

10. 12. 20

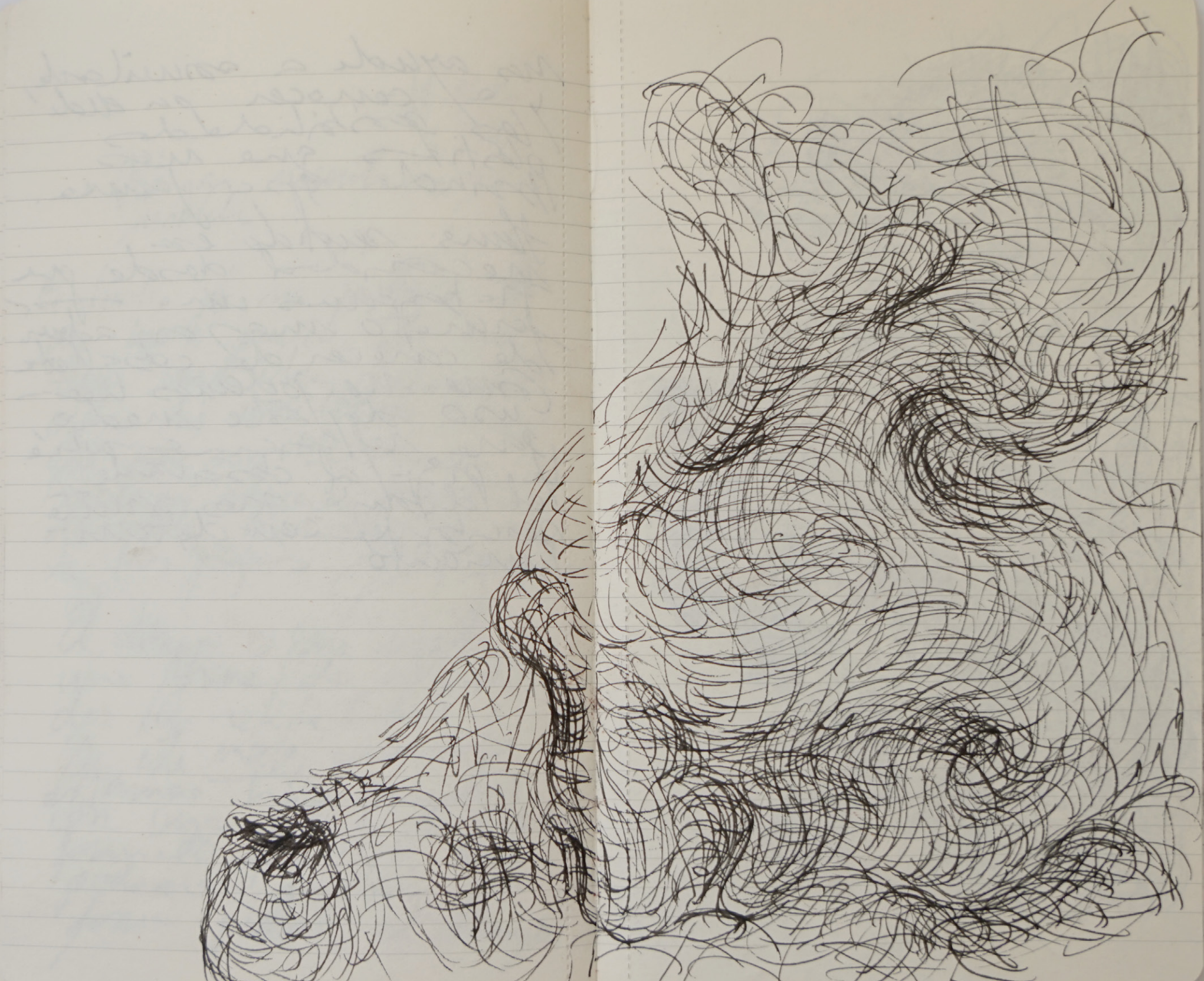
• ~~Planjar~~ mientras se
moodle

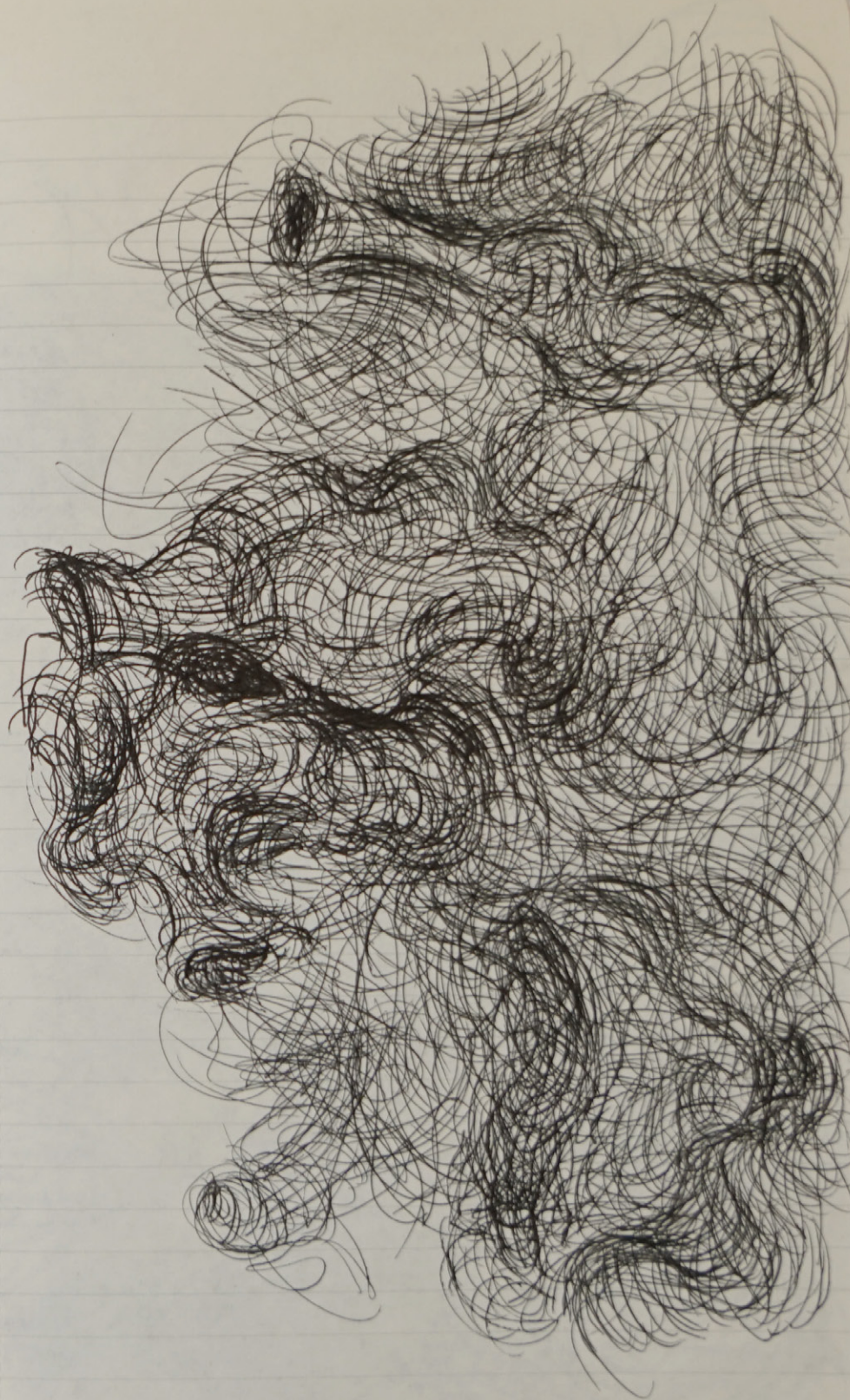
El hecho de no partir de
un budo previo, de no
tener una idea preconce-
bida del resultado, hace
que nos sea necesario
realizar algunos pausos
durante la construcción
de las piezas. (Por que)

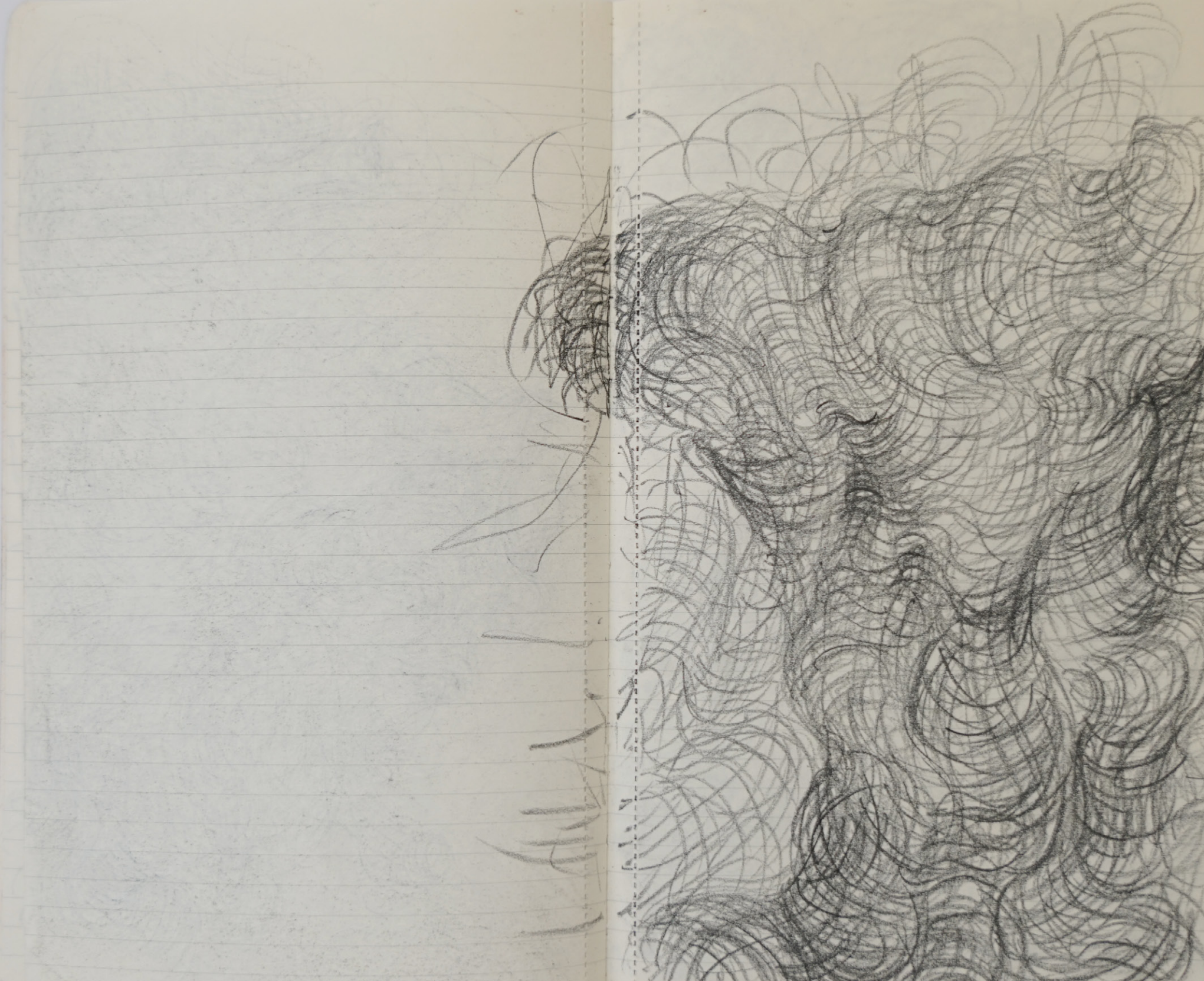
El dibujo es para nosotros
una forma de apre-
nder la realidad.
De este modo, cuando
estamos trabajando
con una pieza de ma-
nufactura que ya no
podemos percibir de
forma global, el dibujo

