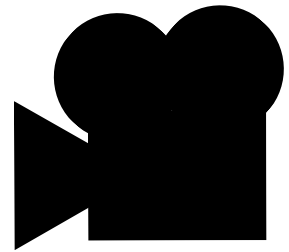


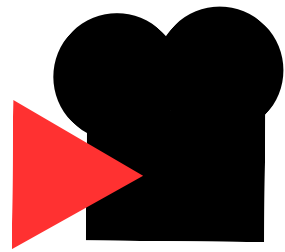
**PLANTAS DE CÁMARA**  
**FINAL FELIZ**

# Leyenda

## Cámara



**Normal**



**Snorricam**

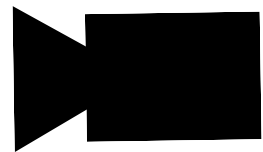


**Movimiento de cámara**

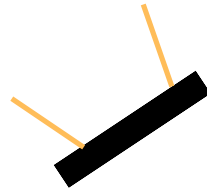


**Movimiento de cámara**

## Iluminación



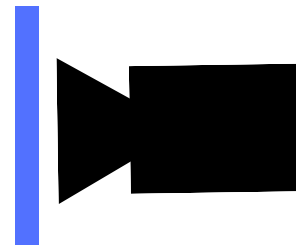
**Nanlite o Godox**



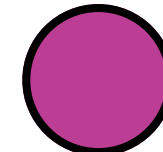
**Panel LED**



**Tubo LED**



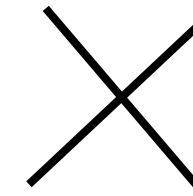
**Gelatina**



**Foco en jirafa**

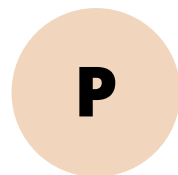


**Práctico**

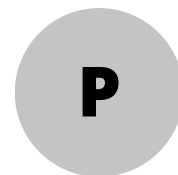


**Base jirafa**

## Personajes



**Personaje en cuadro**



**Personaje fuera de cuadro**



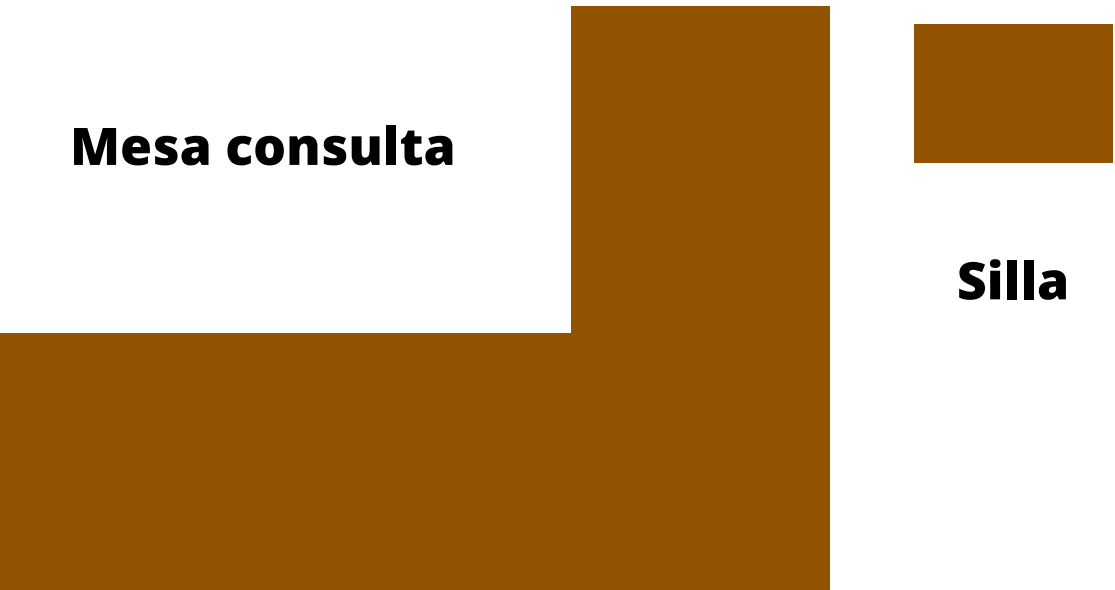
**Movimiento**



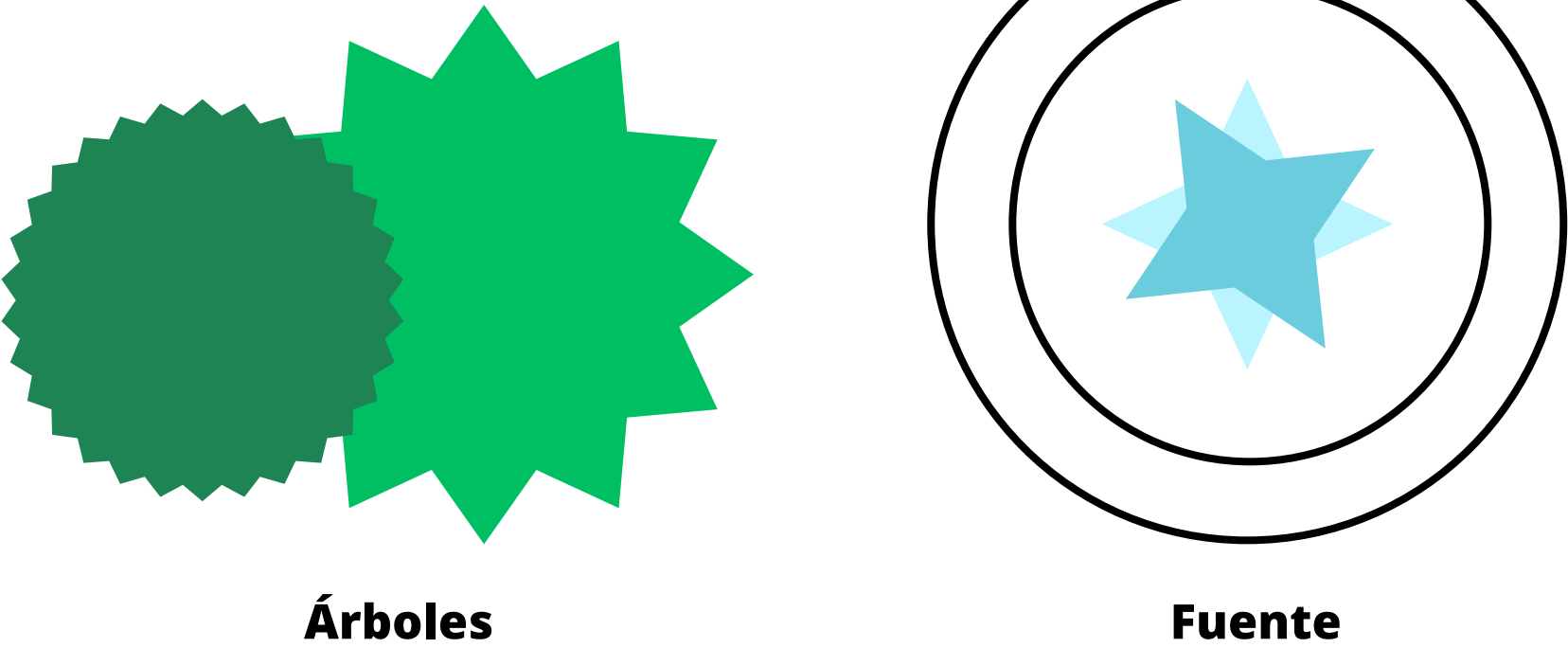
**Movimiento**

# Leyenda

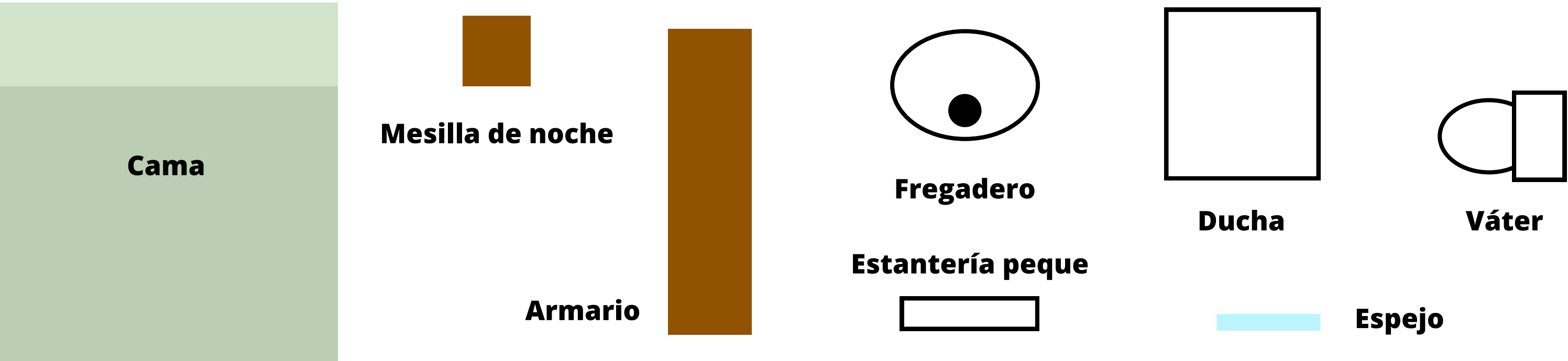
## Muebles consulta



## Elementos plaza



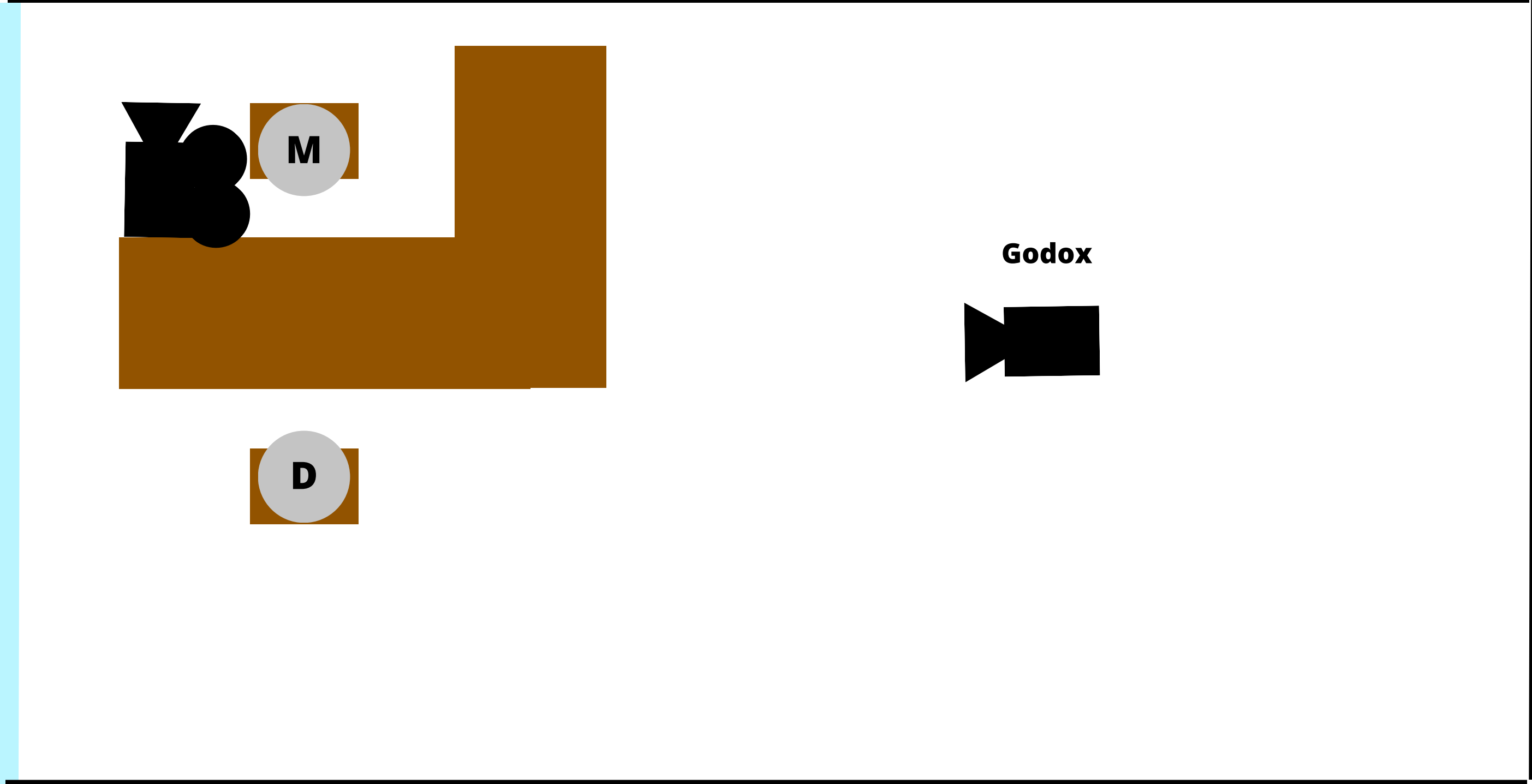
## Muebles bloqueo



# FIMOSIS

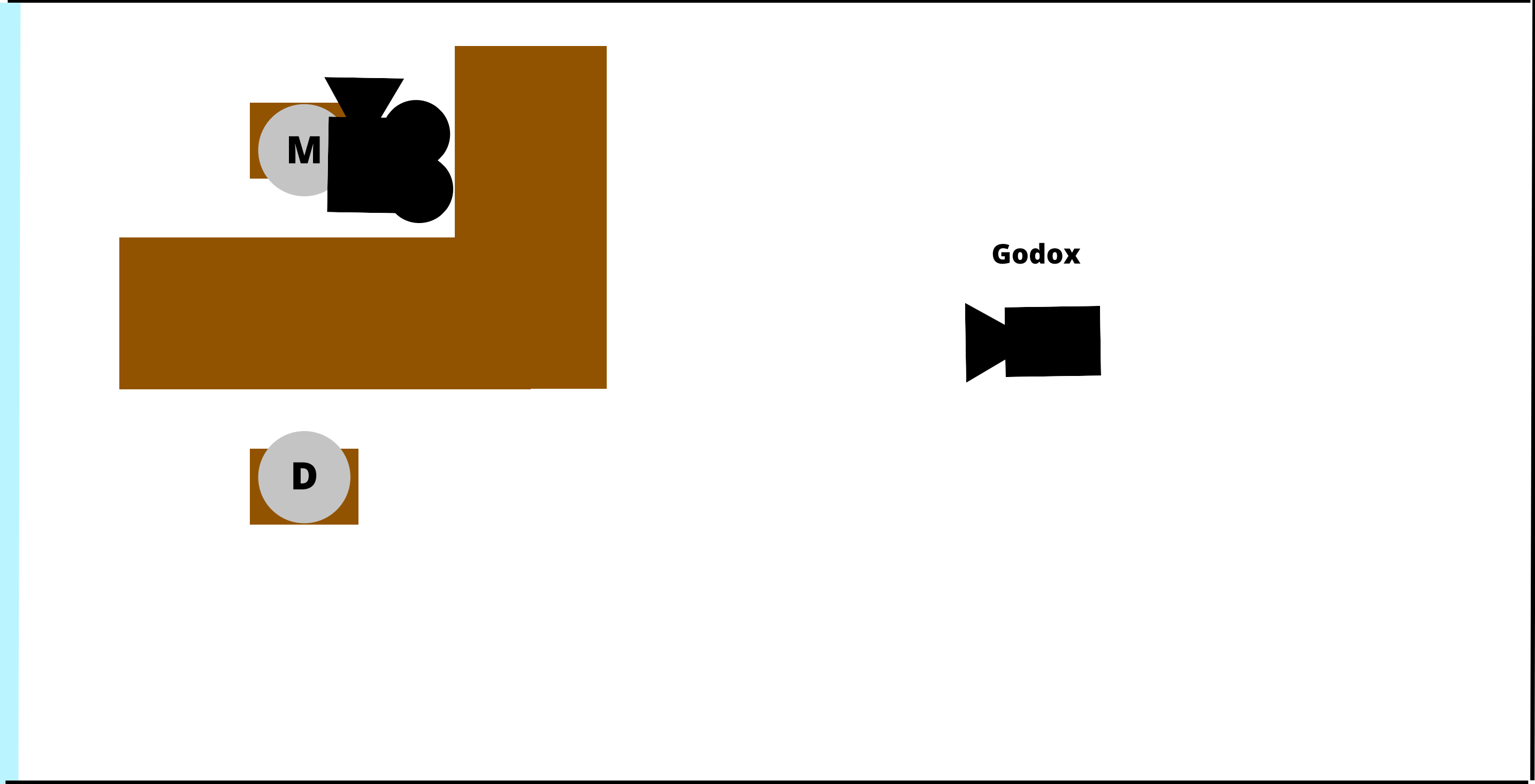
1.01

Info.  
PD fijo  
50 mm  
HELIOS



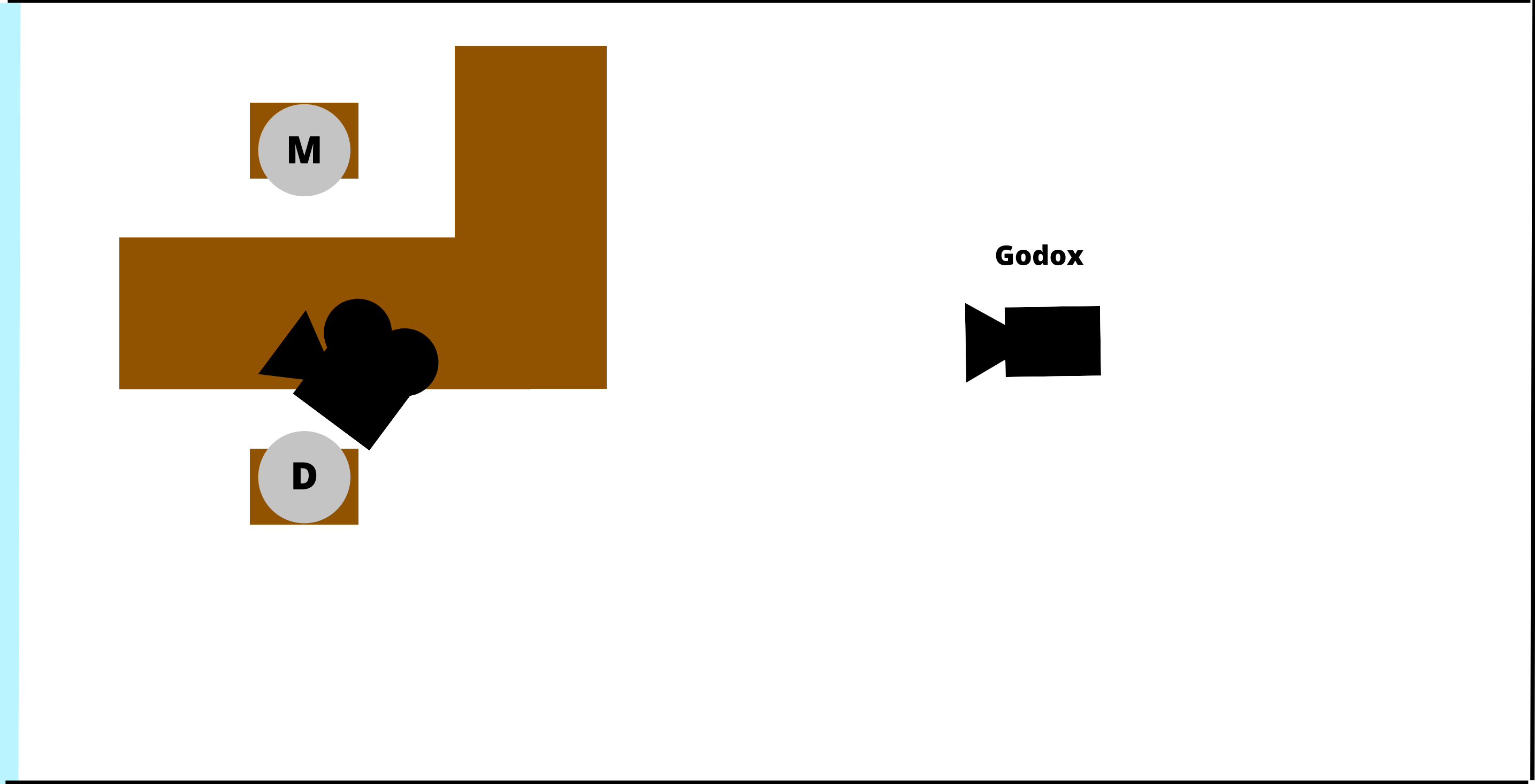
1.02

Info.  
PD fijo  
50 mm  
HELIOS



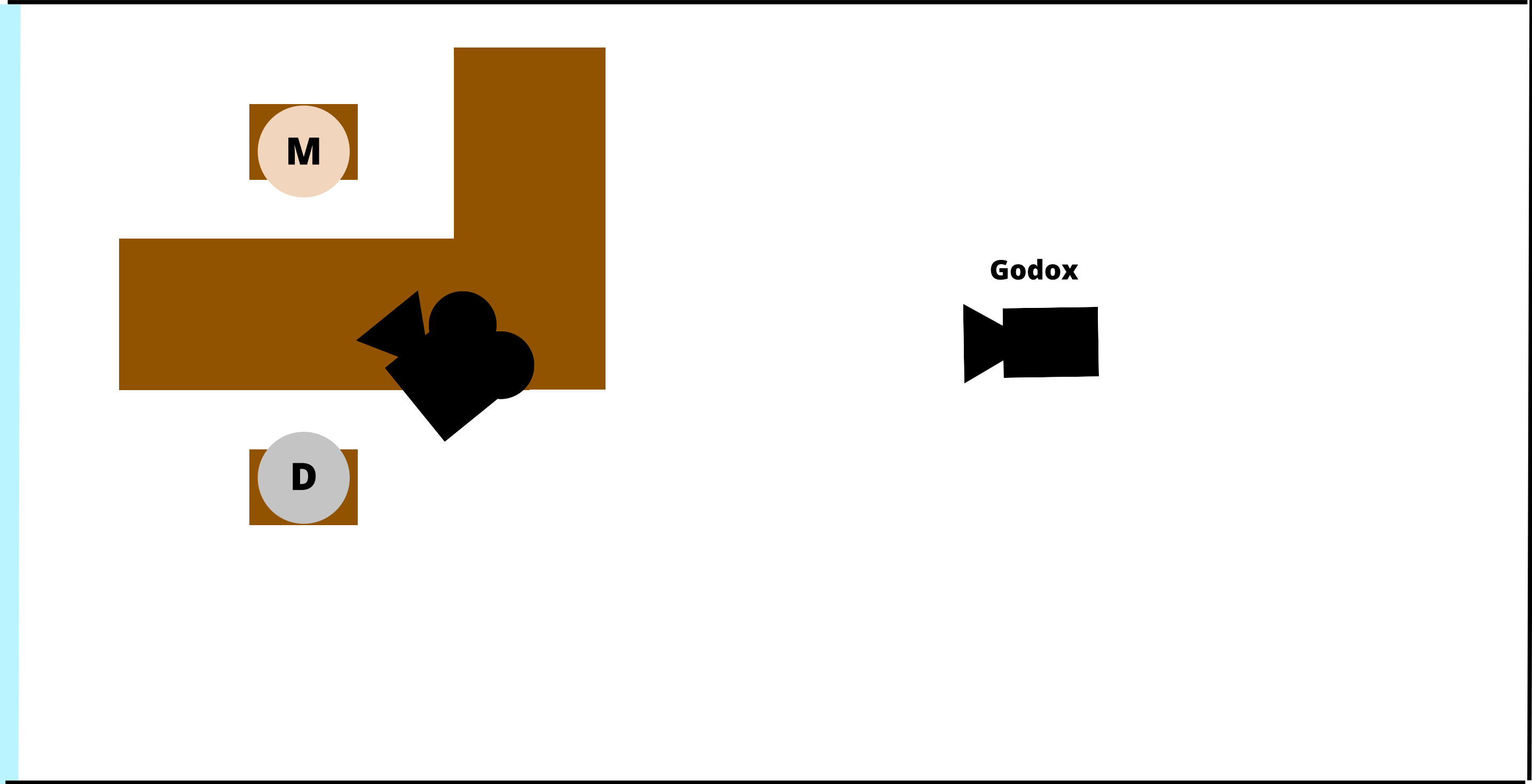
1.03

Info.  
PD fijo  
50 mm  
HELIOS



1.04

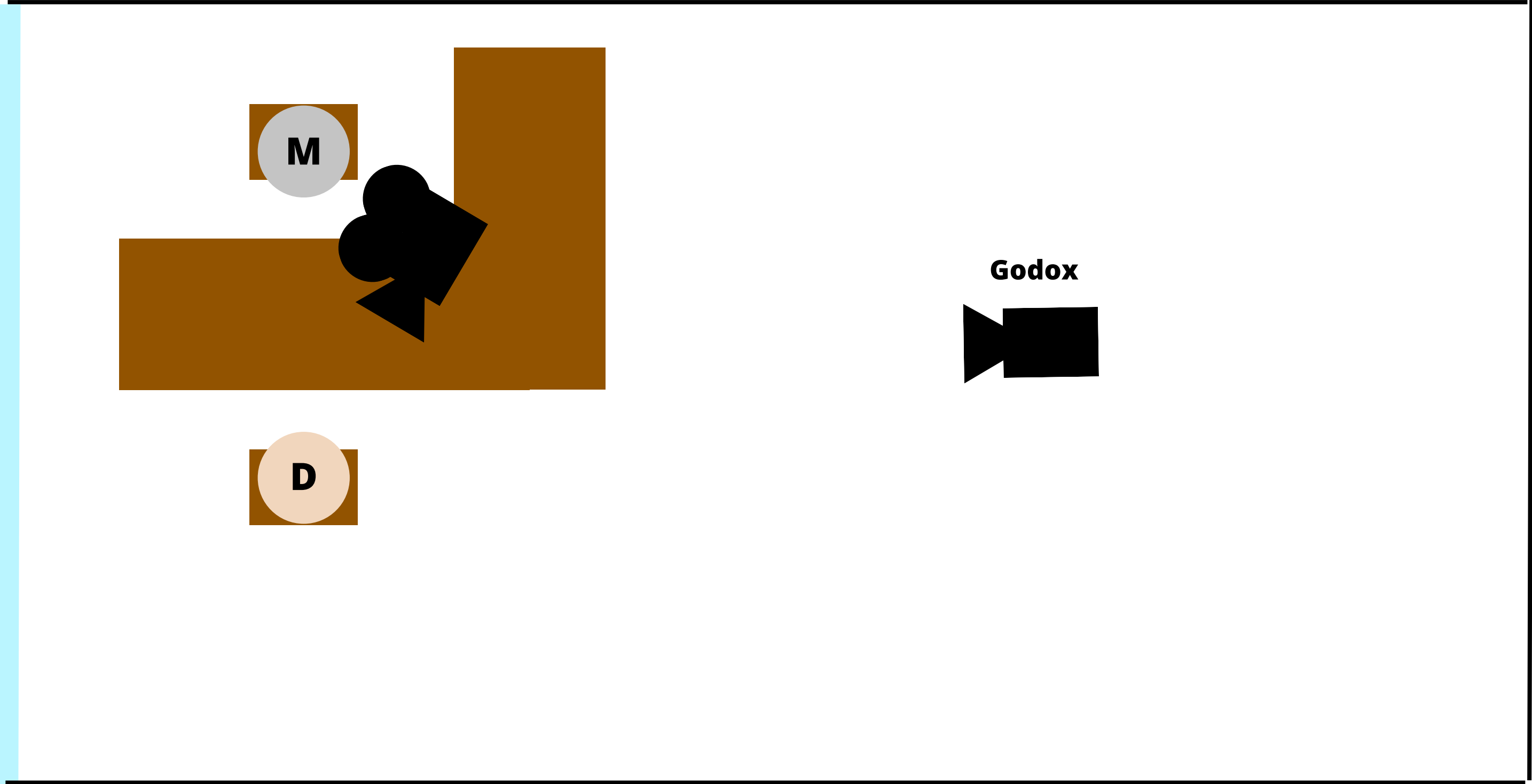
Info.  
PM 45° fijo  
50 mm  
SIGMA





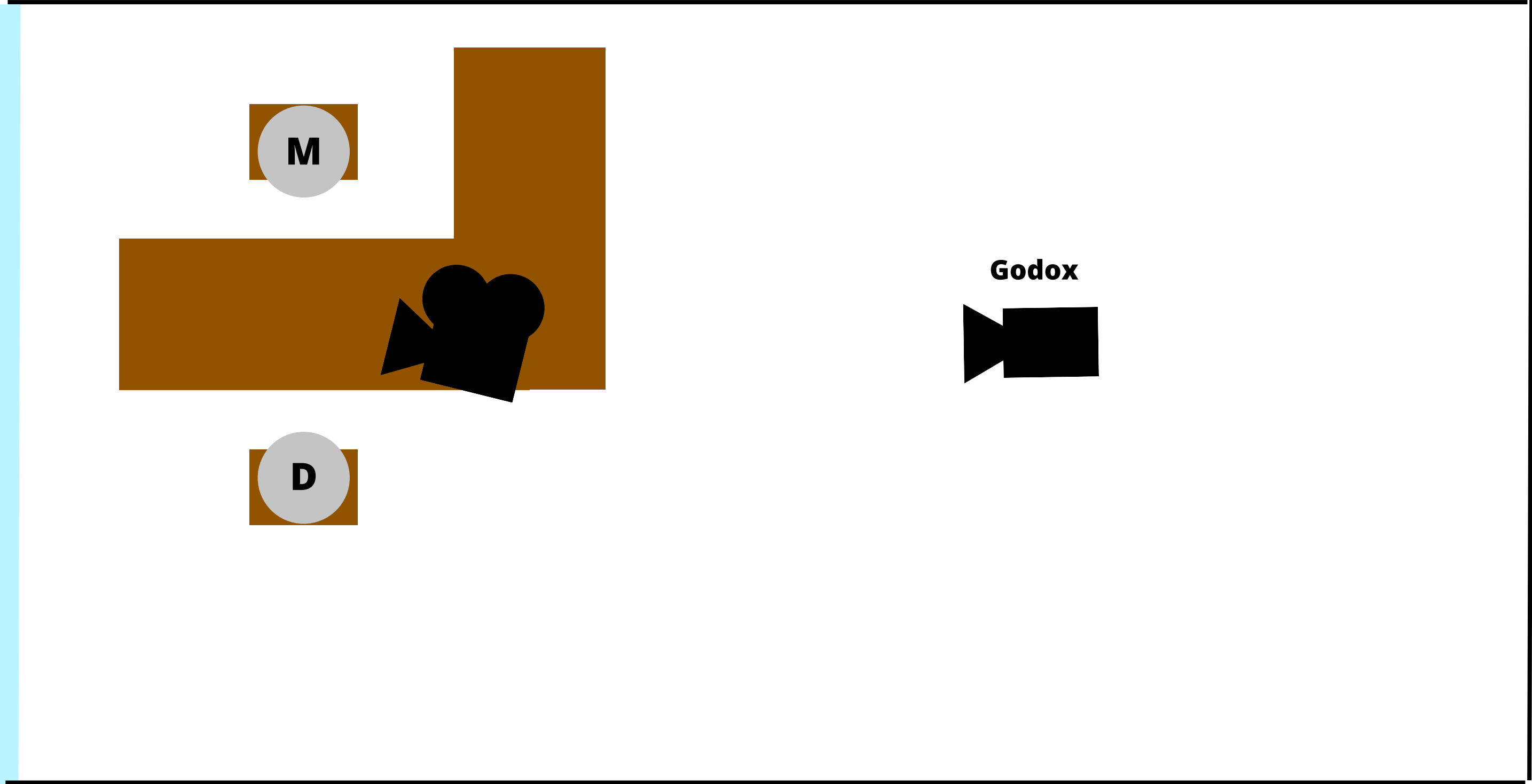
1.05

Info.  
PM 45° fijo  
50 mm  
SIGMA



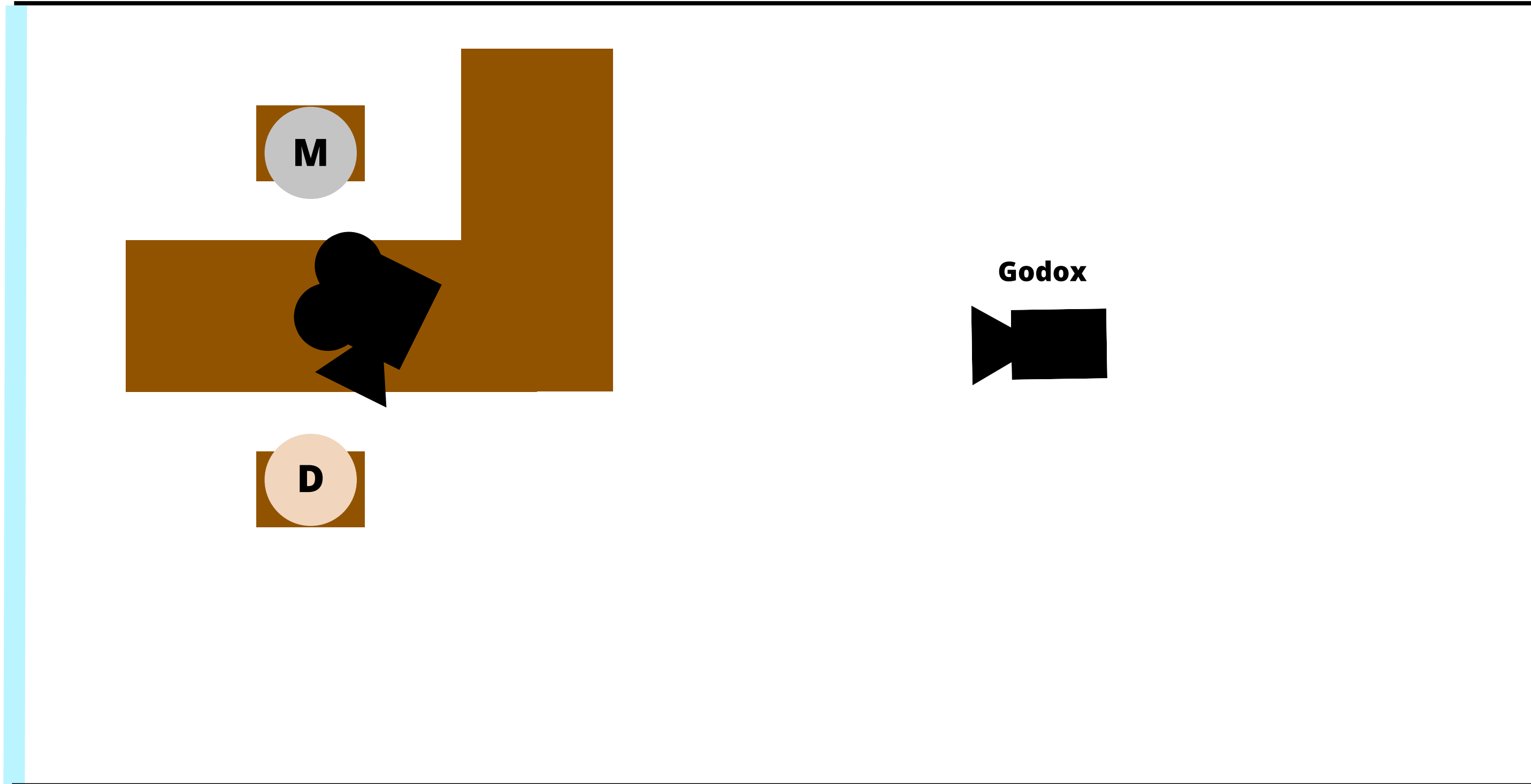
1.06

**Info.**  
**PD picado fijo**  
**50 mm**  
**SIGMA**



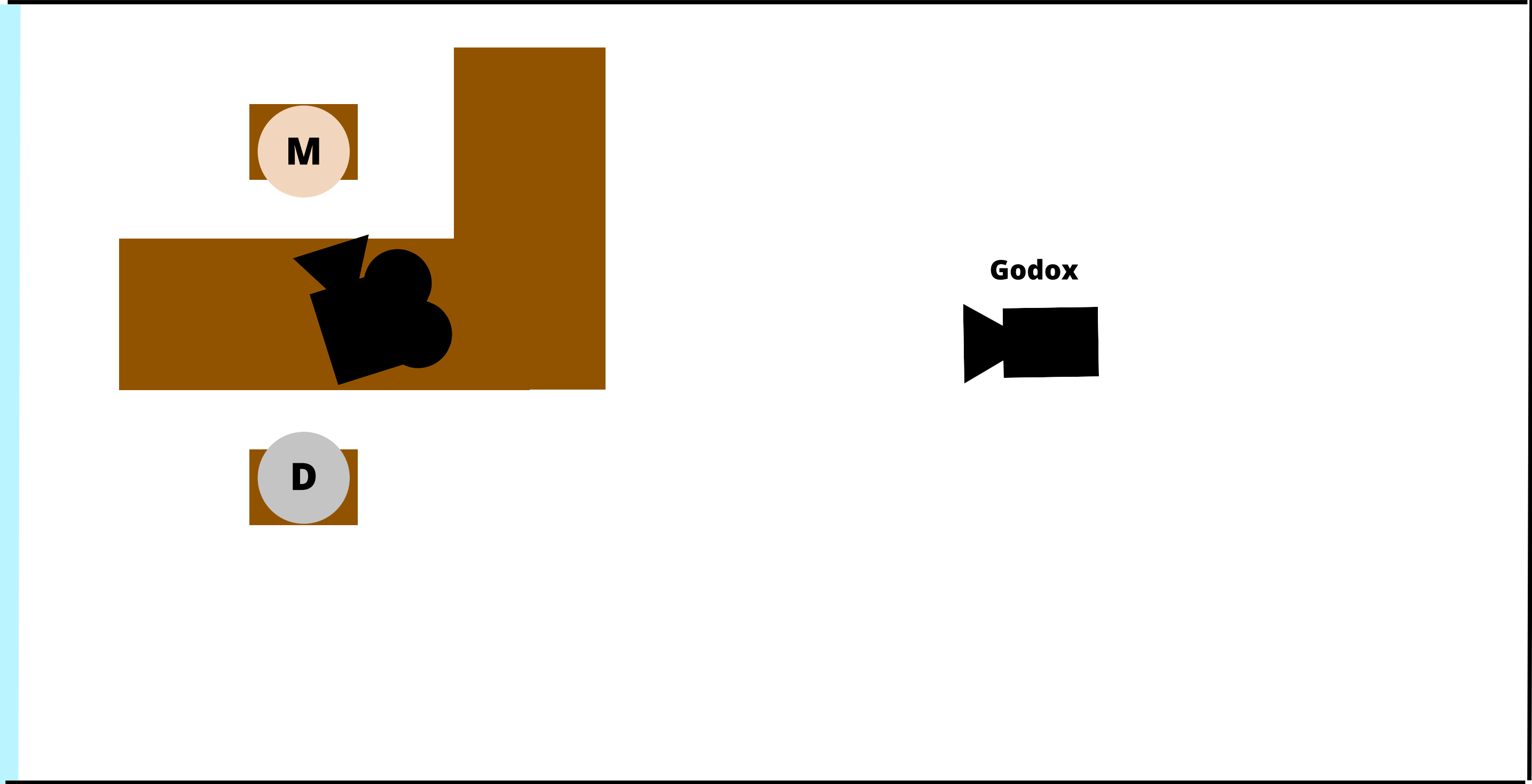
