

TABLE OF CONTENTS

I. INTRODUCTION	7
1.1. Introduction	8
1.2. Hypothesis and Objectives	12
1.3. Methodology	13
1.3.1. Mapping as Method - State of the Art.....	16
1.4. Impact of the research and Limitations.....	18
1.5. Conceptual Framework	20
II. HISTORICAL FRAMEWORK	31
2.1. All-Women Art Groups and Exhibitions in the late 19 th Century and early 20 th	32
2.1.1. Europe 19 th Century early 20 th	32
2.1.1.1. Biblioteca Popular de la Dona: an early all-women school for arts, technology and science	36
2.1.2. North American All-Women Art Associations in the 19 th Century	37
2.1.3. International All-Women Exhibitions	40
2.2. Women's Spaces and The women's Movement along the 1960s and 1970s	42
2.2.1. Feminist Bookstores	47
2.2.2. Feminist Art and All-Women Art Spaces in United States.....	49
2.2.3. 1970s- All-women Art Groups in Europe.....	58
2.2.4. All-women Art Groups in the 1980s	65
2.2.4.1. International all-women art exhibitions and organisations	66
2.3. HER STORY – Women in Computer Arts	67
2.3.1. Women in Computers	67
2.3.2. Women in Computer Arts	76
2.4. All-Women Artists Networks – <i>La rete come Arte</i>	88
2.4.1. Mail Art, Fluxus and the Eternal Network	89
2.4.2. Female Networks within the Networked Art: Women in Fluxus	90
2.4.3. Women's Networks in Mail Art	93
2.4.4. Women Weavers: Women in Telecollaborative Arts	95
2.4.5. Computer Networks and Mail Art.....	101
2.4.6. Virtual Communities	104
2.4.7. Networks within the network.....	106
2.4.8. Women in early Net Art: Networked art works in the formative years of the Internet	111

III. MAPPING ALL-WOMEN INITIATIVES IN ART AND TECHNOLOGY	117
3.1. Early all-women curatorial projects in the United States	118
3.1.1. Women and Technology 1986	119
3.1.2. Addressing Images, 1991	120
3.1.3. Women and Technology L.A. SIGGRAPH, 1992	123
3.1.4. Matrix: Women Networking, 1993	125
3.1.5. UTOPIA/DYSTOPIA, 1995.....	128
3.2. Feminist alliances and activism in cyberspace	131
3.2.1. VeNuS MATRIX	136
3.2.2. Social Cyberfeminism: The cyberspace and all-women activist groups.....	139
3.2.3. First all-women online exhibitions	141
3.2.4. All-women Radio Networks.....	143
3.3. All-Women Creative Networks.....	145
3.3.1. First Creative Networks on Net Culture in Europe	145
3.3.2. Faces Settings.....	147
3.3.3. Faces Mailing List	150
3.3.3.1. Rhizomatic alliances	159
3.3.3.2. Cyberfeminism + ART + POLITIC + PARODY	161
3.3.5. Why to get together?	165
3.3.6. Faces today.....	171
3.4. Mapping: All-Women Initiatives in Art and Technology	177
3.4.1. Interactive Visualization Map: All-Women Initiatives in Art and Technology	177
3.4.1.2. All-Women self-organised initiatives in Art and Technology	178
3.4.3. Mapping all-women initiatives conceived within an institutional framework	187
3.4.2. Creative Networks.....	191
3.4.2.1. female:pressure	191
3.4.2.2. Gender Changers Academy	192
3.4.3. Collectives and groups	195
3.4.3.1. subRosa.....	195
3.4.3.2. Donestech.....	199
3.4.3.3. hypen-labs	202
3.4.3.4. Deep Lab.....	204
3.4.3.5. girlFx.....	206
3.4.3.6. REFRESH	208
3.4.3.7. Hackers of Resistance HORs	210
3.4.4. Exhibitions	213
3.4.4.1. e-Virgenes	213
3.4.4.2. Cybefem: the spirit of Data	217

