

HEARTSTRINGS

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1. EXTERIOR. PARK. DAY

A park with a river that splits the space in half and a dirt path that crosses from one side to the other with a wooden bridge to cross the river.

SARAH (early 20s) arrives with her group of friends to the park. She is a tall and athletic looking woman with long messy auburn hair, dressed in an eye-catching orange jacket.

ARCHIE (early 20s) an androgynous looking non-binary person with short split black and white hair, dressed all black with chains on their belt loops and a lot of pockets.

LIAM (early 20s) a man with long light brown hair dressed in brown pants and a white button up and a leather book in hand.

ELIJAH (mid 20s), a man with black hair with bright red highlights dressed in all black, platform boots and wearing rings in almost all fingers.

LANA (mid 20s) a woman with long brown hair dressed in clothes that look straight out of a pirate movie.

They enter the park laughing

ARCHIE

(Pushing Elijah softly)

We should go to your house tonight, watch a movie or something.

ELIJAH

(Pushing Archie back)

You should offer your house for once, dude

ARCHIE

(laughing)

No way, my parents will kill me if bring people home

The group crosses the bridge and gets near the fountain in the center of the park. Suddenly, Sarah stops talking, getting visibly flustered and stumbling over her own feet, falling face first onto the floor. As she looks up, Sarah cannot help but feel enthralled by the girl sitting on the fountain bench. Sitting there is Lilian (early 20s) a thin and pale woman, dressed in soft pinks and purples and holding an umbrella to shield herself from the sun. LILIAN is looking at Sarah and giggling into her hand. At that moment, as they looked at each other for Sarah it felt as if time had stopped only for them, as if the two of them were the only people there.

LANA

(Grabbing Sarah from the floor and lifting her into her feet)

You okay girl?

SARAH

(Blinking fast)

What?

ARCHIE

(laughing)

Oh my god! You should see your face. You're as red as a tomato

SARAH

(Getting rid from the sand from her clothes)

Shut it!

ELIJAH

(Putting a hand around her shoulders)

I didn't know you liked sand so much. Had I known I would have given you some instead of faceplanting the floor like that

LIAM

What does sand even taste like?

SARAH

(Shrugging Elijah's arm and taking off the sand from her hair)

Blueberries

The group walks towards the exit

ARCHIE

Blueberries, ha! If blueberries make you flush like that, I want to see it properly

LIAM

You want to see her eat blueberries? Kinky

LANA

C'mon. Calm down guys, I'm sure she just tripped

LIAM

Tripped seeing a pretty girl

ARCHIE

(Turning to Liam, and walking backwards)

I knew it!

SARAH

Oh, shut it already! It was nothing

Back on the fountain, Lilian is looking at the group with a small smile on her face

LILIAN

(Sighing as the group leaves the park, tilting her head back and closing her eyes)

That sure seemed like an interesting group

A voice calls her name, making Lilian open her eyes. She sees Naomi (early 20s) a girl with short brown hair and golden glasses.

NAOMI

(offering her hand)

You look good today, Lili

LILIAN

(Smiling, accepting the hand Naomi offers her)

You too Nao

2. INTERIOR. COFFEE SHOP. DAY

Sarah works at a local coffee shop, a small establishment with plush seating and potted plants decorating the space, giving the place a cozy vibe to it, with tables both inside of the establishment and outside, under an awning.

Sarah is confident at work, moving from one table to the next without skipping a beat, a smile on her face. As she serves the customers, she engages in small talk with them, asking about their day and how they are doing.

As Sarah is preparing some orders for the customers, Lilian comes into the coffee shop. She has an umbrella with her, which she closes when she comes inside and uses to support her weight as she goes to the counter. At first, Sarah does not notice the presence of the other girl, focused on getting the order right. Once she turns around to place the order into the tray, she looks up, finally seeing who the customer is. Looking at Lilian smiling at

her, memories from the day before flooding her brain, causing her to almost drop the cup.

SARAH

(Blushing, setting the cup into the tray)

Hi, I mean, hello. Excuse me. I'll be available to take your order in a minute. I'll be back

Sarah flees the counter, one hand holding the tray, the other over her heart. Sarah goes back to the counter after giving out the orders and she manages to calm herself.

SARAH

(Smiling)

Sorry about that. My name is Sarah. What can I do for you?

LILIAN

Don't worry, you're good. I'd like a milk coffee and a chocolate croissant. Is it possible to take it to go?

SARAH

Of course. Hey, do you mind if I ask a question?

(Turning towards the coffee machine)

LILIAN

(laughing)

You already did, but I'll let you have another

SARAH

(laughing)

Thanks. Is this your first time at the coffee shop?

LILIAN

(She reaches into a pocket and takes a piece of paper with something written on it, which she hides from Sarah's view)

Yes actually. How did you now?

SARAH

(Leaving the order on the counter and preparing to ring her up)

We do not get many new customers around her. I would have known if you were one of our usuals. It's 2,70€.

LILIAN

(Giving Sarah the money)

So, if I come more often, you'll get to know me?

SARAH

(Playing with her hair)

Probably

LILIAN

(Laughing)

Thank you for the coffee

(She leaves the piece of paper on the counter and leaves the coffee shop)

Sarah hides her face in her hands and sighing, feeling as if she had embarrassed herself again. She rubs her face, taking a deep breath, at that moment she sees the piece of paper laying on the counter. Confused, she grabs the paper and looks into it. In the paper there is a note written "You're cute, text me some time". Below the note, there is a phone number and Lilian's name.

Sarah smiles at the note, blushing lightly. She stares at the note, thinking of the girl, Lilian, feeling happy at being called cute.

ELIJAH

(Getting out from the back room and going towards the counter)

Sarah! What are you doing standing there looking at a paper?

SARAH

(Turning towards Elijah with a little jump, flustered)

Nothing, I... It's nothing

ELIJAH

(Raising an eyebrow)

Doesn't look like nothing to me, but you have a job to do, so I'll get the info later

SARAH

(Leaving the counter)

There's no info

Sarah goes back and forth from the tables to the counter, preparing orders and delivering them. As the shift goes on there

starts to be a nervousness to her steps and she keeps checking the pocket with the note to make sure she doesn't lose it. Elijah raises his eyebrow at her every time she does that but doesn't say anything. As the sun sets and her shift ends, she quickly gathers her things

SARAH

(Giving Elijah a hug and speaking fat)

Good job today, I'll see you tomorrow. Bye

ELIJAH

(Following Sarah for a bit as she leaves)

C'mon don't leave me hanging. I want to know what was that?

SARAH

Don't know what you are talking about

ELIJA

Yea you do

SARAH

Nope, bye

She goes home, leaving Elijah behind who only shakes his head and walks in another direction

3. INTERIOR. SARAH'S ROOM. NIGHT.

Sarah takes both her phone and the note from her pocket and sitting on her bed. She saves the phone number and opens a chat, leaving the note at her side. With her thumbs hovering over the keyboard, she stares at the empty chat. She takes a deep breath, tapping the back of her phone and starts writing a text, a simple greeting, shaking her head. She tries again only to erase the text once more, repeating the same actions a couple of times.

SARAH

(Lets herself fall back into the bed covering her eyes with her arm with a groan.)

Why am I being like this? Where did my confidence go? I do not...
I am not like this. What is even...?

(She rolls over, lying on her stomach, head resting on her arm as she looks at the open chat. Then, she gets up and writes a quick message.

Hello, I am the girl from the coffee shop, Sarah

She sends the message, she blocks the screen, rolls over and gets up, leaving the phone on the bed. She immediately bussies herself, cleaning the room and doing chores, resisting the urge to constantly look at the phone.