# 1.07

**Info.**  
**PMC 45° fijo**  
**50 mm**  
**SIGMA**



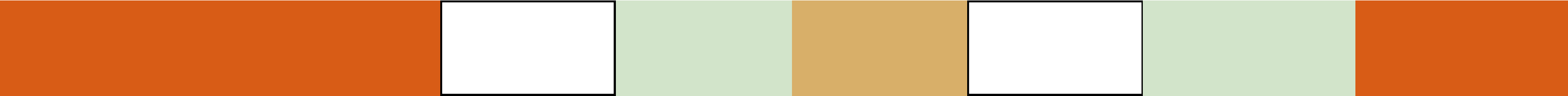
1.08

**Info.**  
**PMC 45° fijo**  
**50 mm**  
**SIGMA**



2.01

Info.  
PML Frontal  
Seguimiento  
24 mm  
SIGMA

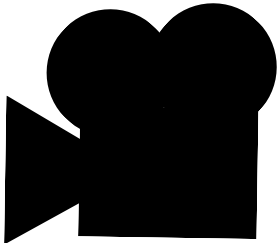


Ch

O

M

D



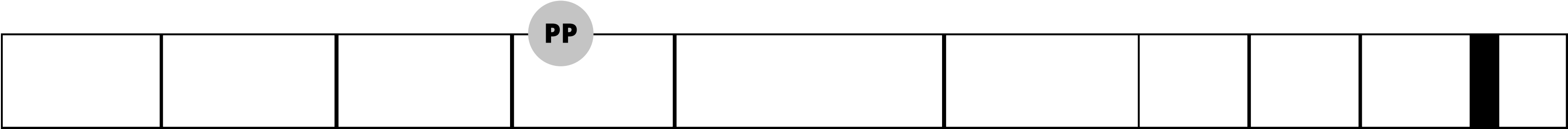
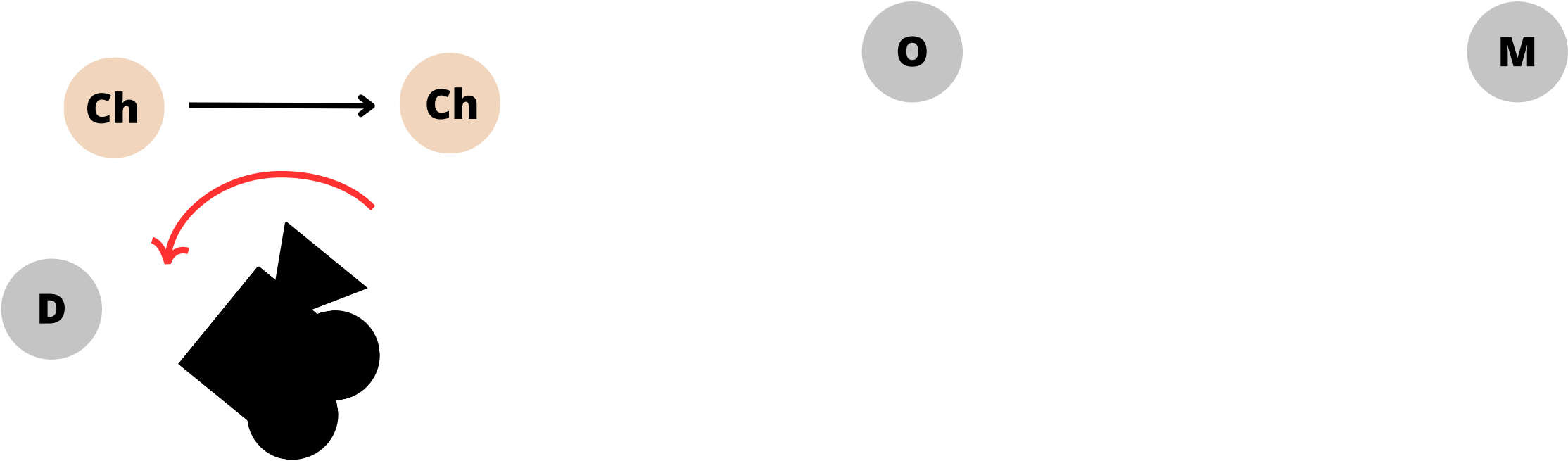
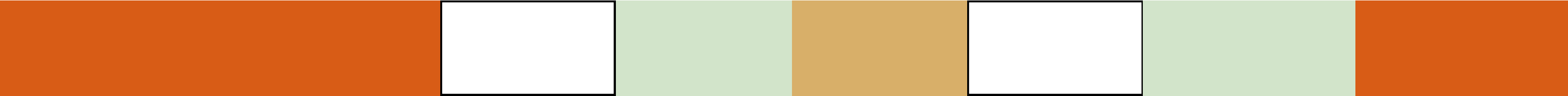
CE

PP



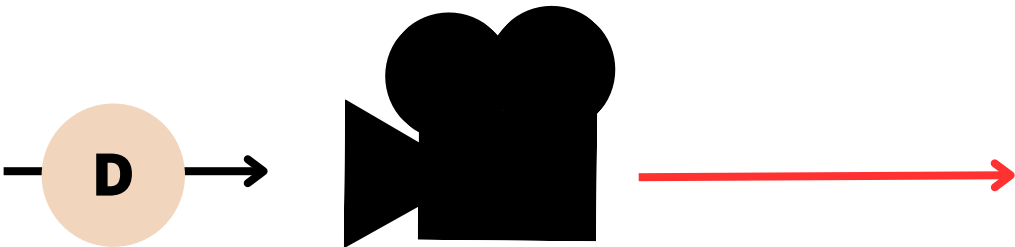
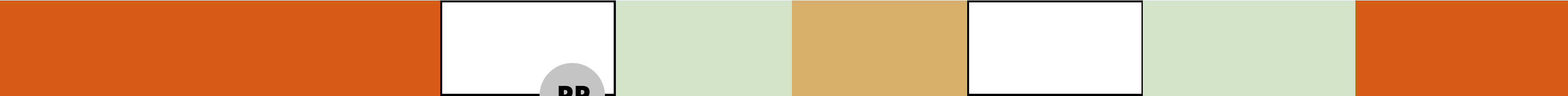
2.02

Info.  
PML 45° frontal. Paneo  
seguimiento hasta espalda  
45 mm  
SIGMA



2.03

Info.  
PD frontal  
seguimiento  
50 mm  
SIGMA



Ch

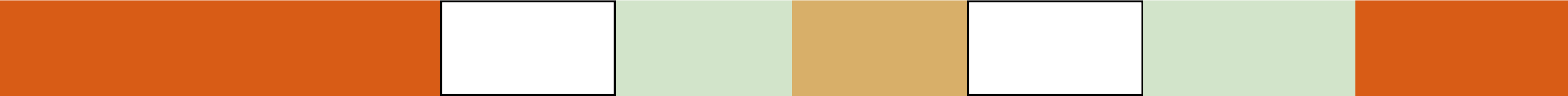
O

M



2.04

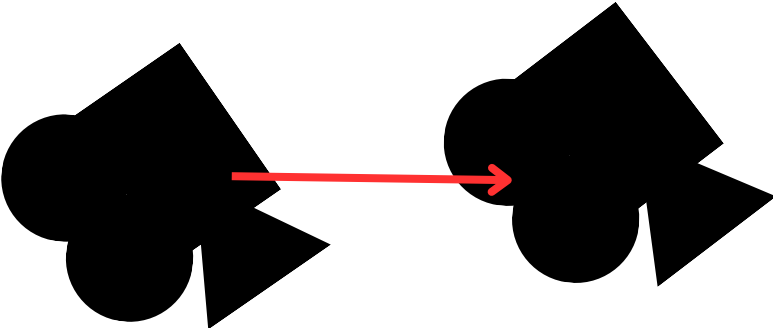
Info.  
PD 45° Travelling lateral  
24mm  
SIGMA



O

CE

D



Ch

M

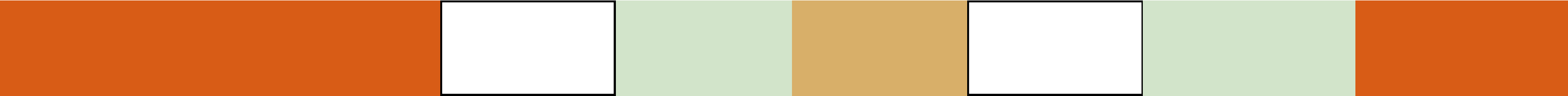
PP





2.05

Info.  
PML travelling paneo  
45 mm  
SIGMA

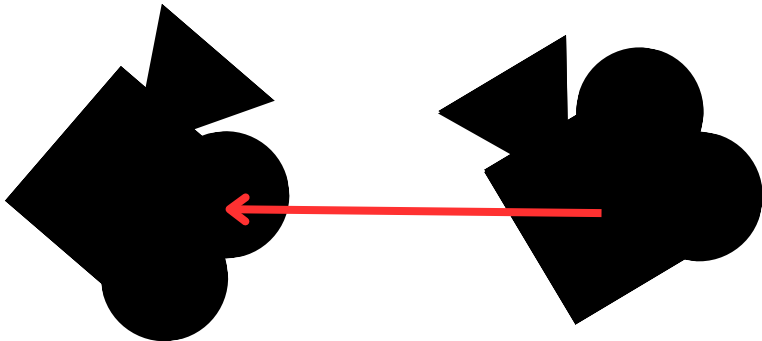


Ch

O

M

D



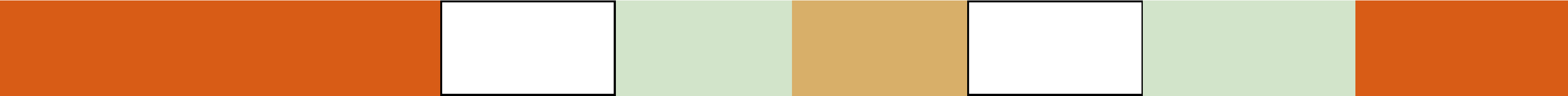
CE

PP



2.06

Info.  
PML travelling paneo  
45 mm  
SIGMA

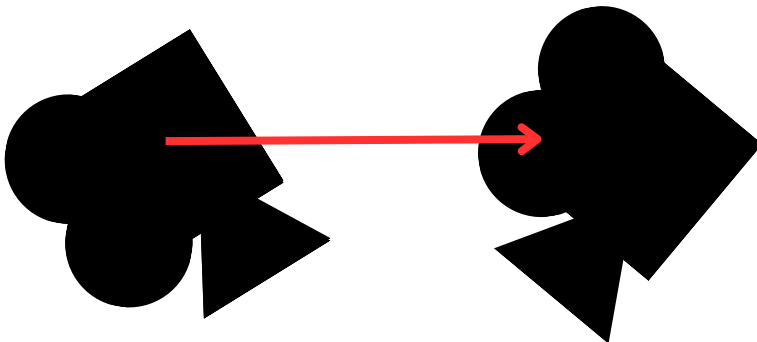


Ch

O

M

D



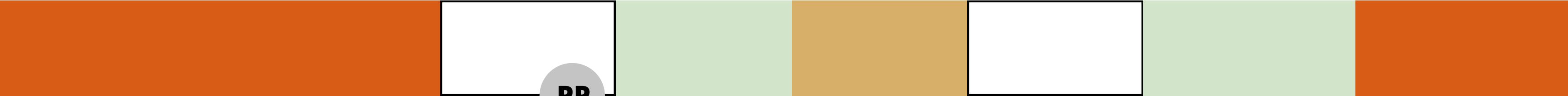
CE

PP



2.07

Info.  
PD frontal  
seguimiento  
50 mm  
SIGMA



Ch

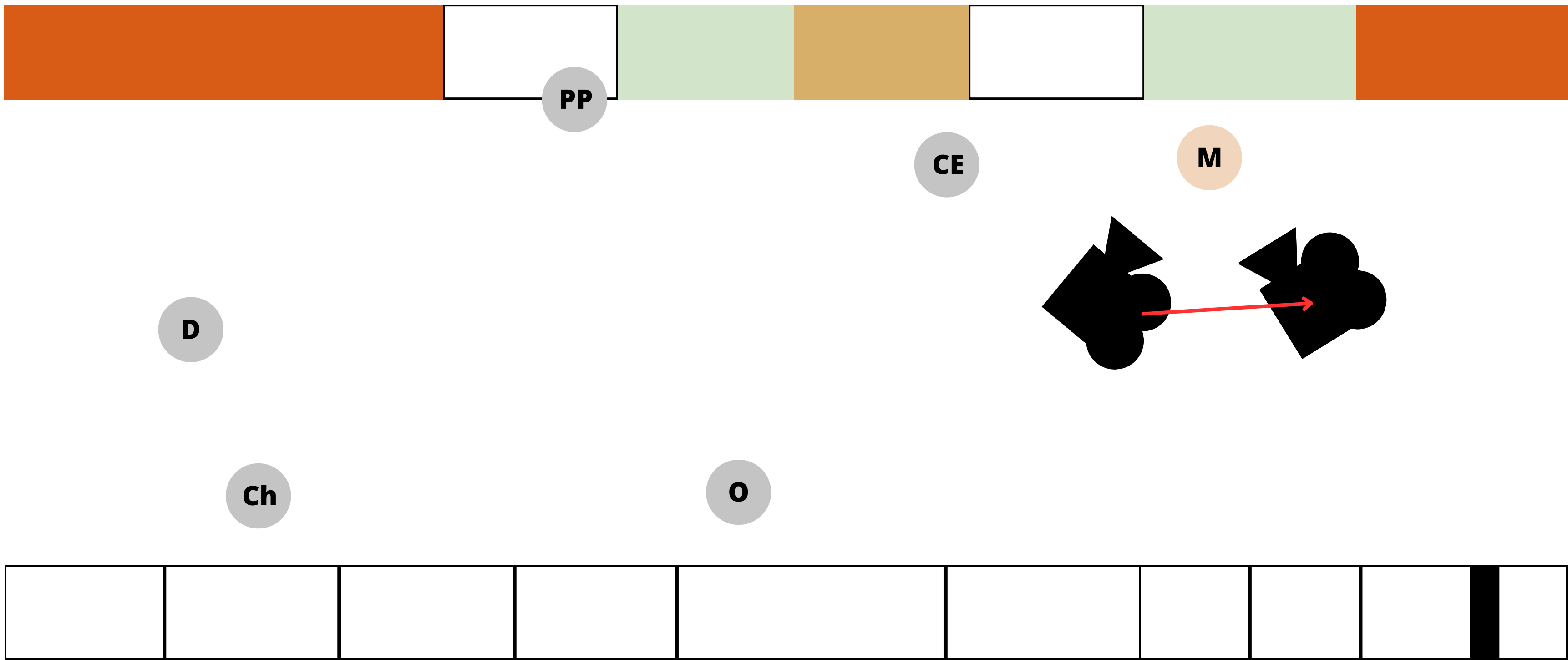
O

M



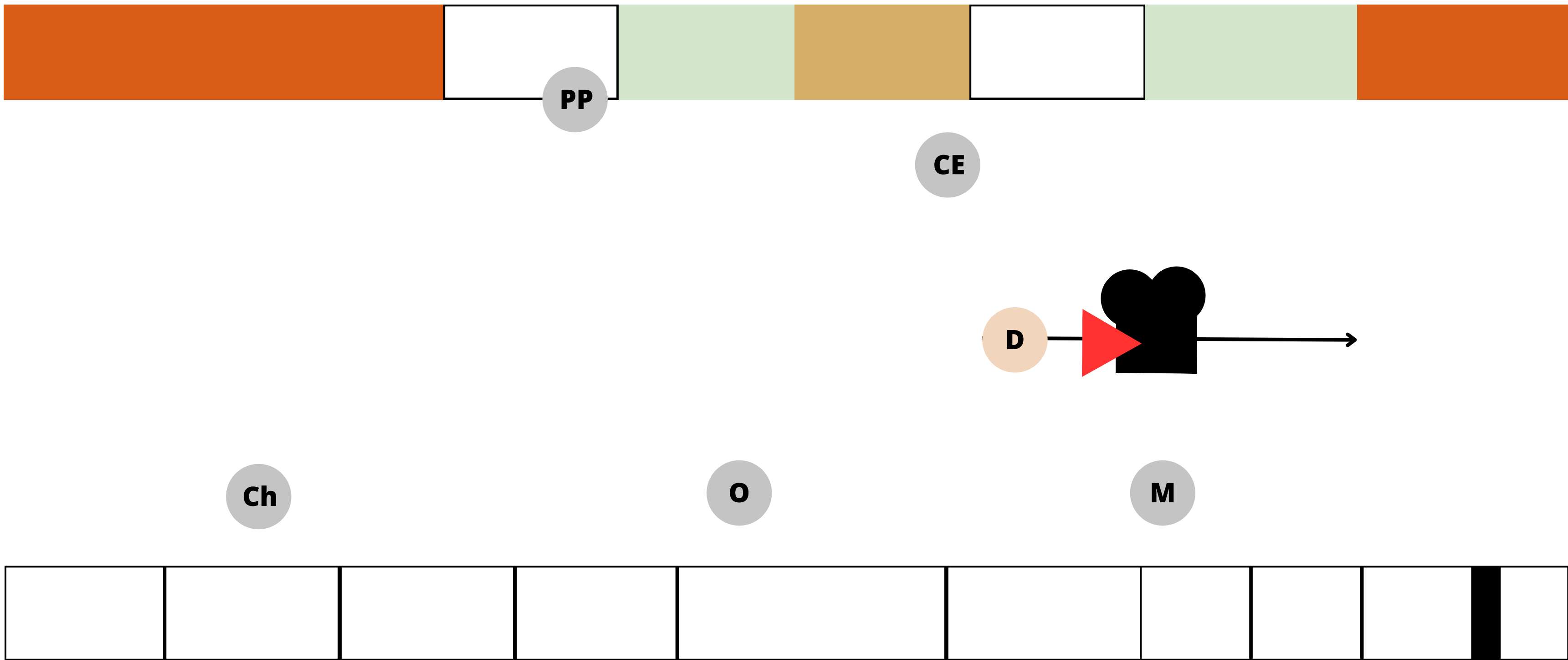
2.08

Info.  
PML travelling paneo  
45 mm  
SIGMA



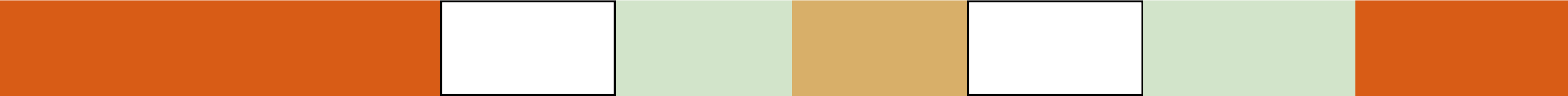
2.09

Info.  
PM Frontal Snorricam  
24 mm  
SIGMA



2.10

Info.  
PD frontal fijo  
50 mm  
HELIOS

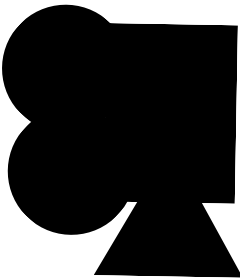


Ch

O

M

D



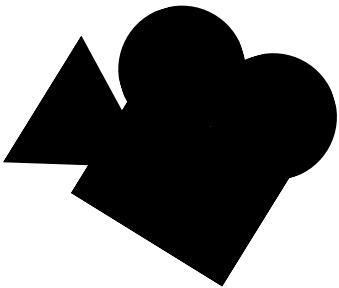
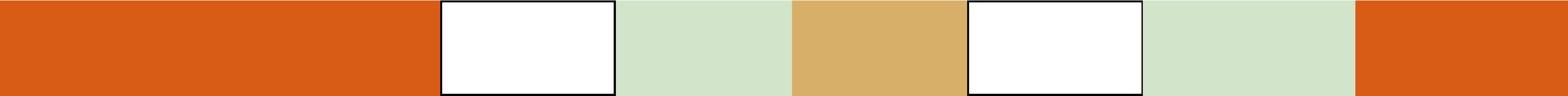
CE