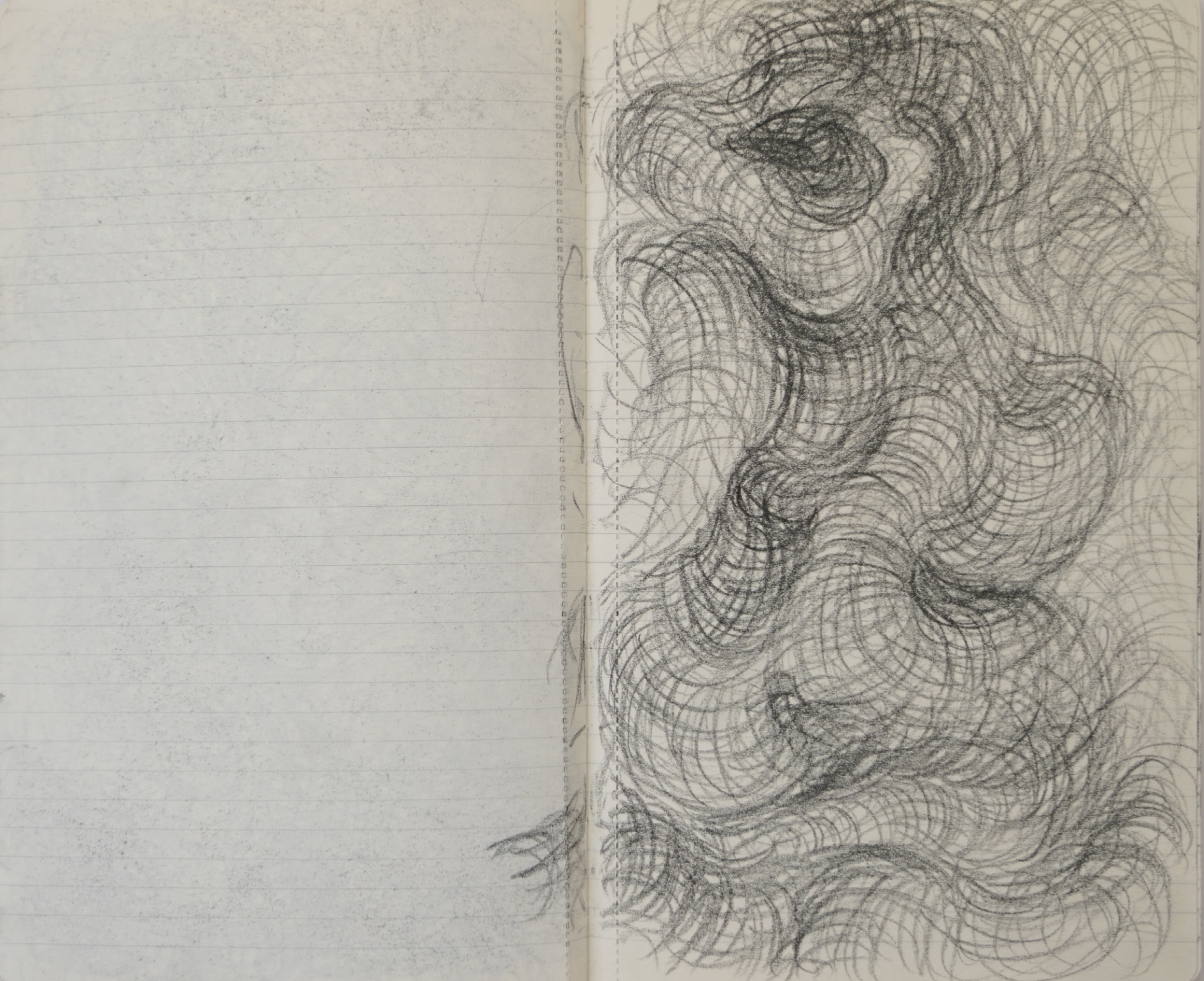
nos ayuda a simularla,
y a conocer su dide,
las posibilidades
plásticas que nos
brinda ese forma.

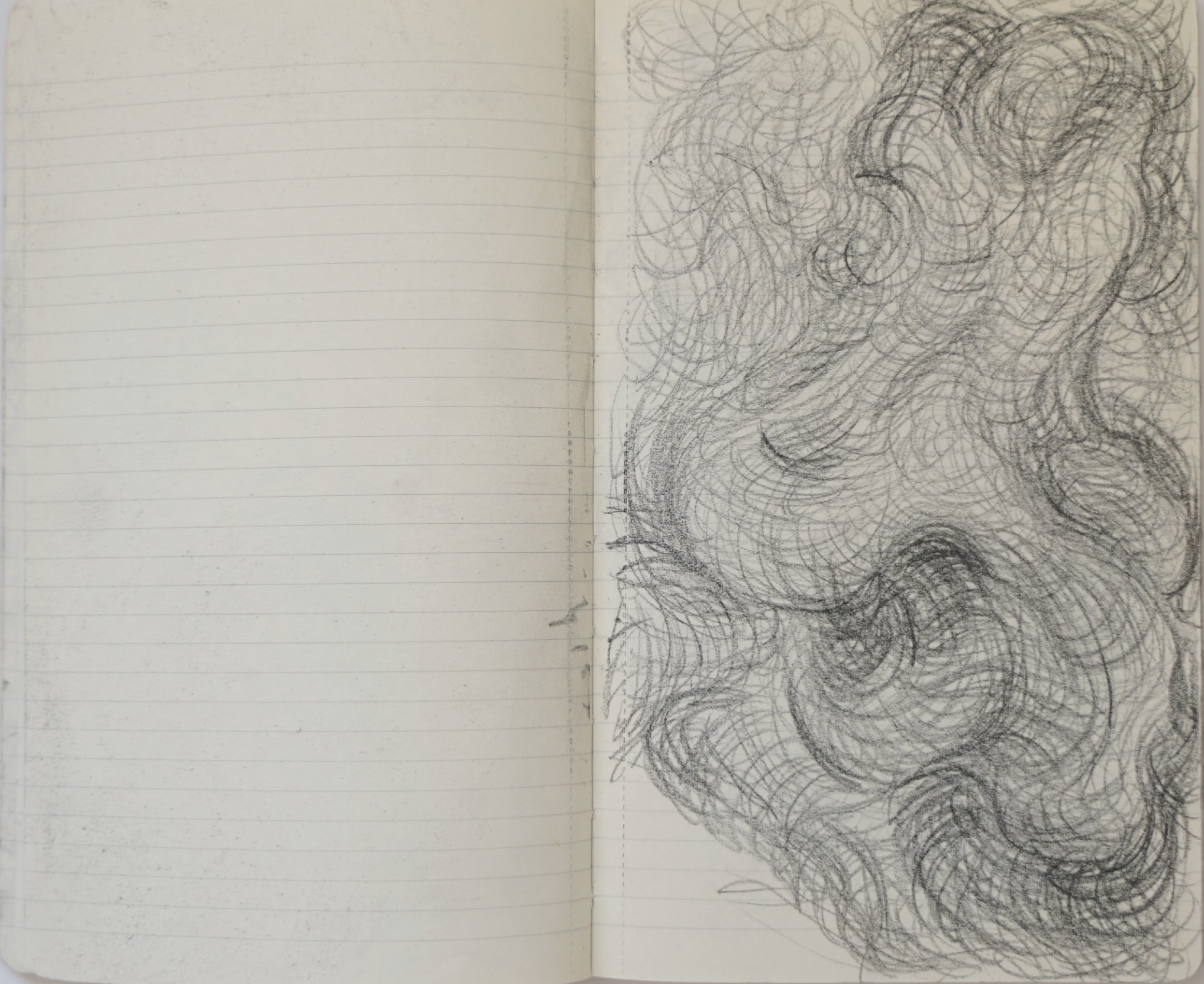
Hemos sentido esa
necesidad desde que
trabajamos un
proyecto mayor, a pesar
de carecer de experiencia.
Como no podemos hacer
uso de este medio
para reflexionar sobre
la propia observación,
el dibujo nos permite
percibir con determi-
nación.



