

SUCCESSIÓ

32 Habitatges protegits i locals comercials, Sant Vicent del Raspeig, Alacant

Alfredo Payá

VICENT COLONQUES

♩ = 65

Piano

Contrabaix

Bateria

3

Pno.

Baix

Bat.

5

Cm7/A_b

Pno.

Baix

Bat.

7 Cm7add11/A \flat Cm6

Pno.

Baix

Bat.

9 Cm7/A \flat

Pno.

Baix

Bat.

11 Cm7add11/A \flat Cm6

Pno.

Baix

Bat.

13 Cm7/A \flat

Pno.

Baix

Bat.

15 Cm7add11/A \flat Cm6

Pno.

Baix

Bat.

17 Cm7/A \flat

Pno.

Baix

Bat.

19 Cm7add11/A \flat Cm6

Pno.

Baix

Bat.

21

Pno.

Baix

Bat.

23 Am9 A \flat maj7 \sharp 11 B \flat maj9

Pno.

Baix

Bat.

26 $D\flat maj7$ $A m9$ $A\flat maj7\sharp 11$

Pno.

Baix

Bat.

29 $B\flat maj9$ $D\flat maj7$ $E\flat maj7$

Pno.

Baix

Bat.

32 $D\flat 13/9\sharp 11$ $A m9$

Pno.

Baix

Bat.

34 Bbmaj9 Cm7/A_b

Pno.

Baix

Bat.

Detailed description: This system covers measures 34 and 35. The piano part features a Bbmaj9 chord in measure 34 and a Cm7/A_b chord in measure 35. The bass line consists of eighth-note patterns with ties. The battery part features a complex rhythmic pattern with many beamed sixteenth notes.

36 Cm7add11/A_b Cm6

Pno.

Baix

Bat.

Detailed description: This system covers measures 36 and 37. The piano part features a Cm7add11/A_b chord in measure 36 and a Cm6 chord in measure 37. The bass line continues with eighth-note patterns. The battery part continues with its complex rhythmic pattern.

38

Pno.

Baix

Bat.

Detailed description: This system covers measures 38 and 39. The piano part has whole rests in both measures. The bass line and battery part continue with their respective rhythmic patterns. The system ends with a double bar line.