PP



2.11

Info.  
PD frontal fijo  
50 mm  
HELIOS



D

CE

PP



2.12

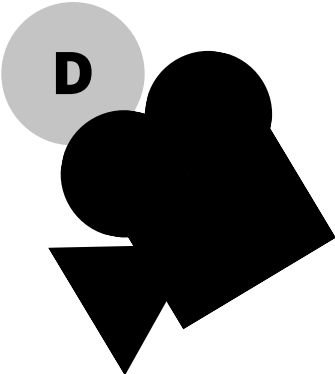
Info.  
PMC 45°. Fijo  
50 mm  
SIGMA



Ch

O

M



D

CE

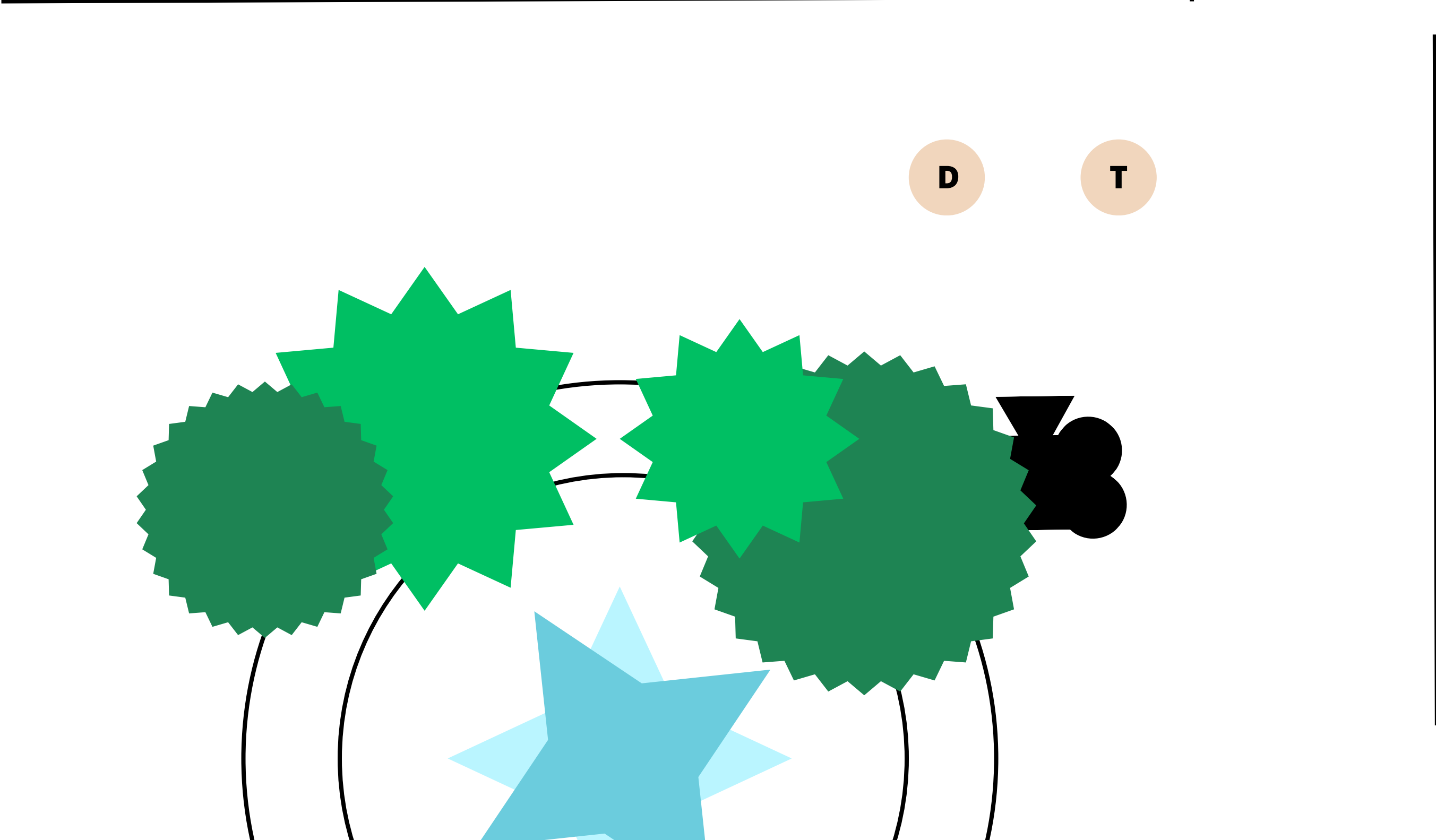
PP





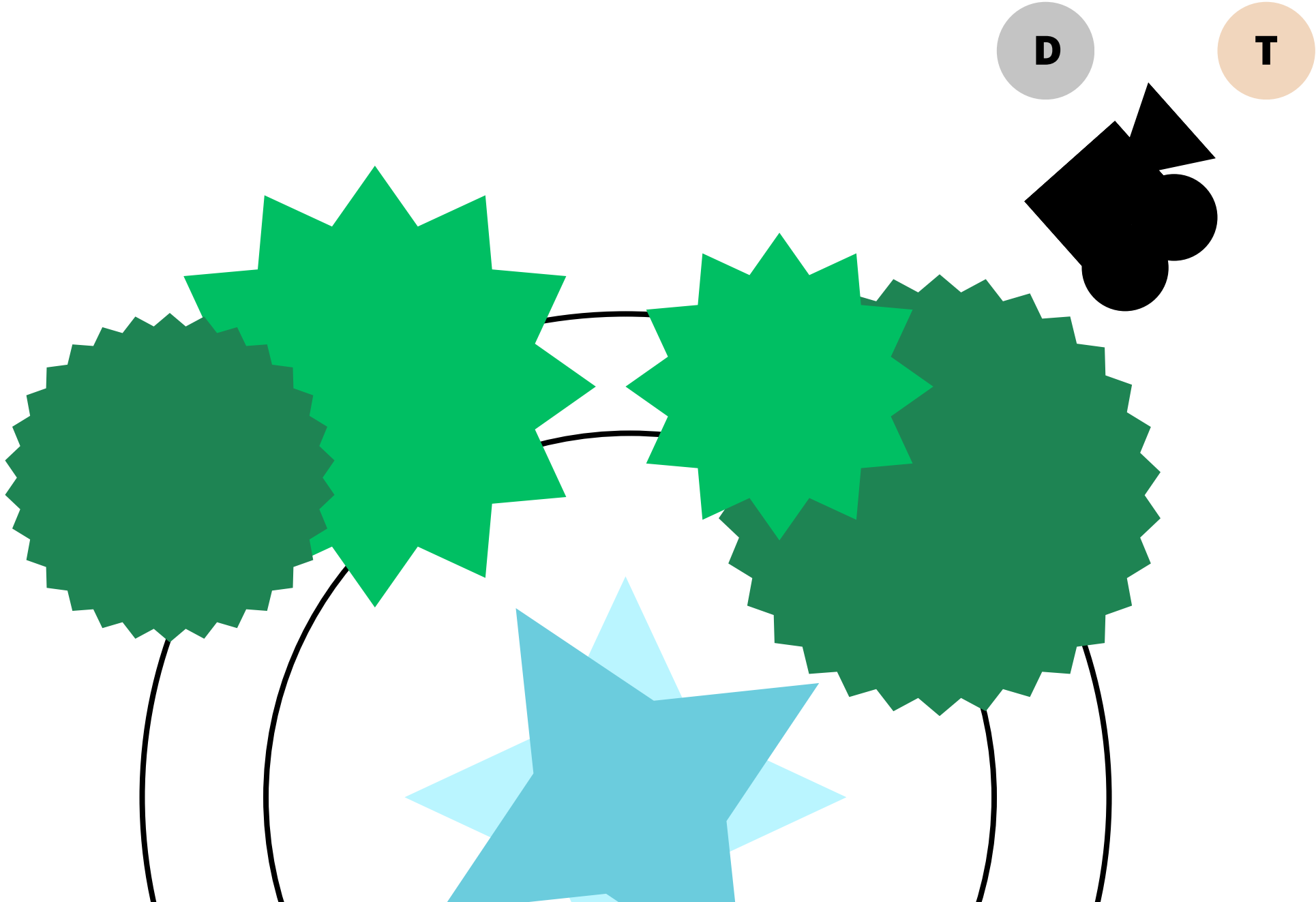
3.01

Info.  
PE Lateral Fijo  
24 mm  
SIGMA



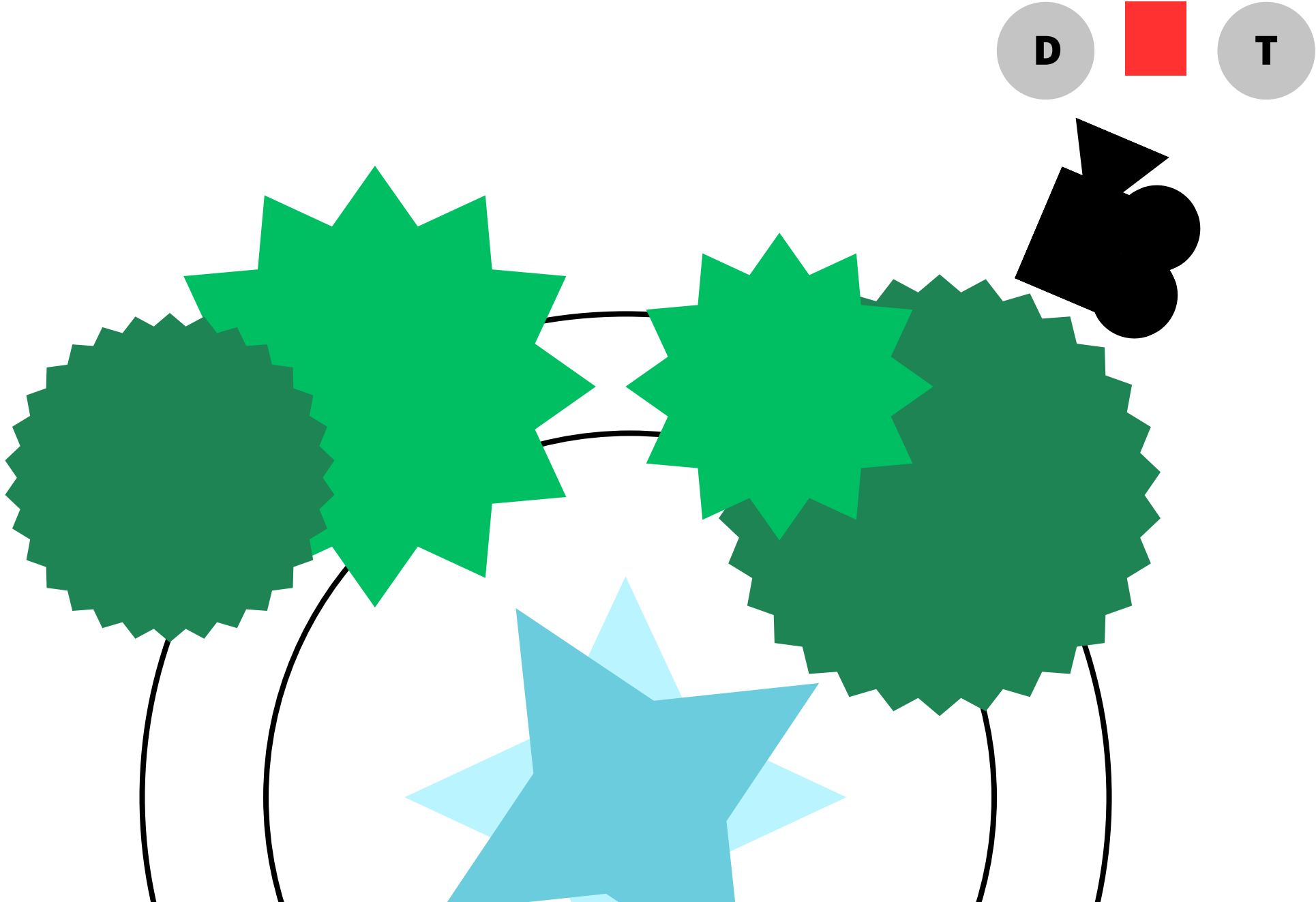
3.02

Info.  
PM 45° Fijo  
50 mm  
SIGMA



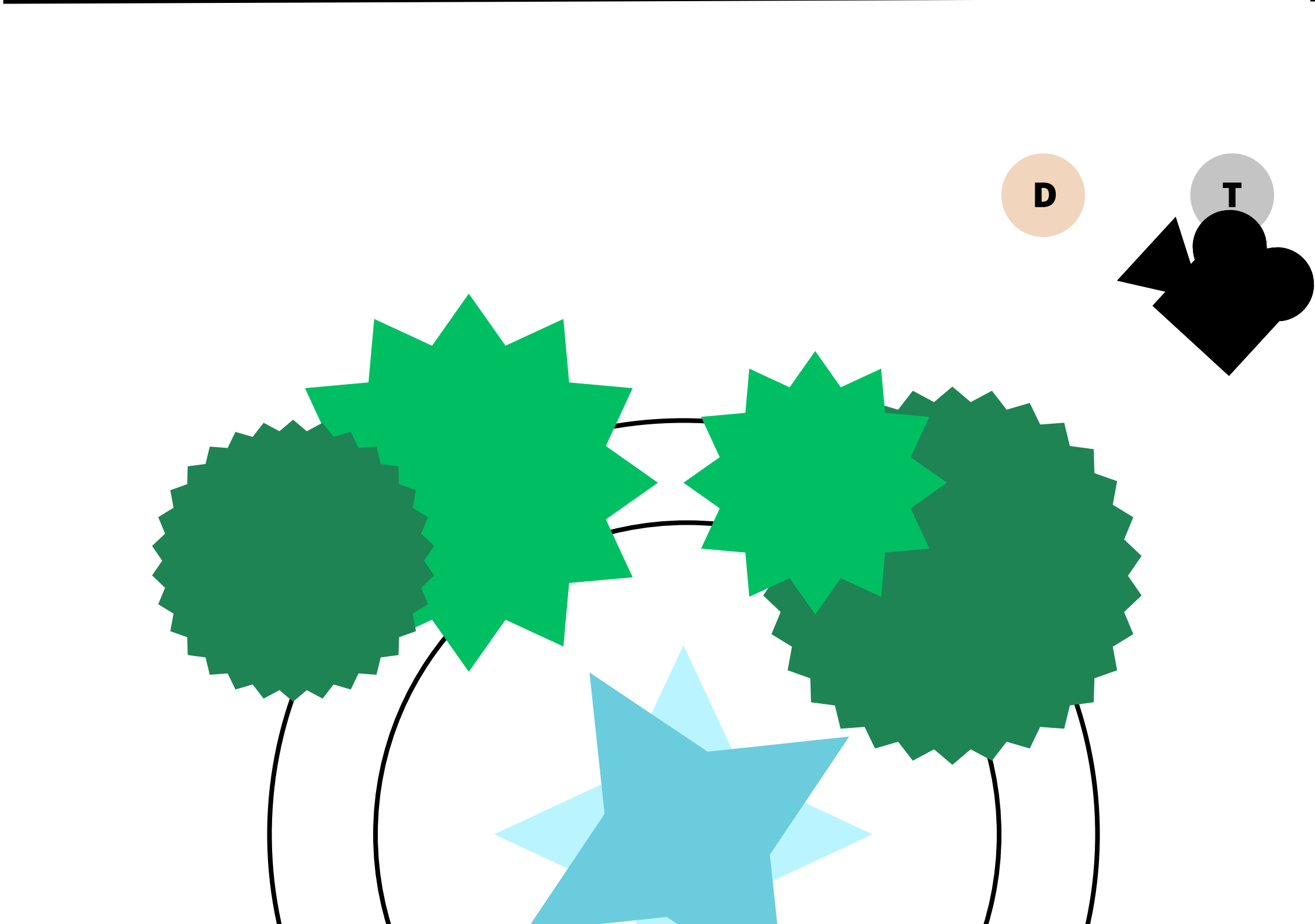
3.03

Info.  
PD ligeramente picado Fijo  
50 mm  
HELIOS O SIGMA



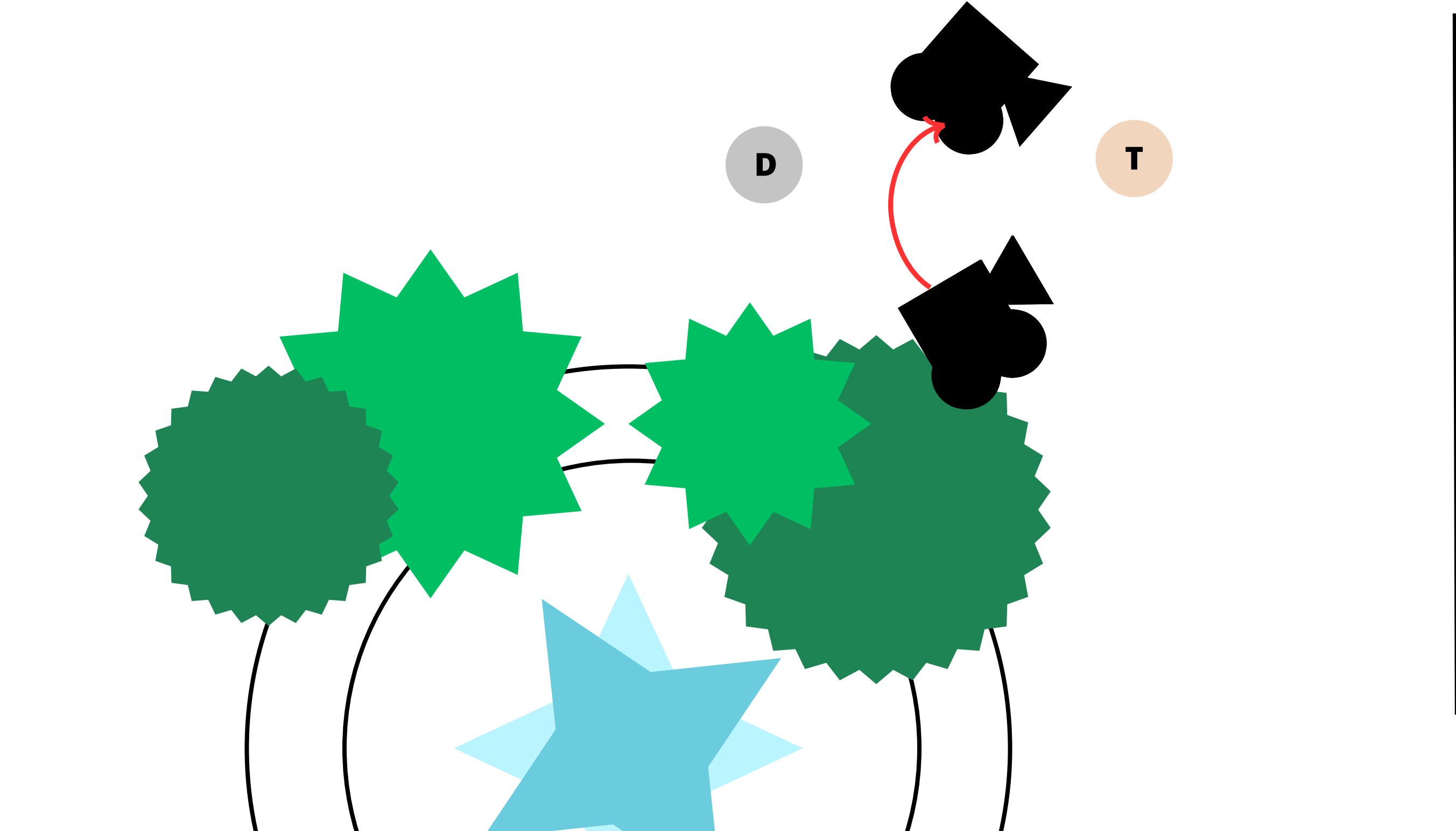
3.04

Info.  
PM 45° Fijo  
50 mm  
HELIOS O SIGMA



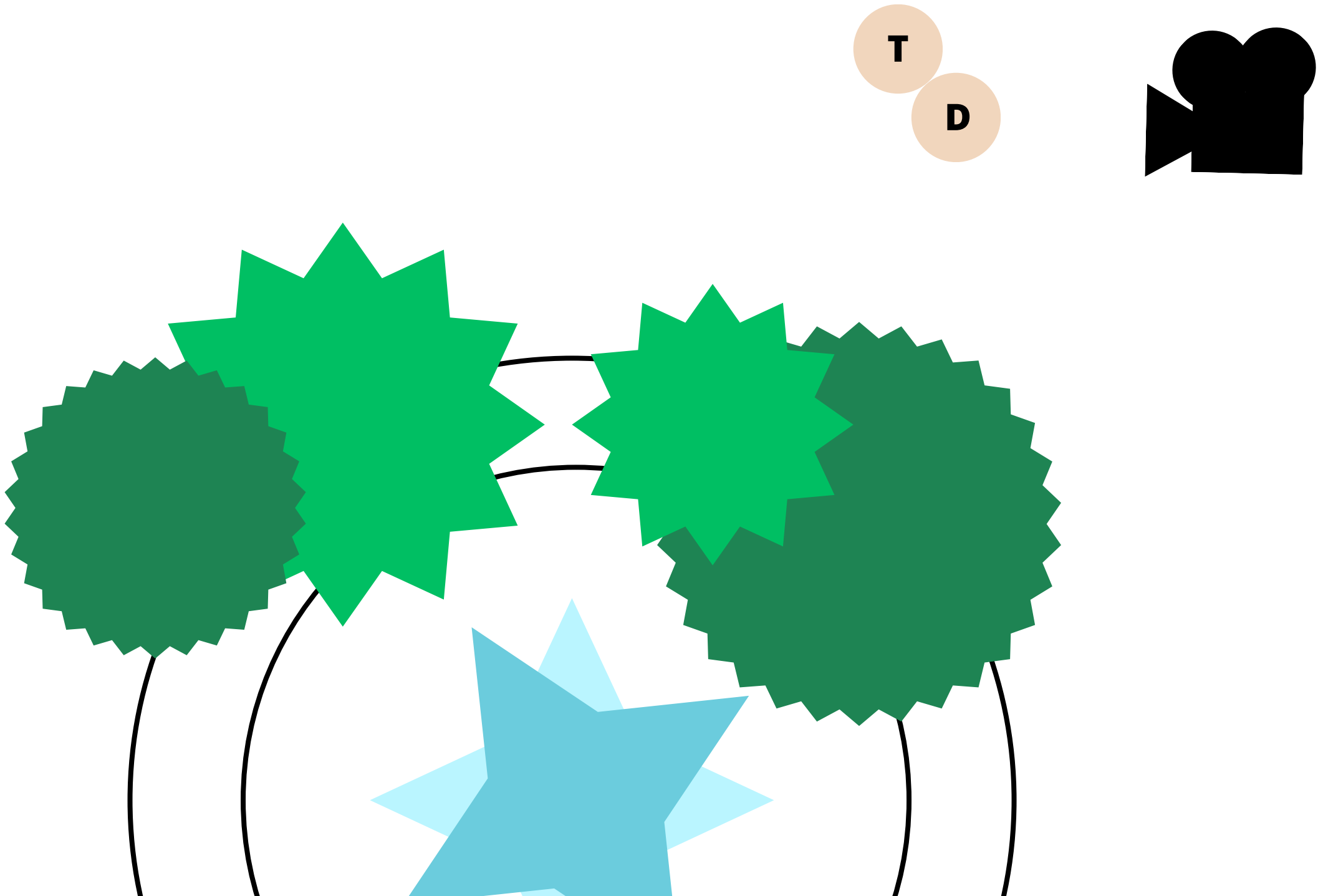
3.05

Info.  
PM Contrapicado que rota  
lentamente  
50 mm  
SIGMA



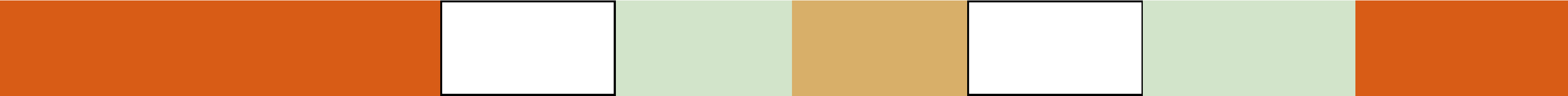
3.06

**Info.**  
**Seguimiento del Testigo de**  
**Jehová con movimientos**  
**bruscos. Al final Pasa aun**  
**lateral conjunto que termina**  
**en un PM frontal de Diego.**  
**50 mm**  
**SIGMA**



5.0

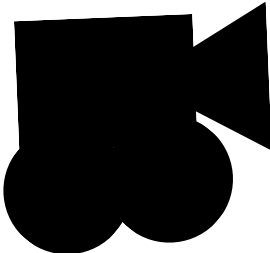
Info.  
PMC 45°. Fijo  
50 mm  
SIGMA  
Match cut siguiente