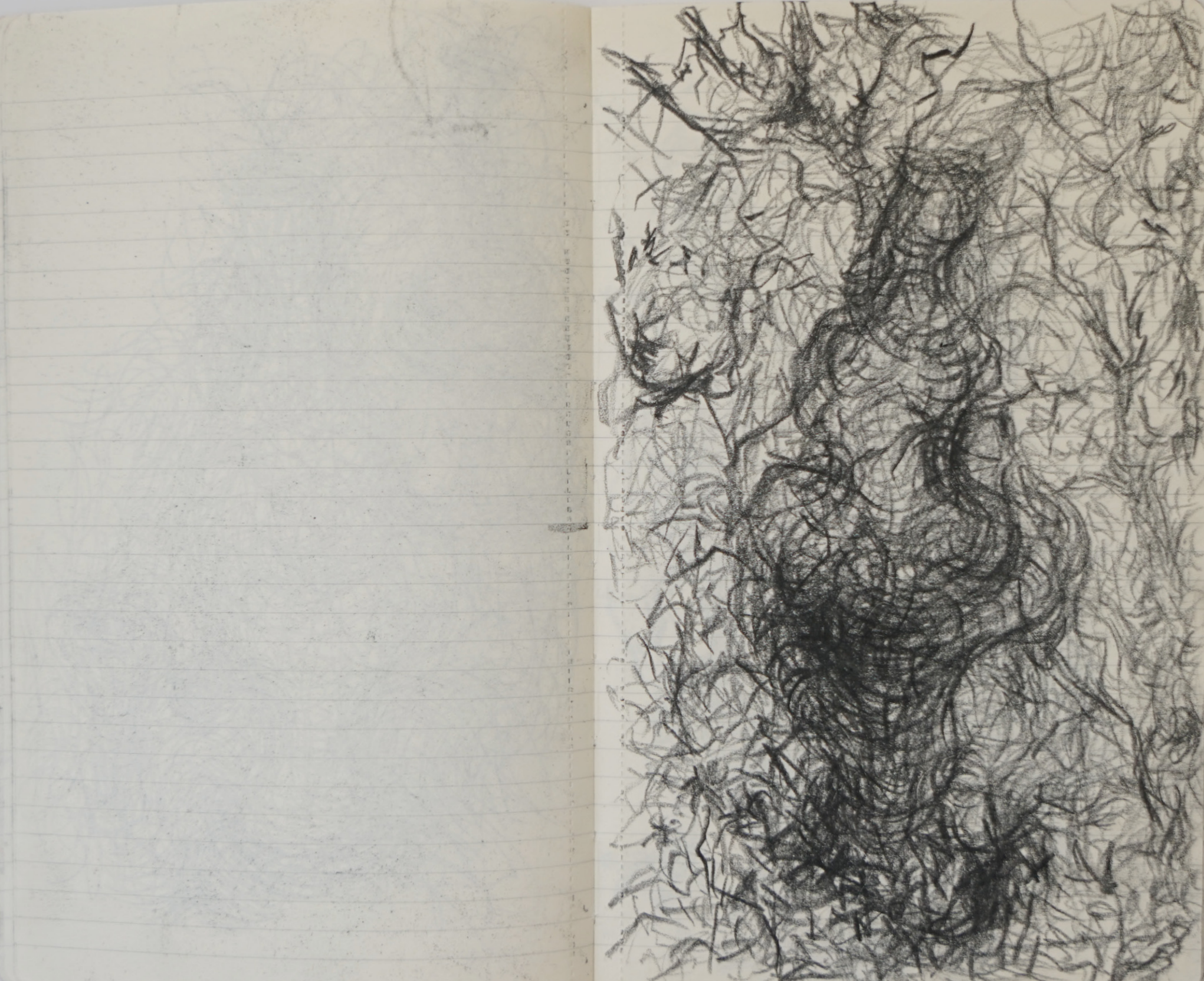




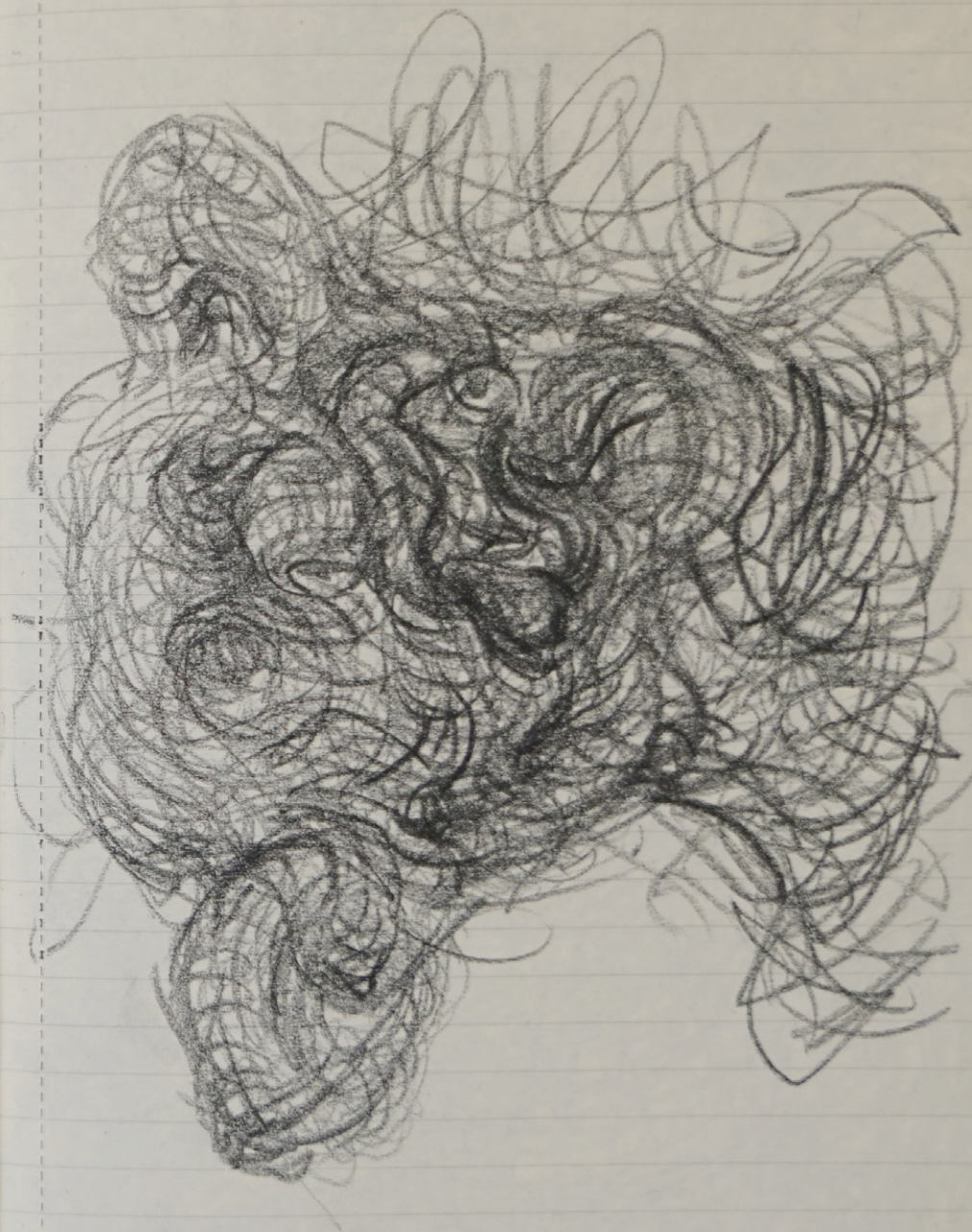




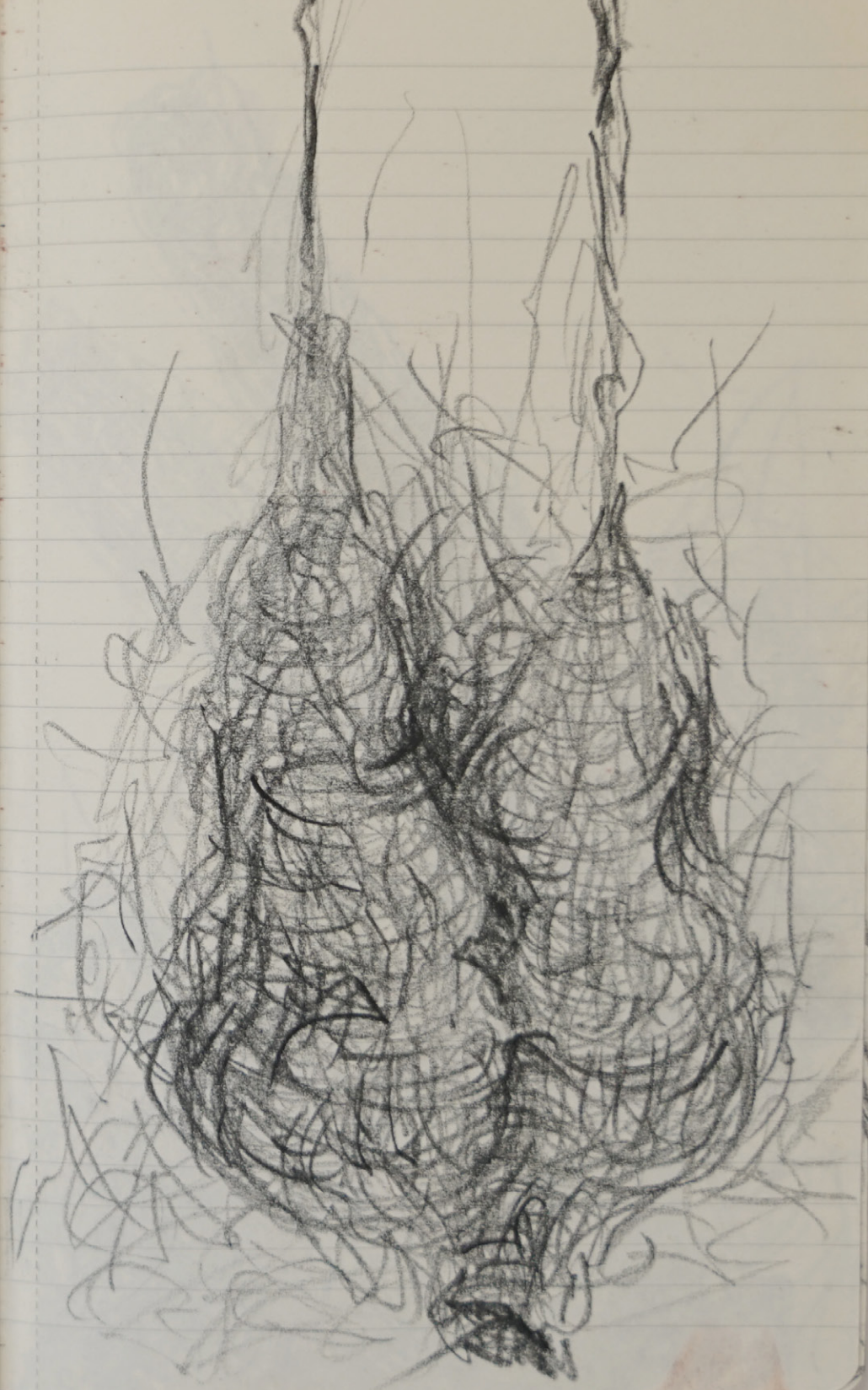


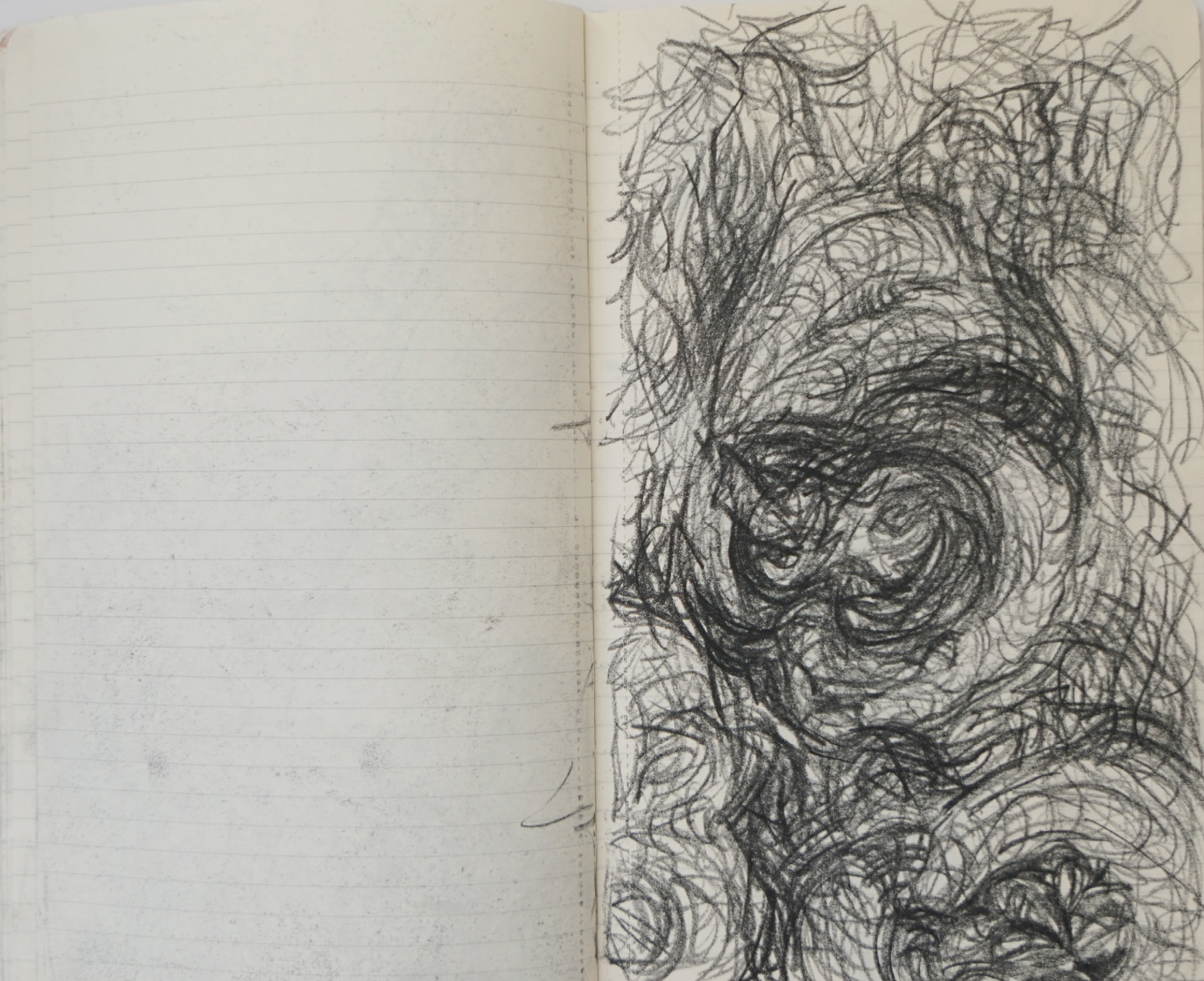