4. INTERIOR. LILIAN'S ROOM. NIGHT.

Lilian is sitting down on a sofa on her room, with a book in her hands, a tea by her side, and a blanket around her shoulders. She looks calm as she reads, barely moving. However, she is tapping her finger rhythmically on the back of her book. Suddenly, Lilian's phone lights up with a sound, startling her. Lilian takes a deep breath, leaving the book to the side and grabbing her phone, looking at the notification on the locking screen.

LILIAN

(Smiling, saving the number)

Hi Sarah, how was your day?

As she locks the screen, she lets out a content sight, getting more comfortable on the sofa and grabbing the book back, leaving her phone on her lap.

5. INTERIOR. CHANGING BETWEEN SARAH AND LILIAN'S ROOM. NIGHT

SARAH

(Stopping cleaning the room, texting)

It was good

Didn't have many customers

Chillin

LILIAN

(Still in the sofa reading, tapping her fingers)

That's nice

SARAH

What about you?

LILIAN

Similar. It was a calm day. I really enjoyed the coffee you prepared for me.

SARAH

(giggling)

I'm glad

LILIAN

I'll be going to sleep soon but... would you mind if I texted you again?

SARAH

No! Not at all!

I mean

I would love to

If you texted me sometime

If it's not much trouble

LILIAN

It's no trouble at all. I'll text you tomorrow

SARAH

Yeah

BFN

Good night

LILIAN

Good night

6. INTERIOR. COFFEE SHOP. DAY

Sarah is working, preparing orders, and delivering them. From time to time, when she's behind the counter, she checks her phone, seeing if she has any new messages, answering them and going back to work.

ELIJAH

You're looking at your phone a lot today

SARAH

It's nothing

ELIJAH

(serious)

You know you can talk to me, right

SARAH

(Smiling softly)

Yeah, I know, I'll tell you, but not now, okay?

ELIJAH

When you are ready

7. INTERIOR. LILIAN'S ROOM. DAY

Lilian is doing online classes, listening to the professor's lesson while taking some notes. Every time her phone lights up with a notification she stops her writing to look at the message and answering it.

8. INTERIOR. COFFEE SHOP AND LILIAN'S ROOM. DAY

A repeat of the day before, with Sarah answering texts while working and Lilian answering while doing classes.

9. INTERIOR. ELIJAH'S HOUSE. NIGHT

Sarah, Liam, Elijah, Lana, and Archie are sitting around in Elijah's living room. Each has a drink in their hands and loud music is playing in the background.

ARCHIE

(Laughing loudly)

I'm telling you, that dude wouldn't know left from right

LIAM

(Taking a sip)

And I'm telling you, if you keep complaining about him, we'll start thinking you have a crush

ARCHIE

(Slamming his drink)

No way! That dude is an asshole! Who would want him close?!

Sarah's phone makes a sound and Sarah checks it immediately, sending a text back, talking about what she is doing.

ELIJAH

And what's up with you, you keep texting someone

ARCHIE

Ooh, does our little Sarah have a crush

SARAH

As if, not everyone gets new crushes everyday

LANA

Not like it would matter if it's a crush or not, I'm just happy
that you're meeting new people

SARAH

It's not that deep

ARCHIE

Is it the girl that made you eat dirt?

SARAH

Shut it

LIAM

Yeah, shut it

ARCHIE

Fuck you Lian, nobody asked you

LIAM

If you ask nicely

Everyone laughs as Archie grabs Liam by the shirt, shaking him.
Lana eventually breaks them off.

Sarah sends one more text as the chaos calms down, Elijah
observing her.

10. INTERIOR. LILIAN'S ROOM. NIGHT

Lilian is sketching the park where she first saw Sarah, when she
receives a text, she looks at her phone immediately.

LILIAN

(Smiling)

She seems to be having fun

She sends a photo of the drawing she is doing

LILIAN

(text)

Do you recognize it?

SARAH

That's the big park right?

You know

The one behind the Mercadona

LILIAN

(Rising an eyebrow)

You recognize the park because of the Mercadona?

SARAH

I...

Yeah

It's just

You know

I only go through the park if I'm going shopping

Or something

Is it that weird?

LILIAN

A bit, but it fits you I think

SARAH

It does?

11. EXTERIOR. BAR TERRACE. EVENING

Sarah, Liam, Elijah, Lana, and Archie are sitting on a table with drinks and food. Sarah is texting Lilian at the same time she talks with the group

ARCHIE

So... I was thinking

LIAM

That's never good

ARCHIE

I was thinking that we could go to that concert next month

LANA

What concert

ARCHIE

No idea, I just know there is a concert

SARAH

(Immediately, while looking at her phone)

Zoo

ARCHIE

That one

ELIJAH

Where is it anyway?

SARAH

(Typing on her phone)

The football field

LANA

Which one?

SARAH

(Pocketing her phone)

The only one big enough to hold a concert

ARCHIE

(laughing)

Was that question for real Lana? As if there were many places around here to hold a concert. How did they manage to get them to come anyway?

SARAH

Someone knew someone that was family of someone or something

LIAM

That made no sense, but somehow explained everything.

ARCHIE

So, do we go? Yeah? Nah?

LANA

No way, I'd like to eat this week thank you

ELIJAH

Same

ARCHIE

You're all boring as fuck

LIAM

And you're an idiot

ARCHIE

Bite me

LIAM

If you want to

LANA

Take your weird flirting somewhere else sheesh

12. INTERIOR. LILIAN'S ROOM. EVENING

Lilian is sitting in the sofa in her room, reading a book, stopping every so often to answer to Sarah's texts

SARAH

So

I told you about Liam and Archie yea?

LILIAN

Yes, you did. The two boys in your friend group, right? The ones
Elijah introduced to you

SARAH

Yup

You got it right

So

They have like this back and forth constantly

Like, they keep flirting

And joking about finding each other attractive and things like
that

Ye?

And I kinda want to see them in a relationship

Cause it would be funny

But also they would be happy

Soooooo

Should I intervene to get them together

Or nah?

Would it be bad if I did?

LILIAN

Have any of the two ask for your help?

SARAH

No?

LILIAN

Then you shouldn't do anything, they're probably happy with the situation as it is

SARAH

But

LILIAN

No buts

You could hurt them if you do something without asking

SARAH

Right

You're right

LILIAN

Maybe talk with them about it, so you're sure about if they have feelings about each other or not. Then talked with them to see if they need help

SARAH

You're the best

How are you good at giving tips?

LILIAN

I didn't do that much really

13. INTERIOR. COFFEE SHOP. DAY

Sarah is working like usual. Lilian is sitting at an isolated chair in the back of the coffee shop drawing in a sketchbook.

SARAH

(Stopping in front of Lilian's table)

Everything good? You need something else?

LILIAN

(Looking up at Sarah, smiling)

Nothing for now, thank you. Are you tired?

SARAH

(giggling)

Not at all. I'm used to this

LILIAN

I would be so exhausted from going around so much

SARAH

It's not that bad, Elijah let's me rest if I'm tired

ELIJAH

(From the counter)

If you're going to take a break do tell me, will you?

SARAH

(Laughing)

Speak of the devil. I'll come back later

(To Elijah)

I'll take the break later

LILIAN

(giggling)

Go do your job, do not worry about me

Sarah goes back to her work, looking at Lilian from time to time to check up on her. Every time Sarah looks towards Lilian, she is already looking at Sarah and they smile to each other before going back to what they are doing.