Ch

O

M



D

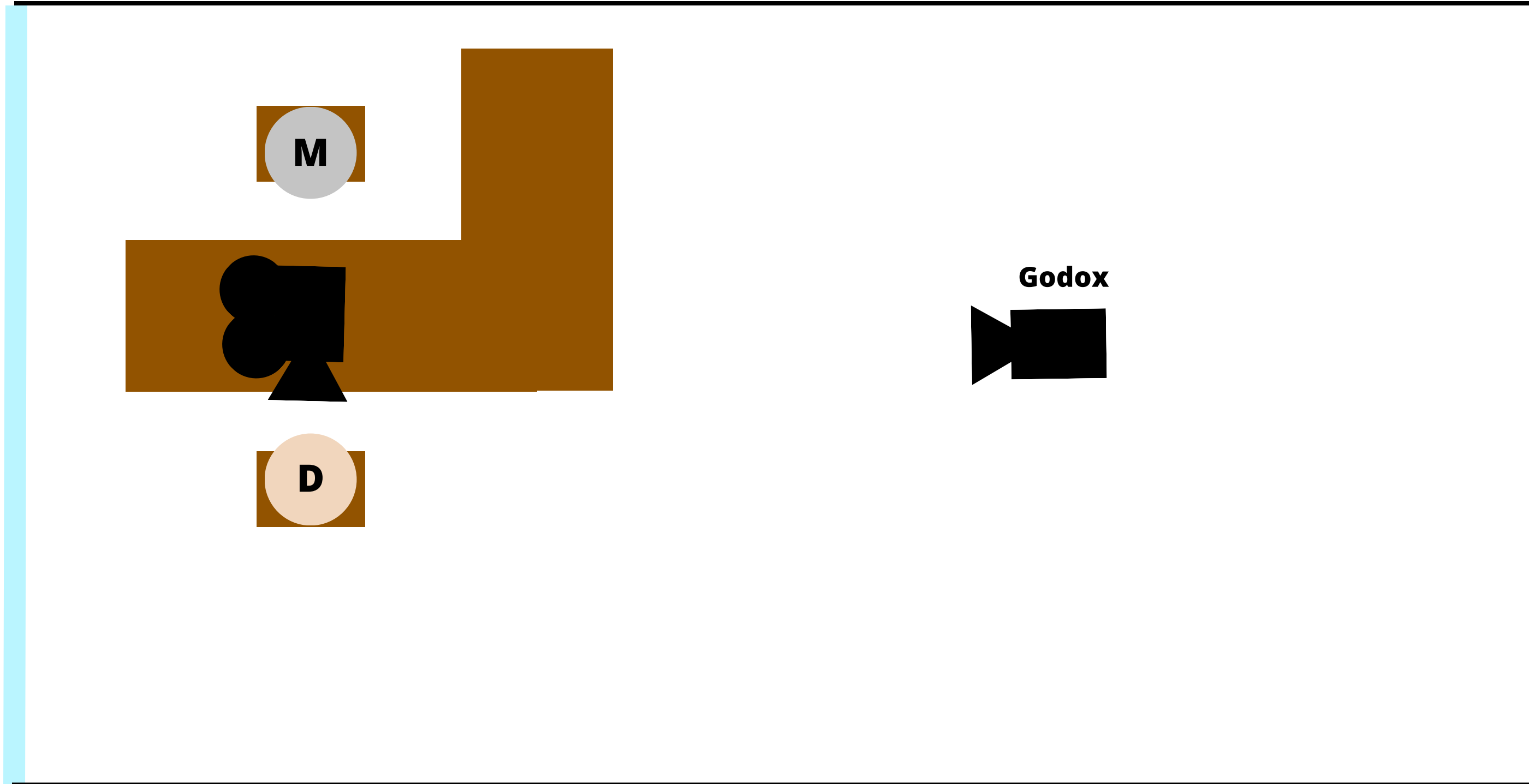
CE

PP



# 6.01

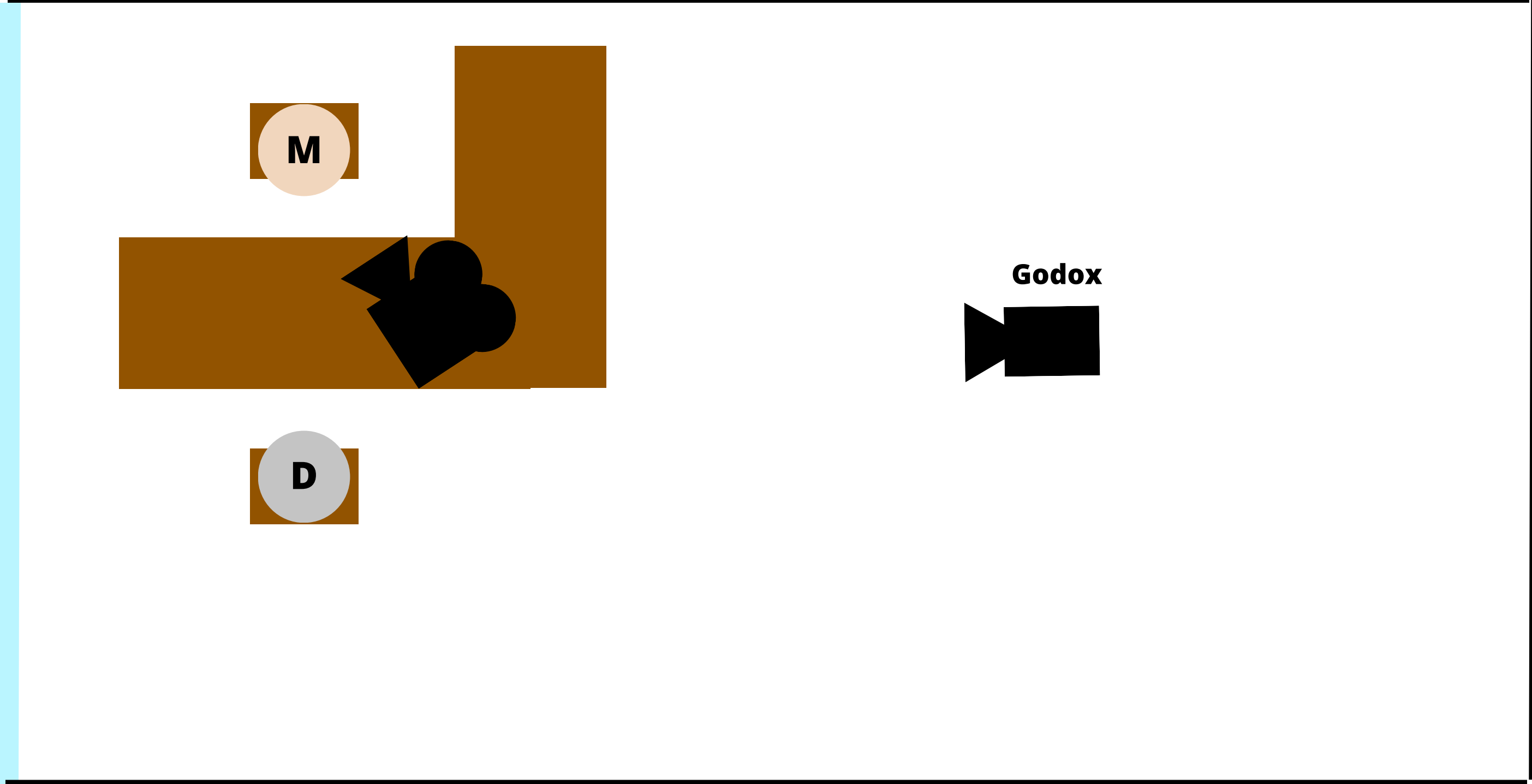
**Info.**  
**PM frontal fijo**  
**50 mm**  
**SIGMA**  
**Match cut**  
**anterior**