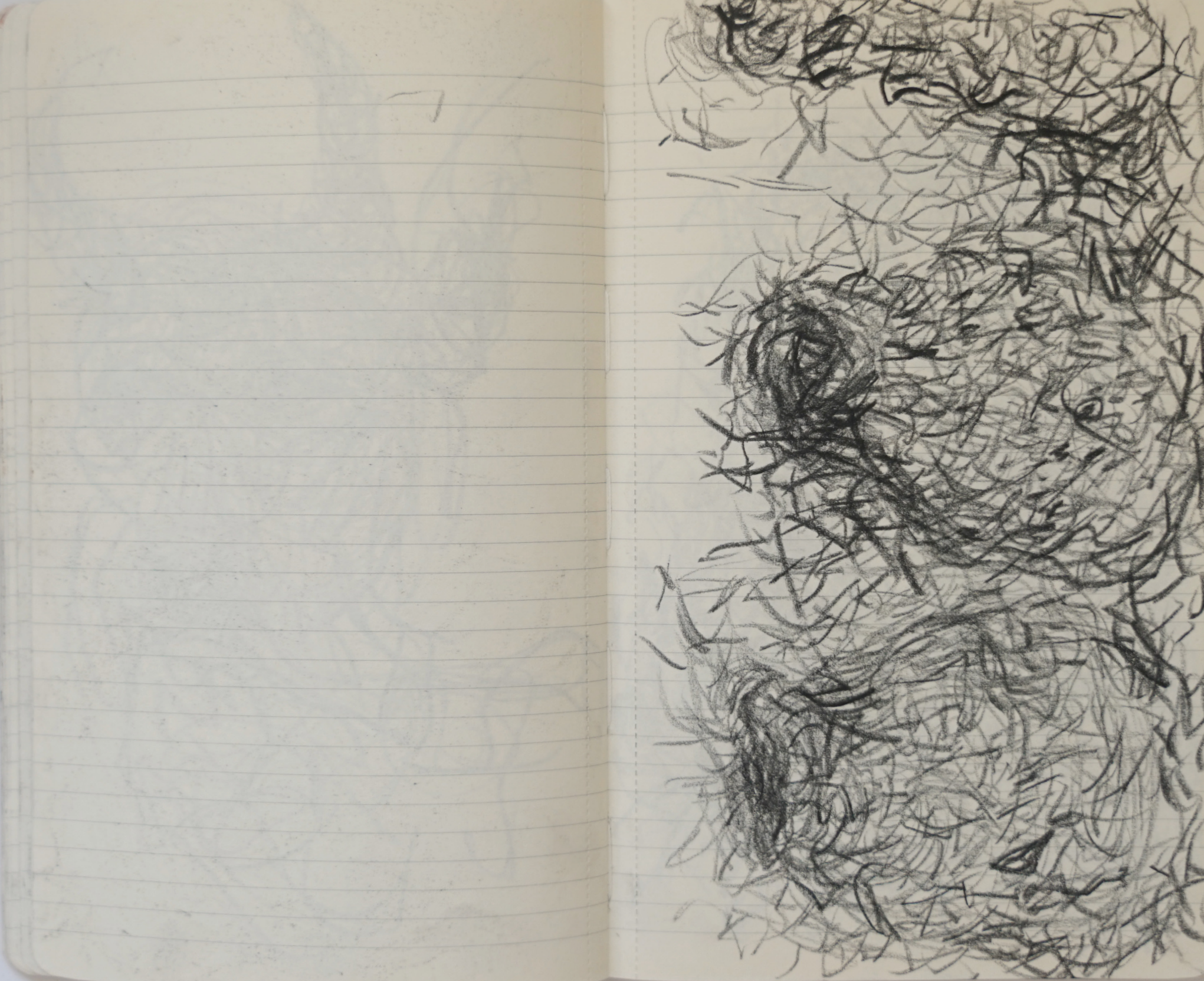


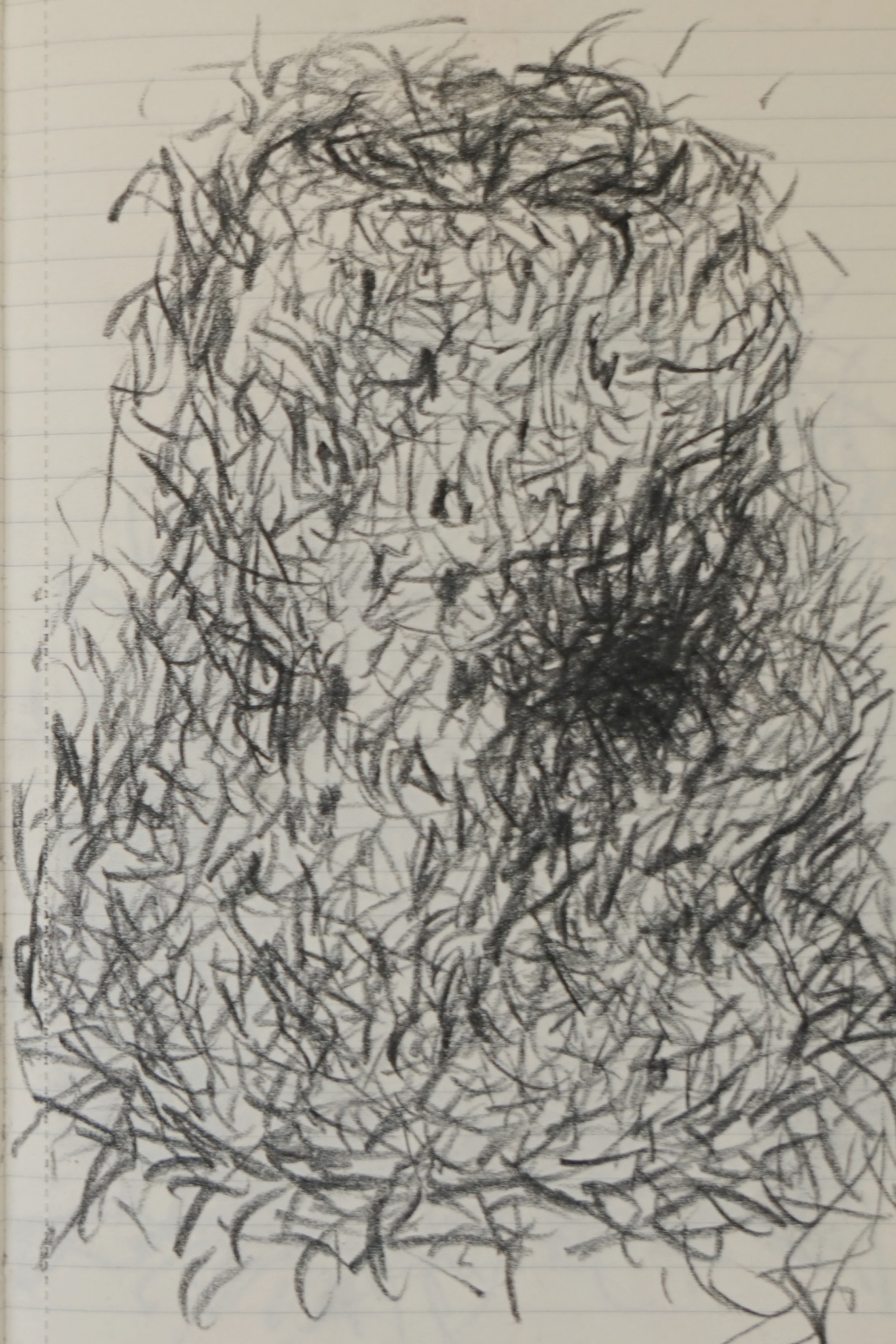


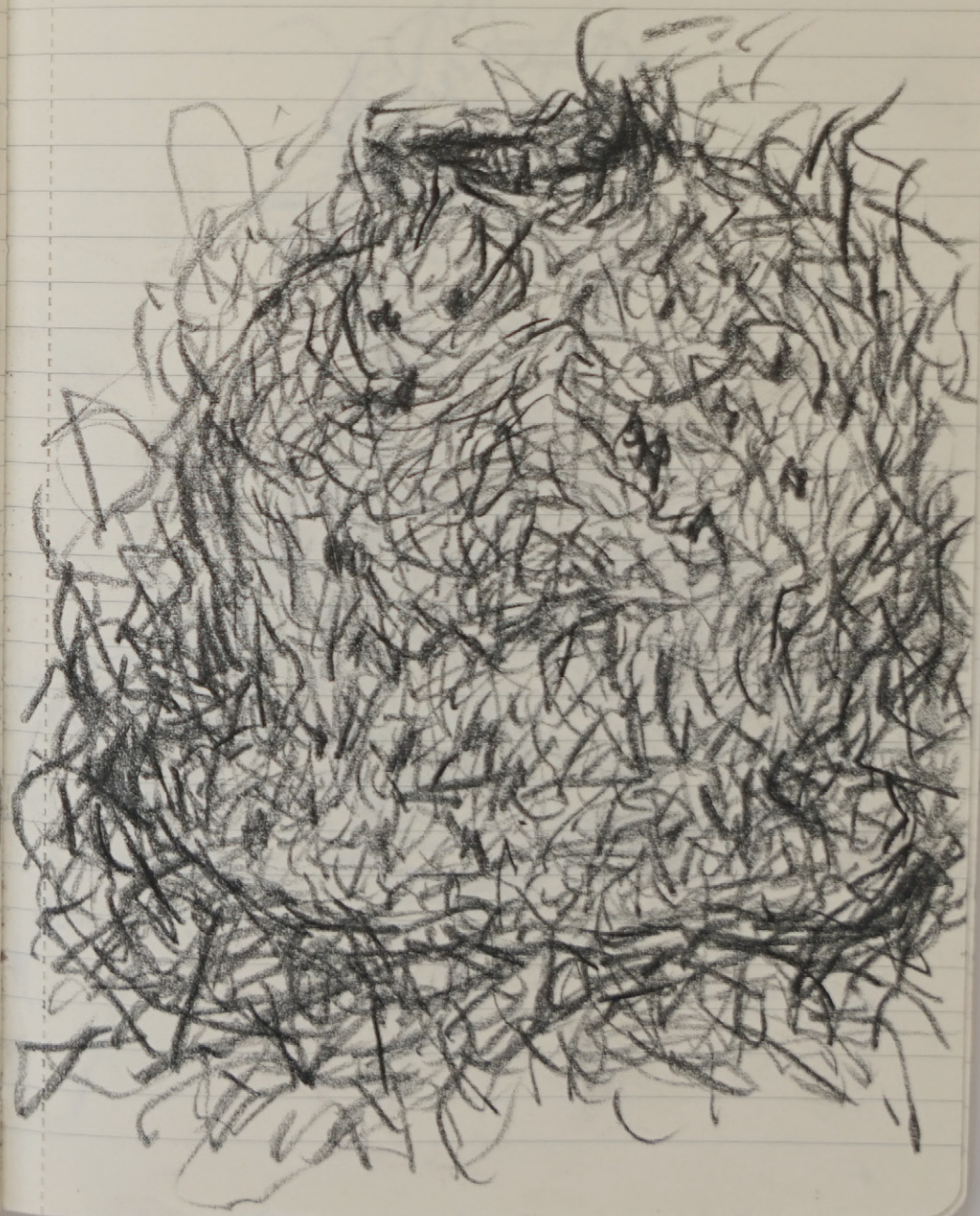


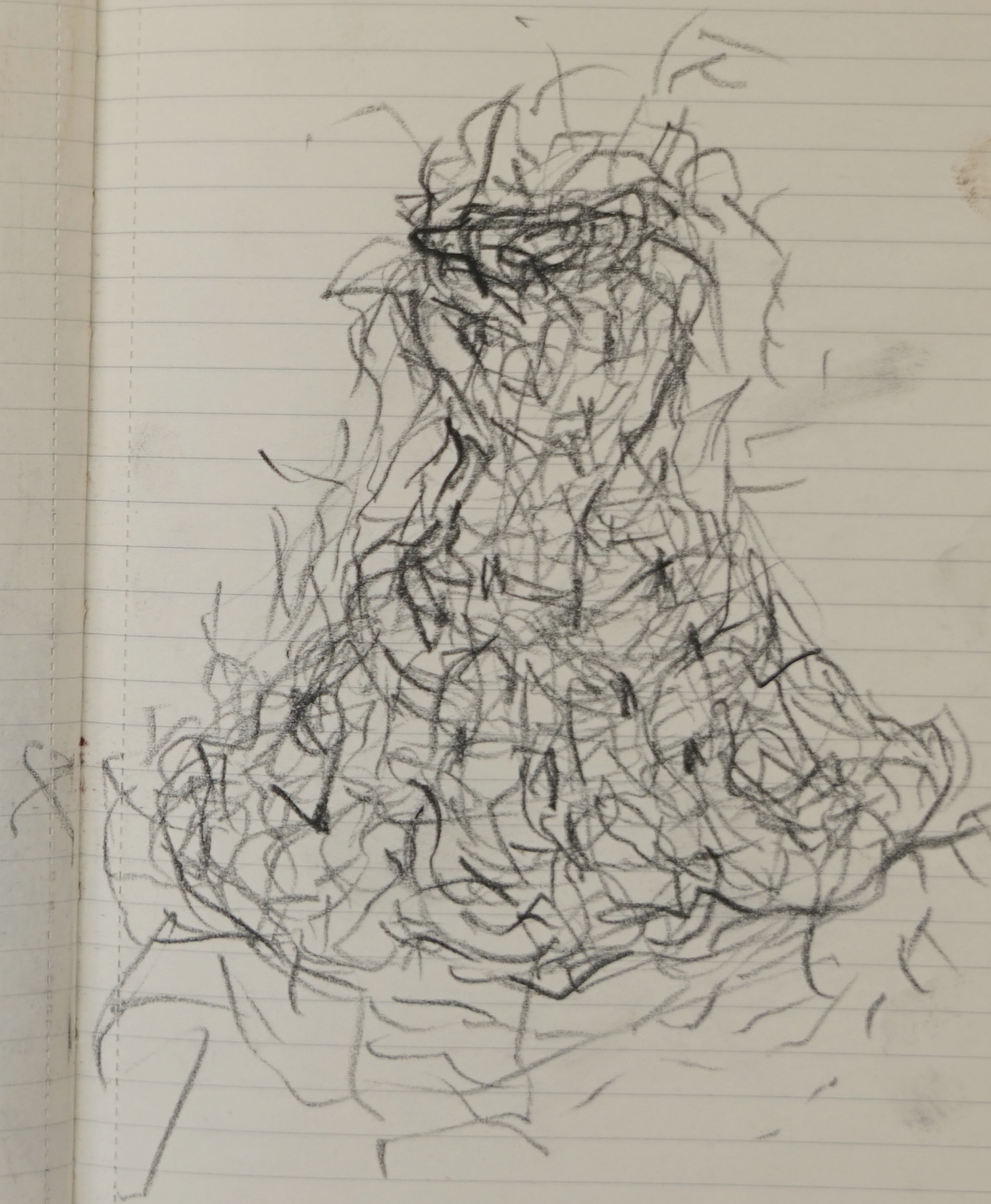


