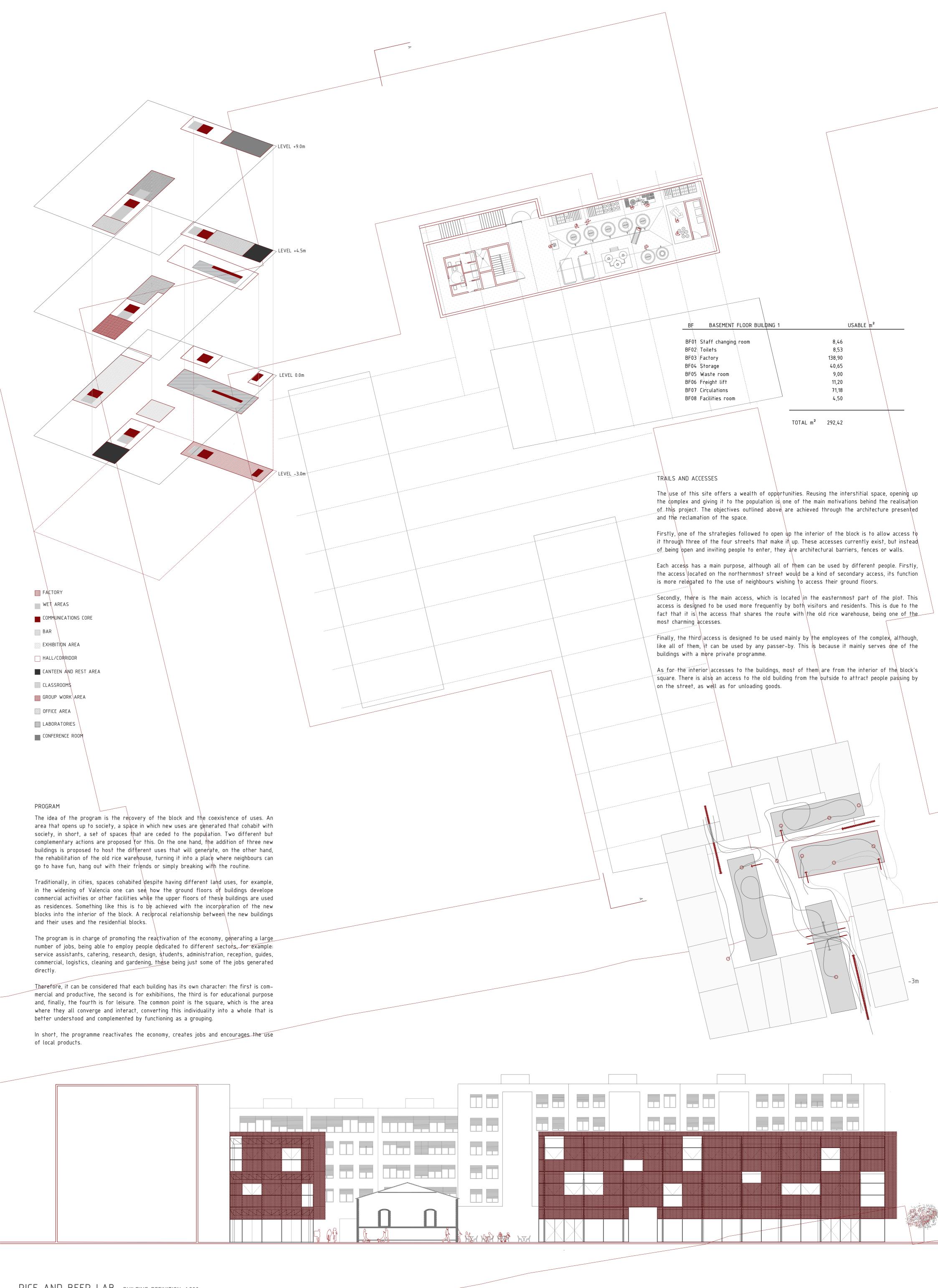
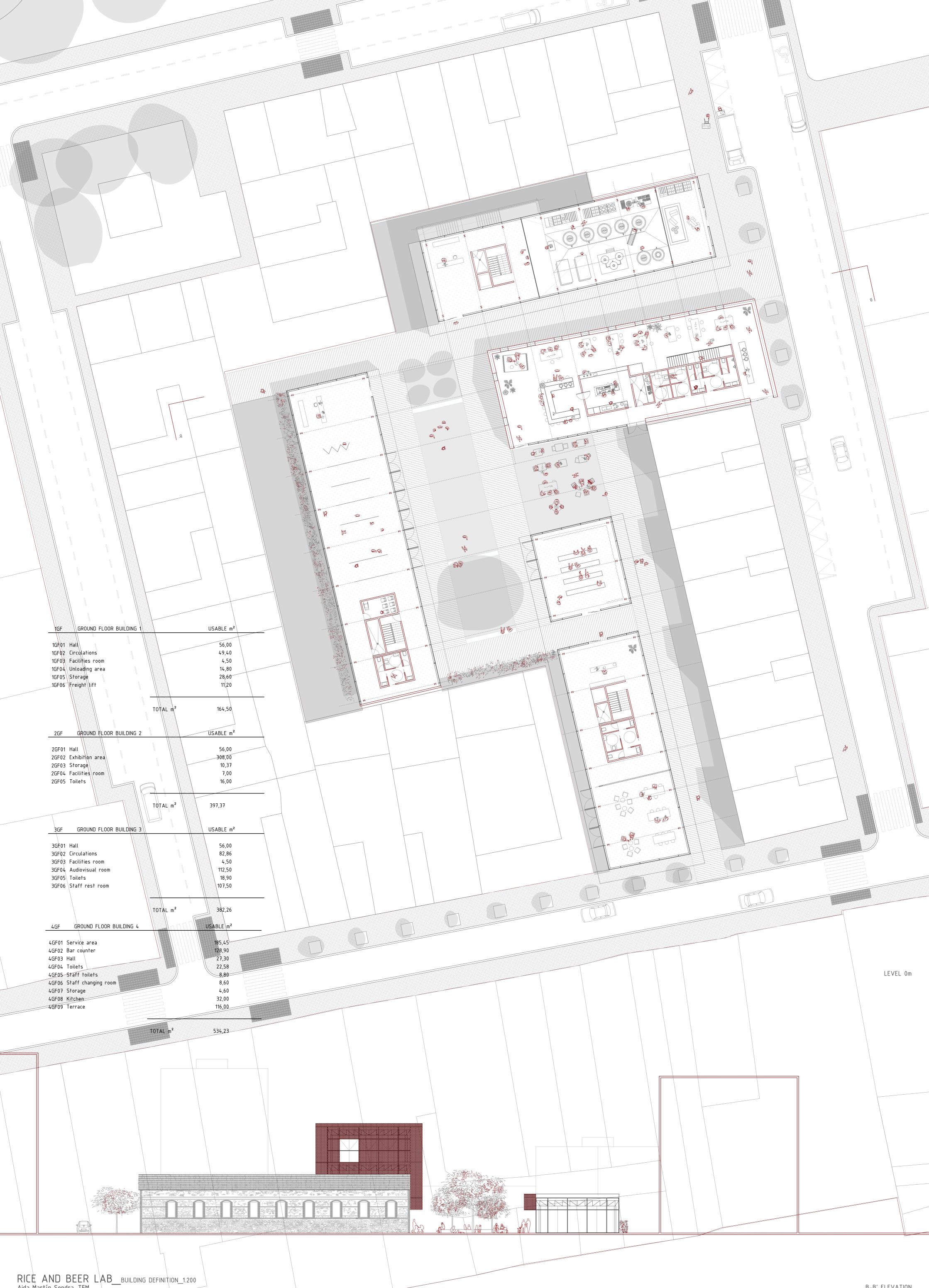
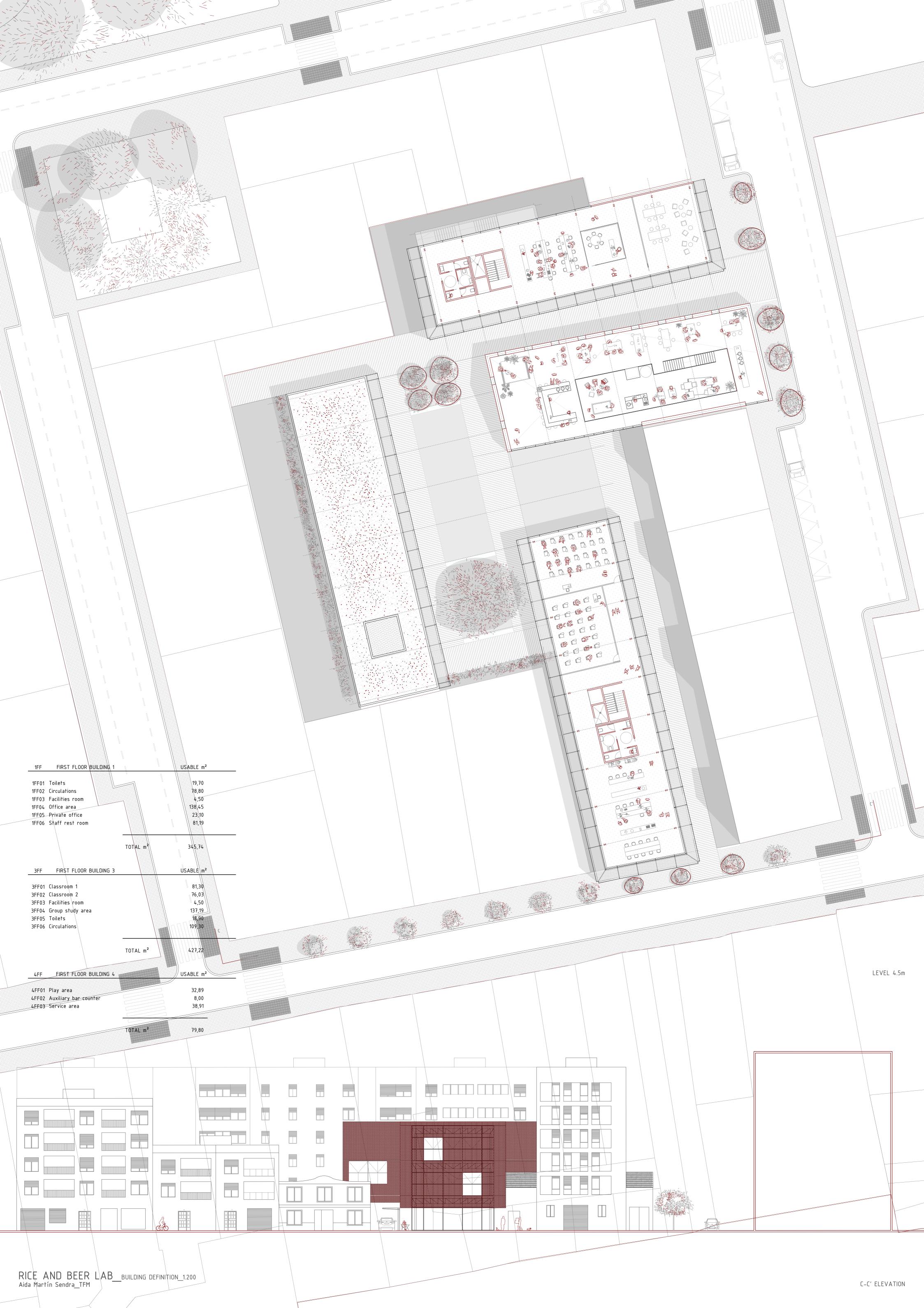
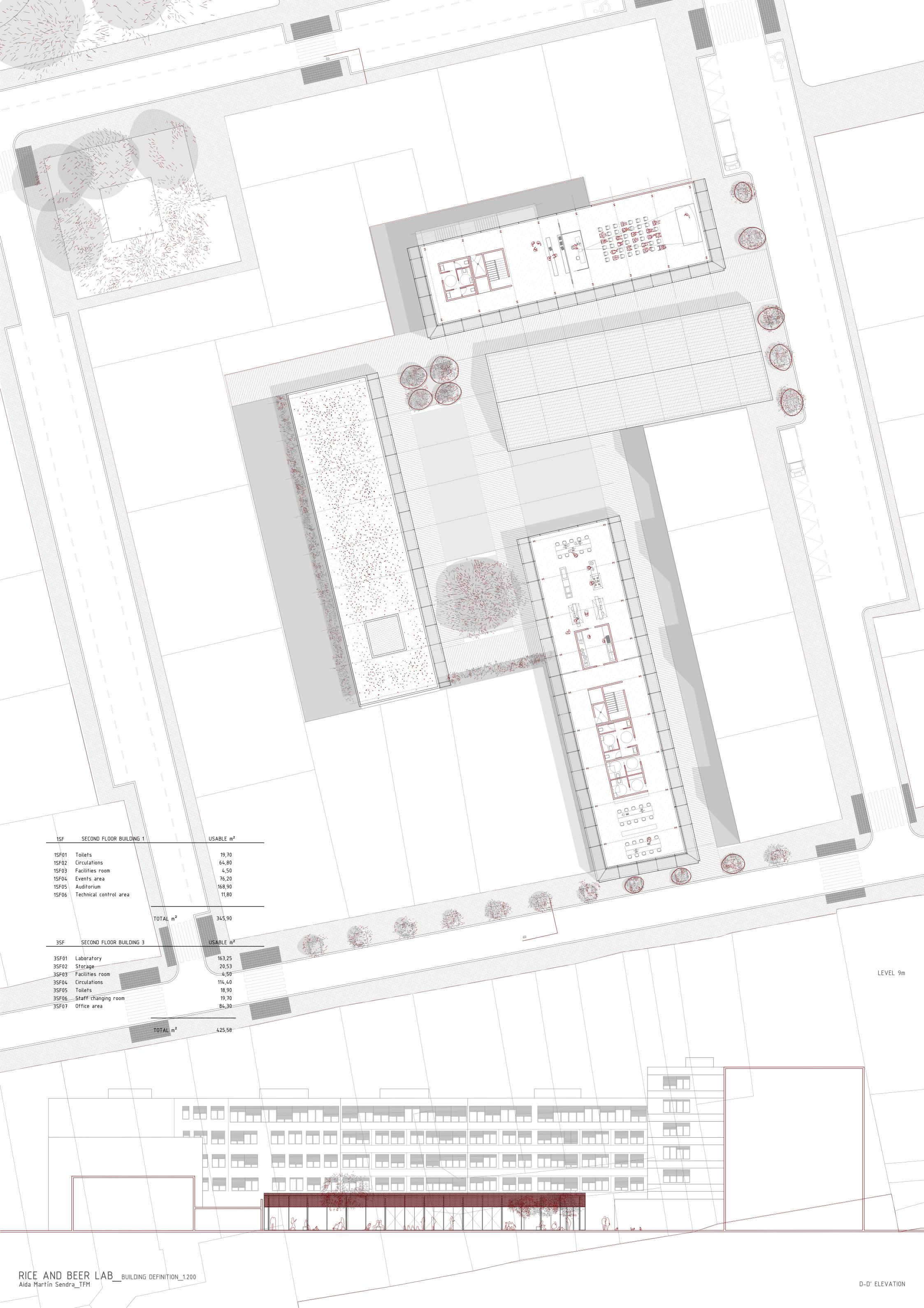


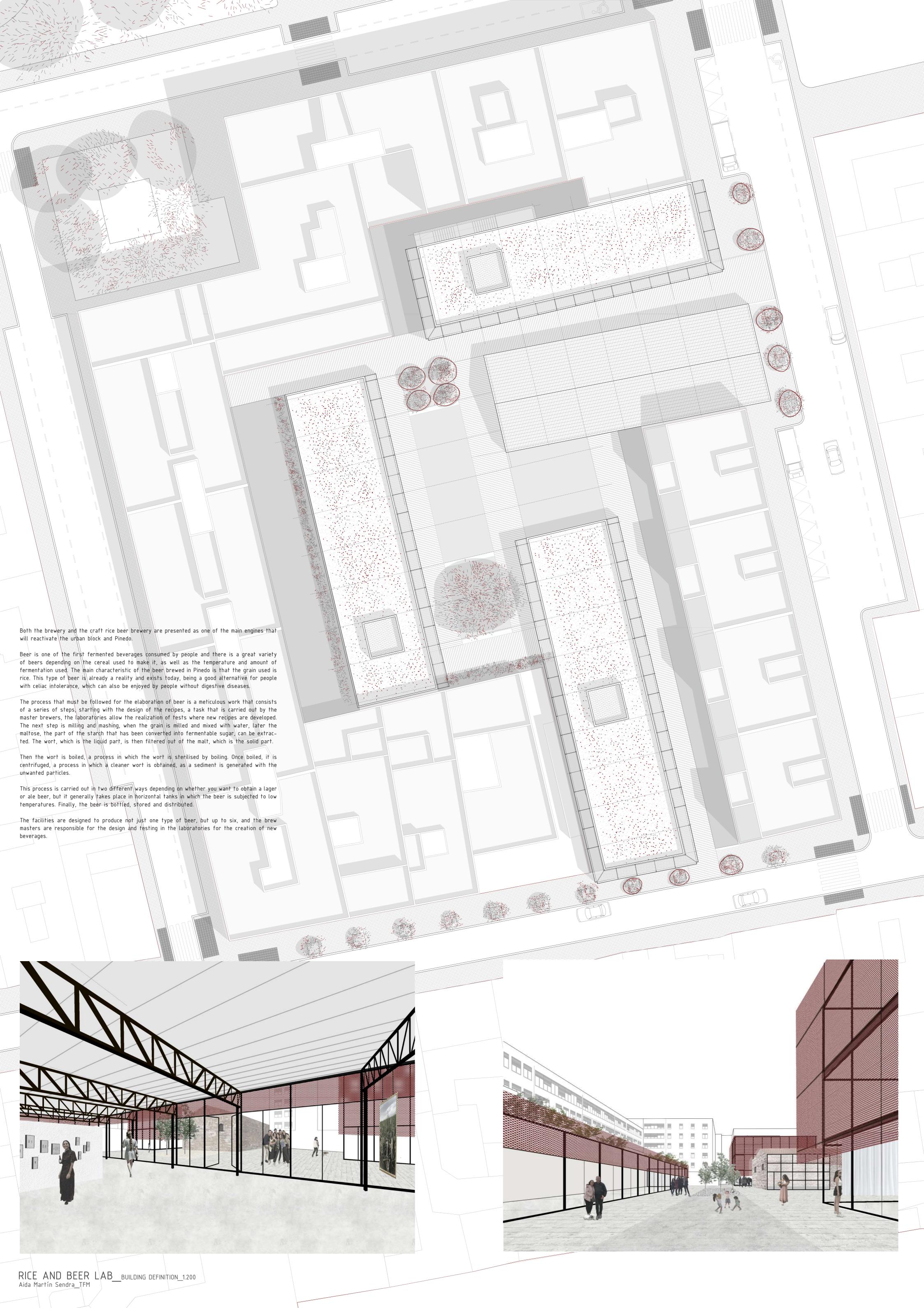
The group of buildings is developed within the block, so that the existing buildings are of great importance when it comes to generating the new ones. The boundaries of the plot are defined by the blocks of flats that form it. Regarding the exterior defining lines, in order to