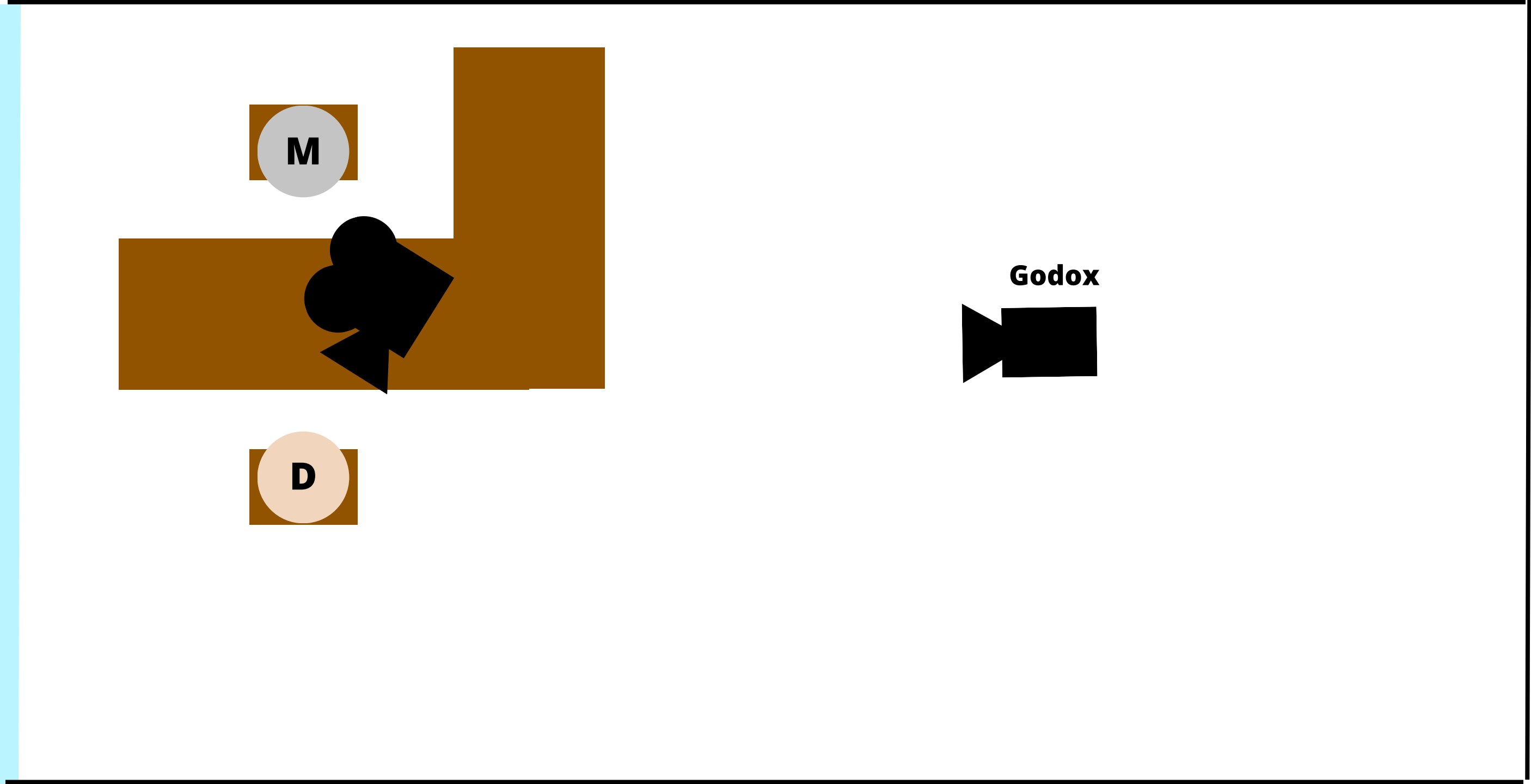
# 6.02

**Info.**  
**PM 45° fijo**  
**50 mm**  
**SIGMA**



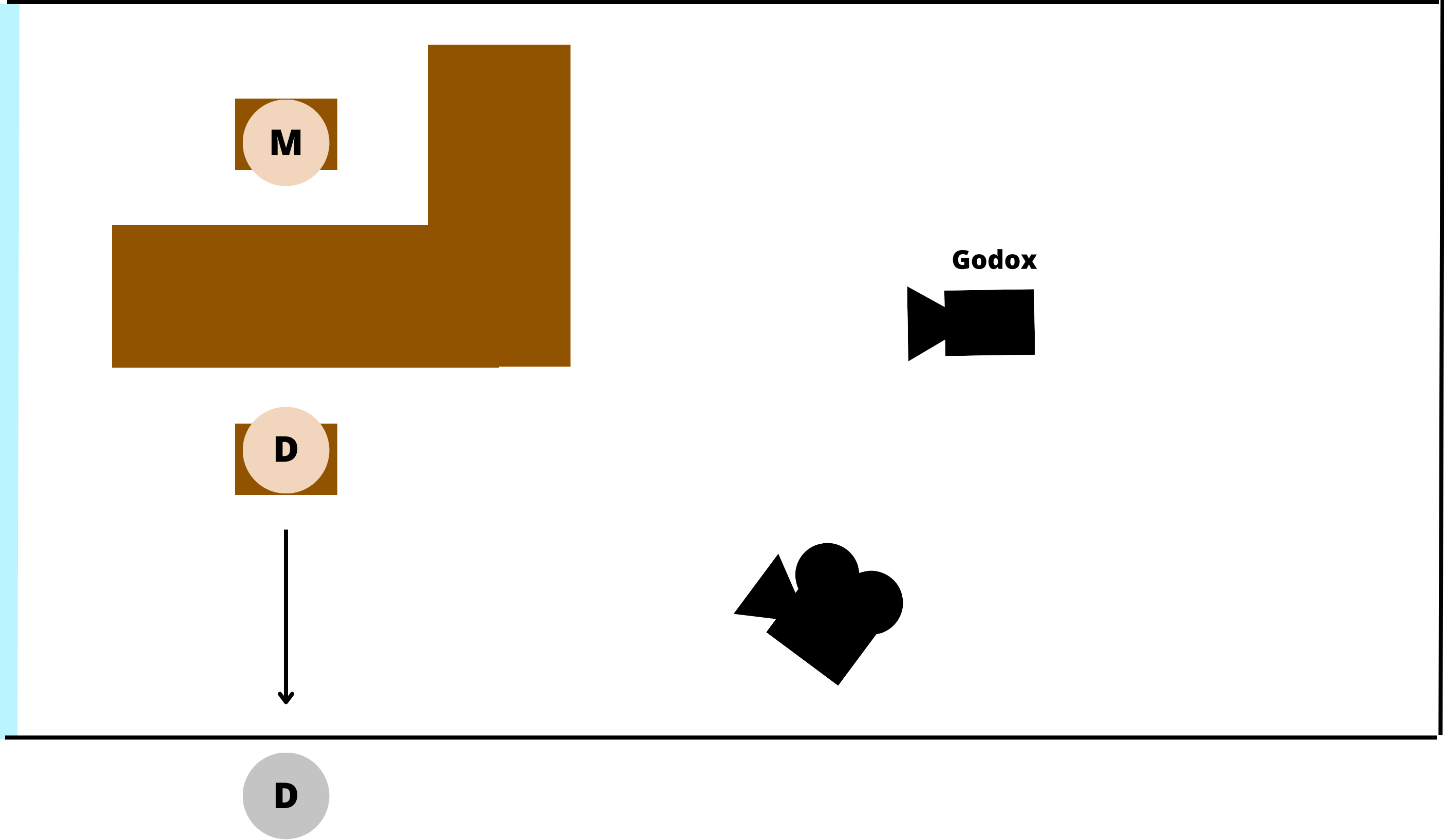
6.03

**Info.**  
**PM 45° fijo**  
**50 mm**  
**SIGMA**

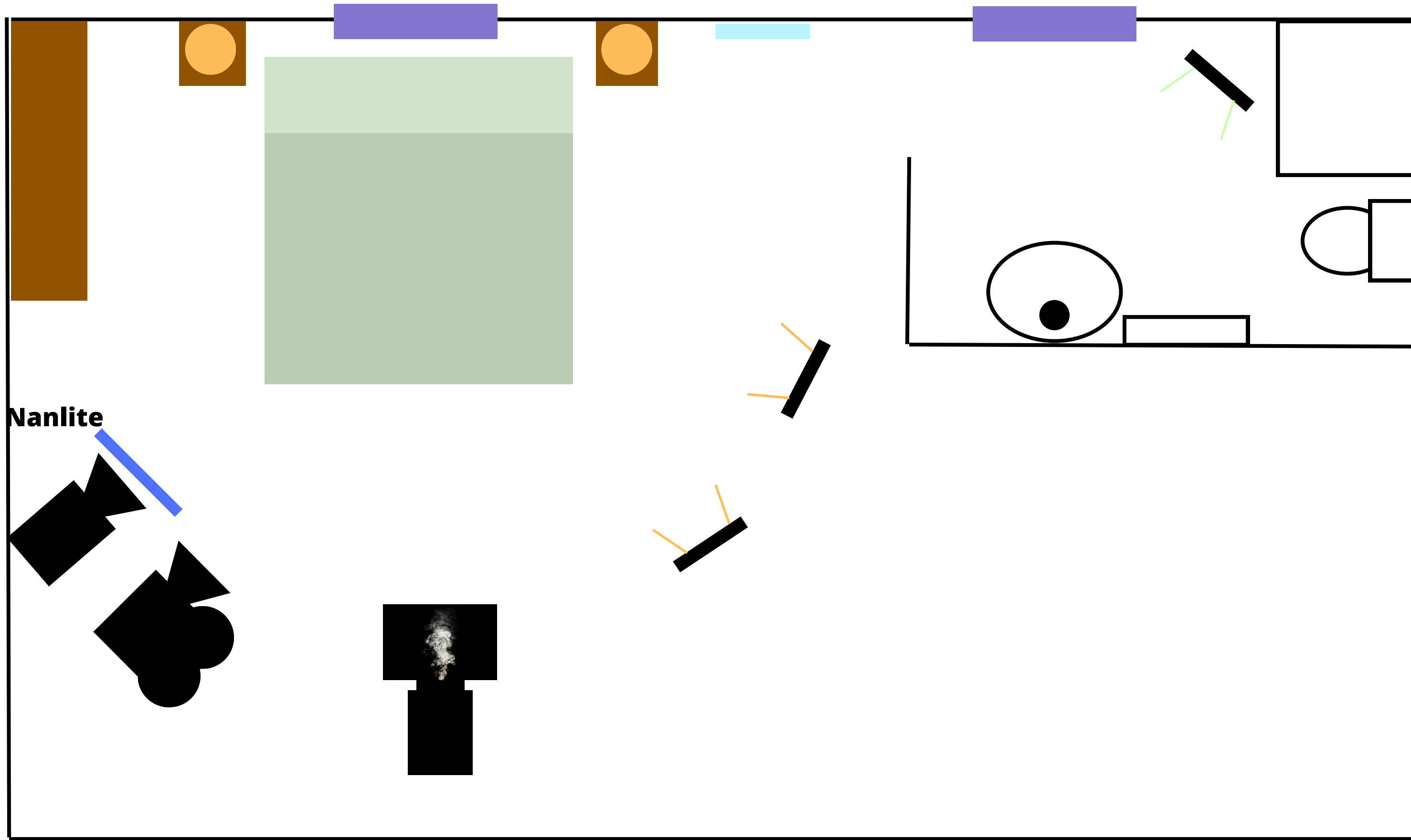


6.04

**Info.**  
**PG 45°**  
**ligeramente**  
**picado fijo**  
**18 mm**  
**TOKINA**



**BLOQUEO**

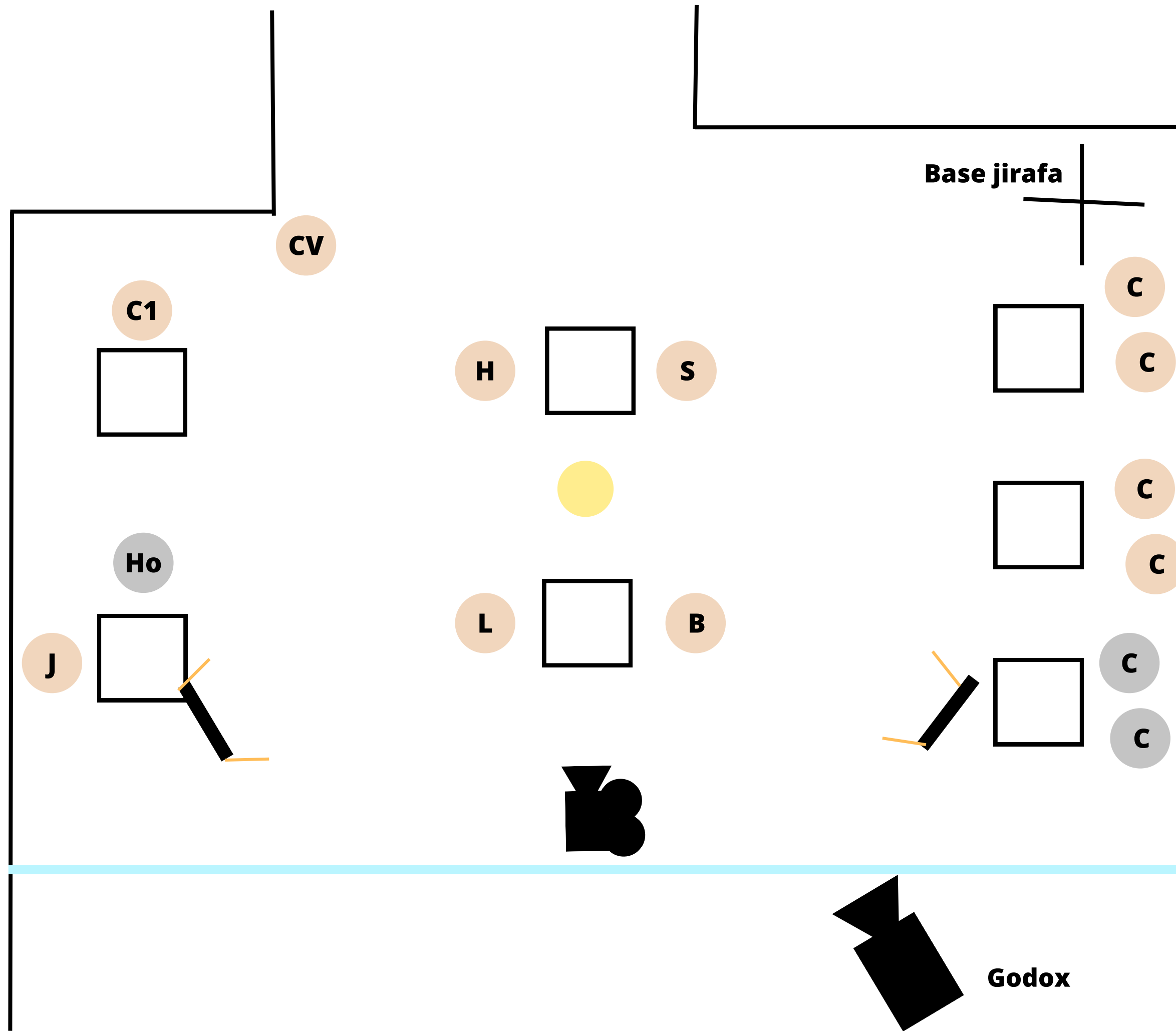


**Info.**  
**Fijo**  
**18 mm**  
**TOKINA**

**CITA TINDER**

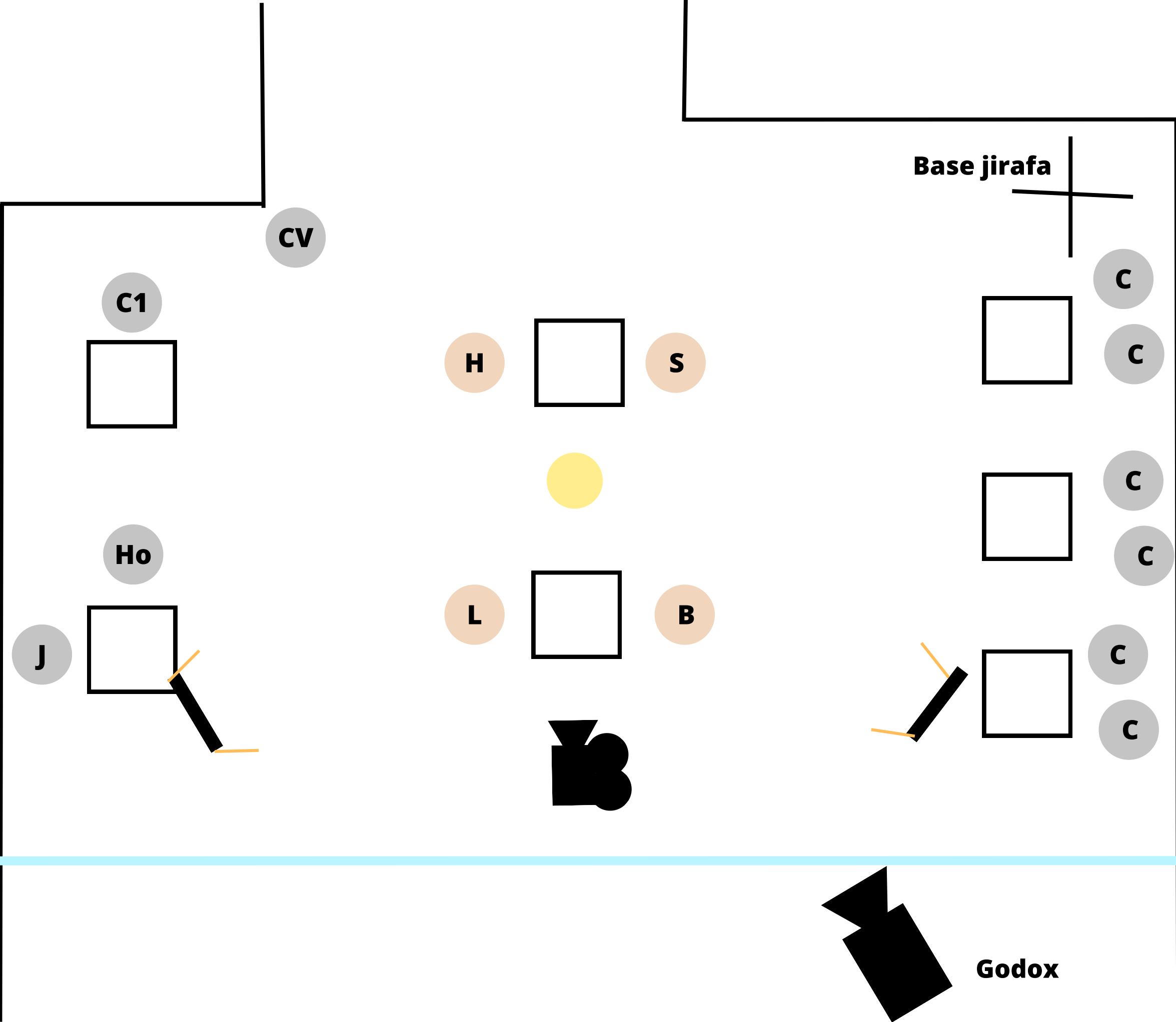
# 1.1

**Info.**  
**PG. Fijo**  
**18 mm**  
**TOKINA**



1.2

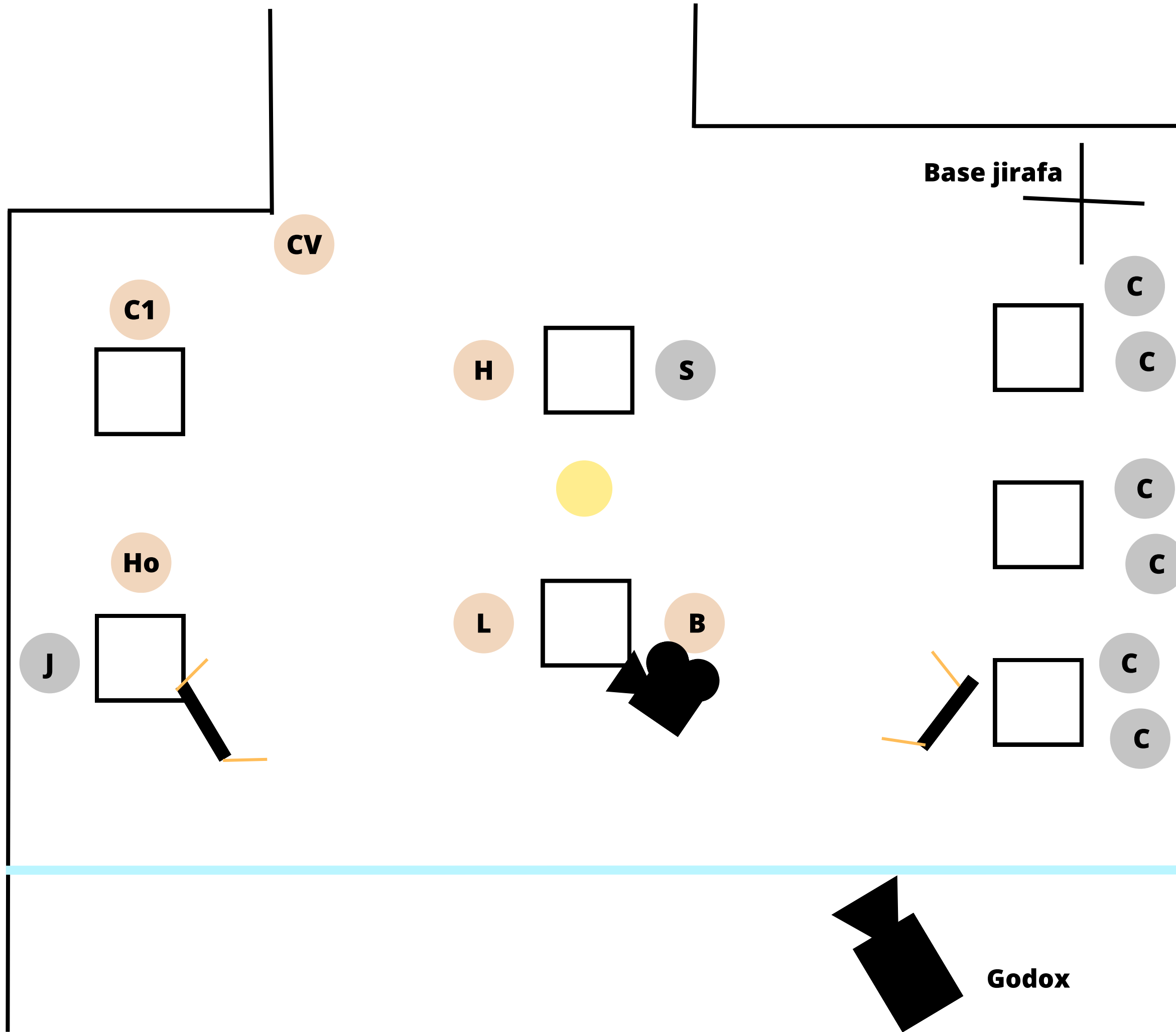
Info.  
PLC Fijo  
24 mm  
TOKINA



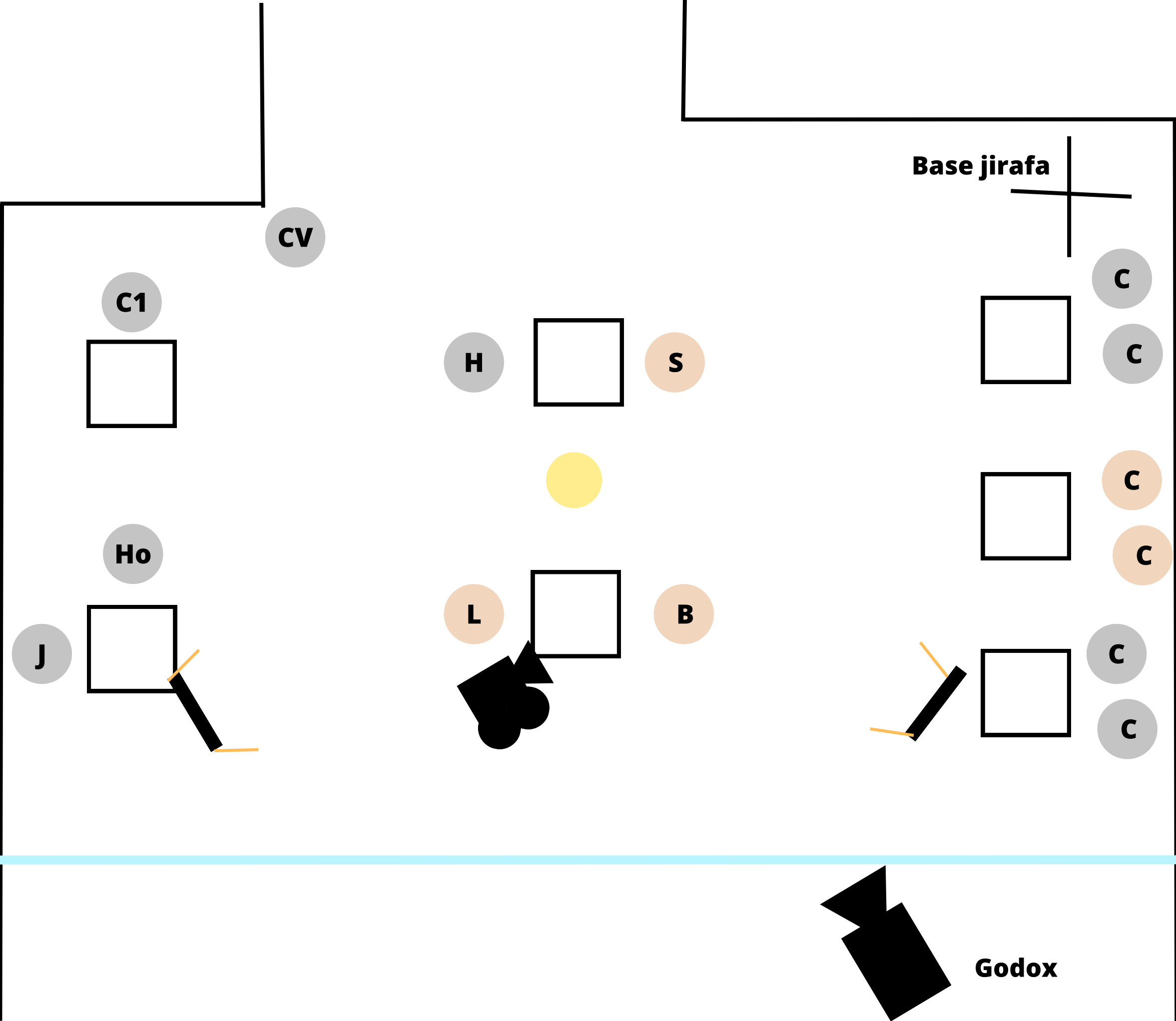


## 1.3

**Info.**  
**PM 45°Fijo**  
**50 mm**  
**SIGMA**

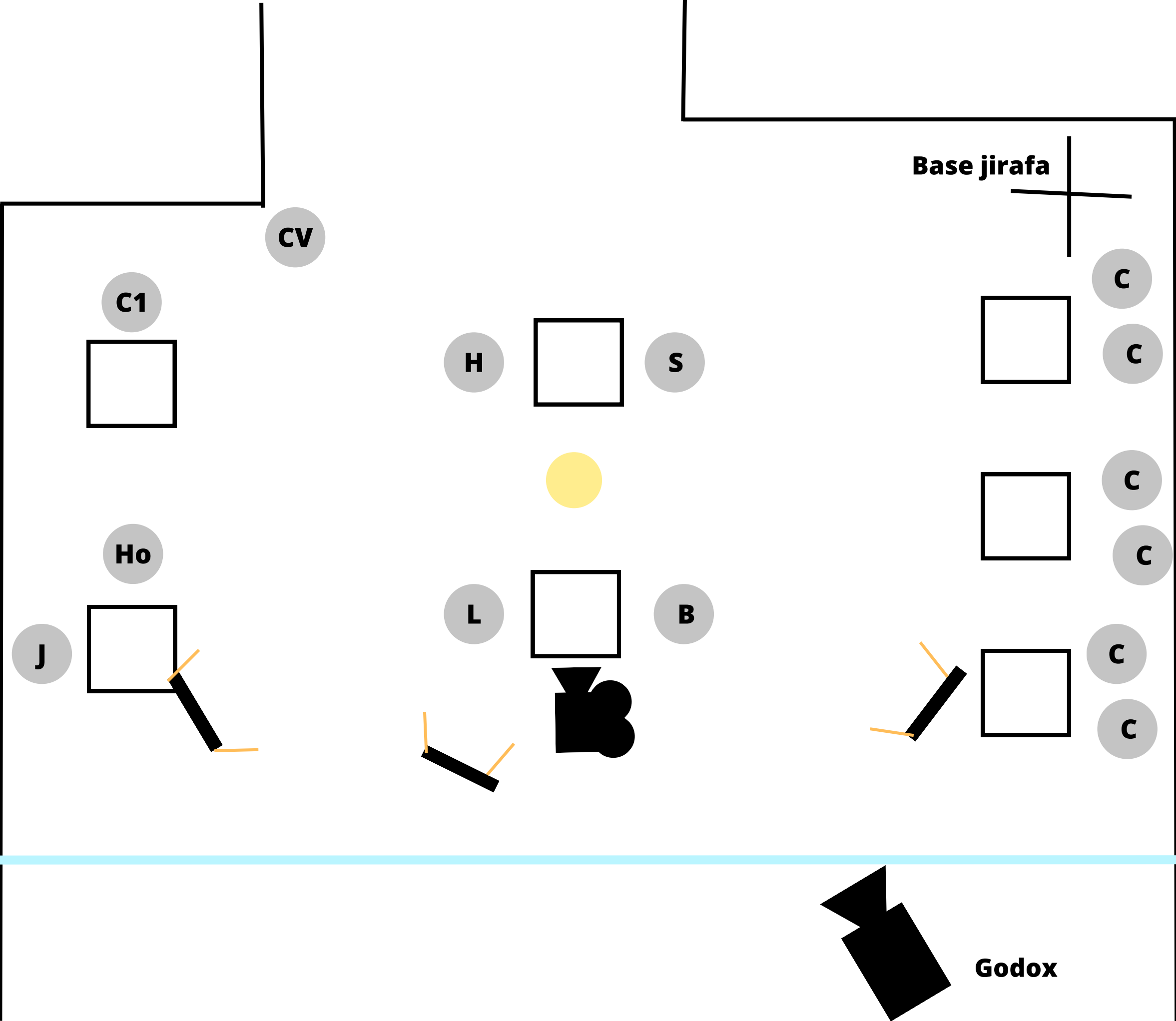


1.4



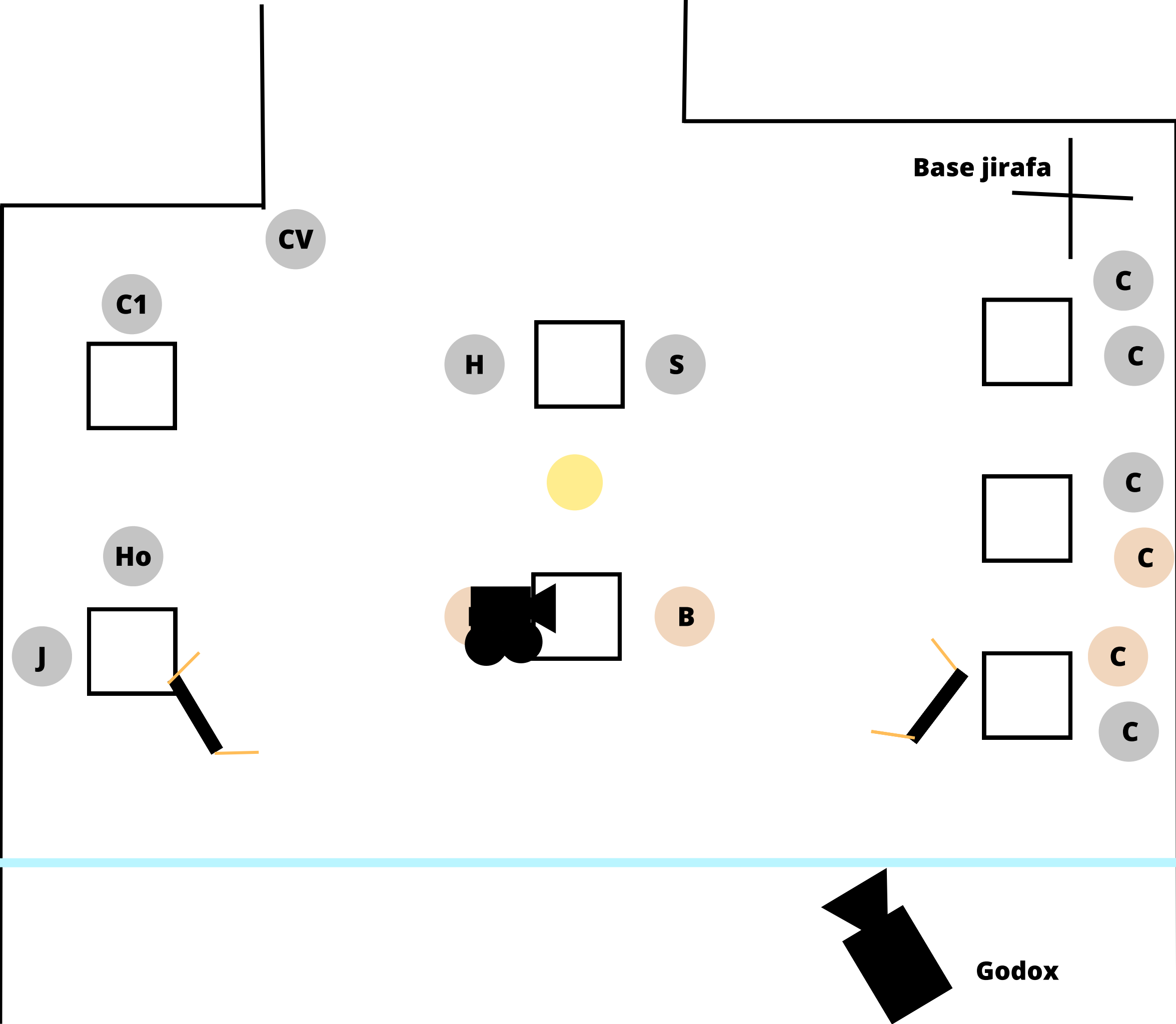
Info.  
PM 45°Fijo  
50 mm  
SIGMA

1.5



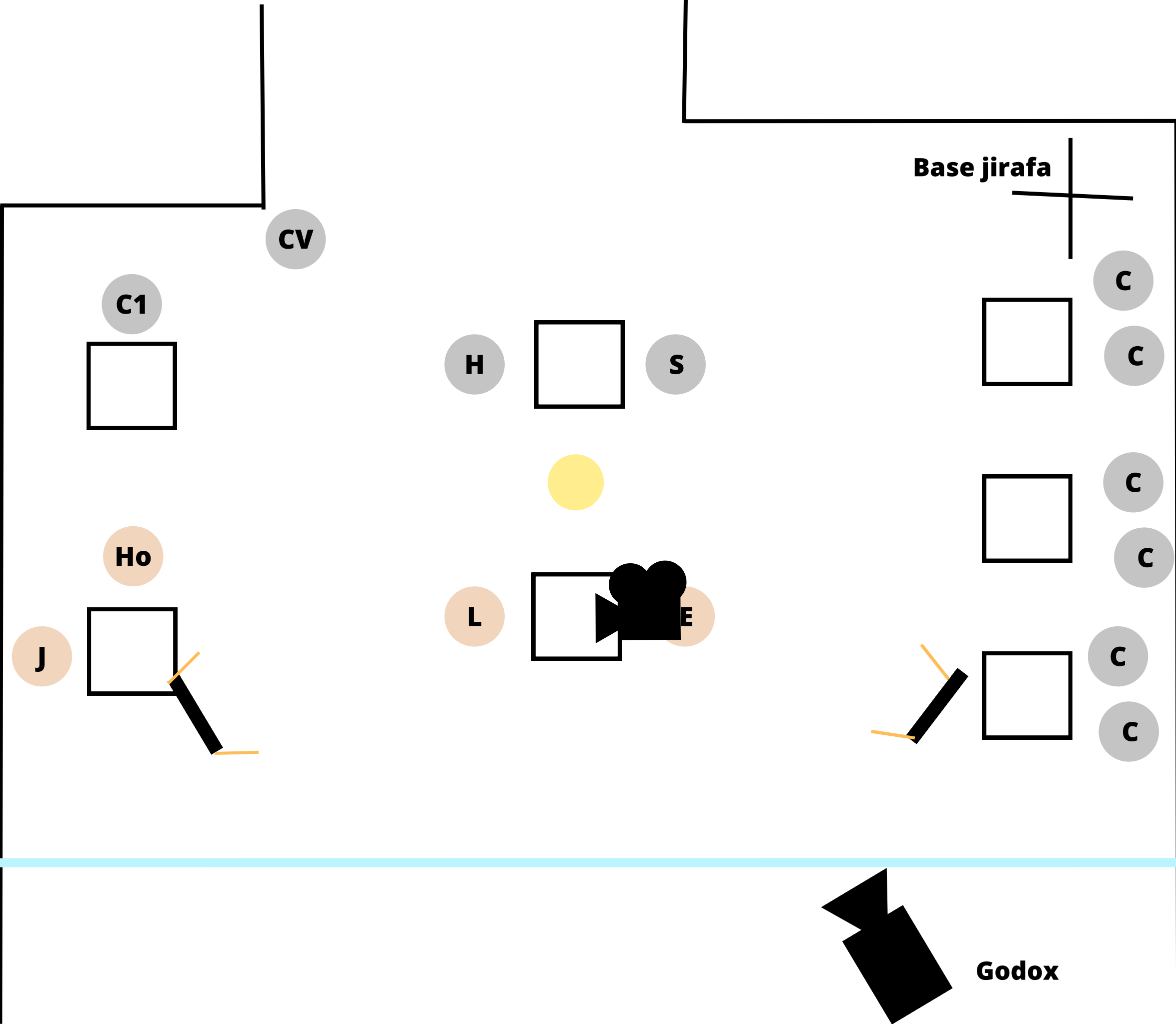
**Info.**  
PM 45°PD debajo de  
la mesa  
45 mm  
SIGMA

1.6



**Info.**  
PMC frontal fijo  
50 mm  
SIGMA

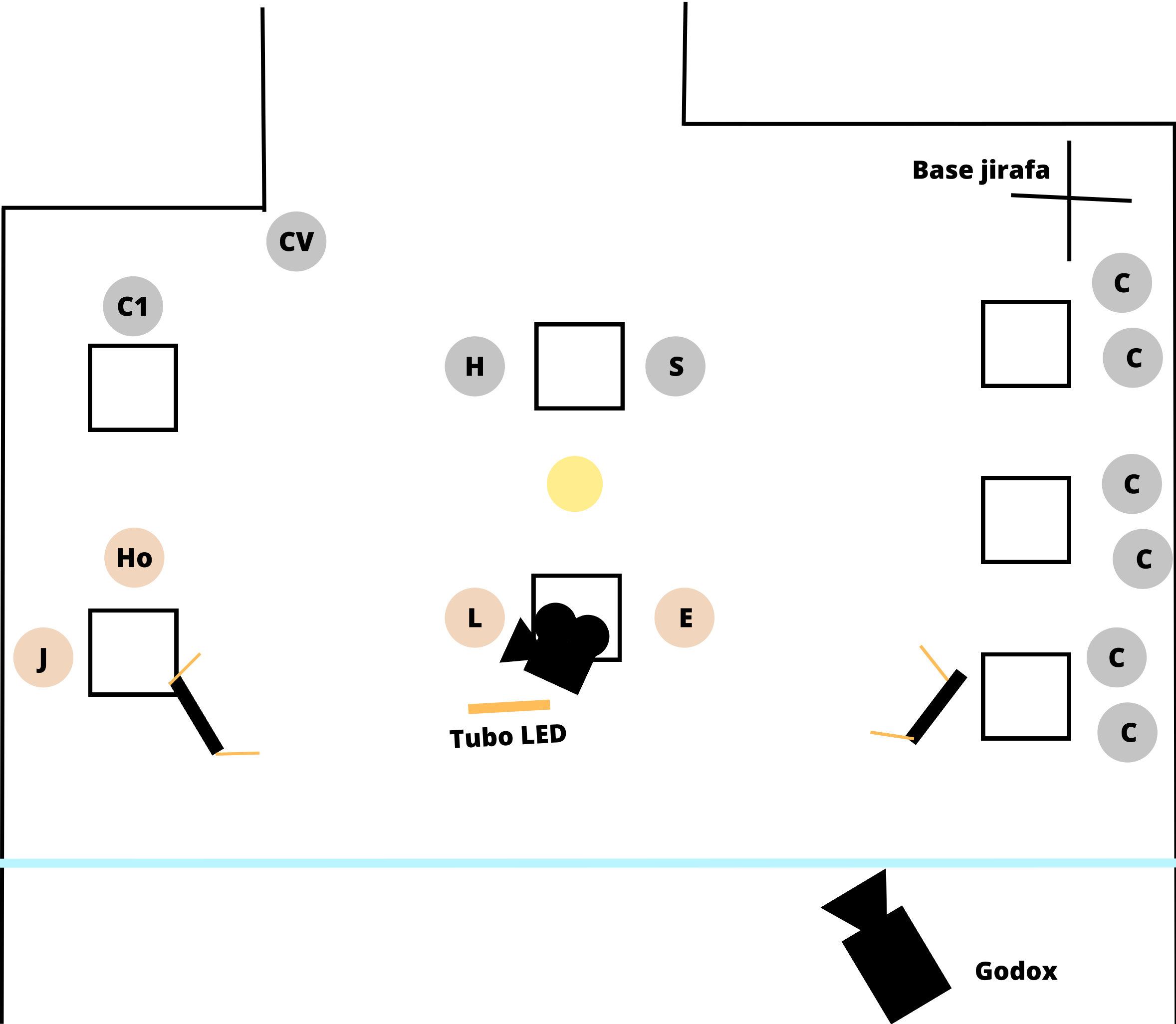
1.7



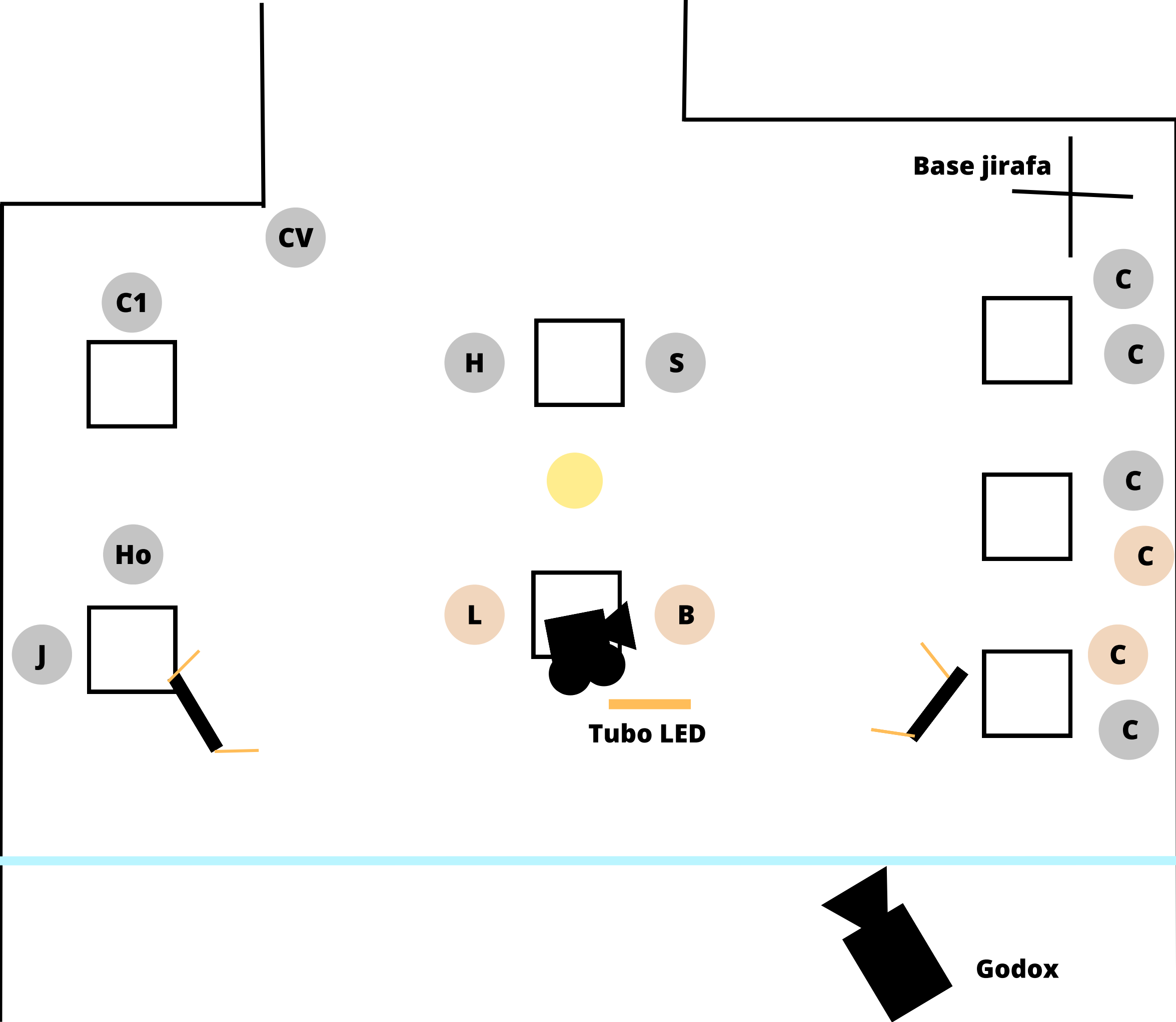
Info.  
PMC frontal fijo  
50 mm  
SIGMA