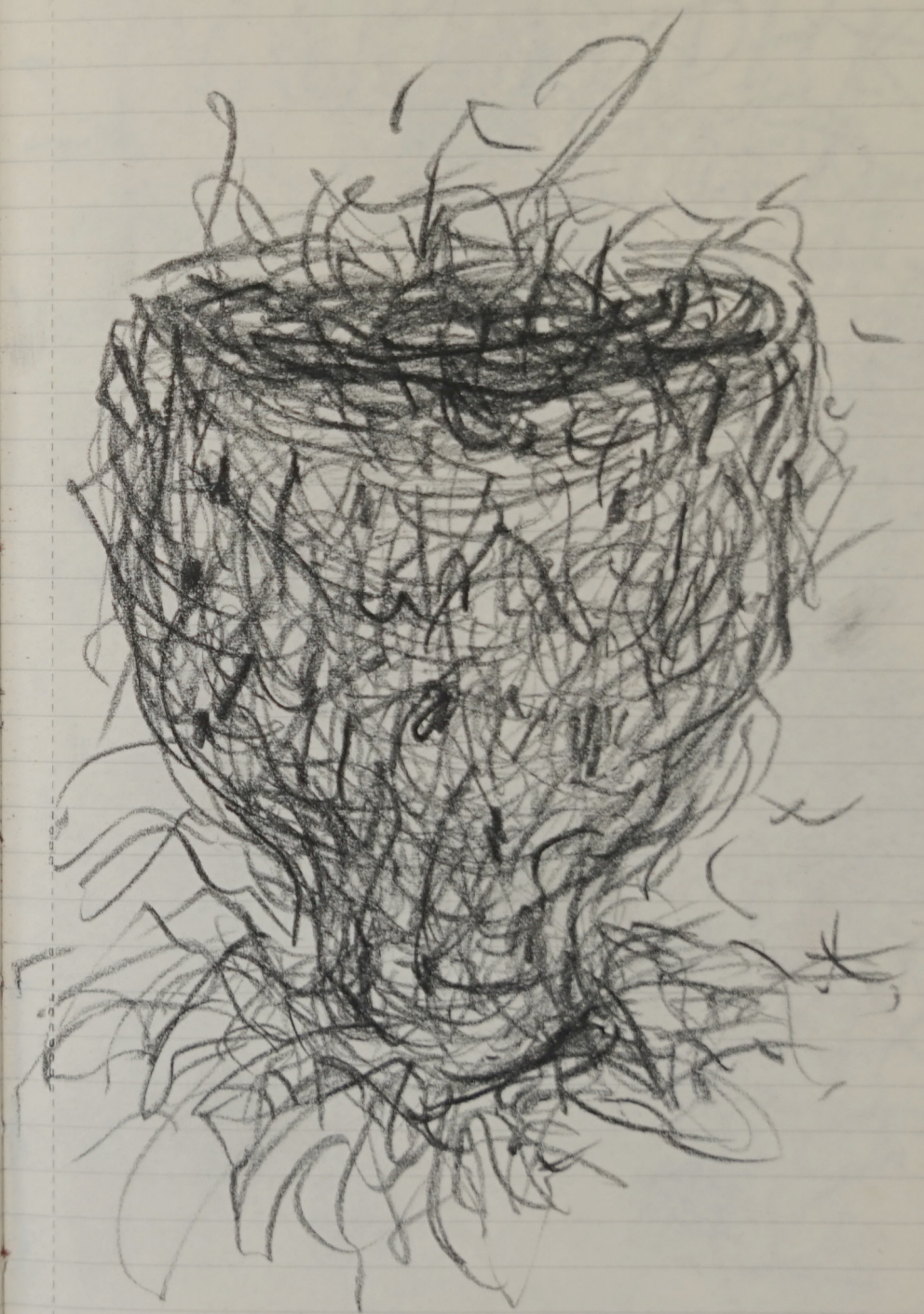


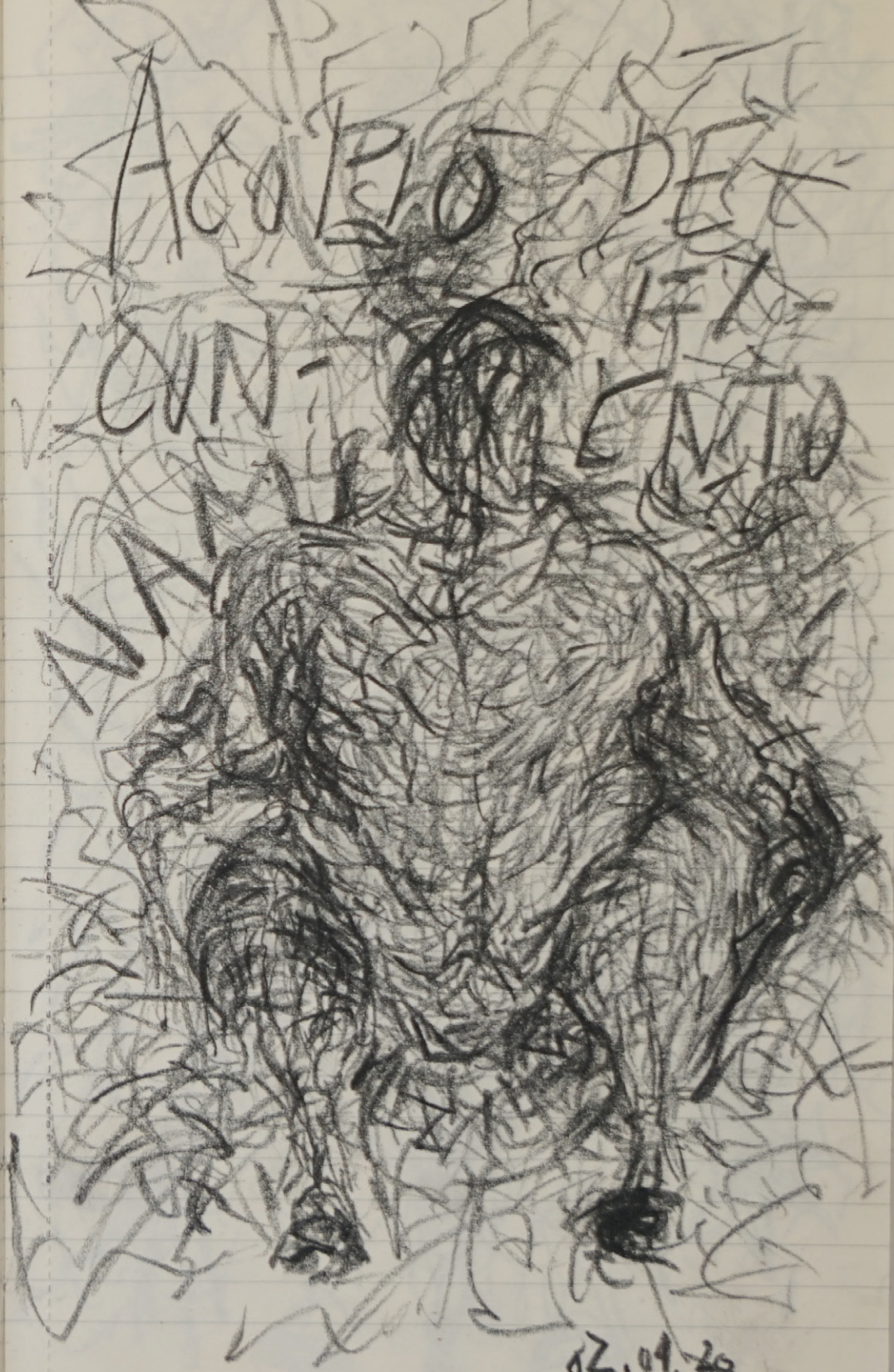




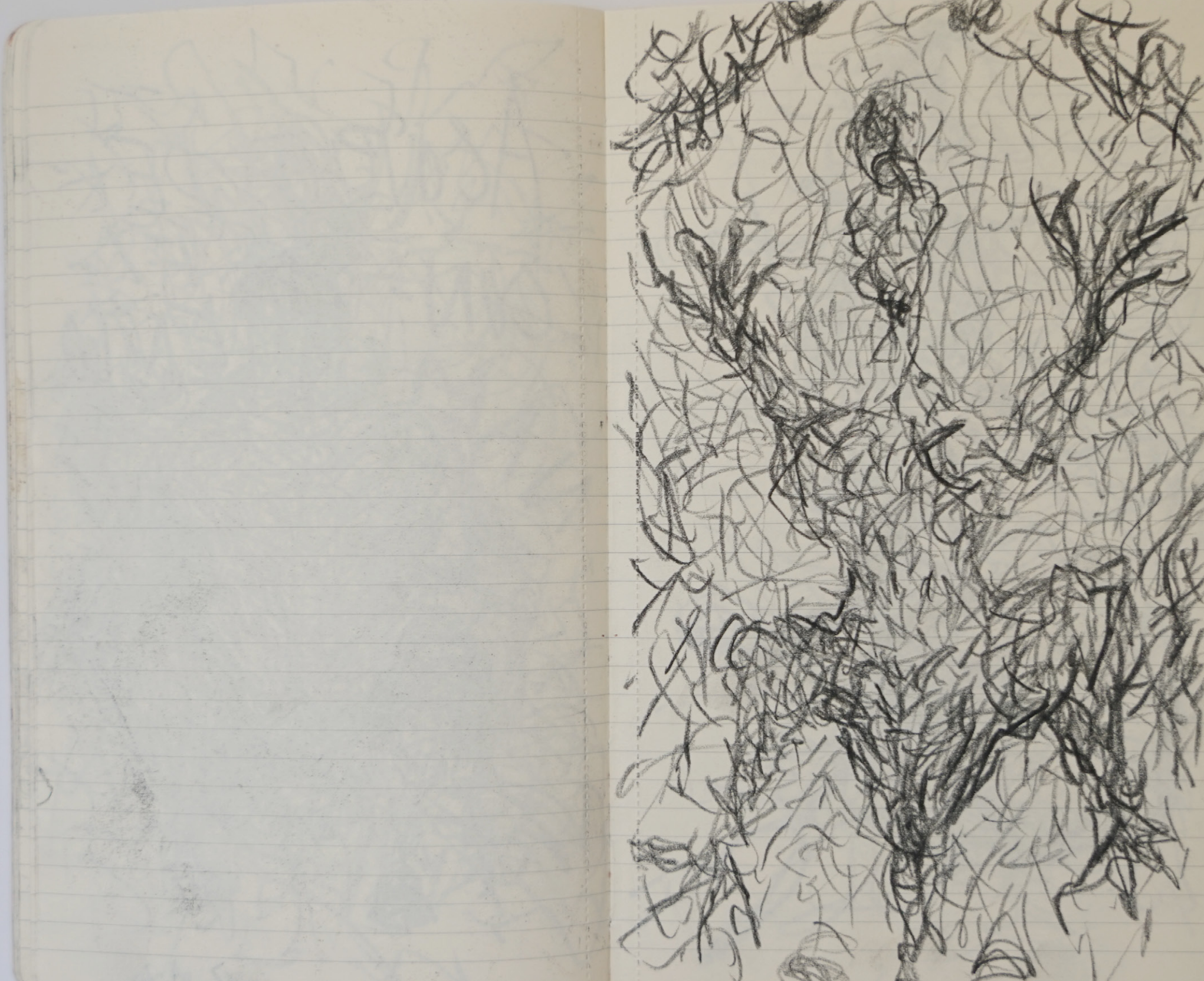


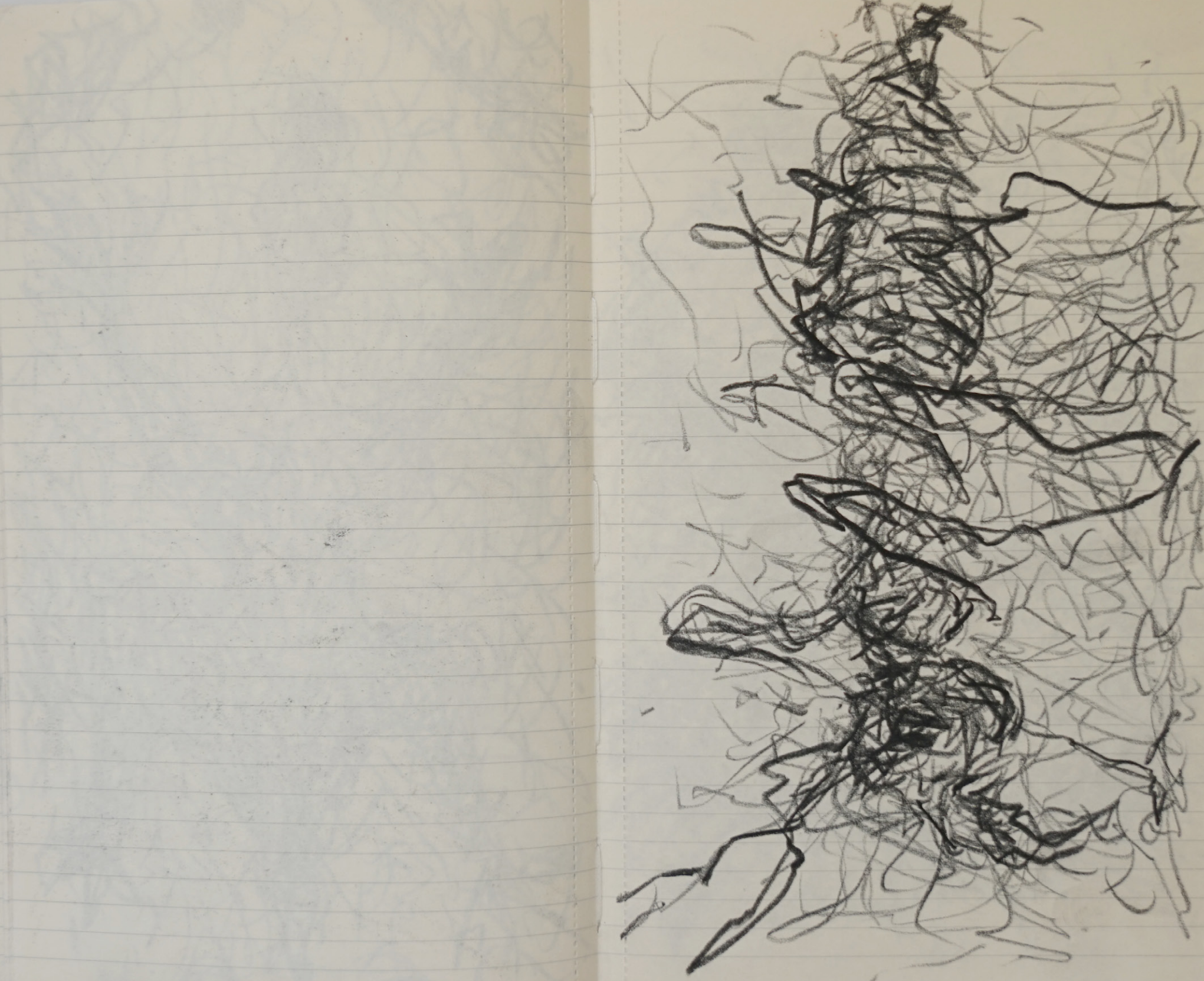