adapt the buildings to the existing openings in the plot, two lines are taken as the main directions of the project, which become the axes. These directions are obtained from the alignment of the façade of the old warehouse inside the plot, the west, and the perpendicular to it, as it also coincides with other limits of the plot. These guides are adjusted to the rest of the limits of the existing buildings, parallel and perpendicular. Another direction that is respected is the one of the historical façade. This guide is maintained as a singular element, as it was decided to maintain this façade due to its architectural interest. It is the only one that does not follow the alignment of the others, thus giving a special character to the most emblematic façade of the project and respecting its original form. In addition, this turn of direction with respect to the main axes is interesting for the creation of the routes generated in the space, as it makes a kind of funnel that opens outwards, becoming smaller as you go along, to finally open up again in the large central square of the project, thus achieving a different sensation for pedestrians along the path they take. The interior modulation is governed by the assumption made according to the plans of the Municipal Historical Archive of the city of Valencia. It is determined that the axes of the trusses that make up the historic building are five metres apart, which is why the same modulation is followed inside the other three buildings, serving as the axis of the pillars and trusses. Societies evolve, times change and, in the end, everything flows and nothing remains, this also happens with architecture, that is why one of the main ideas is the generation of buildings that act as containers that can host different uses according to the needs of society. Just as the old rice warehouse will have a more profitable use today, it is very interesting to generate volumes