1.8

Info.  
PD 3/4 fijo lágrima  
50 mm  
SIGMA

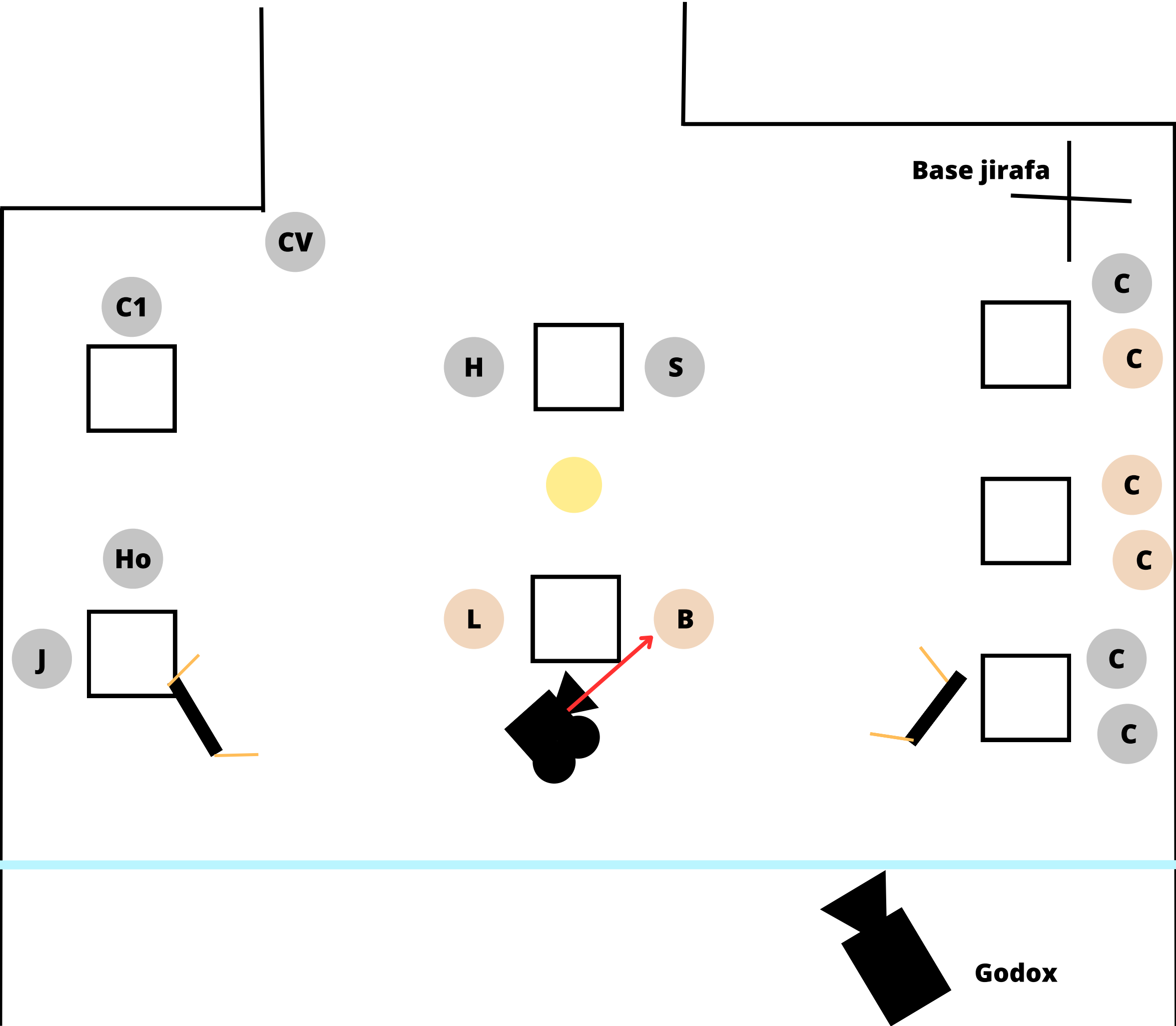


1.9



**Info.**  
**PD 3/4 de labios fijo**  
**50 mm**  
**SIGMA**

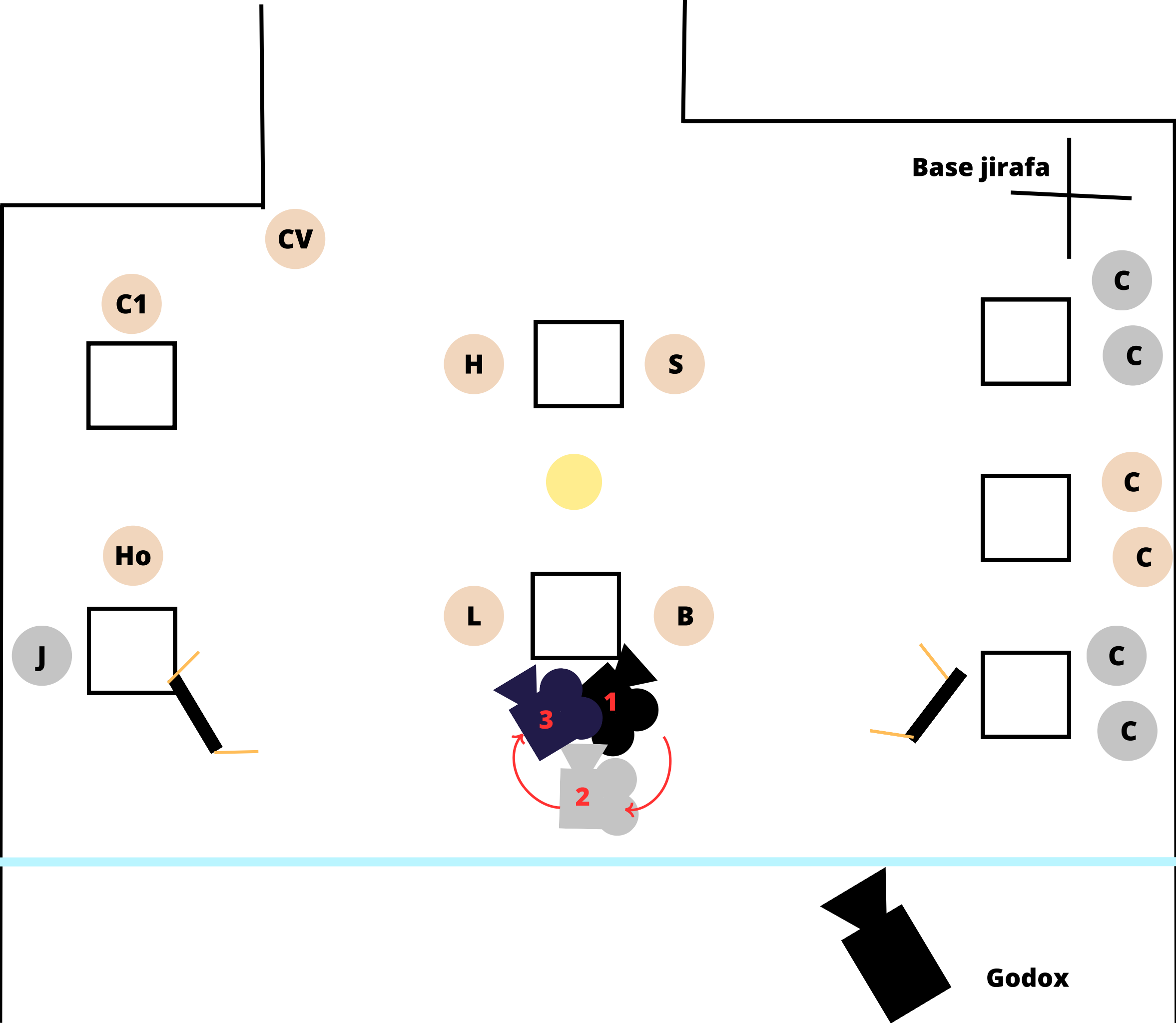
1.10A



**Info.**  
PM 3/4. Liger track  
in  
50 mm  
SIGMA

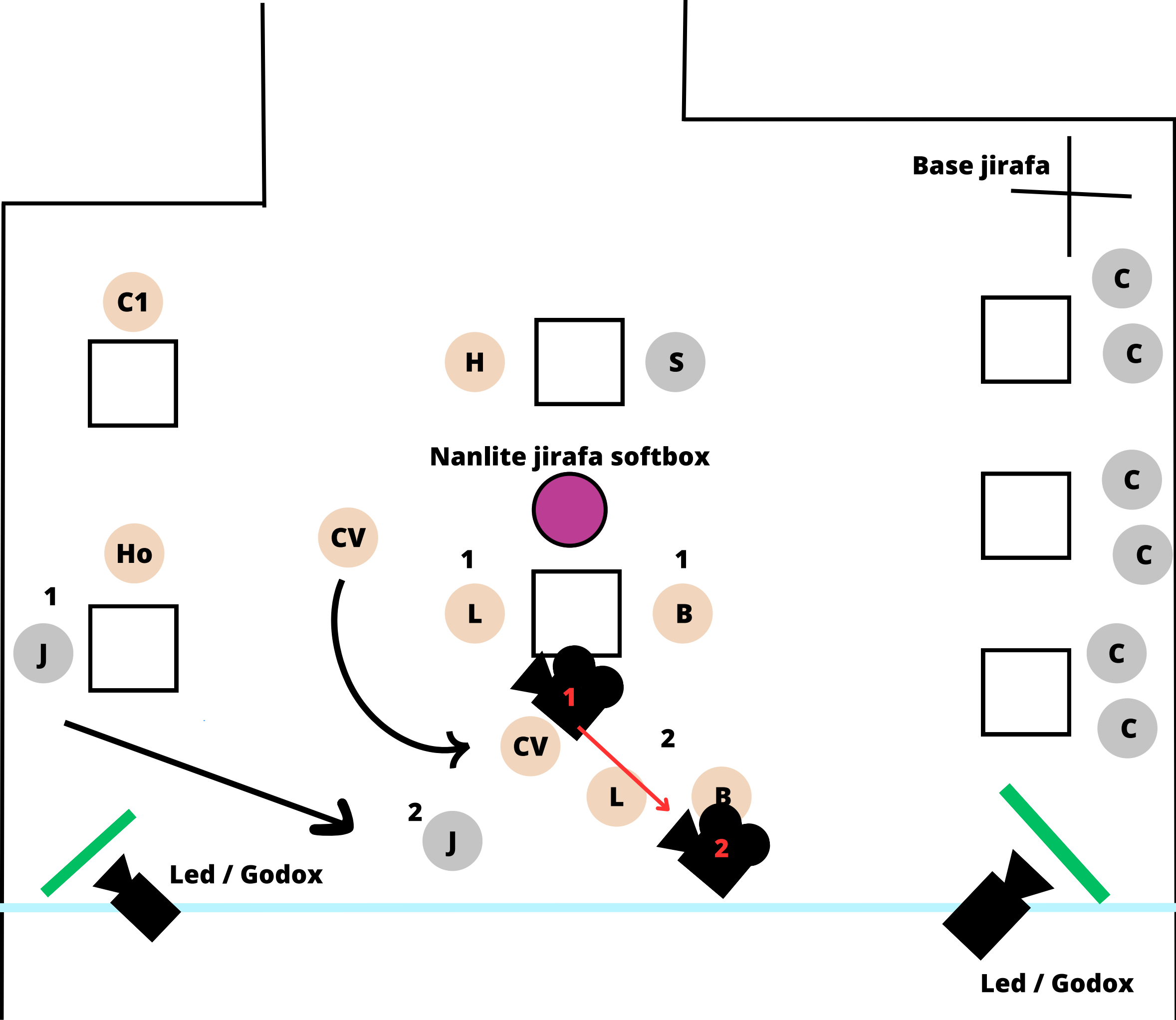


1.10B



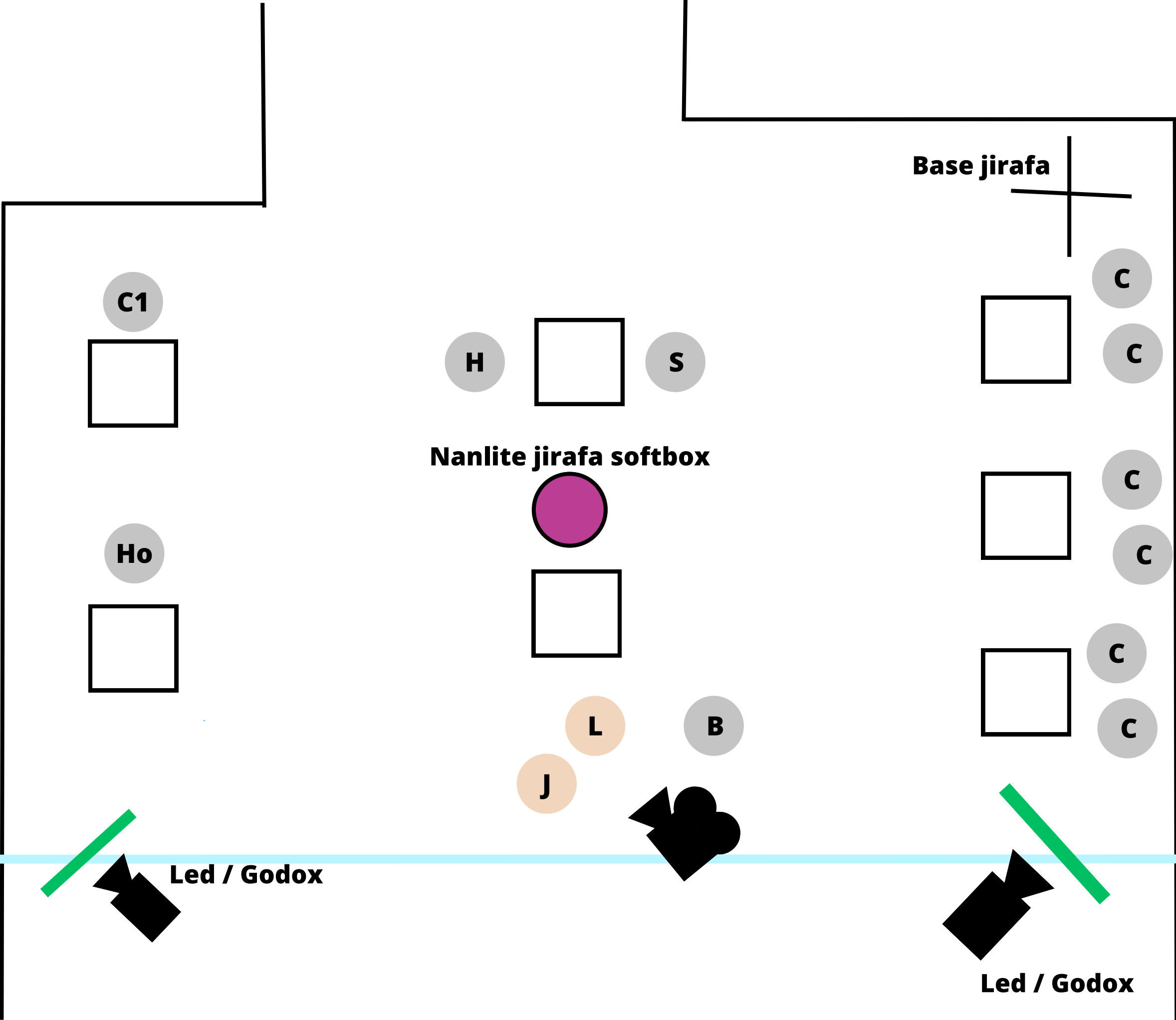
**Info.**  
PM 3/4 que pasa  
lentamente a un PM  
lateral conjunto y  
acaba con un PM 3/4  
de Lara  
35 mm  
SIGMA

2.01



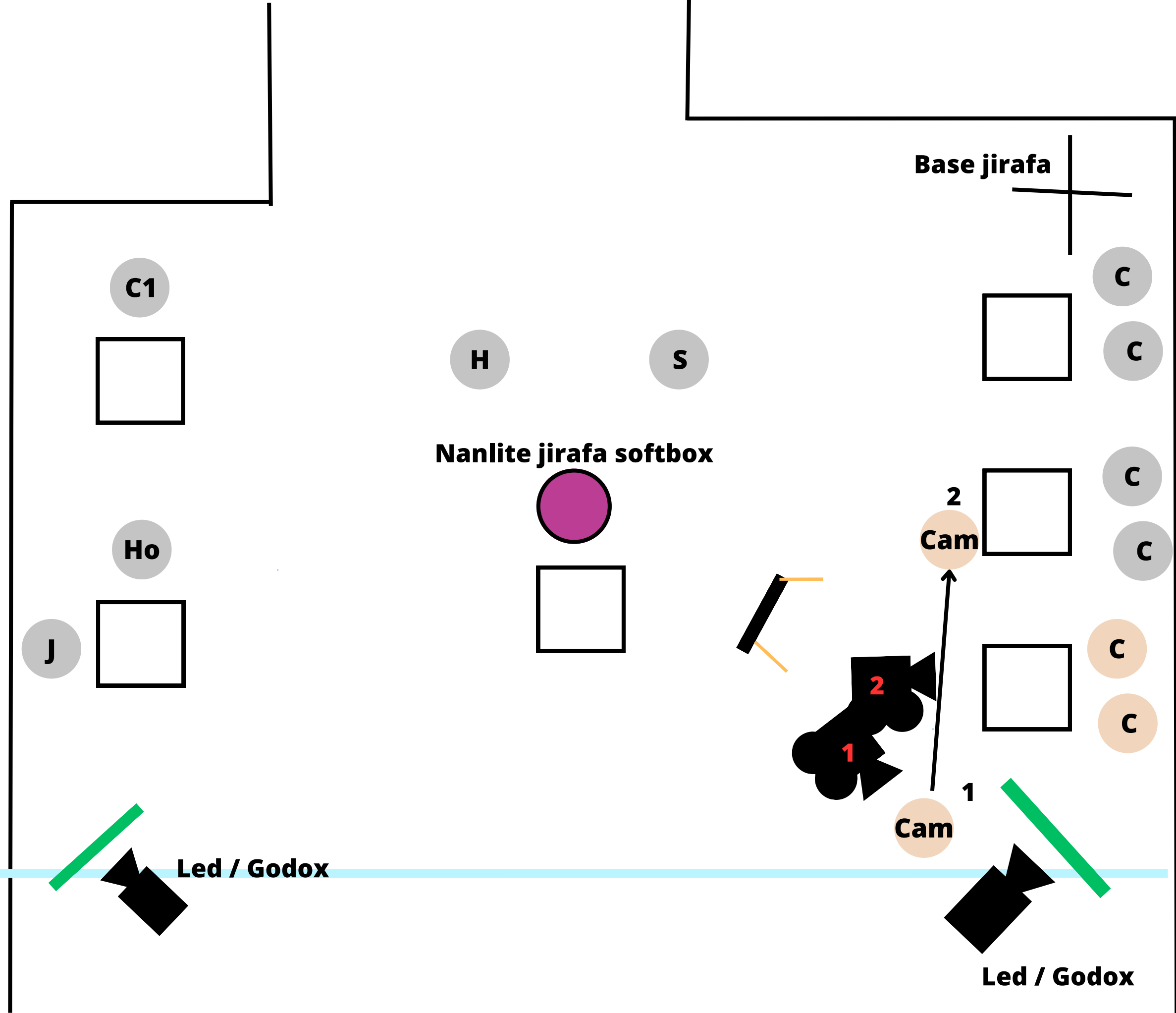
**Info.**  
PM seguimiento que  
pasa a un PC.  
Trasfoco a la persona  
que canta por detrás  
y luego vuelve.  
Movimiento a PMC  
que acaba con  
**barrido hacia abajo.**  
35 mm  
SIGMA

2.02



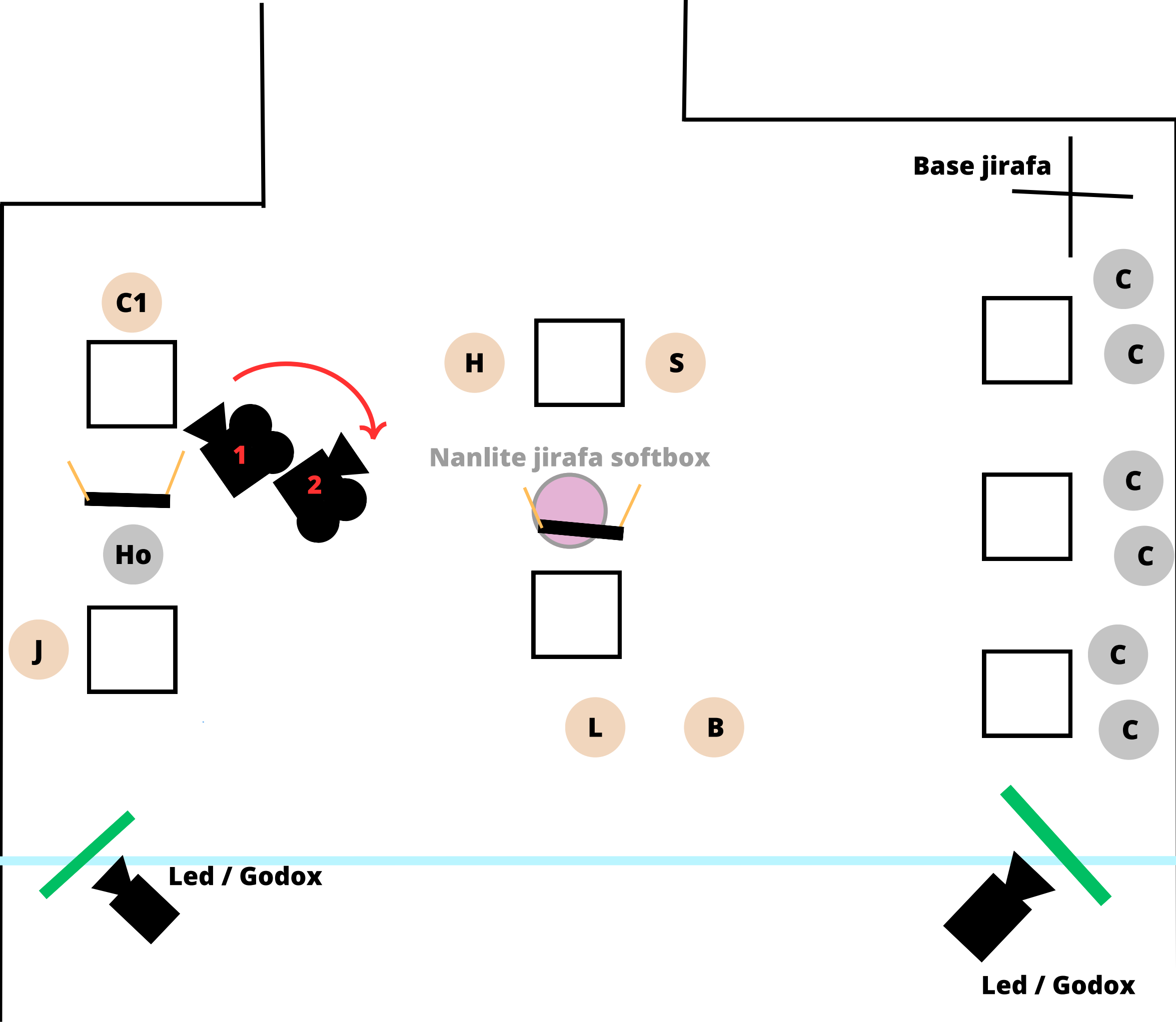
**Info.**  
PD pies  
**Viene de barrido  
desde arriba**  
50 mm  
**SIGMA**

2.03



**Info.**  
PM seguimiento  
camarero que pasa a  
PC  
24 mm  
SIGMA O TOKINA

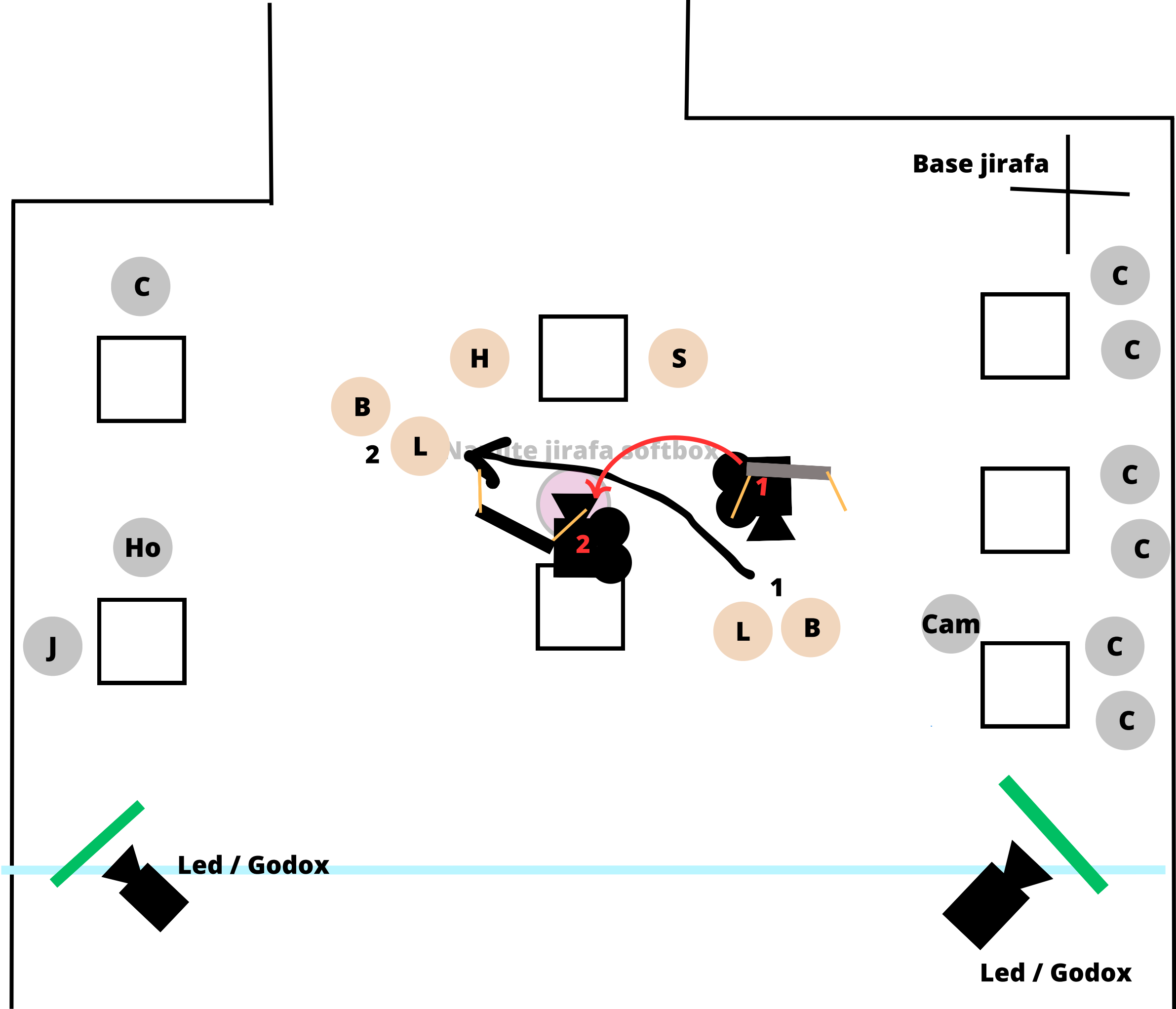
2.04



**Info.**  
PM que con barrido  
pasa a PE de la mesa  
de al lado  
35 mm  
SIGMA

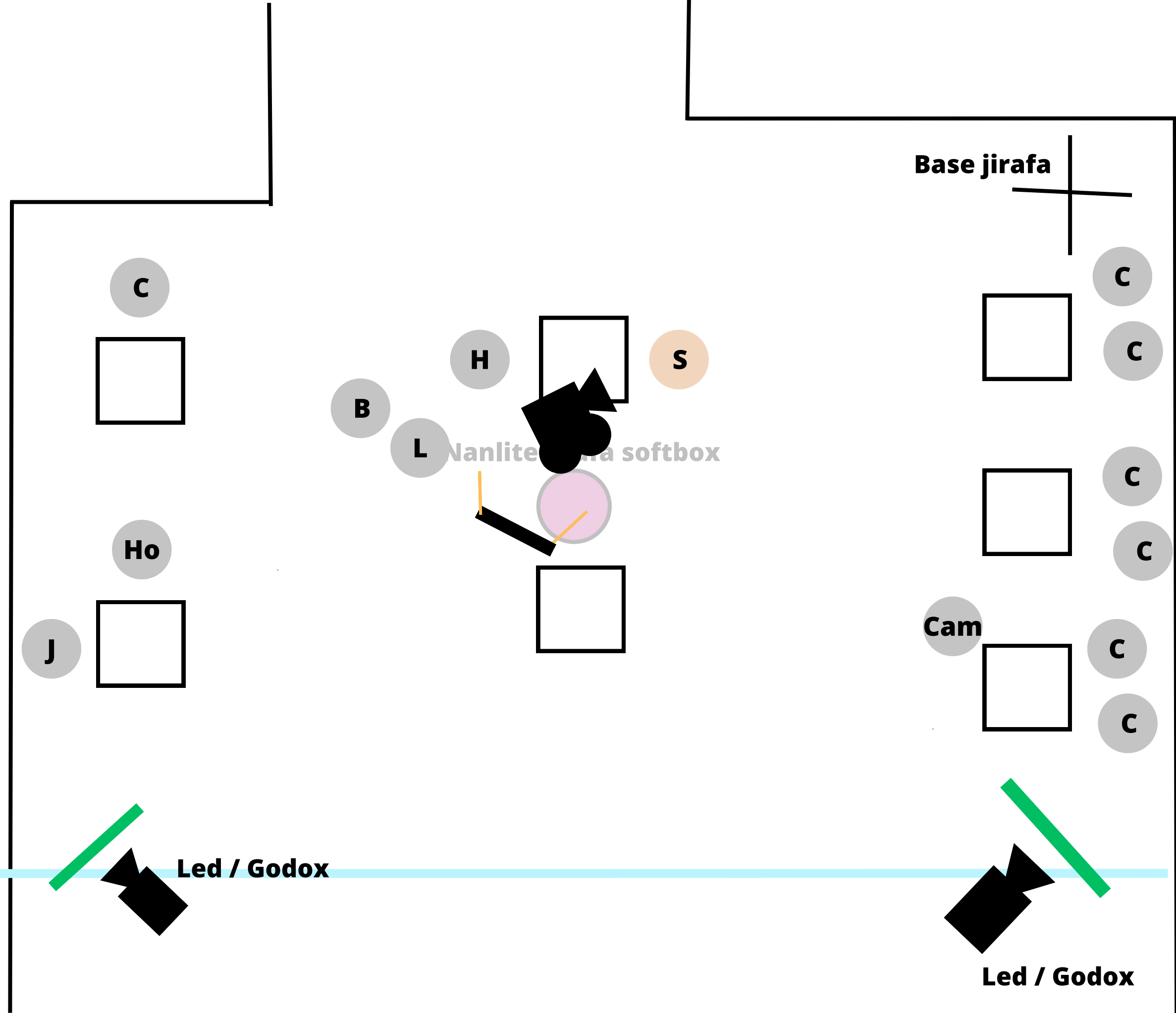
2.05

Info.  
PM seguimiento que  
se queda en un PC  
lateral de la mesa  
24 mm  
SIGMA O TOKINA



