
6.2.1.5- The aging characteristics of dispersion acrylic polymers	97
6.2.1.6- The aging characteristics of dispersion styrene-acrylic polymers	101
6.2.1.7- The aging characteristics of dispersion PVAc polymers	102
<b>6.2.2- Study of the aging behaviour of acrylic products subjected to simulated daylight and UV artificial aging programs</b>	<b>104</b>
6.2.2.1- FTIR-ATR study of acrylic products exposed to simulated daylight aging	106
6.2.2.2- Study of the mechanical properties of acrylic products exposed to simulated daylight	113
6.2.2.3- FTIR-ATR study of acrylic products exposed to UV-light aging	118
6.2.2.4- Study of the mechanical properties of acrylic products exposed to UV-aging	123
<b>6.2.3- Study of the aging behaviour of PVAc products exposed to simulated daylight and UV aging</b>	<b>130</b>

6.2.3.1- FTIR-ATR study of PVAc products exposed to simulated daylight aging	131
6.2.3.2- Study of the mechanical properties of PVAc products exposed to simulated daylight	133
6.2.3.3- FTIR-ATR study of PVAc products exposed to UV-light aging	135
6.2.3.4- Study of the mechanical properties of PVAc products exposed to UV-light aging	136
<b>6.2.4- Conclusions</b>	<b>138</b>
<b>6.2.5- References</b>	<b>141</b>
<b>6.3- The effects of cleaning treatments in acrylic and PVAc films</b>	<b>143</b>
<b>6.3.1- The effects of cleaning treatments in acrylic products</b>	<b>147</b>
6.3.1.1- The solubility range of acrylic paint films in the TEAs chart	147
6.3.1.2- The effects of organic solvent immersions in acrylic paint films	148
6.3.1.3- The effects of water immersions in the leaching of acrylic paint films	149
6.3.1.4- FTIR-ATR study of the materials extracted by water immersions of acrylic and PVAc films	153
6.3.1.5- Py-Silylation-GC-MS study of the materials extracted by water immersions of acrylic films	159
6.3.1.6- The effects of organic solvent immersions in the mechanical properties of acrylic paint films	161
6.3.1.7- The effects of water immersions in the mechanical properties of acrylic paint films	162
6.3.1.8- Morphological study of acrylic paint films subjected to water immersions by Scanning Electron Microscopy (SEM)	165
<b>6.3.2- The effects of cleaning treatments in PVAc products</b>	<b>167</b>
6.3.2.1- The solubility range of PVAc paint films in the TEAs chart	167
6.3.2.2- The effects of water immersions in the leaching of additives of PVAc products	
6.3.2.3- FTIR-ATR study of the materials extracted by water immersions of PVAc films	169
6.3.2.4- Py-Silylation-GC-MS study of the materials extracted by water immersions of PVAc films	172
6.3.2.5- The effects of water immersions in the mechanical properties of PVAc products	176
6.3.2.6- Morphological study of PVAc paint films subjected to water and solvent cleaning treatments by Scanning Electron Microscopy (SEM)	177
<b>6.3.3- The use of alternative methods for the surface cleaning of acrylic paintings</b>	<b>179</b>
<b>6.3.3.1- The effects of water based gels in the water absorption and leaching of additives of acrylic products</b>	<b>181</b>
6.3.3.1.1- Vanzan® NF-C	181
6.3.3.1.2- Klucel® G	183
6.3.3.1.3- Carbopol® Ultrez 21	183
6.3.3.1.4- Agar-agar® rigid gels	183
<b>6.3.3.2- The effects of water based gels in the mechanical properties of acrylic products</b>	<b>184</b>
6.3.3.2.1- Vanzan® NF-C	184

6.3.3.2.2- Klucel® G	185
6.3.3.2.3- Carbopol® Ultrez 21	186
6.3.3.2.4- Agar-agar® rigid gels	187
<b>6.3.3.3- Water-in-oil emulsion systems (W/O)</b>	<b>187</b>
6.3.3.3.1- The effects of Water-in-oil emulsion systems (W/O) in the leaching of additives of acrylic products	187
6.3.3.3.2- The effects of Water-in-Oil emulsion systems (W/O) in the mechanical properties of acrylic products	190
<b>6.3.4- Morphological study of acrylic and PVAc paint films subjected to water based cleaning treatments by Scanning Electron Microscopy (SEM)</b>	<b>190</b>
<b>6.3.5- Immersions, swabs and gels. Putting it into a practical context</b>	<b>195</b>
<b>6.3.6- Conclusions</b>	<b>197</b>
<b>6.4.7- References</b>	<b>200</b>
<b>7- Final conclusions</b>	<b>203</b>
<b><u>PART V- APPENDIXES</u></b>	<b>210</b>
<b>APPENDIX A –Characterisation of test specimens</b>	<b>211</b>
<b>APPENDIX B – Other results of interest obtained from the aging trials not shown in the text</b>	<b>219</b>
<b>APPENDIX C – Other results of interest obtained from the Cleaning trials that have not been shown in the text</b>	<b>231</b>
<b>APPENDIX D – Experimental protocol adapted to the study of the mechanical properties of</b>	<b>250</b>
<b>APPENDIX E – Experimental protocol developed for Py-GC-MS: the use of HMDS for the characterisation of additives in PVAc paints.</b>	<b>254</b>
<b>Appendix F- <i>In situ</i> study of the effects of water based cleaning treatments</b>	<b>277</b>