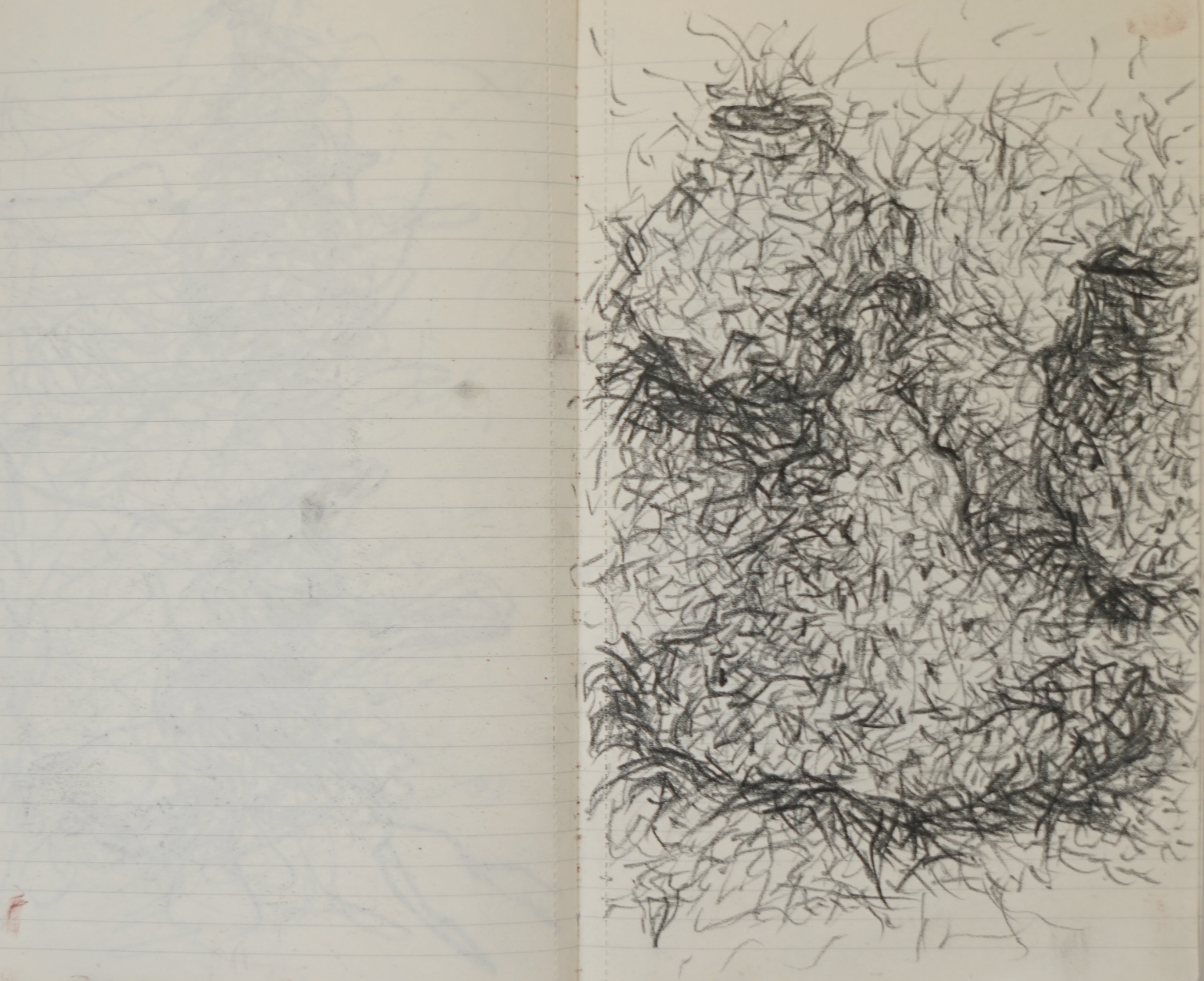


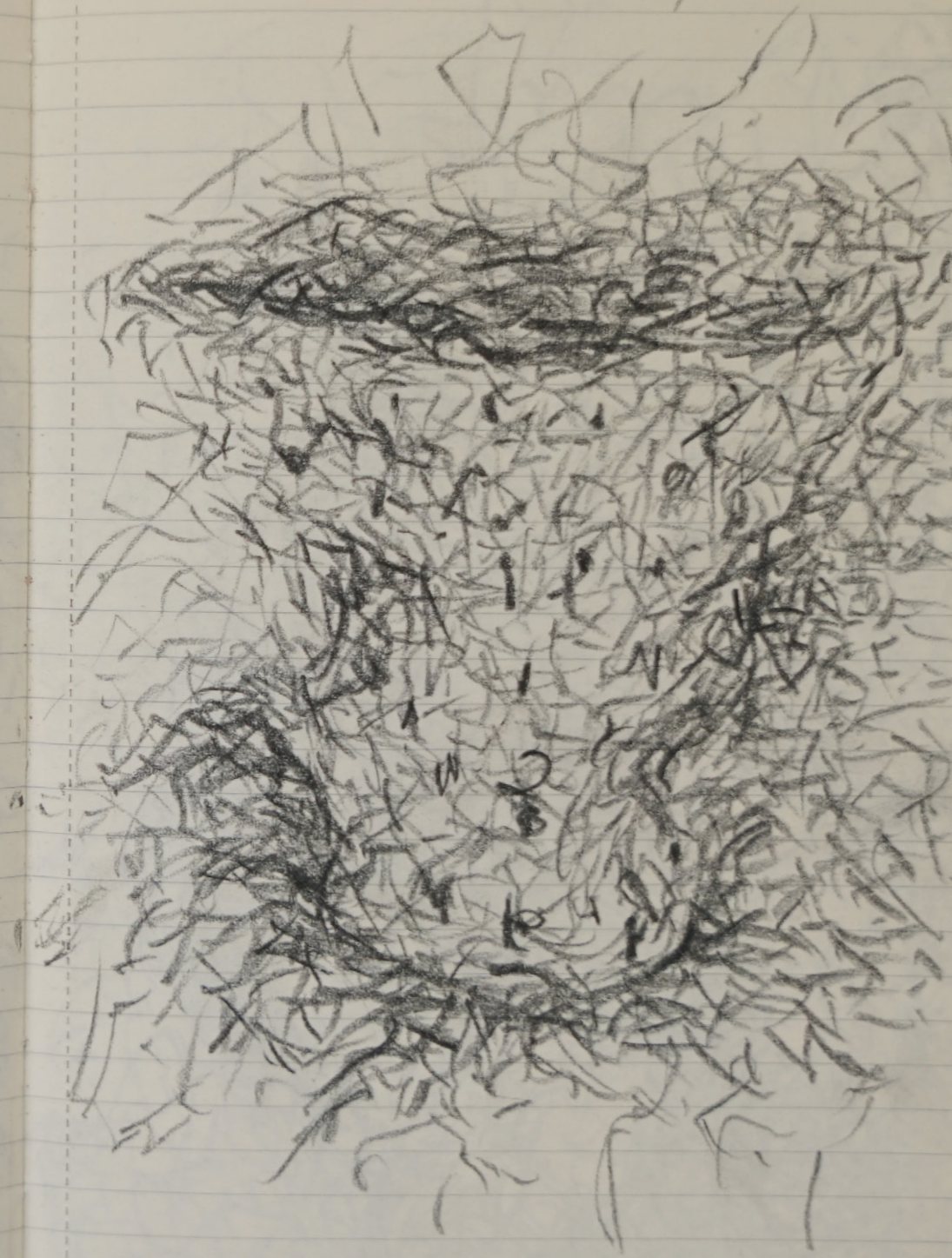


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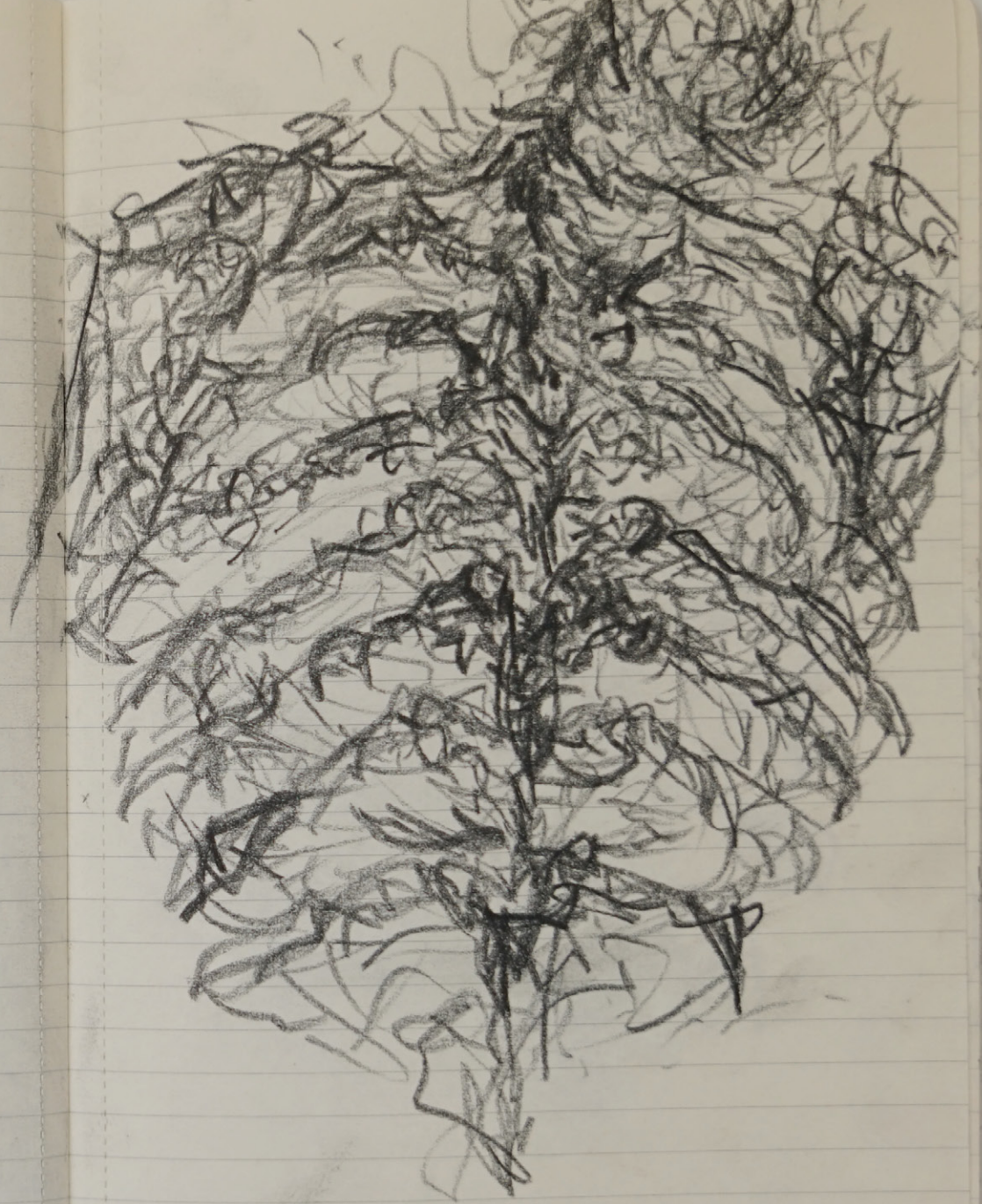