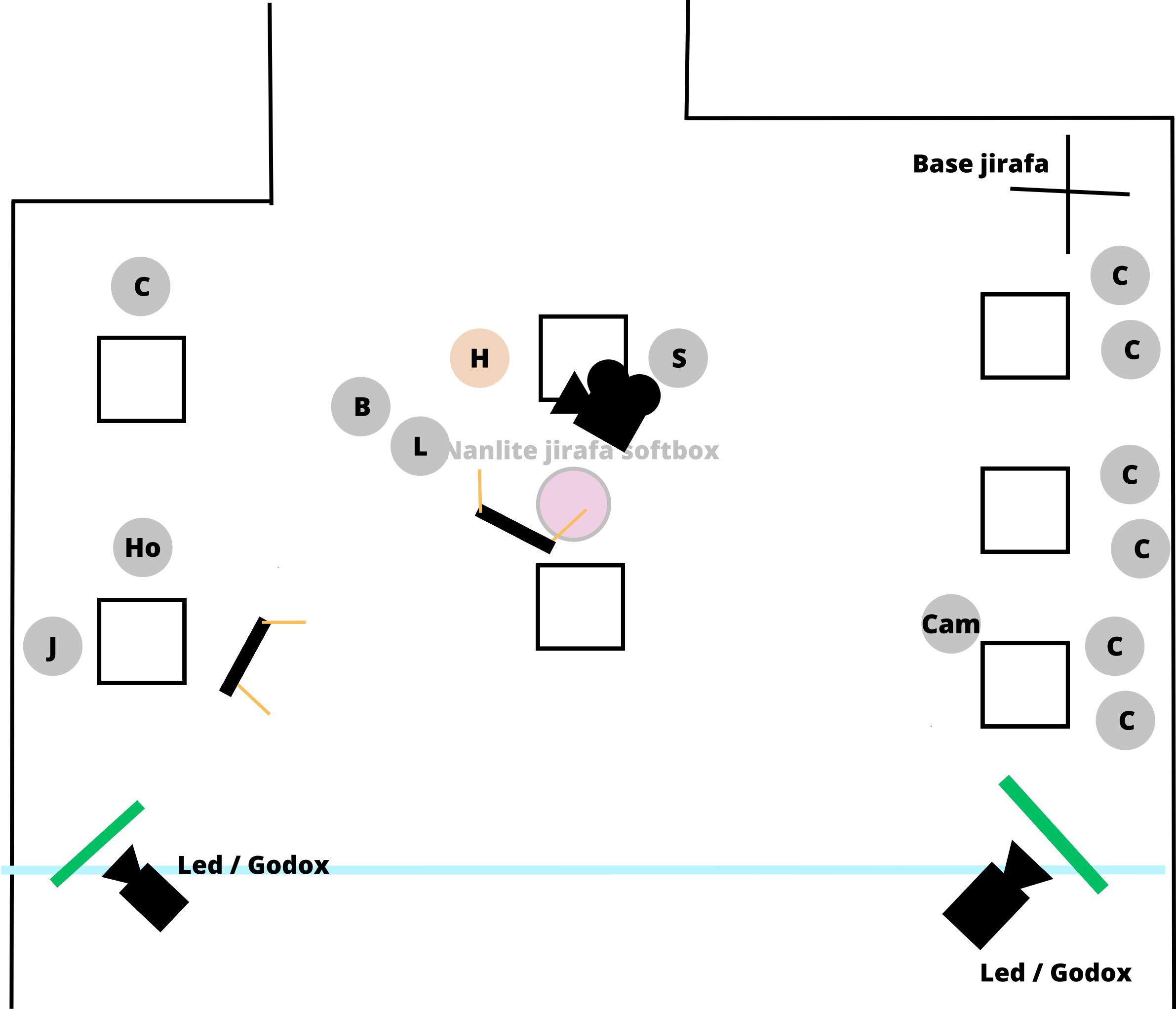
2.06

Info.  
PMC 3/4 fijo  
50 mm  
SIGMA



2.07

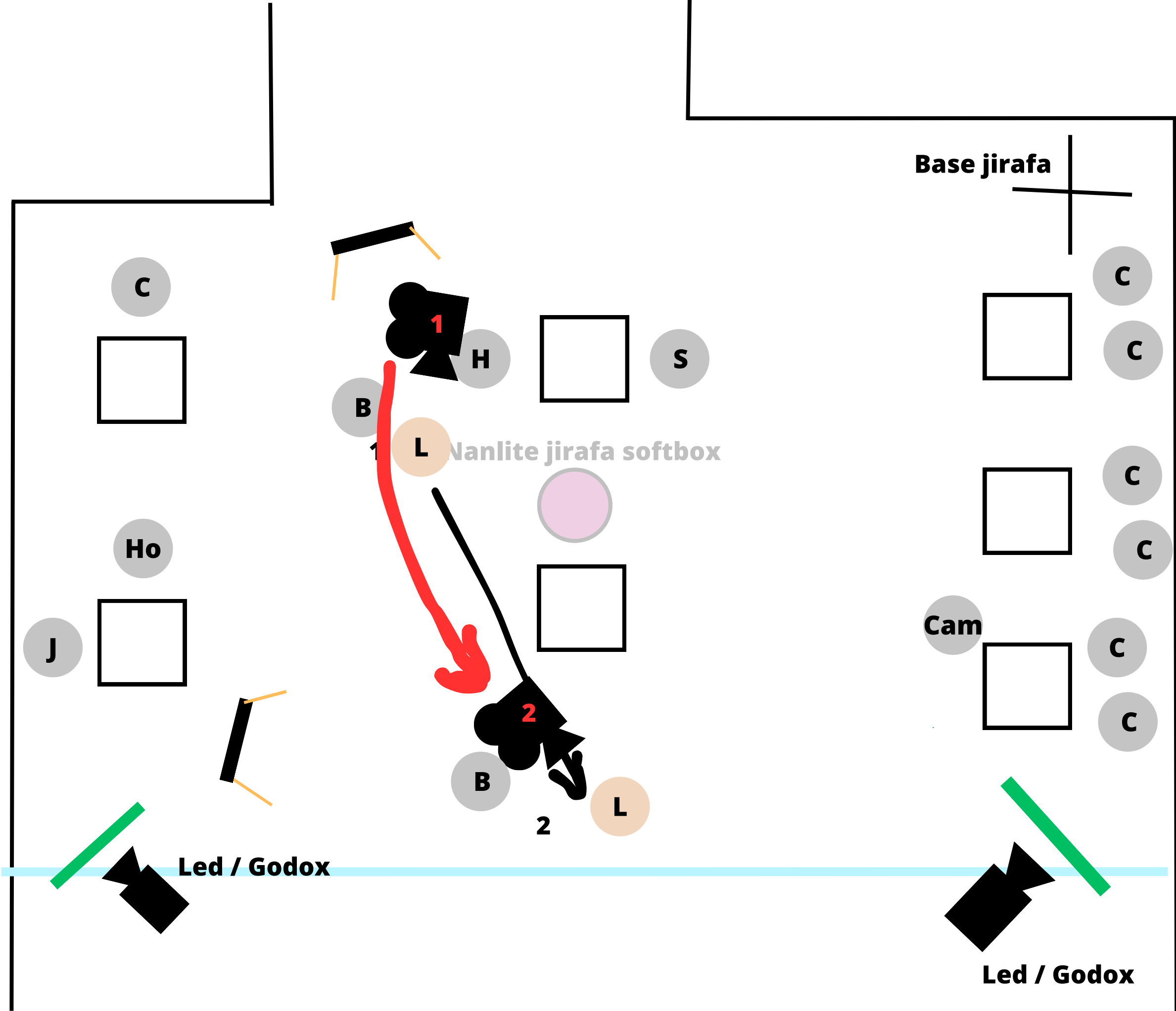
Info.  
PMC 3/4 fijo  
50 mm  
SIGMA





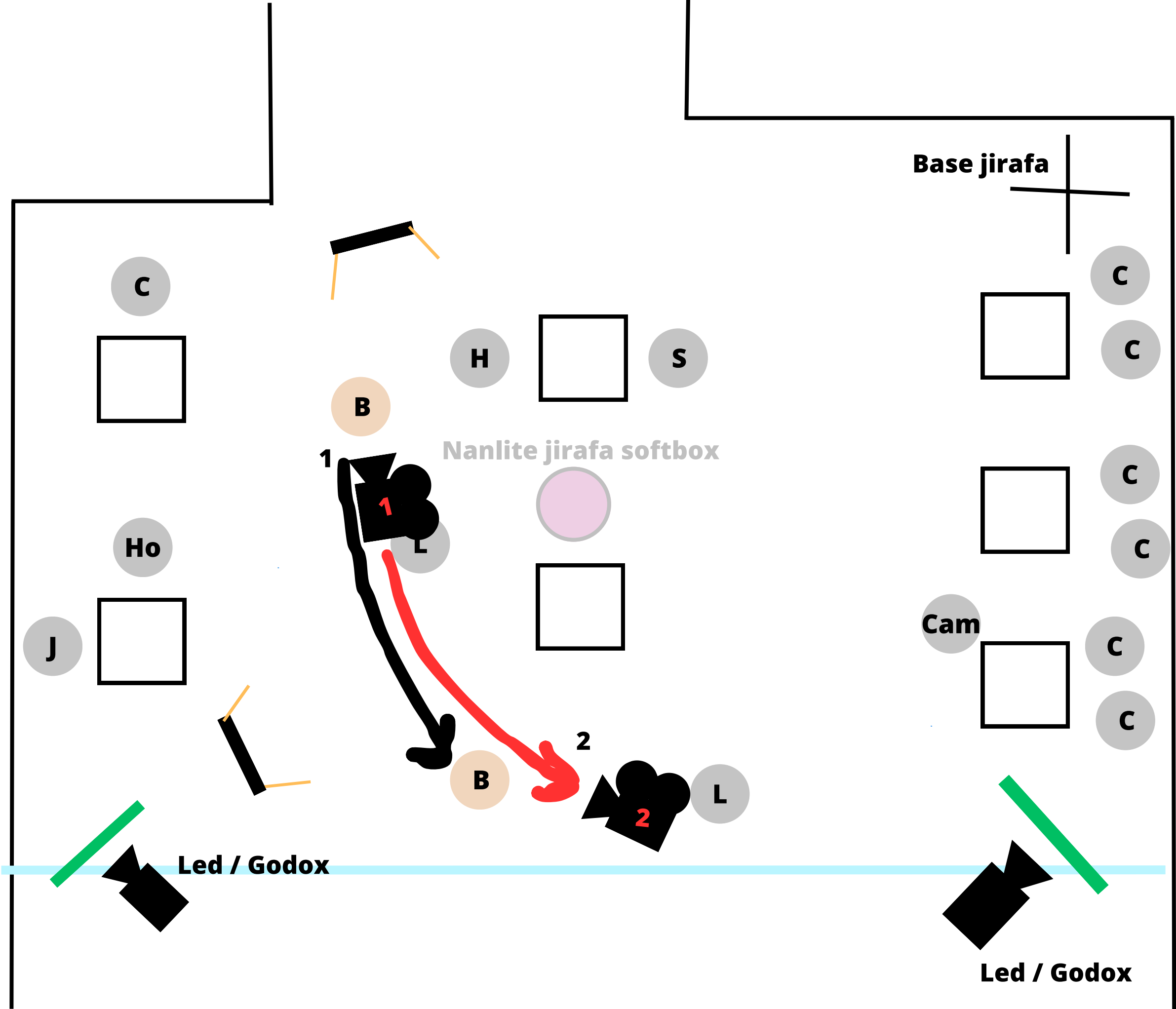
2.08

Info.  
PMC seguimiento  
50 mm  
SIGMA



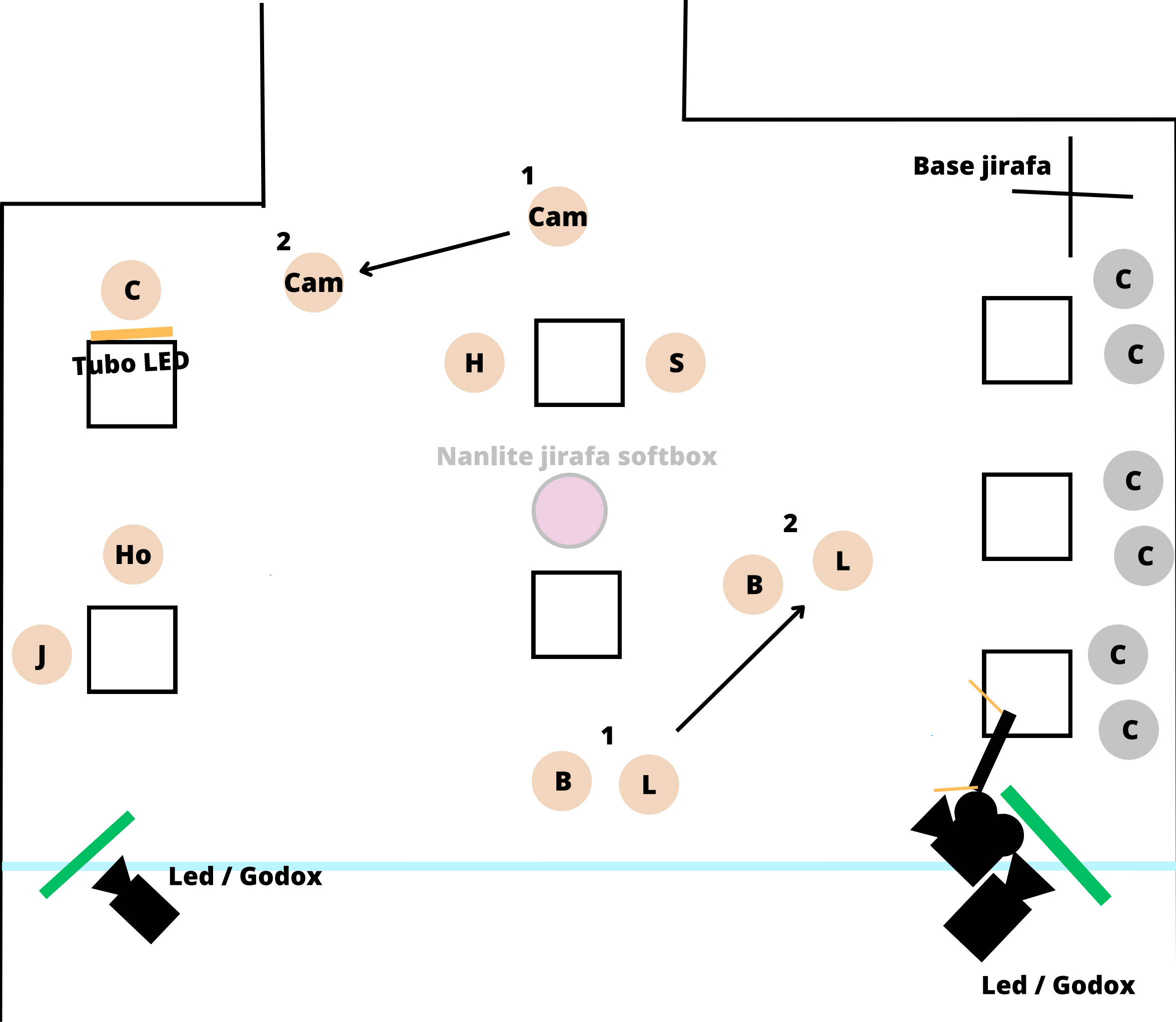
2.09

Info.  
PMC seguimiento  
50 mm  
SIGMA

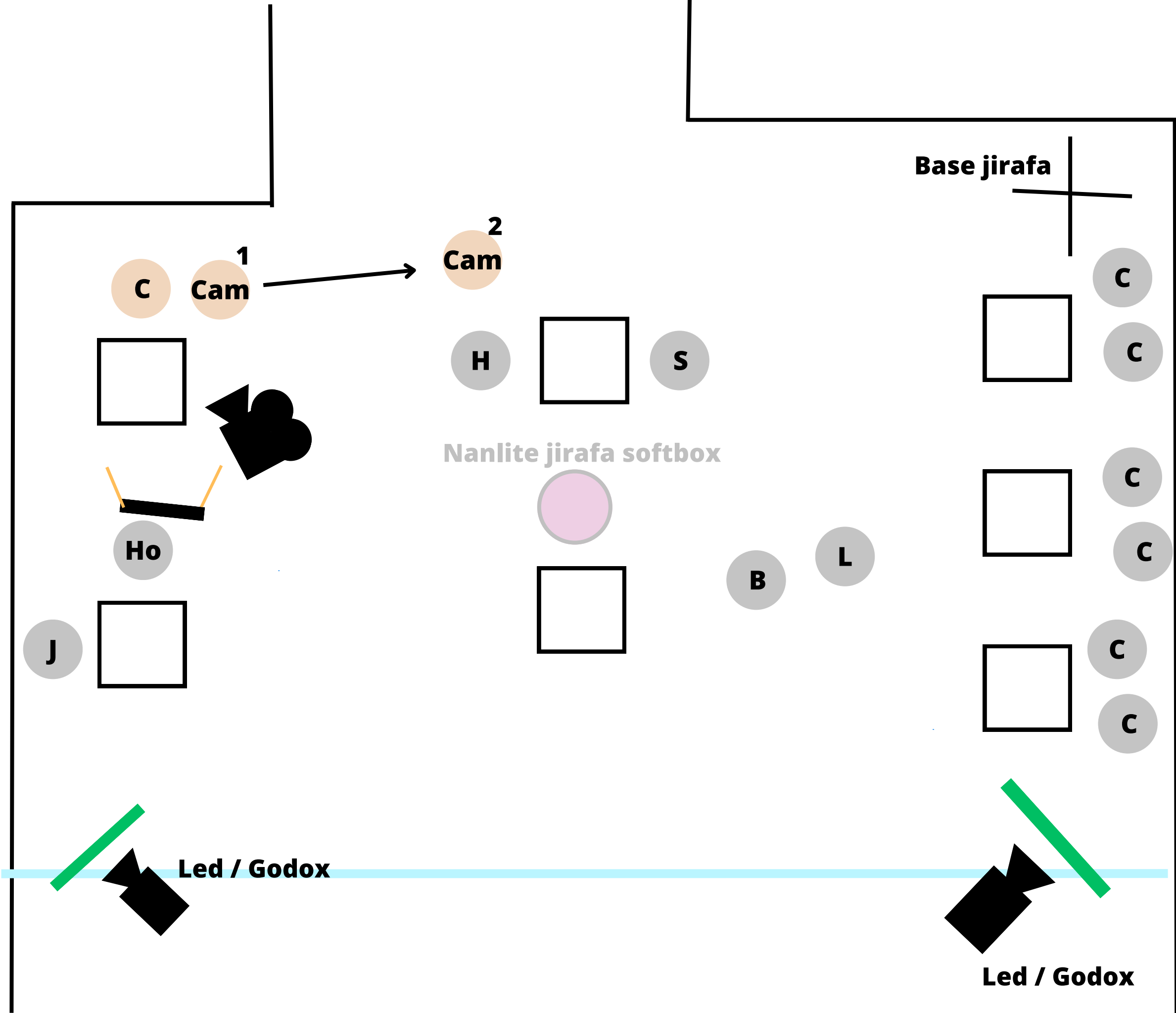


2.10

Info.  
PG. Fijo  
18 mm  
TOKINA



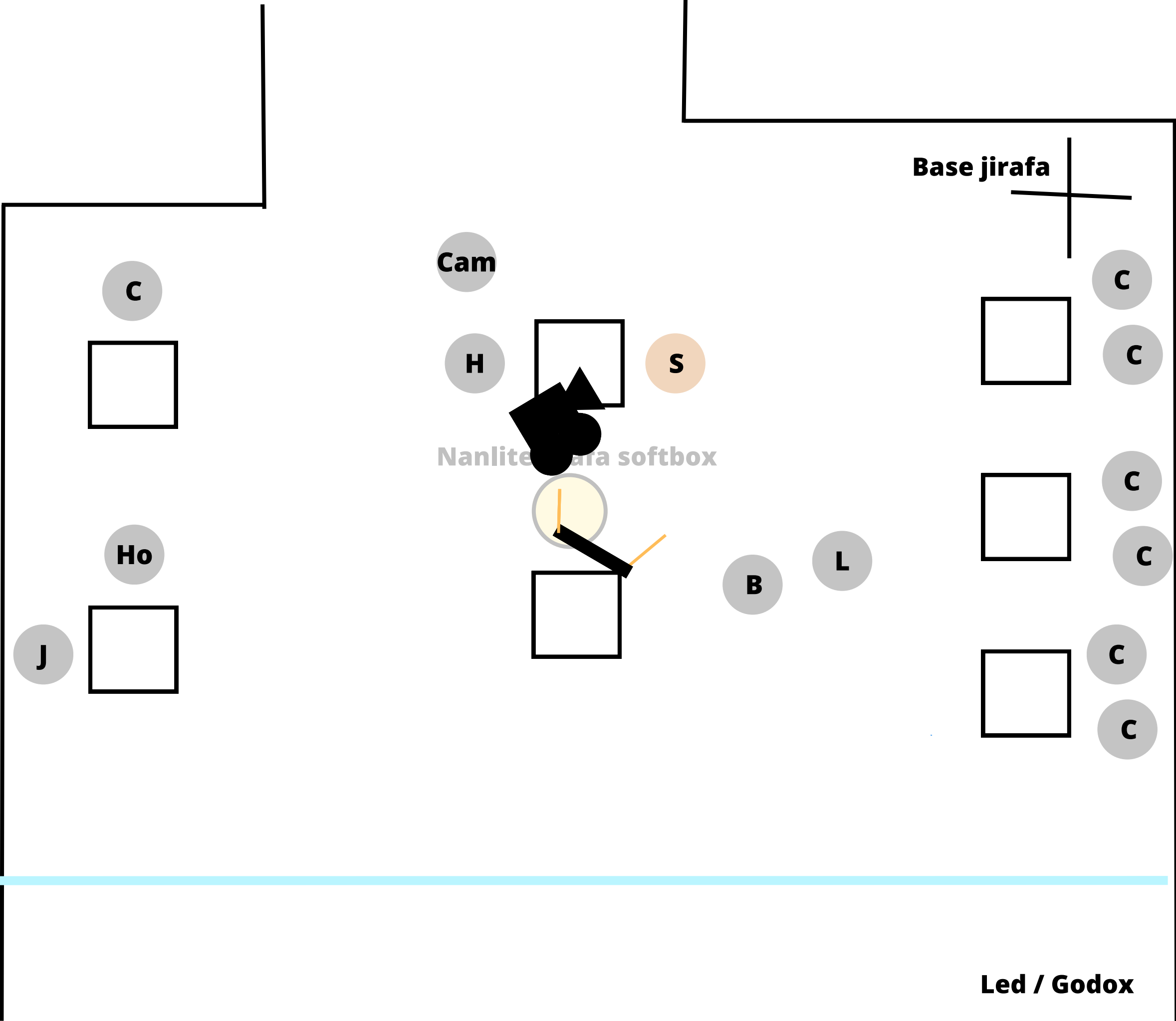
2.11



Info.  
PC 45° fijo  
35mm  
SIGMA

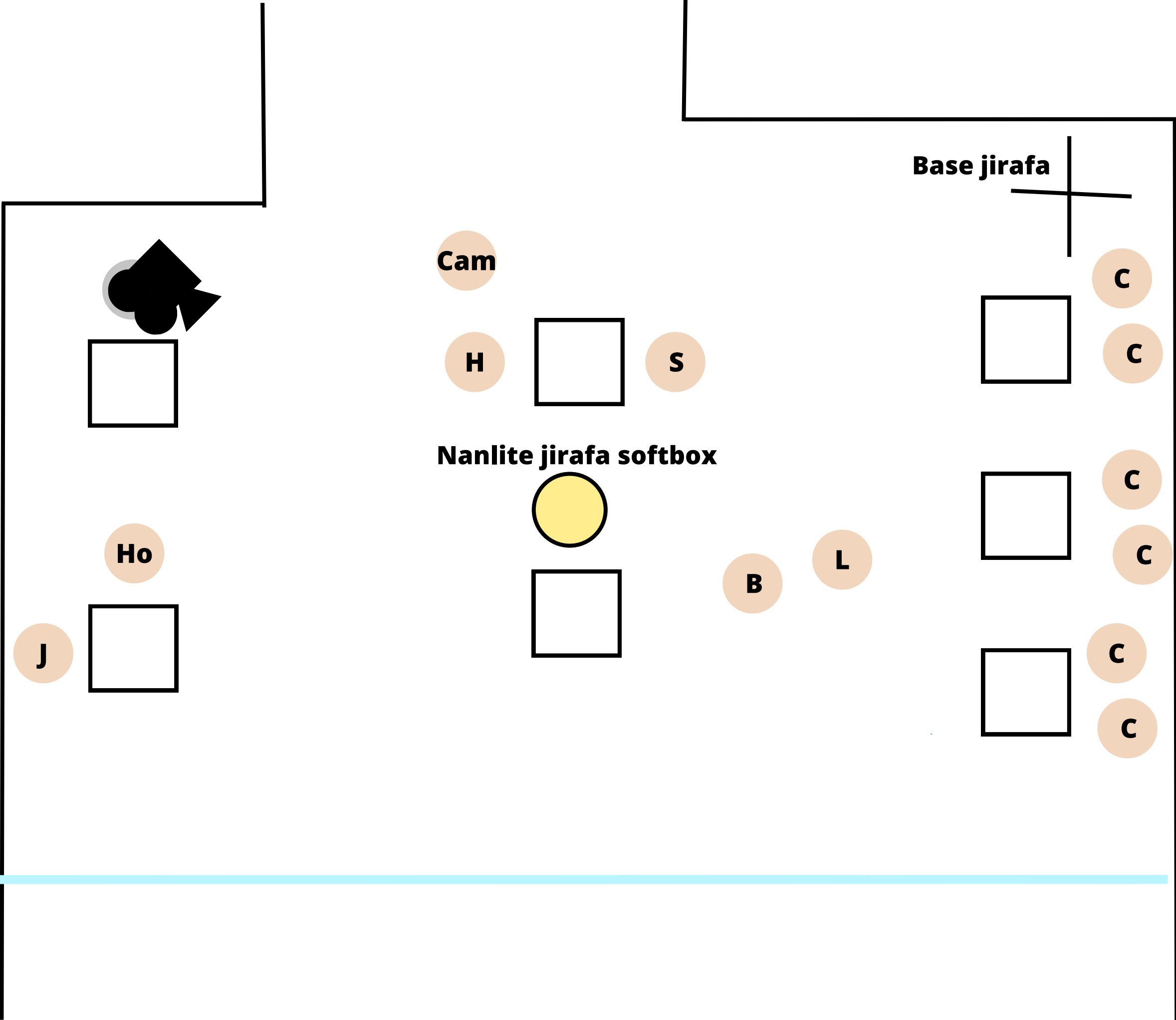
2.12

Info.  
PMC 45° fijo  
35mm  
SIGMA

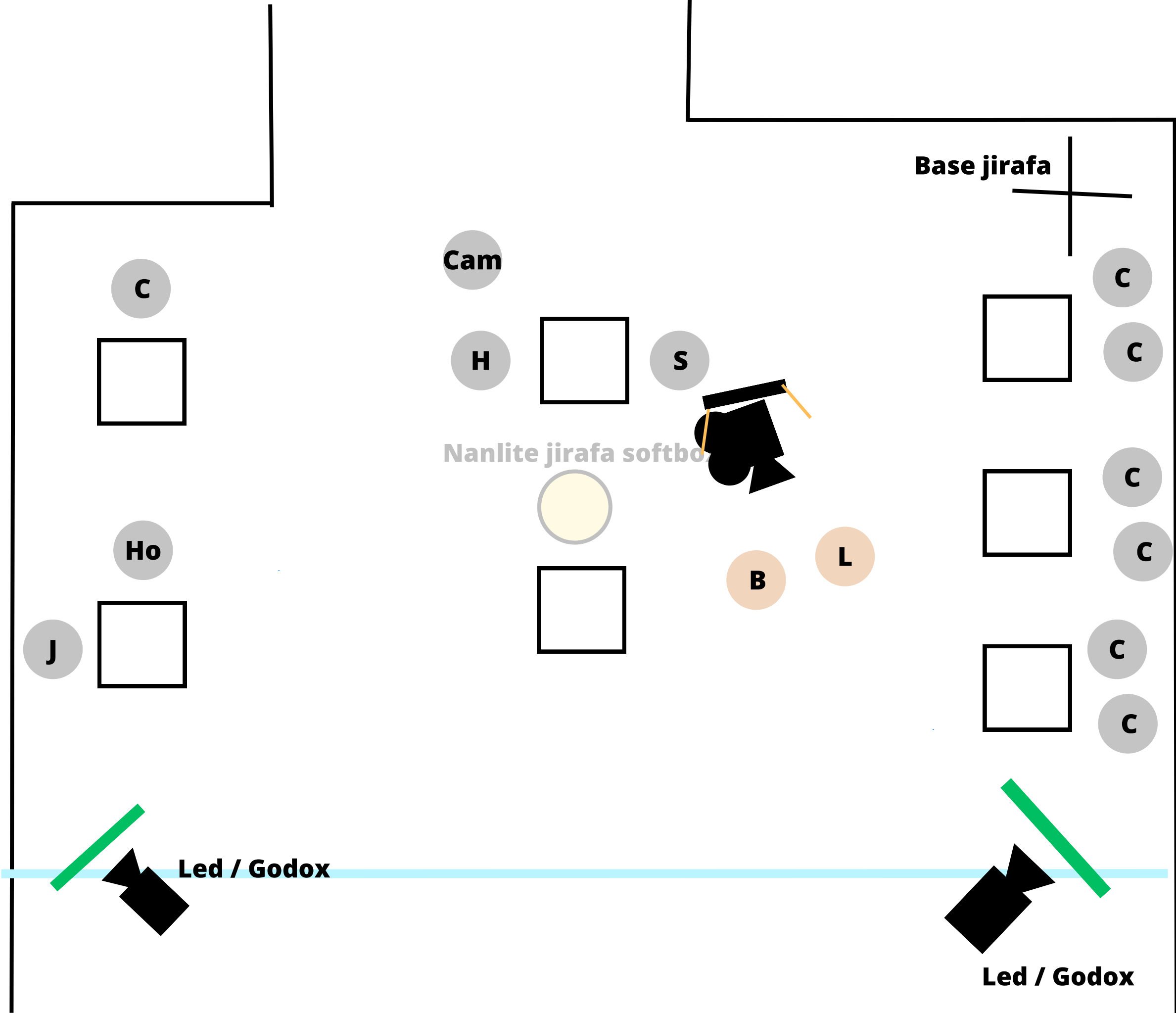


2.13

Info.  
PG. Fijo  
18 mm  
TOKINA

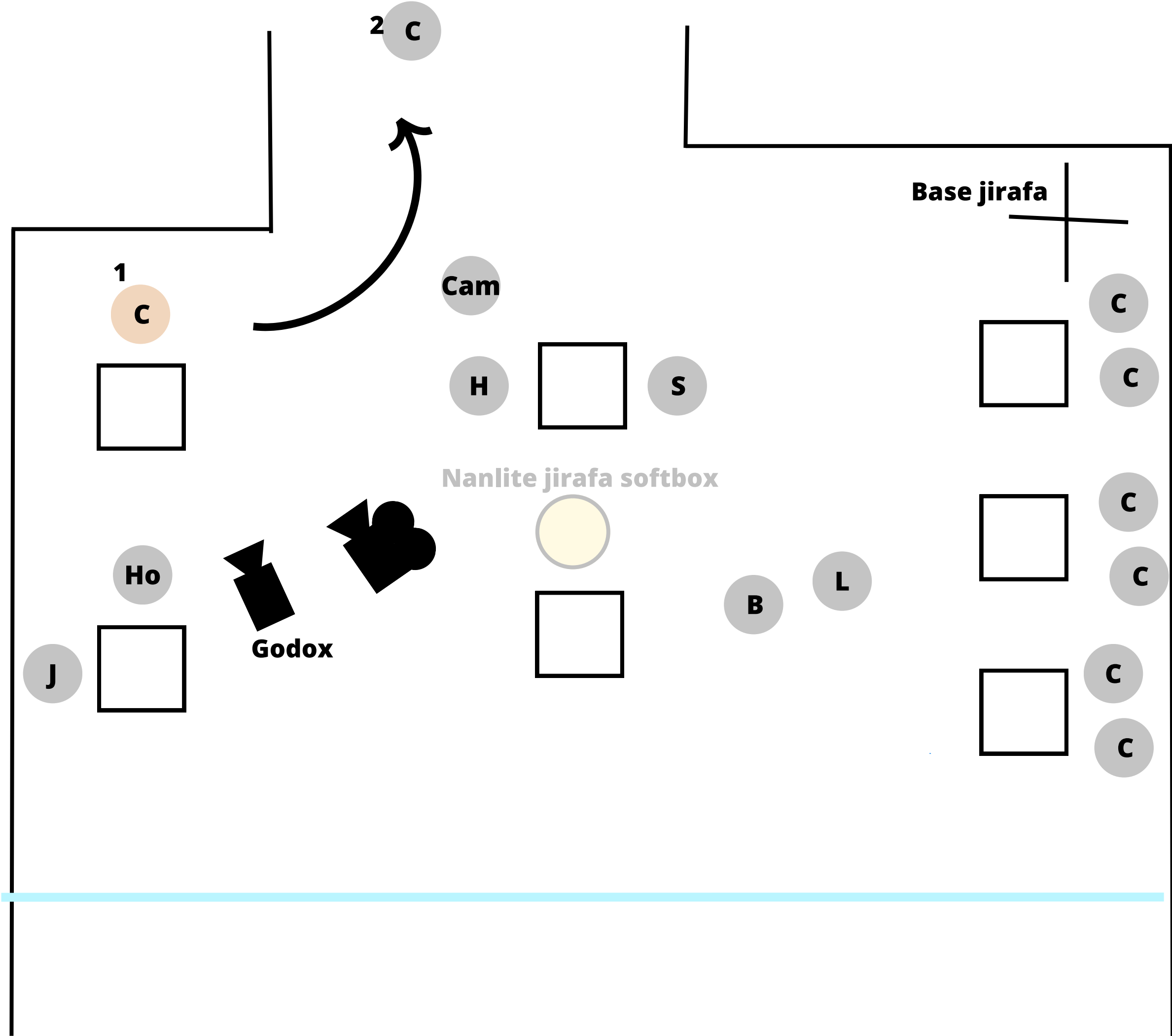


2.14A



Info.  
PM conjunto frontal  
fijo  
35mm  
SIGMA

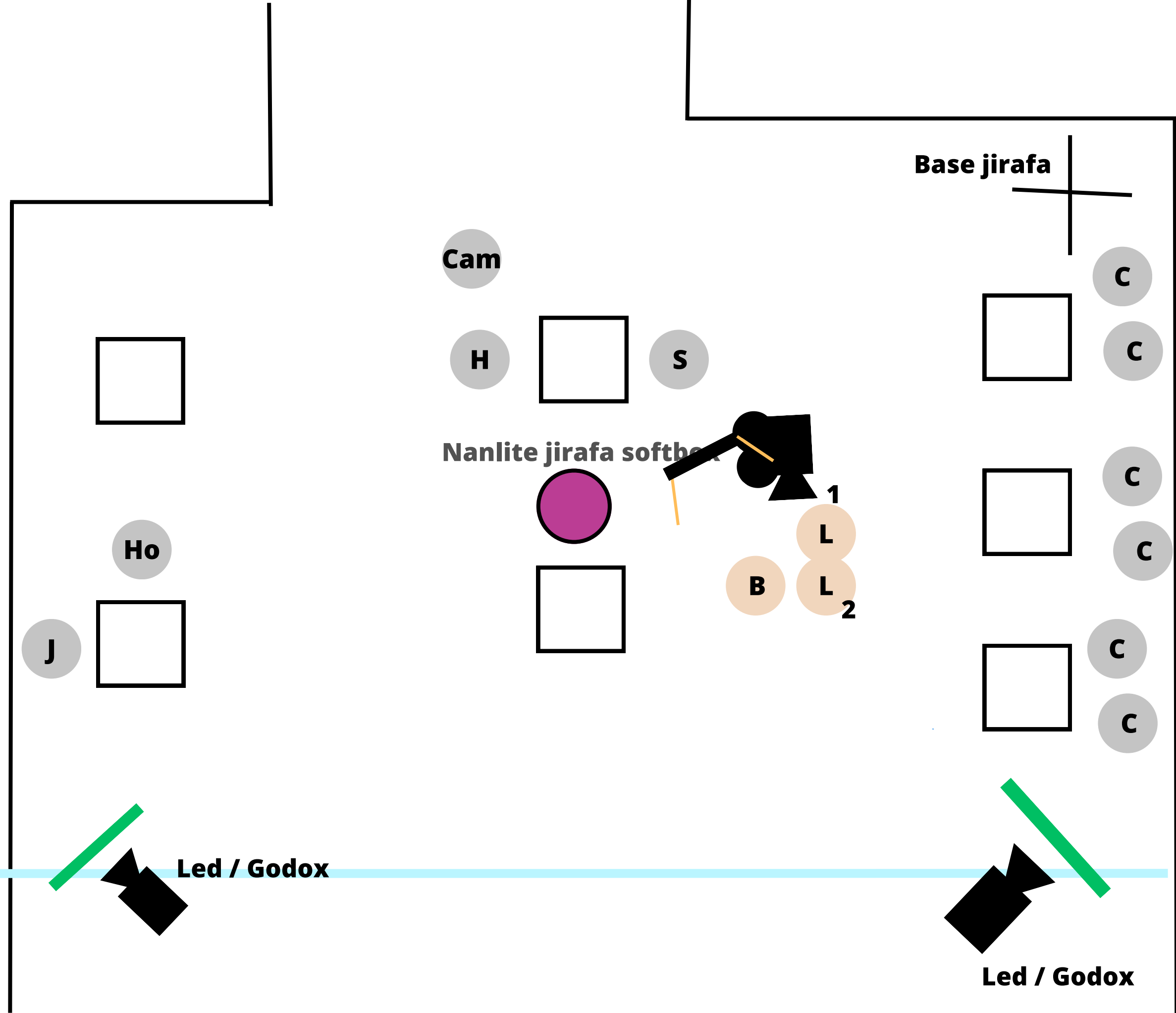
2.15



**Info.**  
PM conjunto frontal  
fijo  
35mm  
SIGMA

