

Handwritten cursive text, possibly a list or notes, including symbols like "III" and "IIII".

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Handwritten cursive text, likely a list or series of names, including the word "MARTIN" visible in the second line.

Handwritten cursive text, possibly a list of names or a short narrative, including the word "MARTIN" in the first line.

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Handwritten cursive text, likely a list or series of names, including the word "MARTIN" visible in the second line.

Handwritten cursive text, possibly a list of names or a short narrative, including the word "MARTIN" in the first line.

Mas Valen las heridas del que ama, que los oculis
engañados del que aborrece. En los Proverbios l. xxvii.

Lo escribió Francisco Soriano en la Escuela de la Virgen
del Carmen de Villarréal dia 14 de Nov. bre del Año 1802.

Handwritten cursive script, likely a list of characters or a short text, written in a fluid, connected style.

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Mas valen las heridas del que ama, que los osculos
engañosos del que aborrece. En los Proverbios Cxxxvii.
Escribió Manuel Renau en la Escuela de la Virgen
del Carmen de Villarreal dia 11 de Nov^{bre} Año 1805.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

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Mas Valen las heridas del que ama, que los
esculos engañados del que aborrece. En los Proverbios - CXXXVII.

Lo escribio Josef Vso en la Escuela de la Virgen
del Carmen de Villarreal dia 6 de Nov^{bre} del Año 180