14. Various

Similar scenes repeat, with Sarah doing plans with her friends while texting with Lilian. And Lilian doing various things at home. In between, they meet at the coffee shop Sarah works at, they do not chat much then, but they keep looking at each other

15. EXTERIOR. COFFEE SHOP. EVENING

Sarah and Lilian are outside of the coffee shop, by the door

SARAH

Have you heard of the concert they're doing in a few days?

LILIAN

The Zoo concert?

SARAH

Yeah

LILIAN

I was thinking of going, but I don't have anyone to go with me

SARAH

(Playing with her hair)

Would you like to go with me? Like, a date

LILIAN

(Smiling)

I would love to

SARAH

(excited)

Great, I already have tickets for it, so you don't have to worry about anything

LILIAN

(Shaking her head)

I can't just let you pay for it all by yourself

SARAH

(Smiling softly)

Please, let me

LILIAN

Are you sure

SARAH

Yup, don't you worry

LILIAN

Okay

16. EXTERIOR. FOOTBALL FIELD. NIGHT

Sarah and Lilian are at the concert. The football field is full of people dancing and drinking. The music is loud, and bass boosted. Sarah and Lilian are at the center of the crowd, laughing, getting close to each other each time they have to say something, and dancing together. Sarah is drinking, but Lilian isn't.

Soon Lilian starts getting tired, legs shaking.

LILIAN

(Yelling, getting close to Sarah's ear)

I'm going to look for a place to sit down

SARAH

(Getting close)

In the middle of the song?

LILIAN

Yes. I need to sit down

SARAH

Alright. I'll go with you

Sarah guides Lilian through the crowd, pushing the people who get in the way. They look for a place to sit down, which ends up being on the floor on the far end from the football field. Lilian sits down with a sigh. Sarah sits down by her side.

SARAH

Are you okay?

LILIAN

Yes, just tired

SARAH

Want me to bring some water?

LILIAN

Please

Sarah leaves while Lilian massages her legs

LILIAN

(Whispering)

I don't think I'll be able to stand up any time soon

Sarah comes back with the water and gives it to Lilian, sitting down by her side.

SARAH

We'll go back when you feel better

LILIAN

(Looking down)

What if I do not feel better?

SARAH

What do you mean? Won't you feel less tired after sitting down for a few minutes? There're a few songs left

LILIAN

I don't know

SARAH

We should go back at least for the end

LILIAN

(Looks back at Lilian and then looks away)

I don't think I can

SARAH

C'mon, I'm sure that after resting for a couple of songs it'll be fine. We will go back for a few minutes anyway, it won't be much

LILIAN

(Looks at Sarah, frowning)

Sarah. I'm not sure I can do that

SARAH

It will be only for a bit, promise

LILIAN

(serious)

Sarah, please don't insist, I'll tell you if I can or not later, but don't insist

SARAH

(frowning)

I... Okay

They stay sitting down for the next couple of songs, they do not talk, the music too loud to properly hear each other, but as they sit down, they sing the songs and move along the music, laughing.

SARAH

(As the last song starts)

Soo

LILIAN

I would prefer if we stayed here

SARAH

Are you sure? It's the last song

LILIAN

Yes, but I understand if you want to go there and enjoy yourself,
I'll wait for you here.

SARAH

No, no, I'll stay with you. I'm enjoying myself here.

As the last song ends, Sarah helps Lilian stand up and to move through the people to get outside

SARAH

Do you want me to help you get home?

LILIAN

Oh no, I'll be fine, don't worry

SARAH

I worry, you look super tired

LILIAN

Really, I'll be fine

SARAH

Text me at least once you get home?

LILIAN

Of course

SARAH

Alright then

(She gives Lilian a kiss on the cheek)

Good night

LILIAN

(Touching her cheek, blushing)

Good, good night

They go their separate ways, Sarah worried for Lilian

SARAH

(Biting her nails)

Maybe I should have gone with her after all

When Sarah gets home, she checks her phone. Smiling when she sees a text from Lilian telling her that she got home safe.

17. INTERIOR. SARAH'S ROOM. DAY/NIGHT

Sarah wakes up late, and the first thing she does is text Lilian

SARAH

Hey

Good morning

I just woke up, how are you?

Feeling better?

Hope u had a good rest

She doesn't get an answer. She frowns at her phone but gets up and gets dressed, going on with her day. She has brunch in her room while watching some YouTube videos. From time to time, she checks her phone, frowning each time she doesn't see any news.

SARAH

(After finishing her brunch and cleaning her dishes.)

Hey

I don't want to bother or anything

But

Are u okay?

Did I do something wrong or something last night?

I know I was kinda pushy

I just wanted us to have fun and all

Soo

Tell me if I did something wrong?

Please?

And if I did something bad

I'm sorry

(She sighs, closing her eyes)

(whispering)

She's usually so fast to answer. Did I actually mess up?

She leaves the phone by her side, getting back to watching YouTube videos. She only goes out of her room when her parents call her for lunch. The meal is silent, the parents watching TV while they eat. After lunch, she goes back to her room to keep watching the videos. In the evening, she receives a message. With a jump she scrambles to get the phone, seeing that Lilian had sent her a message.

LILIAN

(Voice slow, low and pained)

Hey Sarah, I'm okay. You did nothing wrong last night. Actually I had a lot of fun. I enjoyed the night a lot. I was just supper tired and just woke up. Really don't worry.

SARAH

She sounds like she's in pain. What's going on?

(Frowning she texts)

I see

I'm glad everything is okay

I enjoyed last night too

I had a lot of fun

Hope to see u soon

She leaves the phone at the side, leaning back in her chair and closing her eyes with a sigh. She rubs her face, keeping her eyes closed. She stays like that for a few seconds

SARAH

(Whispering)

I hope she'll be okay

18. INTERIOR. COFFEE SHOP. DAY

Sarah is leaning on the counter, phone in front of her and a frown.

SARAH

(whispering)

She has barely answered any text in days. I really messed up
didn't I

Sarah straightens up when she sees a figure approaching the counter, eyes widening when she sees its Lilian. Lilian has eyebags under her eyes and instead of her usual umbrella, she has a cane with her. She is leaning heavily on it as she walks. Sarah opens her mouth to speak

SARAH

Lilian... I

LILIAN

I missed so much coming here for coffee

SARAH

(confused)

I...what...really?

LILIAN

(not looking at Sarah)

Yeah. I've been a bit busy, and I couldn't

SARAH

Was that why you weren't answering your texts?

LILIAN

(Looking at Sarah's eyes, with a lopsided smile)

Yeah, sorry about that. I didn't mean to ghost you like that

SARAH

It's okay, I get it

LILIAN

It's not okay, I should have told you somethings. Sorry

SARAH

It's fine but thank you. Will you be staying today?

LILIAN

Yes, not for long, but I'll stay for a bit

SARAH

(Smiling brightly)

Great. What are you going to get today?

LILIAN

Just milk coffee

Sarah prepares Lillian's order and Lillian sits down at the same table she always sits at. Sarah takes Lillian's order to her with a smile

SARAH

Hope you enjoy it

LILIAN

Thanks

Lillian only stays until she finishes the coffee. Sarah is not able to get close to Lillian while she stays at the coffee shop, which makes Sarah frown.

19. VARIOUS

The is a repeat of the routine, with Lillian and Sarah mostly texting while each does their own thing, with a few instances of Lillian going to the coffee shop and staying while she drinks her coffee.

20. INTERIOR. LANA'S HOUSE. EVENING

Lillian and Sarah are with Sarah's group, playing videogames while drinking, sitting in the living room in Lana's house. I big TV is at the center of the small living room, a sofa in front of it and chairs at the side for the rest of the group. Sarah and Lillian are staying a bit on the side.

ARCHIE

(Dropping the controller)

This game is shit, why do we keep playing this?