3.4.4.3. Cyberfem.....	218
3.4.4.4. Her Environment Series	220
3.4.4.5. Technology is Not Neutral.....	222
3.4.4.6. Making/Breaking The Binary: Women, Art and Technology 1968-1985	223
3.4.4.7. Vital Hybrids.....	226
3.4.4.8. Afrocyberéminismes	227
3.4.4.9. Elas Fan Tech.....	229
3.4.3. Online Exhibitions and Archives	231
3.4.3.1. The Worlds's Women on-line!	231
3.4.4.2. electric-women.....	232
3.4.4.3. Feminist tECnOart	235
3.4.5. Festivals, Conferences, Symposiums and Encounters	237
3.4.5.1. Eclectic Tech Carnival (/ETC).....	237
3.4.5.2. Enre/Dades	240
3.4.5.3. Fem.Elek	241
3.4.5.4. X0y1.....	244
3.4.5.5. FEMMEBIT	247
3.4.5.6. CURRENT: Feminist Electronic Art Symposium	249
3.4.5.7. electronnes	253
3.4.5.8. Cyborgrrrls: encuentro tecnofeminista.....	256
3.4.5.9. Alliance of Women in Media Arts and Science (AWMAS).....	259
3.4.5.10. FEMeeting.....	262
3.4.6. Projects, Associations and Organisations.....	264
3.4.6.1. XXERO.....	264
3.4.6.2. Undercurrent	266
3.4.6.3. IMA Series: Hidden Alliances. IMAfictions and Machine Divas	268
3.4.6.4. MzTEK	270
3.4.6.5. M-Artech.....	273
3.4.6.6. EnREDadas	275
3.4.6.7. Momentum: Women, Art and Technology	277
3.4.6.8. Void Lab	279
3.4.6.9. SisterSMATR.....	282
3.4.6.10. WITCiH	283
3.4.6.11. Superrr.....	285

3.4.6.12. Fem Tek Bilbao.....	287
3.4.7. Space-Based Communities.....	290
3.4.7.1. Studio XX	291
3.4.7.2. Č I P k e.....	293
3.4.7.3. Mz* Baltazar Laboratory	297
3.4.7.4. HackerMoms.....	301
3.4.7.5. XXLAB.....	302
3.4.7.6. SHFT+CTRL Collective.....	303
3.4.7.7. e x t a n t a t i o n.....	305
3.4.7.8. Q-space	307
3.4.7.9. Prototype.....	309
IV. WOMEN IN NEW MEDIA ARTS TODAY.....	311
4.1. Questionnaire: “Women’s Networks and Feminist Organisations in Arts and Technology”	312
4.1.1. Results	315
4.1.2. Discussion.....	321
4.2. Current Situation Women in New Media Arts.....	325
4.2.1. Institutional awareness on Women in Creative Industries and New Media Arts.....	328
4.3. Atenea: mentoring and networking project in STEAM	332
4.3.1. Team.....	334
4.3.2. Objectives.....	335
4.3.3. Context	336
4.3.3.1. Glass Ceiling.....	340
4.3.3.2. Barriers.....	342
4.3.4. Methodologies – References	343
4.3.4.1. Referents and alliances	346
4.3.5. Formats	347
4.3.6. Programme of Activities	351
4.3.6.1. Atenea International Conference 2018.....	351
4.3.6.2. Atenea Exhibition 2018: Women in Art and Tech.....	354
4.3.6.3. Atenea International Conference 2019.....	359
4.3.6.4. Atenea Exhibition 2019: Women in New Media Arts	364
4.3.6.5. Programmea Mentoras/Mentorship Programme	366
4.3.6.6. Next activities	371

V. DISCUSSION	373
5.1. Discussion.....	374
5.2. Conclusions	382
5.3. Future Research.....	384
REFERENCES.....	385
Appendix 1. Table of Interviews	427
Appendix 2. List of Figures	429
Appendix 3. List of Tables.....	436
Appendix 4. Partial list of other all-women initiatives in technology and arts.....	437
Table 4. Table other all-women initiatives.....	437
ABSTRACT	443
RESUMEN	445
RESUM.....	447