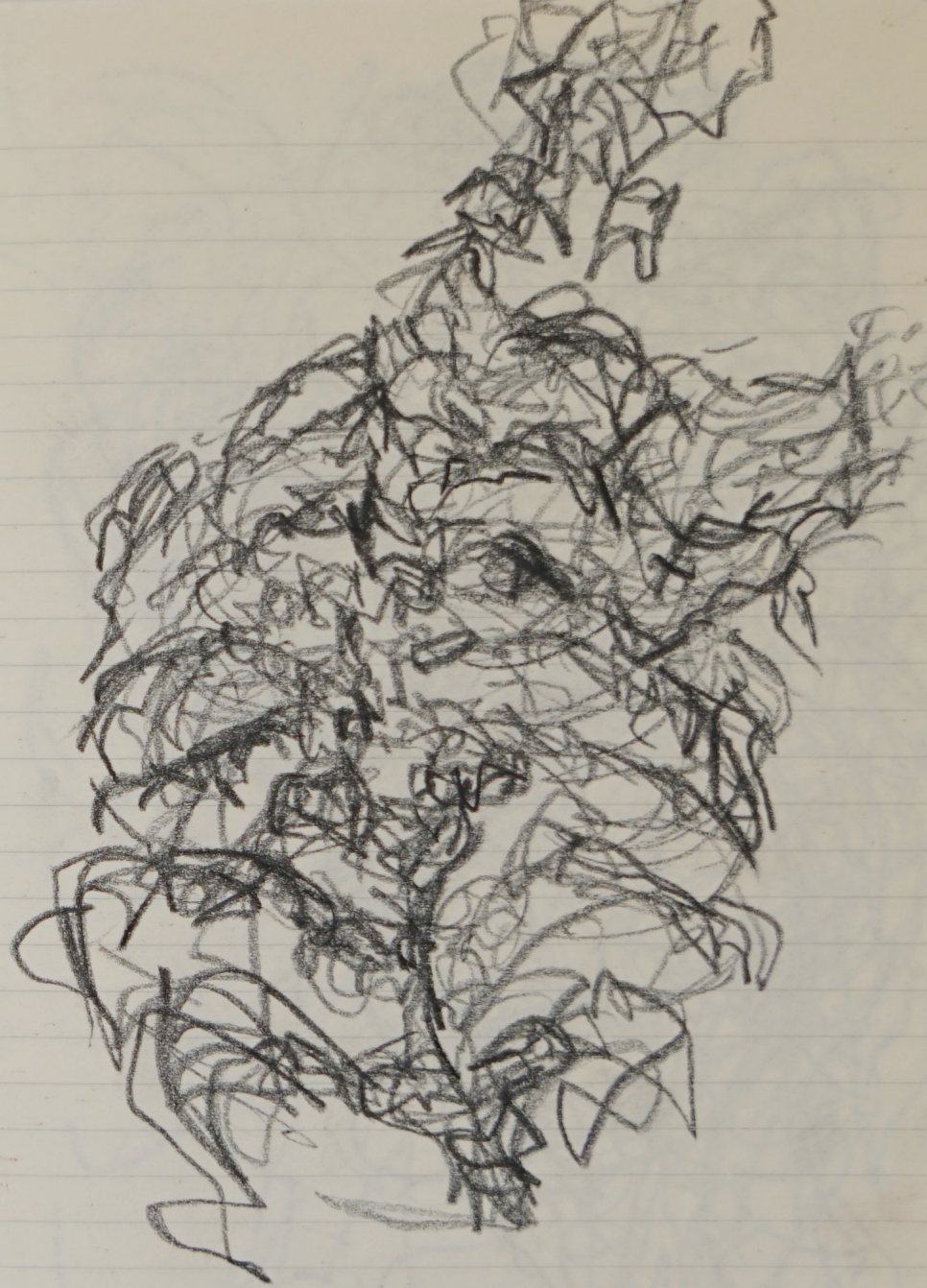


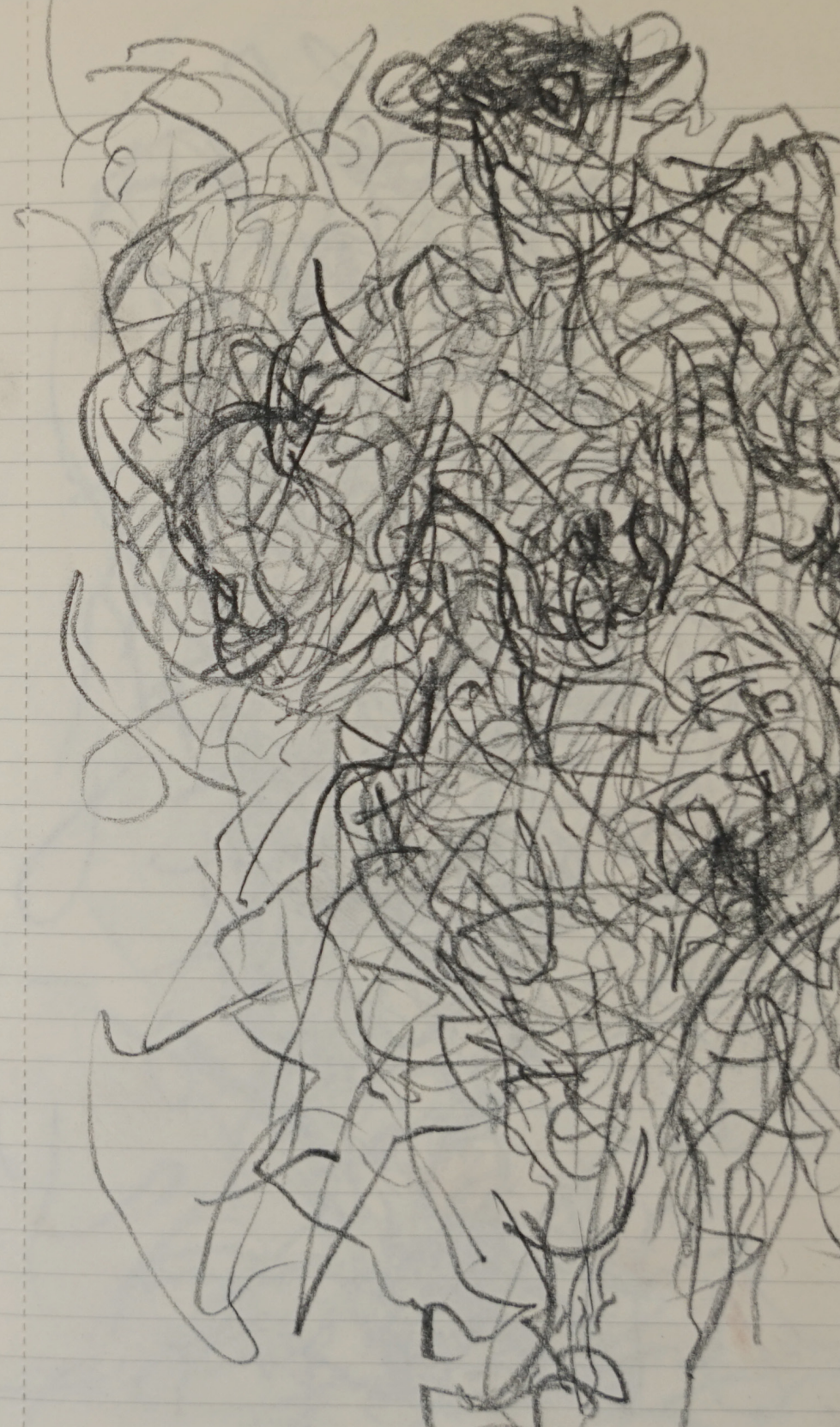


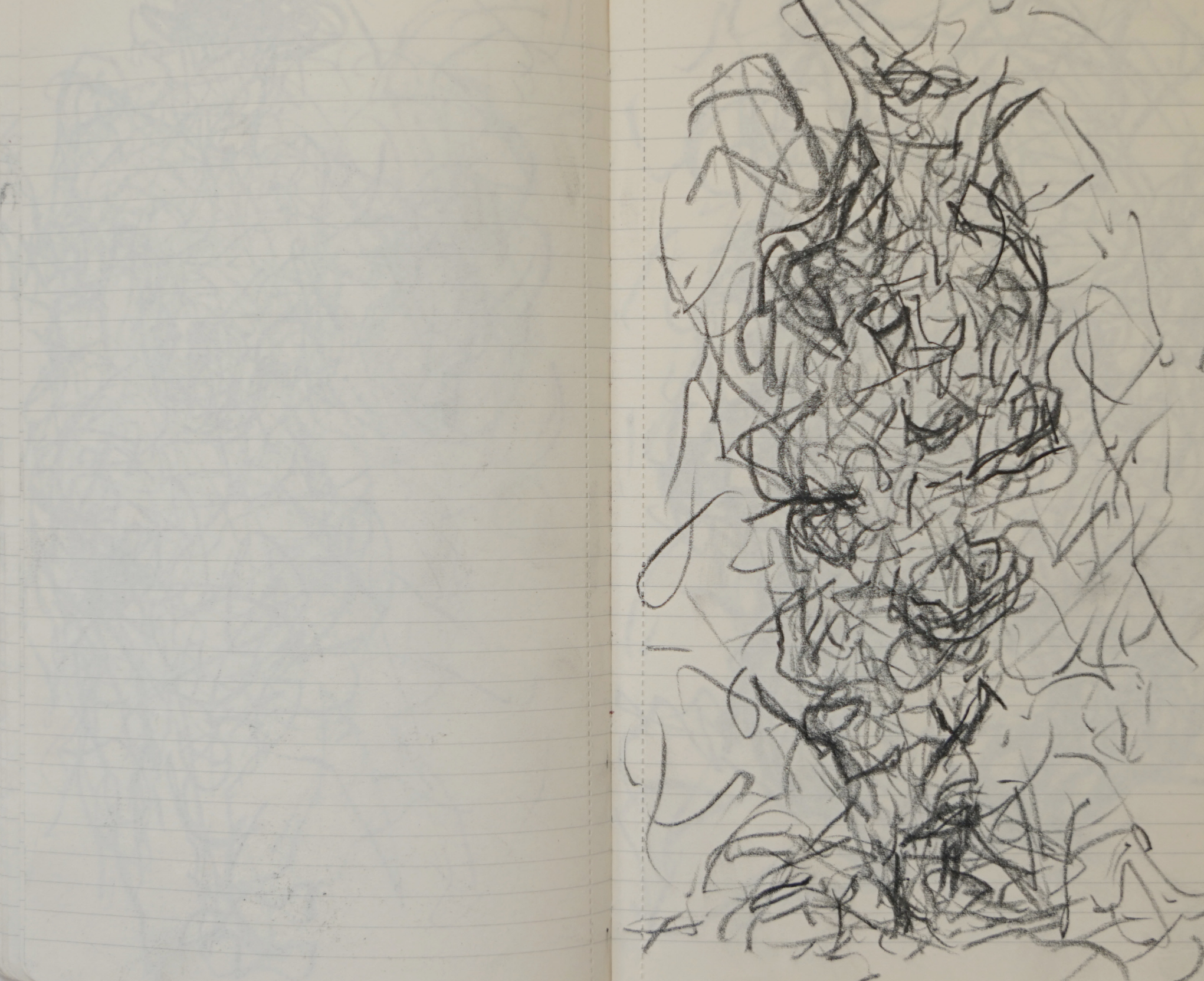


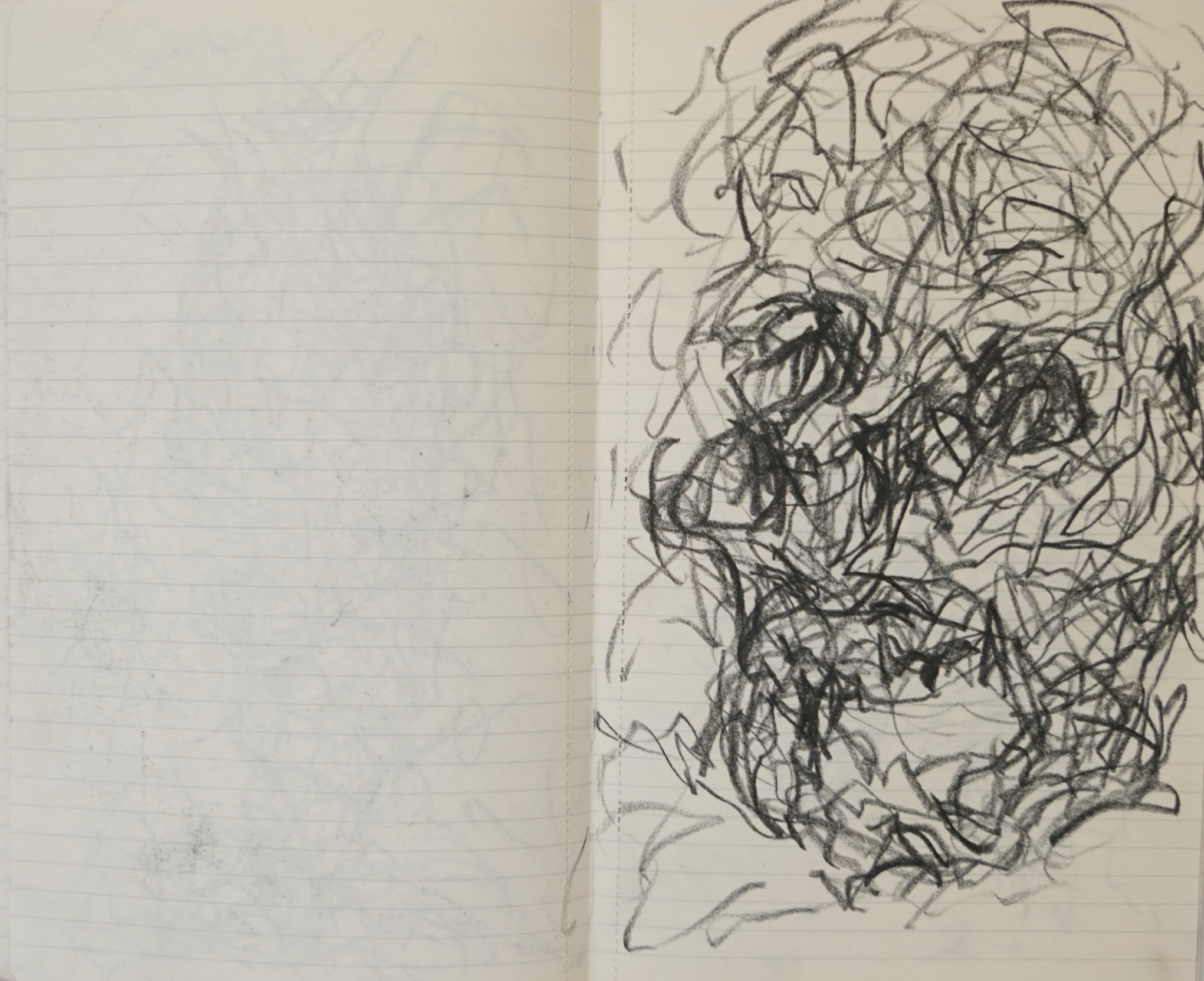


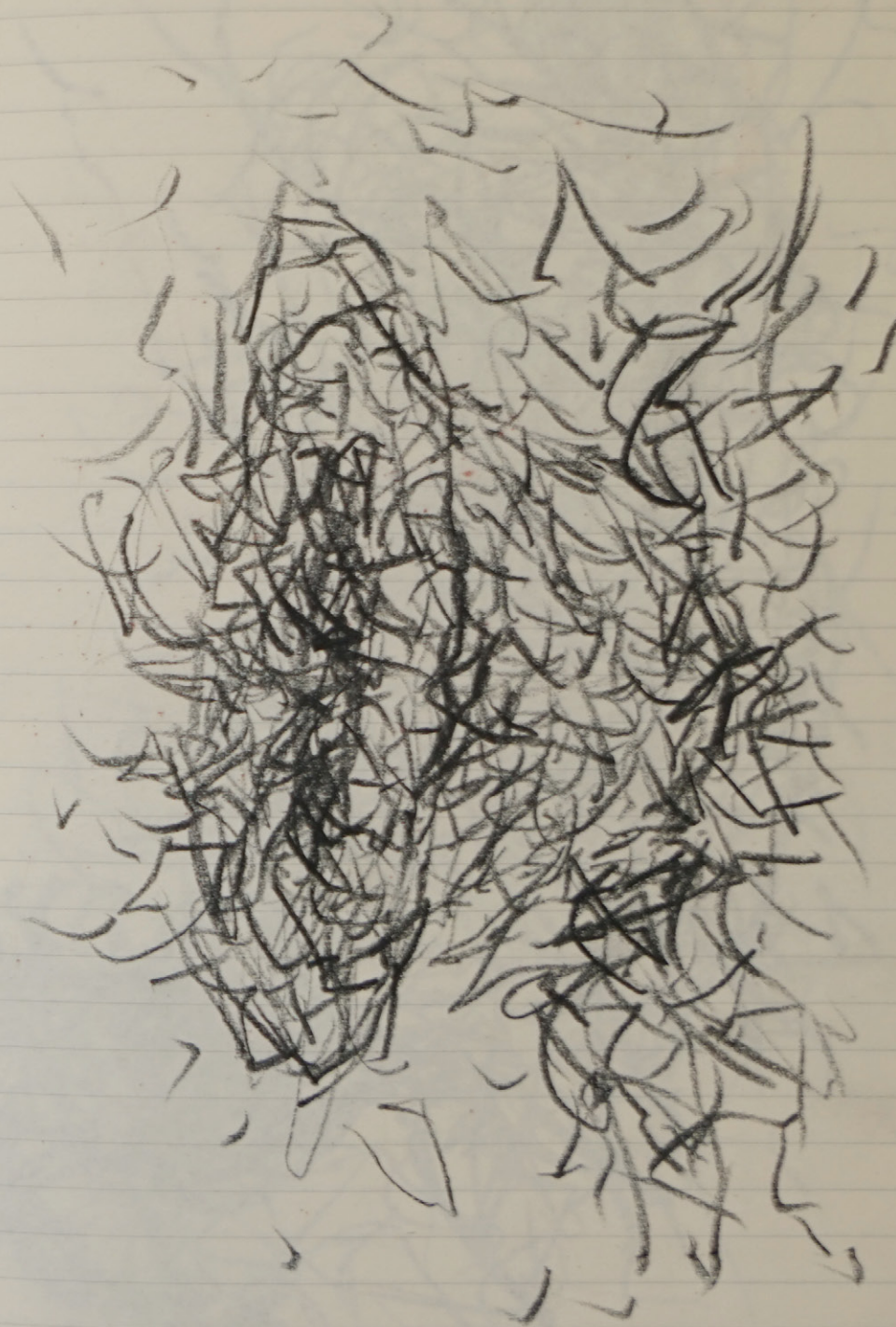