LIAM

(calmly)

It's Mario Kart

ARCHIE

So?

LIAM

It's your fault that you're bad at playing games, not the game's fault

ARCHIE

(yelling)

As if you're any better

LIAM

Better than you

Archie lunges in Liam's direction, but they're stopped by Lana

LANA

That's enough, if you want to jump Liam so badly, do it in private

ARCHIE

(Still yelling)

Jump?! With that little shit?

LILIAN

(Whispering in Sarah's ear)

Are they always like this?

SARAH

Pretty much, actually... I think they're being quite controlled

LILIAN

(Shifting in her seat)

Controlled?

SARAH

Yeah, by now normally there would be a lot more of explicit flirting

Archie lunges towards Liam again, who stands up and starts running around, avoiding Archie. The group laughs openly, while Lilian hugs herself close, just giggling softly

LILIAN

I wish I had that energy

SARAH

I don't think anyone does

Elijah sits by Lilian and Sarah's side.

ELIJAH

With any luck, they'll tire themselves and leave us alone for the
rest of the night

LILIAN

(Tilting her head to the side)

And if we aren't lucky?

ELIJAH

Who knows, depends on what they're in the mood for

LILIAN

Right

SARAH

Don't worry, I'll stop them if they go overboard

LILIAN

Thanks

ELIJAH

Want a drink? You haven't had anything the whole time.

LILIAN

No, thank you

ELIJAH

You sure? It'll make it easier to deal with those guys

LILIAN

I'm sure

ARCHIE

(Stopping their running)

Is she one of boring people who don't drink a drop?

LILIAN

I...

SARAH

It doesn't matter, if she doesn't want to drink, she doesn't

ARCHIE

Boring

Archie sits back down and grabs the controller, after a second, Liam also sits down and grabs the other controller

SARAH

Sorry about him

LILIAN

It's fine, I suppose it is weird to have someone not drink anything

ELIJAH

Weird is the whole thing of this group

The three of them laugh. Archie and Liam start playing again, and Elijah goes to join them, leaving Sarah and Lilian by themselves once again. Lilian leaves soon after, giving Sarah a kiss on the cheek before leaving.

21. EXTERIOR. BAR. EVENING

The group is hanging out at a bar's terrace. The bar is by the street, with cars passing by from time to time. The group is seated with two tables, with Sarah is sitting by Lilian's side. They are drinking beer, all except Lilian who is drinking water

LILIAN

(Whispering to Sarah)

Do you guys always come to this place?

SARAH

(Whispering back)

Pretty much, is hour favorite

LILIAN

Doesn't the noise from the cars bother you?

SARAH

Not really. Pretty much every single bar is like this. Actually... now that I think about it. This is probably one of the best ones.

There are not that many cars and we do not have to deal with children like we would if we went to one of the bars in the main street

LILIAN

You know a lot about it

SARAH

We've just tried pretty much every bar by now

ARCHIE

Enough with the whispering, share with the class

SARAH

(With a smirk)

We are talking about how you and Liam should stop flirting so much
and start kissing

ARCHIE

(Yelling)

I'm not flirting with that idiot

LIAM

(Calmly)

I am

ARCHIE

What?!

LIAM

Just joking, don't get your panties in a twist

Elijah

Joking my ass

LIAM

Shut it Elijah

SARAH

(laughing)

There we go again

LILIAN

(Looking around)

Should we be worried about bothering people?

SARAH

Probably, but as long as no one complains, we're fine

LILIAN

(Worried)

Are you sure

SARAH

(Looking at Lilian)

I'll stop them, don't worry

(At the rest)

Hey! That's enough! We don't want to get thrown out, again

ARCHIE

That one was not my fault

LIAM

It's always your fault

ARCHIE

It was Lana's screaming and you know it

LANA

Hey! Don't mix me into this, I haven't said anything

SARAH

Enough! Calm down already

ELIJAH

She's right. Calm down. If you want to start a fight, go somewhere else. If you're going to start making out, please go somewhere else too.

ARCHIE

As if

SARAH

Lana, how is that crush of yours going?

LANA

Crush?

(Al Sarah's pointed look she makes a face of realization)

Ah, yes. It's not going well. I think he's not interested

ARCHIE

Wait, what crush? I was not aware of that

LILIAN

(To Sarah as Lana starts talking about a guy she met at work)

Did you just made Lana lie to get their attention?

SARAH

(Laughing)

A little bit. It's for the best, or they would have been arguing
all day

LILIAN

But won't they feel bad if they find out the truth?

SARAH

It's a white lie. They won't get mad for it

LILIAN

You sure?

SARAH

Fully

The rest of the evening, while they finish their drinks is spent
with Lana talking about an imaginary boy to keep Archie and Liam
from arguing.

22. INTERIOR. ELIJAH'S HOUSE. EVENING

Lilian and Sarah are hanging out with Sarah's friends at Elijah's
house. During the night, Sarah and Lilian constantly gravitated
towards each other, keeping the other close even when conversing
with others.

Halfway through the night

LANA

Hey, I've noticed, you two seem to be super close tonight, did you
start dating or something?

LILIAN

(Wide eyed)

Da... dating?!

SARAH

(Blushing)

I... we...

LANA

Oh, don't sweat it too much.

Sarah and Lilian look at each other

SARAH

We are just friends, really

LANA

Sure, if you say so

Sarah and Lilian look away. Lilian is biting her lips, and Sarah is playing with her hair. Sarah looks back at Lana, opening her mouth to say something, but Lana has already moved to stop a fight between Archie and Liam. With a sigh, Sarah looks at Lilian, who has sat down a bit away from everyone.

SARAH

(Thinking)

Maybe I should talk with her

ARCHIE

(Leaving Liam alone, who is being protected by Lana)

C'mon Sarah, stop standing there and come join us

SARAH

Ah yes

The rest of the night it was awkward between them. They kept themselves away from the other, stealing glances from time to time, only to look away the moment the other looked back.

SARAH

(Thinking, watching her friends play fight and looking at Lilian out of the corner of her eye)

I really want to talk with her, but what should I even say? Should I say anything? We never talked about it, so we are only friends, aren't we? Or is it that we started dating when we went to the concert? Is that how that works? What do I say?

In the end, they part ways without talking about it, both feeling as if something in their relationship had completely changed.

23. INTERIOR. LILIAN'S ROOM. NIGHT

Lilian, now alone in her room, thinks back about what happened that night. She had genuinely not noticed how close she had gotten to Sarah.

LILIAN

(Struggling to speak through short breaths)

I had not noticed how much I had fallen for her. I cannot do this.
I shouldn't feel this

Memories from the past come to mind. Lilian telling something to a boy, only for him to react badly, yelling at Lilian.

Boy

If I had know that this was going to be such a waste of time I would have never accepted to go out with you. What the fuck. You can't just tell something like that this late. What's wrong with you?

Lilian doesn't say anything, but tears fall freely.

Back in the present, Lilian sits down in her bed, face hidden in her hands, body trembling, breathing fast and short.

LILIAN

I can't do this. I cannot go through this again. If I let myself feel again... What will happen when she leaves me? I can't

She needed to calm down, but her mind would not stop bringing up how much Sarah would be hurt once she left. She was spiraling and with nothing to catch her attention, she could not get out of the cycle. Vaguely, she sees the screen of her phone light up with a text before her vision goes dark. Lilian's parents find her unconscious, half on her bed, half on the floor. They do not say anything, only looking at each other for a moment. They immediately go to her, laying her properly on the bed, exchanging worried glances. Their motions are practiced, moving completely in sync as they make sure Lilian is lying comfortably. Their faces show worried expressions. The father goes to fetch a glass of water for when she wakes up while her mother makes sure that she has not injured herself by accident, that she is breathing properly and that her heart is beating normally all the while whispering sweet nothings, more to reassure herself than her child.

