

Table of contents

1. Introduction and objectives	18
1.1. Context and motivation.....	18
1.2 Research objectives and scope	21
1.3 Contribution to knowledge	23
1.4 Research methodology.....	25
1.5 Thesis structure	27
2. On the application of extended reality technologies for the evaluation of product characteristics during the initial stages of the product development process	30
2.1. Introduction	30
2.2. Background.....	33
2.3. Hypotheses	34
2.4. Materials and Methods	34
2.4.1. Case Study	34
2.4.2. Semantic Differential Scales for Product Evaluation	38
2.4.3. Materials.....	38
2.4.4. Sample.....	39
2.4.5. Experimental protocol	39
2.5. Results	40
2.5.1. First study results	40
2.5.2. Second study results.....	44
2.6. Discussion.....	48
2.7. Conclusions	51
3. The influence of hand tracking and haptic feedback for virtual prototype evaluation in the product design process	53
3.1. Introduction	53
3.2. Background.....	56
3.3. Research goals and hypotheses	58
3.4. Materials and methods.....	59
3.4.1. Case study	59
3.4.2. Materials.....	62

3.4.3. Semantic differential	62
3.4.4. Sample	63
3.4.4.1. Sample for A1 analysis	64
3.4.4.2. Sample for A2 analysis	64
3.4.5. Experimental Protocol	64
3.5. Results	66
3.5.1. Analysis A1 results	67
3.5.2. Analysis A2	73
3.6. Discussion.....	74
3.6.1. Implications for design practice	79
3.7. Conclusions.....	80
4. An Examination of the Relationship between Visualization Media and Consumer Product Evaluation	83
4.1. Introduction	83
4.2. Related work.....	85
4.3. Research goal and hypotheses.....	87
4.4. Materials and methods	88
4.4.1. Case study I: desktop telephones	88
4.4.2. Case study II: coffee makers	89
4.4.3. Semantic differential for product evaluation.....	90
4.4.4. Materials	91
4.4.5. Sample	92
4.4.6. Methodology	93
4.5. Analysis and results	94
4.5.1. Case study I: desktop telephones	94
4.6. Discussion	102
4.7. Conclusion	106
5. General Discussion.....	109
6. Conclusions	116
6.1. Limitations	117
6.2. Future work	118
References.....	120