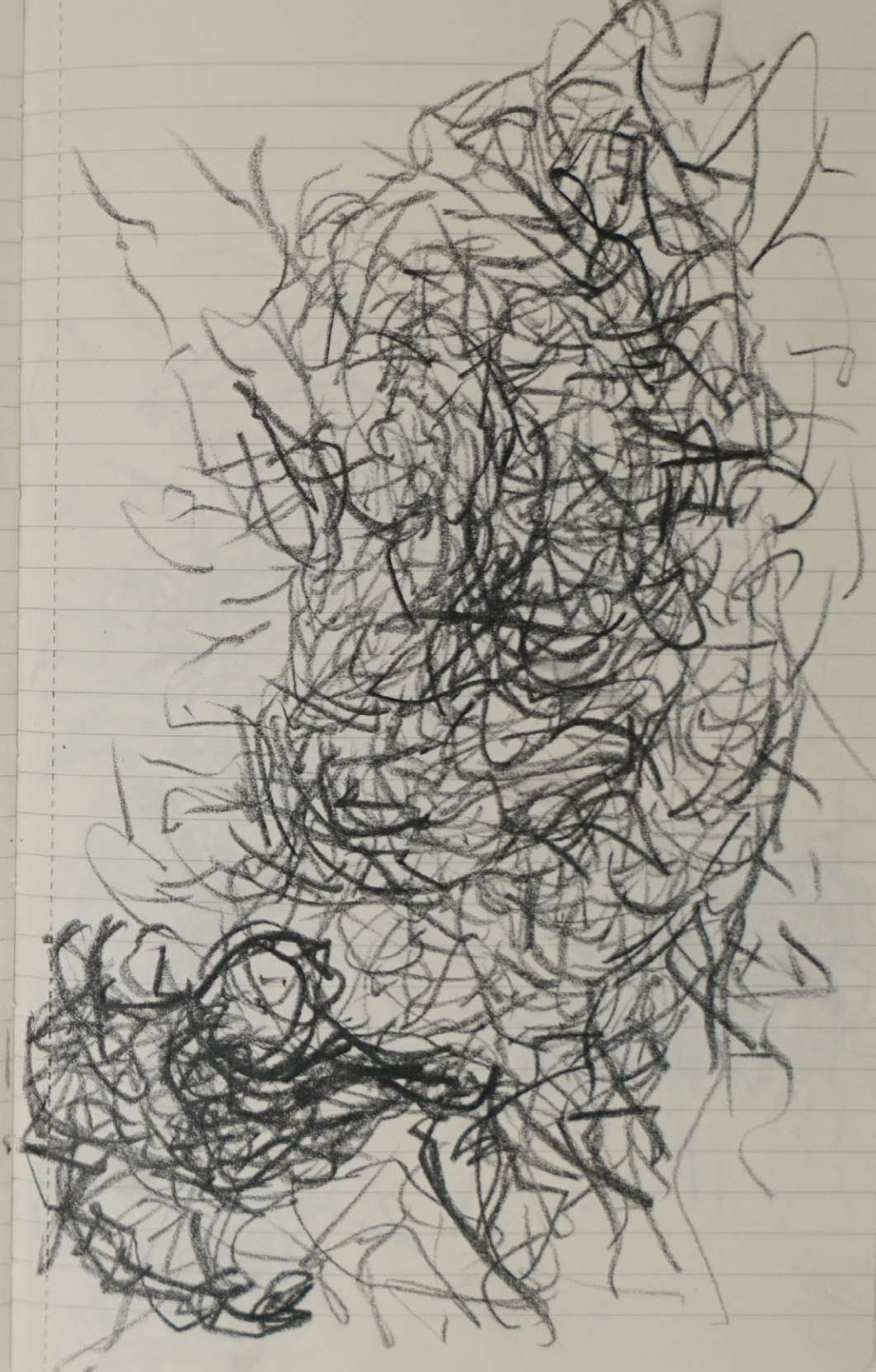


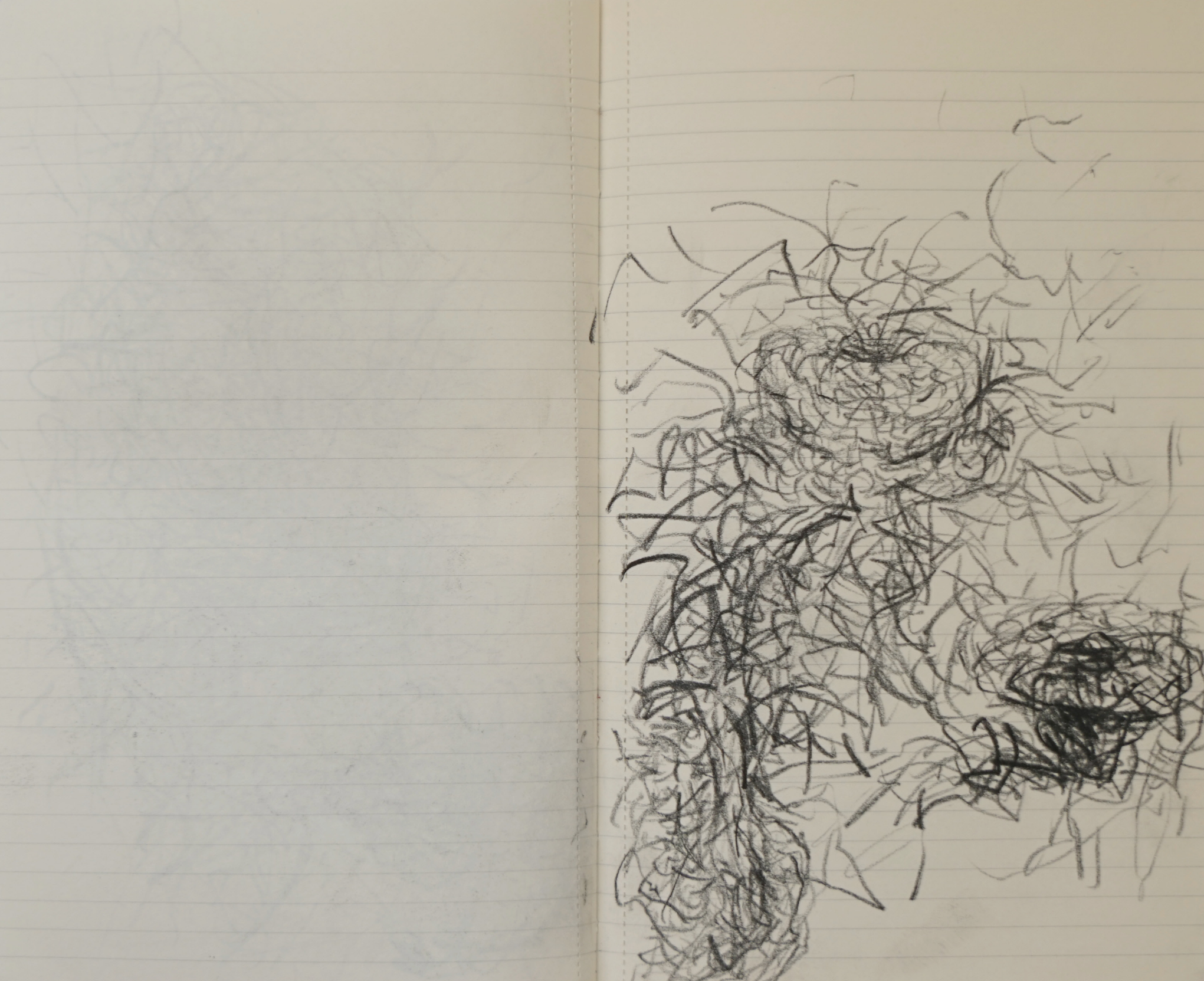


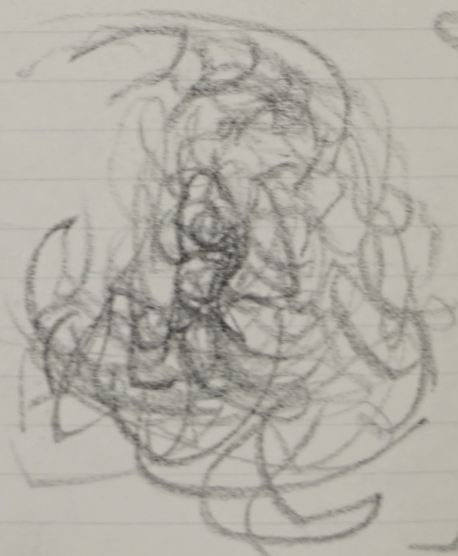












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