After tucking their child in bed, both parents leave the room. The mother stops at the door, looking back at her child with a sad face, tears starting to fall. Her husband hugs her and takes her

away from the room gently. As the parents leave, we see Lilian in the same position her parents left her, not moving an inch, barely breathing.

24. INTERIOR. SARAH'S ROOM. NIGHT

Sarah is lying on her bed. She is lying on her side, staring at her phone which is unlocked and showing her chat with Lilian. On the phone there are a few texts Sarah had just sent, apologizing for her friend's behavior and for having made her uncomfortable. After a few minutes, she texts Lilian about how she would have liked to talk with her before leaving, but that the words would not come out, that she wanted to make sure everything was okay with them. Sarah falls asleep staring at her phone, still dressed and with a sad expression.

25. VARIOUS

Over a few days, Sarah sends more texts to Lilian, but none of them appear to be read. She keeps her phone close everywhere, checking it constantly. At work, she is visibly less animated, her smile forced and avoiding speaking with anyone. With each text unanswered, she looks more down.

She hangs out with the group, and although the usual chaos is there, she can only manage a small smile as she watches them.

26. INTERIOR. LILIAN'S ROOM

Lilian is staying mostly in bed because her parents are worried about her health. She is entertaining herself by reading and drawing, but every time her phone lights up with a notification, she looks over, barely containing herself back from grabbing the phone. At times, the curiosity is stronger than her and she reads through the texts, an answers half written, but never sent.

At first, Lilian's parents leave her to deal with things herself, knowing that she does not appreciate having others meddling with her life. However, when they see that she is not making any progress, not only mentally, but also physically, they decide to intervene.

MOTHER

(Sitting on the bed beside Lilian)

Are you okay? You seem so down recently

LILIAN

(Avoiding looking at her mom)

I'm okay

MOTHER

Are you sure, you can tell me if something happened

LILIAN

It's nothing

MOTHER

(Grabbing Lilian's hand)

Lilian, darling. I know you. Something happened

LILIAN

I...

(She looks at her mom, seeing her worried expression)

I'm scared

MOTHER

Scared? Scared of what

LILIAN

I... Of my feelings, of losing people again

MOTHER

Darling

LILIAN

It happened before, so many times. The only one who stayed was
Naomi, what if she leaves me too?

MOTHER

Who're you talking about

LILIAN

It's... Sarah... I met her a few months ago

MOTHER

And what are you scared of exactly?

LILIAN

Of her discovering the truth, what if she leaves me? I don't think
I can deal with that. I have fallen so deeply for her. If she
leaves, what am I supposed to do?

MOTHER

Darling, look. Loving someone is always scary. You cannot control when you fall in love or with who. It's something that just happens. But... even if it's scary, you can't let what happened in the past to stop you from feeling.

LILIAN

Love...

MOTHER

However, love doesn't mean that you have to enter in a relationship with the person you love. There are many ways of loving, and sometimes, the timing is not the right one. Sometimes it's best to wait or keep your distance for a bit. Sometimes it's just not meant to be

LILIAN

Is that really all? Just loving someone and never doing anything about it?

MOTHER

Sometimes, that is all. Relationships are complicated and you need to work on them, slowly building them up. Love is the first step, but there is much more to it than just love. You need to be able to trust her.

LILIAN

I don't know if I do

MOTHER

Then the first step is to talk with her. You don't need to confess your feelings or to tell her about your illness but talk with her. Find out if you can trust her or not. Then choose what you want to do

LILIAN

Right

MOTHER

(Leaving the room)

Now rest up for a bit, yes?

LILIAN

Okay

After thinking about what her mother told her, she texts Sarah. Instead of addressing the many texts Sarah had sent, she sends two simple messages, asking to meet in person.

27. EXTERIOR. PARK. NIGHT

Lilian and Sarah meet at the park where they first met. Sarah opens her mouth to speak

LILIAN

(Her voice is harsh, her demeanor, her body language, is nervous, sad, with tears in her eyes)

No, don't say anything. I don't want to hear it. Actually, I don't want to hear anything at all. I... I don't want to hear from you again. I don't want to see you again

SARAH

(Voice cracking)

Why?

Lilian doesn't answer, looking away.

SARAH

(In tears)

Do you hate me so much?

LILIAN

(Immediately, without thinking)

No!

SARAH

(yelling)

Then what is this about?

LILIAN

I'm just tired, I don't want to keep talking to you

SARAH

(stern)

Look at me into the eyes and I might believe you

LILIAN

(Looks at Sarah, but avoids her sight immediately)

I...

SARAH

(yelling)

What is this about then?! Why so suddenly?! Is this because of what Lana said? Is it so bad that she thinks that we are a couple? I thought there was something going between us, maybe not yet to be a couple, but something. Did you hate your time with me that much?

LILIAN

(Whispering)

I didn't hate it

SARAH

Then what is it?! Explain it to me

LILIAN

(Raising her voice more and more as she speaks)

I love you. I love you and I'm scared, and I don't want to love you. You're supposed to be my friend, that's all. I just wanted a new friend, and you seemed interesting. But I fell in love and now I don't know what to do because you're going to abandon me like all the rest. And I don't know what I'm supposed to do, because I'm dying and even if I wanted, I couldn't be a good girlfriend for you. I can't even tell you how long I have left, and I cannot do that to you, to just leave you suddenly. I don't want to hurt you. But I can't go away either because I can't stop thinking about you.

As she finishes, silence. They look at each other, shocked by the outburst. Suddenly, Lilian starts running away from Sarah, overwhelmed. At that moment, as she runs after Lilian, she finally understands.

It does not take much to catch up to Lilian and as she does, she hugs her as they catch their breath. Lilian struggles against her hold.

LILIAN

(Begging)

Please, please Sarah, just let me go. I can't do this

SARAH

(Whispering)

I'm not letting you go

LILIAN

Please

SARAH

Listen to me, please. I'm not going to abandon you. I love you too.

LILIAN

(Confused)

What?

SARAH

(Caressing Lilian's cheek)

I love you and I'm not going to abandon you. You said that you don't know how long we have together?

LILIAN

(Whispering)

Yeah

SARAH

Then we should just enjoy whatever time we can get. I want to be able to be with you until the end. Will you let me?

LILIAN

I don't want to hurt you

SARAH

It'll hurt me more if you go now. Knowing that we could have had more time together. That will hurt more.

LILIAN

Okay

SARAH

Yeah?

LILIAN

Yes

SARAH

(Kisses Lilian softly)

I love you

LILIAN

I love you too

SARAH

C'mon. I'll help you home. You look exhausted
Sarah helps Lilian walk as they go towards Lilian's house

SARAH

(Whispering, voice soft)

You know. I missed you so much. I really wanted to talk to you,
but you never answered any of my texts. I thought that you hated
me for saying that we're just friends

LILIAN

(Voice equally soft)

I never hated you; I was scared. I feel so bad that I made you
think that I hated you. I should have been braver. I'm sorry

SARAH

Everyone is afraid of something. I wish you had talked to me
first, instead of disappearing like that thou

LILIAN

I'm sorry. Will you forgive me?

SARAH

(With a soft smile)

You're already forgiven

28. INTERIOR. LILIAN'S ROOM. NIGHT

They arrive at Lilian's house, when they enter the house, Lilian's
parents, who were sitting down at the sofa in the living room,
immediately get worried about her state.