that can adapt to the passing of time, because in this way they will not fall into abandonment when the use to which they are currently destined changes. For this reason, each of the buildings has a communication core that contains some of the basic services that all the buildings need, being a box within a box. RICE AND BEER LAB_BUILDING DEFINITION_1.300 Aida Martín Sendra_TFM





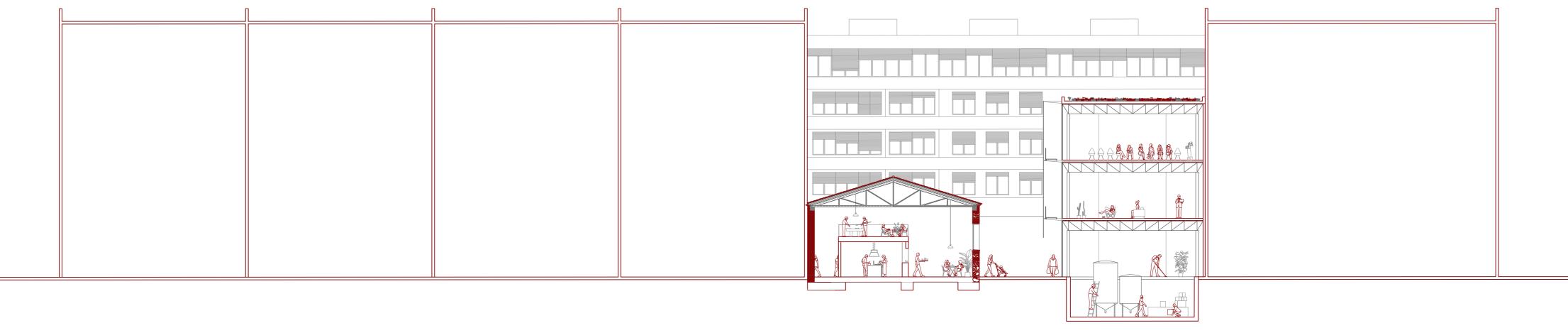








E-E' ELEVATION



1-1' SECTION



2-2' SECTION