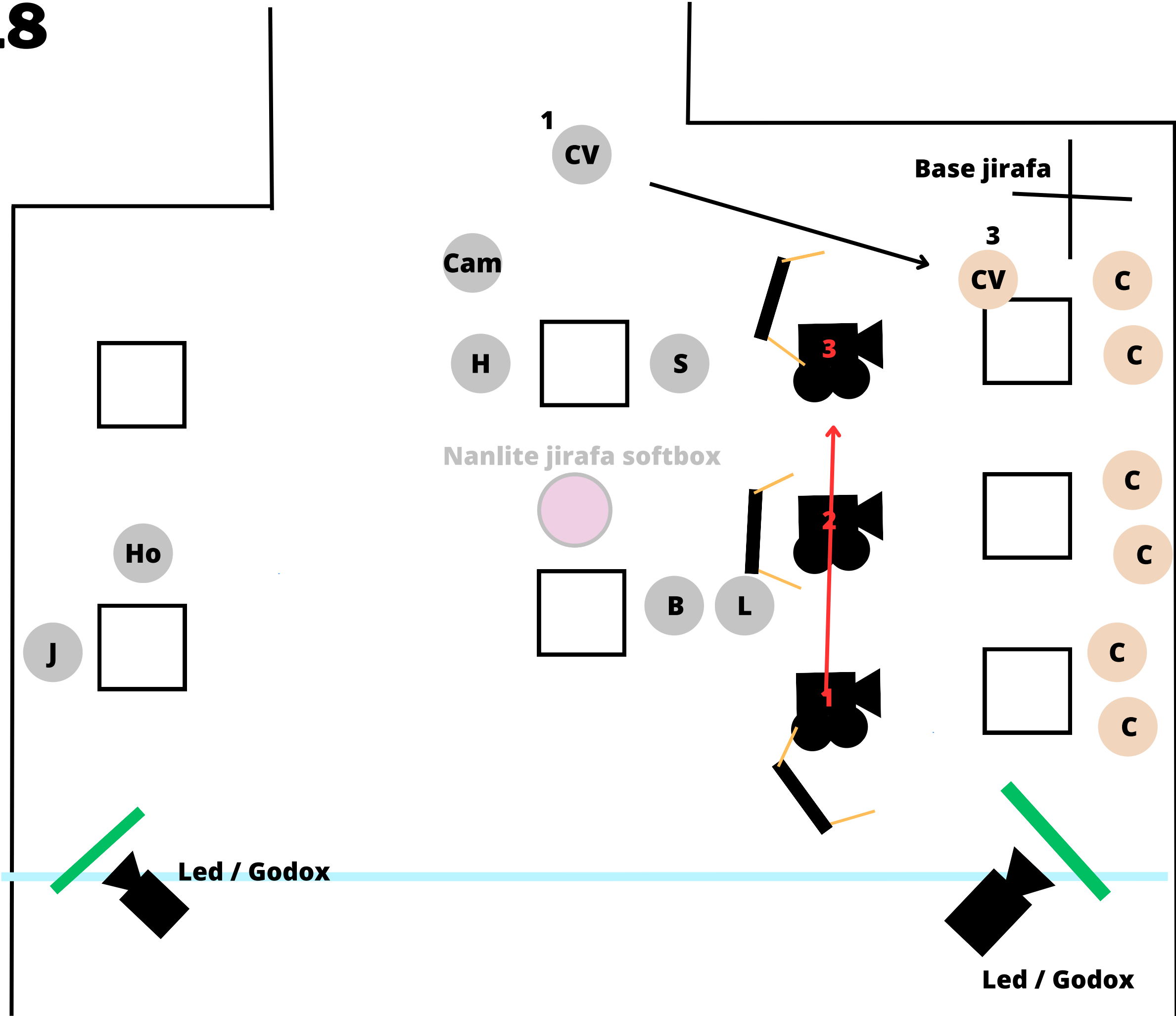


2.14B



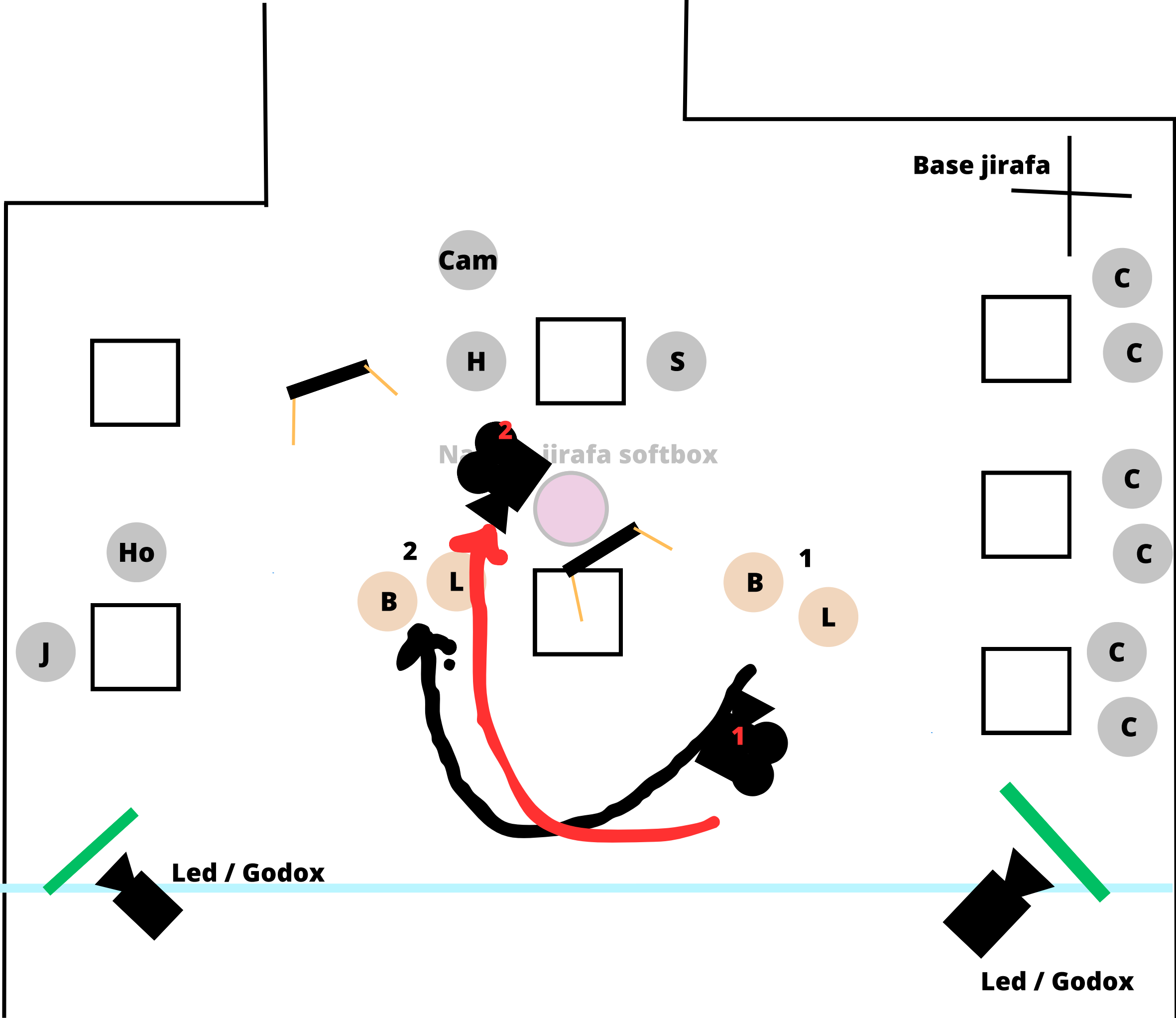
**Info.**  
PMC conjunto  
Empieza frontal y se  
giran de perfil a la  
cámara  
50mm  
SIGMA

2.16-17-18



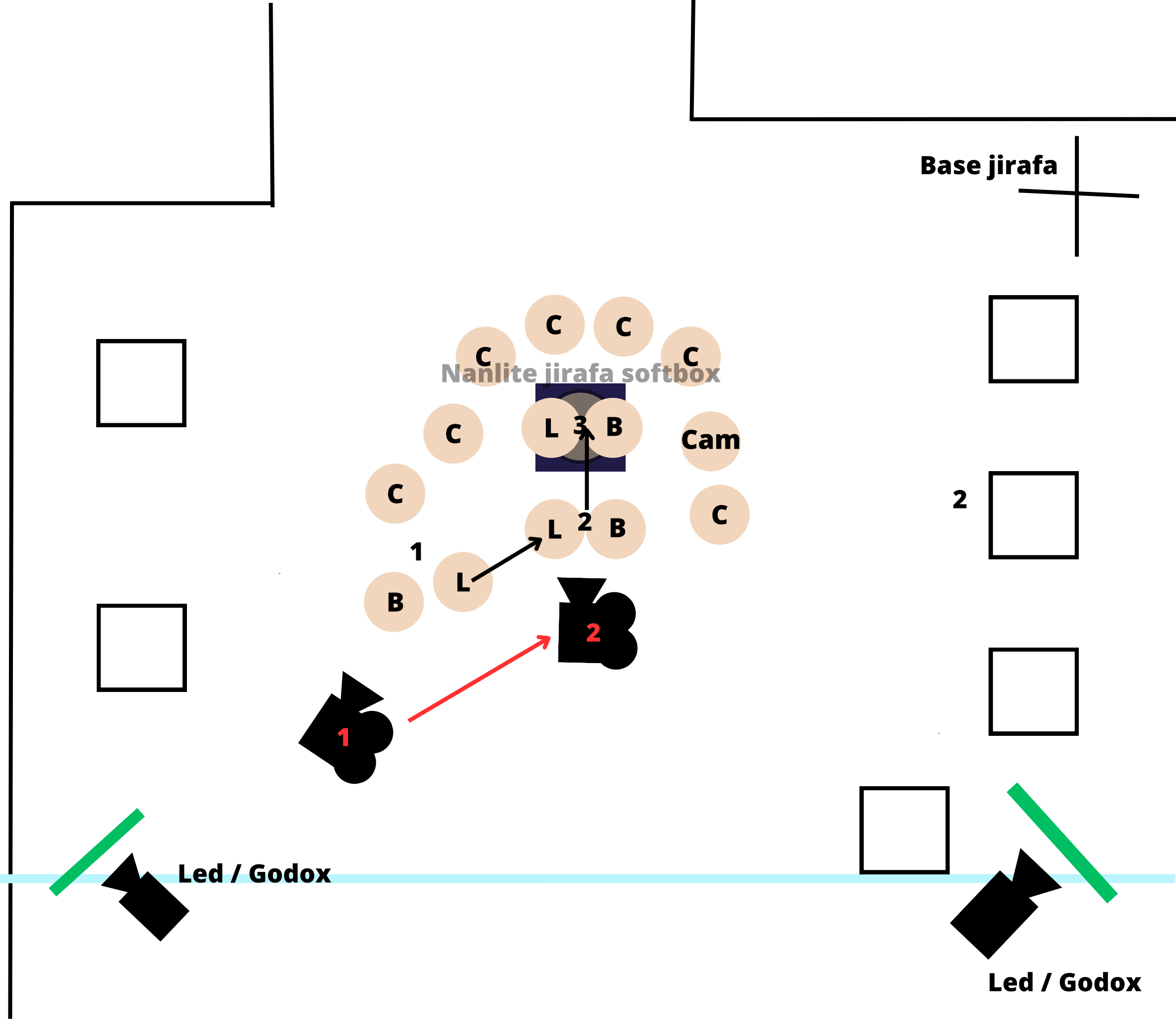
Info.  
Travelling frontal PE  
24 mm  
SIGMA

2.19



**Info.**  
PM Frontal  
seguimiento  
35mm  
SIGMA  
**Nota**  
El coro y los  
comensales se ponen  
al rededor de la  
mesa fuera de  
cuadro

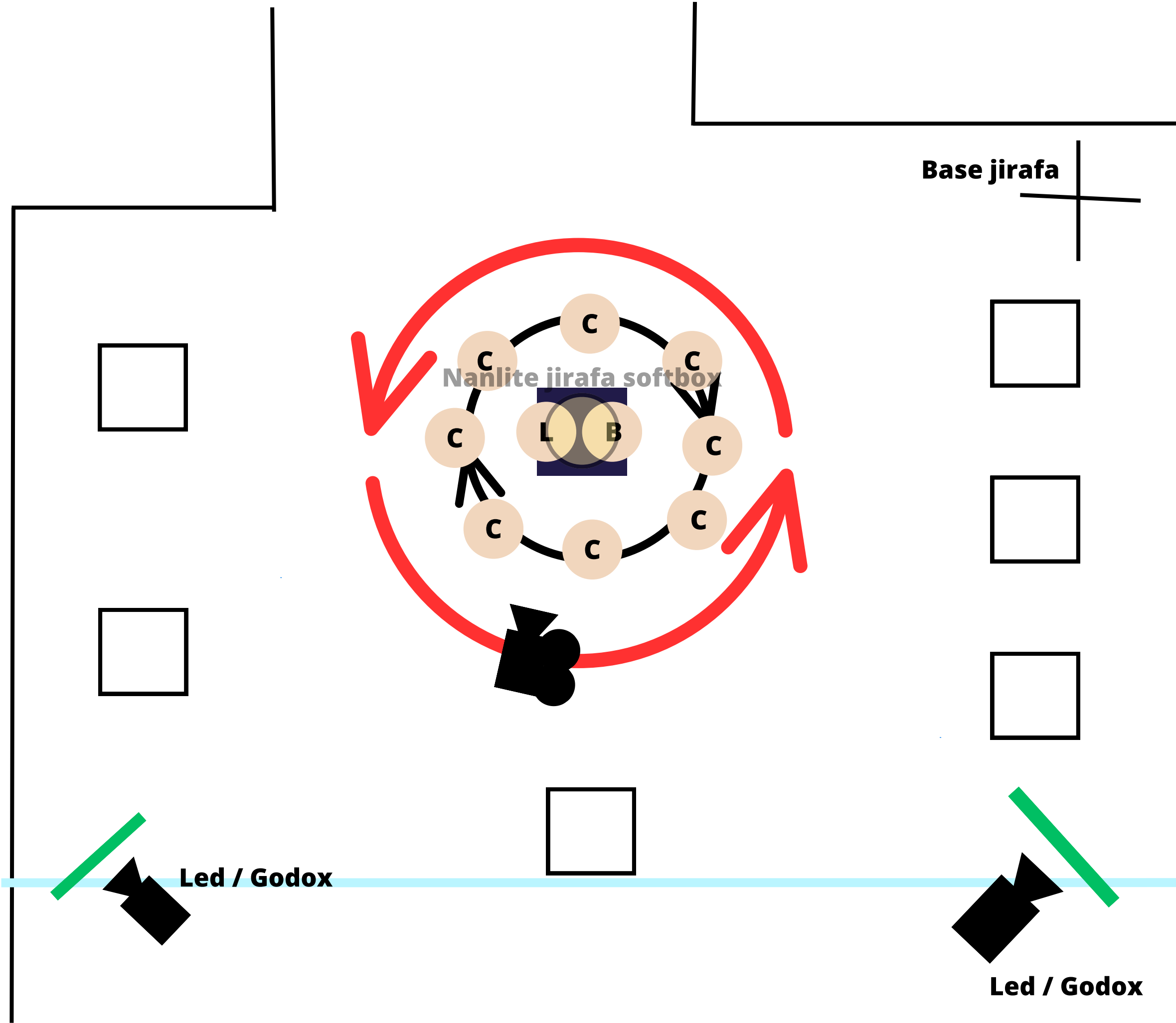
2.020



**Info.**  
PM seguimiento que  
pasa a PC. Cuando  
suben a la mesa pasa  
contrapica  
50 mm  
**SIGMA O TOKINA**  
**Nota**  
La idea es que este  
plano (2.20) sea el  
mismo que el 21.

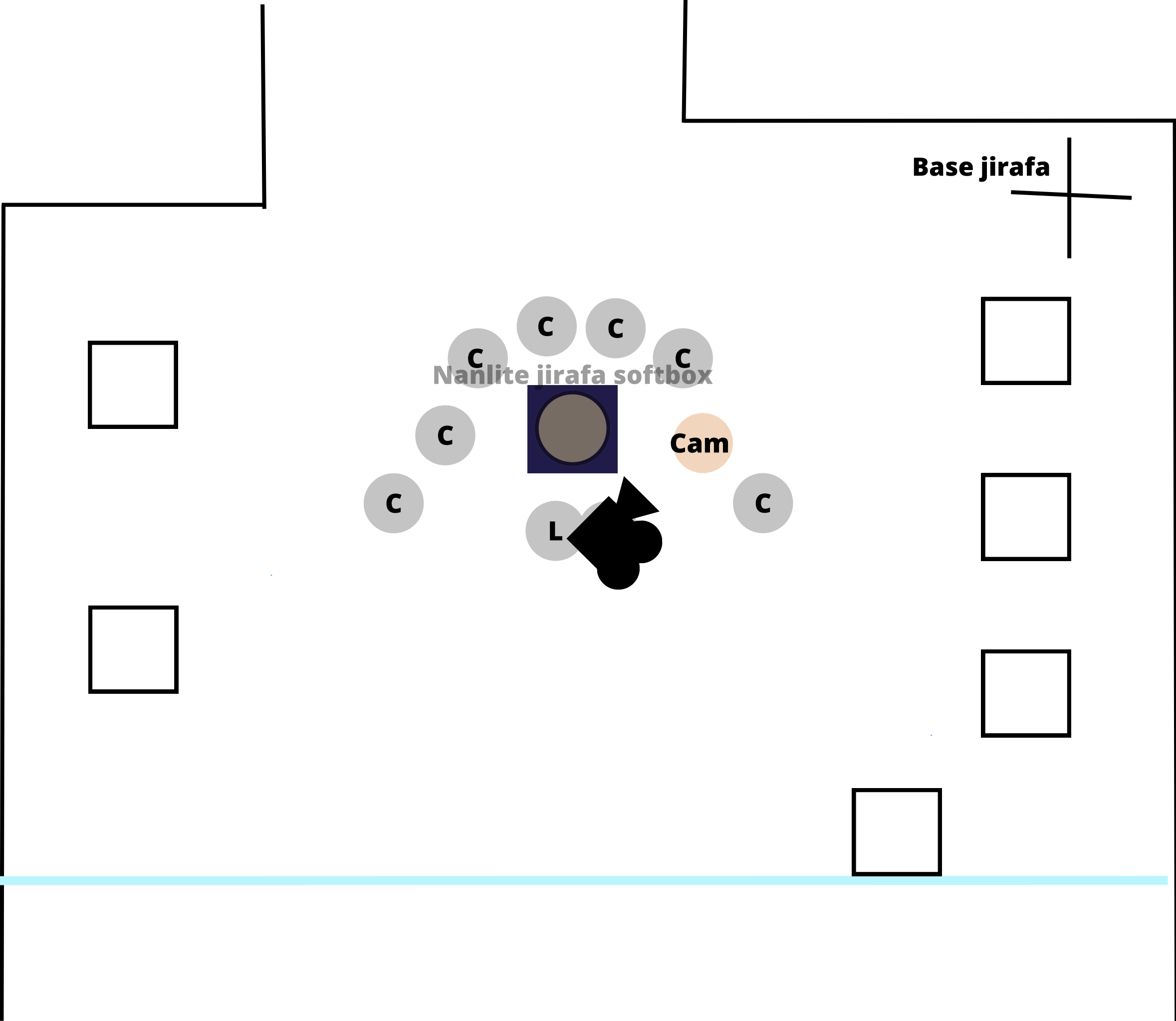
2.021

Info.  
PG orbit que acaba  
en un travelling in  
PML  
24 mm  
SIGMA O TOKINA



2.022

Info.  
PM fijo  
50 mm  
SIGMA



2.022

Info.  
PMTravelling in a PP  
50 mm  
SIGMA O TOKINA