Sarah

(Before Lilian's parents can yell at her)

I'm sorry. We were talking and I scared Lilian without meaning to.
I should have been more careful

LILIAN

It's not Sarah's fault, I ran way. I'm lucky she came after me before I fell.

MOTHER

(Standing up)

Are you sure you're okay?

LILIAN

Yeah, I just need to rest for a bit

MOTHER

All right, I'll trust you with this
Lilian's parents go back to the sofa

SARAH

Well, I'll be leaving then

LILIAN

Can you stay?

SARAH

I... You want me to stay?

LILIAN

(Grabbing Sarah's hand)

Please

SARAH

I'll stay

They go to Lilian's room, where they lay down on the bed, facing each other. For a moment, there's silence, but it does not last for long.

SARAH

(Whispering)

I've felt so lonely these days without you. I kept looking to where you usually sit, expecting you to be there, but you never were

Lilian stays silent, getting a bit closer to Sarah

SARAH

I'm serious. I missed you a lot

LILIAN

(Whispering)

I missed you too. I was just so scared that you would abandon me that I just did it to myself.

SARAH

I was scared too. I was scared that I had screwed so badly that you wouldn't talk to me again. I thought I wasn't enough for you

LILIAN

You are enough

SARAH

(Holding Lilian's hand)

And I won't abandon you, no matter what.

They fall asleep together, holding hands and with soft smiles on their faces.

29. VARIOUS

They go back to their routine. Lilian goes back to visiting Sarah at the café during work hours. She stays for a few hours, talking with Sarah at every opportunity she has and leaves after a while, going back home.

On the days Sarah does not work, they spend the day together, they go out on a walk around the town, with Sarah supporting Lilian as they walk, arms intertwined, and go on picnics. When Lilian starts getting tired, they go to a park, sitting on the grass and they either chat or read a book, just enjoying their time together. In the evenings, if they have the time, they go to the movies and watch a film or go to a bar to drink something together. Over the next years they are together, Lilian's health starts getting worse and slowly they have to stop going out as much. Lilian stops going to the café and Lilian mourns her presence, having grown used to having her around when working, getting disappointed every time she would look at Lilian's usual spot to find it empty or occupied by another customer.

30. INTERIOR. LILIAN'S ROOM. VARIOUS DAYS

Sarah and Lilian are spending most of their time in Lilian's room. They are doing more or less the same things as before, spending their time together even when they were doing different things, just that this time, Lilian just sits in the bed and Sarah brings her everything she needs, helping her around if she needs to move. Sarah then sits down by Lilian's side on the bed and keeps doing

what she was doing. Sometimes, Lillian's parents would invite Sarah for diner, and she would stay the night. On those nights, they would cuddle in bed, whispering sweet nothings to each other until they fell asleep.

31. INTERIOR. SARAH'S HOUSE. DAY

Sarah gets home at midday. The bag with her things slung over her back. As she goes through the living room, she sees her parents sitting down on the sofa, arms crossed and frowns in their faces

SARAH

(Walking towards the stairs)

Good morning

SARAH'S MOTHER

(Getting up from the sofa)

Good morning? What time do you think it is to be getting home?

SARAH

(Stopping and turning around)

What do you mean?

SARAH'S FATHER

(Calmer than his wife)

Where were you last night?

SARAH

At a friend's house. Like usual

SARAH'S MOTHER

Do you expect me to believe that?

SARAH

(Frowning)

Yes

SARAH'S FATHER

We know you're an adult now. You have your own job and are being responsible with it, but you should understand that we are a bit worried of you going back to... you know

SARAH

That hasn't happened in years, you know it

SARAH'S MOTHER

(Yelling)

How do you expect us to know that you've not started doing drugs again?! You never tell us anything!

SARAH

(Leaving the bag on the floor)

It's not like you ever listen to what I have to say

SARAH'S MOTHER

We never listen? What about you?!

SARAH'S FATHER

(Interrupting his wife)

We only want what's best for you. You know that. We want to be able to help you, but if you don't tell us anything, how are we supposed to know how to help?

SARAH

There's nothing to tell. I just told you. I was at a friend's house

SARAH'S MOTHER

What? You were with that Archer boy? He is just as bad

SARAH

(Clenching her fists)

Their name is Archie and he's not a boy. I told you all this before. But you never listen. They're not bad. They're my friend

SARAH'S MOTHER

That boy is just confused, and I don't want him to influence you with all that gender stupidity

SARAH

Mom, I don't want to have this argument with you. I won't stop being Archie's friend. They're not confused, and they have been a great influence for me

SARAH'S MOTHER

Oh, honey. That boy will only bring you trouble

SARAH

Do not honey me. I don't want to hear you badmouth my friends

SARAH'S FATHER

(Trying to sound soothing)

We're not badmouthing anyone. We are just worried about you. We don't want you falling into that lifestyle again.

SARAH

I'm telling you that there's nothing to worry about. I just stayed the night at a friend's house. We didn't do anything. We didn't party. I just stayed the night there

SARAH'S MOTHER

I don't believe you

SARAH

What do you want from me? Should I do a fucking drug test for you to believe me?

SARAH'S MOTHER

Yes

SARAH

You're not serious

SARAH'S MOTHER

I'm very serious

SARAH

(Grabbing her back)

No way in hell I'm doing a drug test

(Going to her room)

I'll see you at dinner

SARAH'S MOTHER

(Yelling)

Sarah, come back here. Sarah!

Sarah goes to her room, closing her door and throwing her bag to the side. She lets herself fall onto bed and covering her eyes with her arm

SARAH

(With a sigh)

What a mess

32. EXTERIOR. PARK. DAY

Sarah and Lilian are at the park where they saw each other for the first time. They are sitting by a side of the park, under the shade of a tree, with a blanket covering the grass, a thermos with warm tea on it and a few snacks

SARAH

(Eating snacks)

So, every year in my street they do this party, okay?

LILIAN

(Confused)

Wait, they have a party in your street?

SARAH

Yeah, like, it's made by the neighbors, and they even get a stage to put on music

LILIAN

What do they even celebrate?

SARAH

No idea, I haven't gone to a single one of the parties in 20 years

LILIAN

(Laughing)

Basically, your whole life

SARAH

(Laughing)

Basically

LILIAN

So, the party

SARAH

Right, so they have this whole stage and they put on music from like seven or eight in the evening until two in the morning. And most of the neighbors sit down in front of the stage drinking and all that. Then there is this one neighbor. I have no idea who he

is, but apparently, he has a band or something. So, every year he gets into the stage and starts singing. And he has this opera like voice.

LILIAN

You can hear him from your house?

SARAH

Oh yes. The music is loud, and they put the stage in front of my house front door. It would be more strange if I didn't hear him

LILIAN

It sounds like fun

SARAH

It would be if they changed the music. I mean, sure, they put some more modern songs, mostly reggae. But that neighbor I was talking about yeah? Every year he sings the same songs. I don't even know the name of the songs, but every time I hear them, I get these flashbacks of my neighbor singing at one in the morning

LILIAN

Wouldn't it be better if you joined them? Instead of staying at your house?

SARAH

I don't know a single one of my neighbors. If I asked my father, he would tell me all about them and probably about whatever sibling, parents, and cousins they have. But I'm not really interested

LILIAN

Is your father one of those who know your whole lineage?

SARAH

Half my family is like that. You should see them try to pint point who someone is by listing family members, and then arguing when they say someone who they aren't sure if they're part of the family or not

(Opening the thermos)

Want some tea?

LILIAN

Yes please. So, what do you do as your neighbors are having fun outside your door

SARAH

(Laughing, serving Lilian a cup of tea)

You make it sound like I'm a shut in

LILIAN

(Accepting the tea)

Oh, I would never

SARAH

(Serving herself a cup of tea)

Anyway, I mostly laugh with my family about the song choices.
Really, their playlist has not changed in years. They should
really start to think about changing it up

LILIAN

(Raising an eyebrow)

And that is all?

SARAH

I also play games. I call Archie on Discord, so he suffers the
music with me and play whatever game we are in the mood for.

LILIAN

(Shaking her head)

Of course you do

SARAH

(Calmly drinking her tea)

I think there was this one year that one of our neighbors told my
mother that she would knock at the door until we joined the
festivities

LILIAN

(Almost spiting the tea she was about to drink)

Are you serious?

SARAH

Very. My mom even thought of going to this growing zone my father
owns and sleep there that day

LILIAN

Your father owns a growing zone?

SARAH

Yeah, it's mostly for olive trees, but he also grows tomatoes. And cats. Lots of cats

LILIAN

I'd like to go some day

SARAH

I'll take you there sometime, I have one of the keys
As the sun starts to set, Sarah helps Lilian to her feet,
gathering all their things and preparing to leave

SARAH

Want me to help you home?

LILIAN

(Grabbing Sarah's hand)

Will you stay tonight?

SARAH

(Kissing her hand)

Do you want me to stay?

LILIAN

(Blushing)

I'd love to

SARAH

(Smiling)

Then I'll stay

LILIAN

Great

Sarah and Lilian leave the park hand in hand.

33. INTERIOR. COFFEE SHOP. DAY

Sarah and Lilian are sitting on a table at the coffee shop Sarah works at. Sarah is not working that day, so she is just sitting there with Lilian with a coffee of her own.

SARAH

I have a question for you

LILIAN

Shoot

SARAH

What made you go to the coffee shop that first time. The day you gave me your phone number

LILIAN

(Flustered)

Well, actually I...

SARAH

(Playing with her hair)

Yes?

LILIAN

I might have asked Naomi if she knew anything about you or your group and she told me where you worked.

SARAH

(Eyes widening)

You asked Naomi? How did she even know where I work? She's not even from here

LILIAN

I think she recognized Elijah? Something about knowing his cousin or was it an aunt? I'm not sure, I started getting lost after the mention of the third family member

SARAH

I really hate it when someone starts listing family members like it's normal to know their whole family tree, but gosh, I'm happy this time

LILIAN

Oh, I hate it too. But it's useful sometimes

SARAH

(Laughing)

Just sometimes, until your grandma starts rambling about family members and the rest of the family start arguing about who is married to who and how many children they have

LILIAN

Can't say that happened to me

SARAH

Then you are lucky

Both giggle, drinking their coffee peacefully.

34. EXTERIOR. CULTIVATION AREA. NIGHT

Sarah and Lilian are in a small cultivation area owned by Sarah's father. They have taken with them everything they need to be comfortable. A blanket to sit on, some pillows to rest their heads, snacks and drinks, and a few small lanterns to be able to see. They are watching the stars in silence, cuddled close together and watching the sky.

LILIAN

(Whispering)

This is definitely my favorite plan

SARAH

(Whispering back)

Is it?

LILIAN

Yes. It's just so peaceful. I can forget about anything when we are here

SARAH

Yeah. It's like we are the only people in the world, isn't it

LILIAN

Yeah. And you are here with me, that makes everything automatically better.

SARAH

(Flustered)

You are just saying that

LILIAN

I mean it. You make things better

SARAH

You make things better too, even when you think you're not

LILIAN

I haven't done anything thou

SARAH

Yes, you do. Now shush, enjoy the sky

They stay there, falling asleep still cuddling.

35. INTERIOR. LILIAN'S ROOM. DAY

Lilian is laying in bed, sleeping uneasily. Sarah is sitting by her side, petting Lilian's hair while reading a book. Lilian wakes up, looking at Sarah with a grimace.

LILIAN

(Coughing)

I'm sorry that we couldn't go to the movies in the end

SARAH

(With a soft smile)

Don't worry. You don't need to force yourself if you're not feeling good

LILIAN

(Arm moving slowly to grab Sarah's hand)

Still. I ruined our plans

SARAH

(Leaving the book to the side and grabbing Lilian's hand)

Hey, hey. You haven't ruined anything baby

LILIAN

But...

SARAH

No buts, I like staying by your side when you're feeling ill. Just being by your side is enough

LILIAN

It must be boring staying here though. You should have gone out with Elijah and the rest

SARAH

Love, for me this is no different than usual, when you're working on your drawings and I'm staying on the side reading

LILIAN

But it's different. I'm here, laying in bed uselessly while you could be enjoying your day

SARAH

Love...

LILIAN

(With tears in her eyes)

You're taking such good care of me, and I can't do anything for you. I can't even drink water by myself. I'm just so useless

SARAH

Lilian... Darling... You're not useless. You just need some help

LILIAN

It's more that just some help. I can't do anything

SARAH

Please, listen to me. It's not bad to need help, even if you need more help than others

LILIAN

But...

SARAH

I'm serious. If I didn't have help, I wouldn't be here today

LILIAN

What do you mean? What would you need help with?

SARAH

Is it that surprising?

LILIAN

A bit

SARAH

I was in a bad place, a few years ago. I was wasting my life. Elijah helped me get out of there. He was the one to introduce me to the rest. Had I not met Elijah and the rest. I don't know how I would have ended

LILIAN

What happened?

SARAH

I had trouble finding my purpose in life, and I was searching for
it in all the wrong places

LILIAN

And now?

SARAH

And now I have met a wonderful woman who has taught me to love

LILIAN

Who?

SARAH

You obviously

LILIAN

(Slurring her words)

But I'm being such a burden

SARAH

No, you're not

(Giving her a kiss on the forehead)

Now sleep for a little longer. You need to rest

LILIAN

(Closing her eyes)

Alright

As Lilian falls asleep Sarah goes back to her book. Only leaving
the room to get a glass of water for Lilian and a cup of coffee
for herself. Going through the living room, she sees Lilian's
mother, so she stops to talk with her

MOTHER

How is she?

SARAH

She woke up for a bit, but she's fell asleep again. She's not
feeling good.

MOTHER

Do you want me to stay with her for a bit?

SARAH

Oh no, please, you need to rest too. I like taking care of her.

MOTHER

I'm so happy that my daughter met someone like you

SARAH

(Flustered)

I'm not doing anything that impressive

MOTHER

(Smiling softly)

You're being there for her. That's enough.

SARAH

I told her I wouldn't abandon her, and I always keep my promises

MOTHER

You're a good person, Sarah

SARAH

Thank you

A few hours later, Lilian awakens once more

LILIAN

You're still here

SARAH

Where else would I be?

LILIAN

Home?

SARAH

That's where I am thou

LILIAN

(Blushing)

No... I mean... I

SARAH

(Giggles)

You're cute when you blush

LILIAN

You're just saying

SARAH

Yes, I'm saying that you're cute.

(Caressing her cheek)

How are you feeling

LILIAN

Better, I think

SARAH

Good

LILIAN

Will you stay tonight?

SARAH

If you want me to

LILIAN

Please

36. INTERIOR. LILIAN'S ROOM. DAY

Lilian is asleep in her room with Sarah and her mother sitting beside her.

MOTHER

So, you started to talk because my daughter gave you her number?

SARAH

Yeah, I was so flustered when I saw the note. I'm really glad that I dared to send a text

MOTHER

I would have never expected her to be the one to do the first step

SARAH

Why?

MOTHER

She has always been so scared to make friends. I don't think she would have been Naomi's friend if that girl had not been so stubborn

SARAH

Naomi? That's the girl she met at the hospital yeah?

MOTHER

That's right.

SARAH

We have that in common. We're both stubborn. I'd like to meet her sometime

MOTHER

Perhaps the next time she has some free time, you can meet her.
Lilian awakens, blinking multiple times

MOTHER

You're awake

(Grabbing a glass of water)

Drink a bit, you must be thirsty

Sarah helps Lilian to sit up and Lilian drinks her water

LILIAN

What are you doing

MOTHER

She was telling me about the day you two met

LILIAN

(Blushing)

Oh

MOTHER

(Happy)

Makes me so proud knowing that my girl was so brave

LILIAN

Moom, please

SARAH

(Laughing)

Don't worry, we haven't reached the embarrassing stories yet

LILIAN

(Hiding her face in her hands)

Yet...

MOTHER

It's a mother's duty to embarrass her daughter in front of her partner

LILIAN

Moooo

MOTHER

(Laughing softly)

Don't worry dear, I won't embarrass you too much

(To Sarah)

Will you be staying for dinner?

SARAH

Not today. I promised to hang out with the group. It's been a while since we've talked

LILIAN

Good, you should hang out with them more often, instead of spending so much time in here with me

MOTHER

Dear...

LILIAN

(Looking at her hands)

I don't want you to lose your friendships because of me

SARAH

Love, they know that I'm spending time with you. They don't mind it

LILIAN

Still

SARAH

You don't need to worry about anything. They won't leave me behind
just because I'm missing a few hang outs

LILIAN

If you say so

SARAH

I do

MOTHER

You two are just the cutest

LILIAN

(Flustered)

Moommm

37. INTERIOR. LILIAN'S ROOM. DAY

Lilian is sitting on her bed, with Sarah sitting beside her,
hugging her

LILIAN

(Yelling, voice choked with tears)

This is so unfair. I also want to go out with friends. I want to
drink and have fun. I hate it! I hate that I cannot leave this
bed. I hate that I can't do anything by myself. I'm such a burden.
To you. To my family

SARAH

(Caressing Lilian's back in soothing motions)

Love, you know we don't think you are a burden

LILIAN

But I am. You all keep having to do all these things for me and I
can't even do the smallest thing to reciprocate. I can't do
anything for you. I can't help you with anything.

SARAH

You're here with us. That's enough

LILIAN

Am I though? I sleep the day away. When I'm awake I can't do
anything. I can barely chat with you without exhausting you

Sarah stays silent, hugging Lilian closer as she starts to sob

LILIAN

(Still yelling, now also crying)

I just... I just want to be normal. I want... I want to to experience life. I want to live. I want to be with you. I don't want to leave. I'm so afraid. Is this the end? Is this all I'll do in life? I wanted to do so much. I wanted to be so much more. And yet

(Her words start slurring)

I wanted to be able to give you the relationship you deserve
Lilian falls asleep in Sarah's arms. Sarah maneuvers them as softly as she can so they're laying in bed. She hugs Lilian close.

SARAH

(Whispering)

It breaks my heart to see you like this, love. I also wish you could have a better life. To be able to do what you want. But life is unfair.

(Caressing her cheek)

I'll be here with you, don't worry

Sarah falls asleep with Lilian in her arms. They wake up a few hours later in the same position.

LILIAN

I'm so sorry

SARAH

You have nothing to apologize For

LILIAN

I do. I shouldn't have yelled at you. You did nothing wrong. I would understand if you were angry

SARAH

I'm not angry. I would never get angry at you for getting frustrated

(Giving her a kiss on the cheek)

I wish I could do more to help you

LILIAN

(With tears in her eyes)

You're already doing so much
(Hugs Sarah, hiding her face in the crook of her neck)

I'm so lucky for having you as my girlfriend

SARAH

As lucky as I am for having you.

(Sitting down on the bed)

How are you feeling after sleeping?

LILIAN

I don't think I can do much today

SARAH

That's okay. Want to watch a movie?

LILIAN

I'd love to

SARAH

Good

(Stands up to grab her computer)

What do you want to watch?

LILIAN

I'm not sure. What about that series you wanted to watch? The
roleplaying one

SARAH

You sure? It's quite dark

LILIAN

But you love it, and I want to know more about the things you love

SARAH

(Giggling)

Alright

Sarah settles down beside Lilian, putting the series in the
computer. They stay cuddle as they watch chapter after chapter. At
the third chapter, Lilian falls asleep. Sarah stays by her side,
watching the series.

The next day, as Lilian wakes up, she immediately apologizes to

38. INTERIOR. LILIAN'S HOUSE. DAY

Sarah visits Lilian's house, but this time, instead of being greeted with a bright smile like usual, she is greeted with sad smiles.

MOTHER

Come in Sarah, there is something we need to talk about

SARAH

Did something happen?

MOTHER

It did

Lilian's mother sits Sarah down in a sofa in the living room

SARAH

(Worried)

What is it? Is everything okay? Is Lilian, okay?

MOTHER

(Starting to cry)

Lilian... she...

Sarah sits a bit closer to Lilian's mother, grabbing her hands softly

SARAH

(Whispering in a soft voice, already fearing the worst

What happened?

MOTHER

Lilian passed away last night

For a moment there is silence. They do not look at each other, Lilian's mother starts crying softly, while Sarah is taking the information in. As the realization of the situation dawns upon her, Sarah breaks down crying and so do Lilian's mother. At that moment, they comfort each other.

SARAH

(Starting to calm down)

I should probably leave

MOTHER

(Whipping her tears)

You can stay a bit longer if you want

SARAH

No, no. I need to be by myself. I need to think

MOTHER

I understand

(Hugging Sarah)

But remember, you are always welcome here. Once you are ready

SARAH

(Hugging her back)

Thank you. I will. Just, not for a while probably

MOTHER

Of course

Sarah lets go of the hug, saying a last goodbye. As she's walking away from the house, tears start to fall down once more.

39. EXTERIOR. CEMENTERY. DAY

A few years later, Sarah is visiting a graveyard. She has cut her hair short, just below her chin, and is now wearing a purple jacket instead of her usual orange one. She is accompanied by a woman. Carol (late 20s), a woman with long straight purple hair. They walk hand in hand through the graveyard and stop at a grave with Lilian's name on it.

SARAH

(Leaving flowers on the grave)

Lilian, this is Carol. She is my partner. I have moved on, for you. I have even started going to university even when I was scared shitless when I started. We met there actually. At class. Carol has been helping me lot. To study, to be focused. To move on. I still miss you thou. I... you were so important to me. Sometimes I still can't believe you're gone. I'm sorry taking so long in visiting you. I just... it was too much. Just thinking about it. I'm sure you understand, yes? Getting overwhelmed about feelings, you seemed to know all about it. But still. I feel bad for leaving you alone for so long.

(Takes a deep breath)

I don't really believe in a god or anything, but I hope that if there is some kind of after life, that you're doing good there.

Free of any worry. Able to be yourself

They stay silence for a minute

CAROL

Would you tell me more about her?

Sarah laughs a little, a wet chocked small laugh, and with tears in her eyes, Sarah does. She tells her about how they met and how they stuck together despite everything.

SARAH

I still love her. It's been years since her passing, but I still love her

CAROL

(Kissing Sarah's hands)

It's okay that you still love her. That just means that your love was true. I'm not going to tell you to forget her, to forget your love. I'm not going to make you choose. Your relationship with her marked you. It was special and I could never force you to leave all that behind just because you're now with me. You have moved on, you continued with your life, you're not stuck in the past. You do not need to forget. And I will love you no matter what

SARAH

(Kissing Carol on the cheek)

I love you, both of you