

'enfant terrible



'MOST ICONIC CREATIONS OF JEAN PAUL GAULTIER'

Issue 1

ISBN





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ABOUT GAULTIER

The iconic designer was born in 1952 in the Parisian suburb of Arcueil, and from a very young age, he began sketching designs that hinted at his promising future in fashion.

In 1970, he began his professional career, working as an assistant to Pierre Cardin.

Later, in 1976, he organized his first fashion show and continued to develop his creations until launching his own label in 1984, with eccentric and unique designs.

Throughout his artistic career, Gaultier never lost sight of one of his greatest inspirations: the corset. He redefined its meaning and classified it as a symbol of female liberation and acceptance of femininity.

In 1990, the death of his partner due to AIDS was a determining factor in raising awareness about the disease through his designs.

In the early 90s, Gaultier and Madonna collaborated closely, leveraging both their non-conformist creativity to develop truly significant creations such as the iconic cone bra worn by the singer.

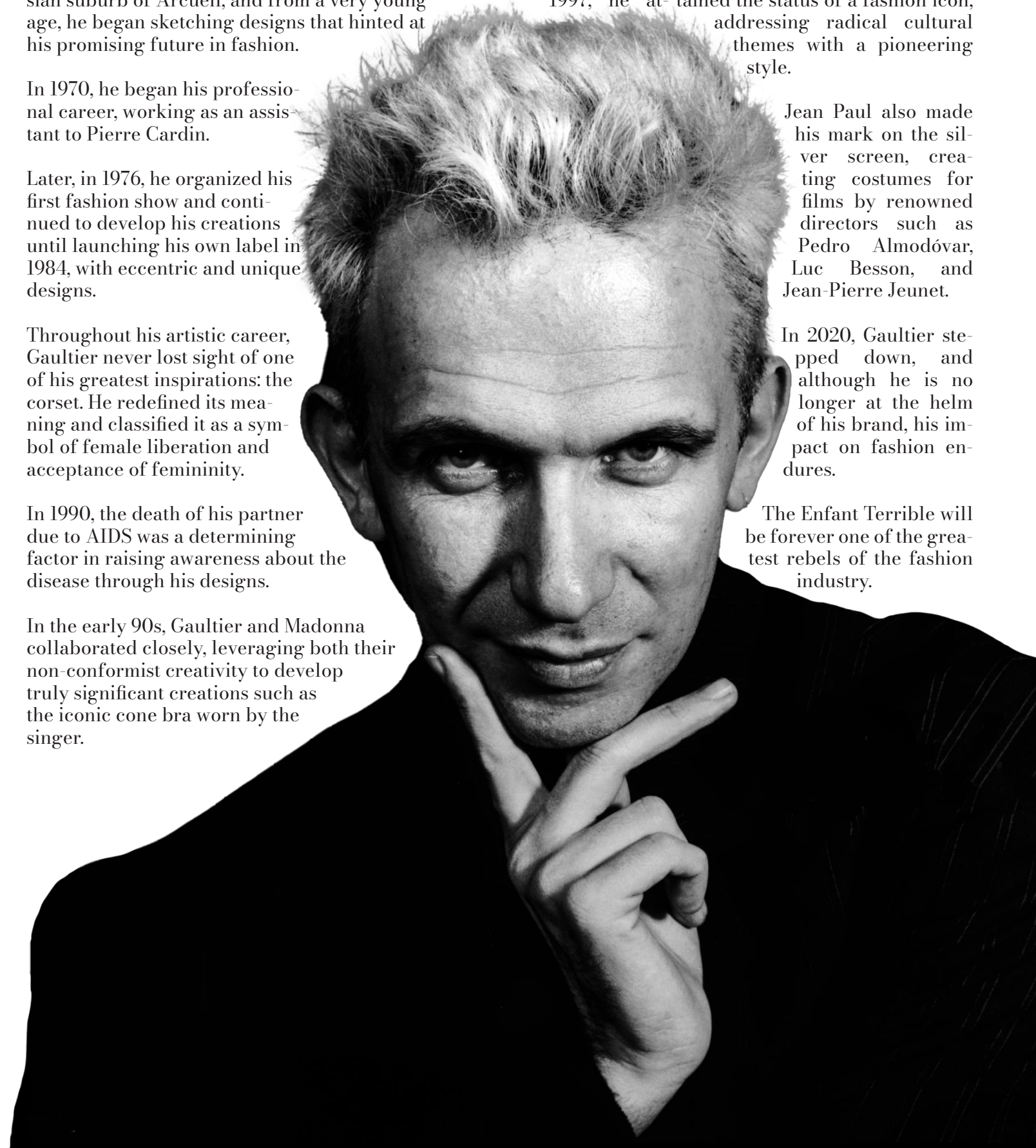
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Thanks to his first haute couture collection in 1997, he attained the status of a fashion icon, addressing radical cultural themes with a pioneering style.

Jean Paul also made his mark on the silver screen, creating costumes for films by renowned directors such as Pedro Almodóvar, Luc Besson, and Jean-Pierre Jeunet.

In 2020, Gaultier stepped down, and although he is no longer at the helm of his brand, his impact on fashion endures.

The *Enfant Terrible* will be forever one of the greatest rebels of the fashion industry.



“Everything
is fashion.
Fashion is the
way we think,
the way we
live”

**JEAN PAUL GAULTIER FOR SLEEK MAGAZINE,
NOVEMBER 2023**



ABOUT THE STYLES



#thekilt



#thescandal



#lemale



#newmadonna



#likeaprayer



#cyberdot

the

Jean Paul Gaultier was a pioneer in genderless fashion by introducing a garment traditionally associated with women into the men's wardrobe. Critical of the stereotypes associated with gender, the designer turned that revolutionary gesture into a cultural manifestation.




It was then that one of her most iconic looks emerged: the kilt, the sailor shirt, and the bleached blonde hair.

kilt



the scandal



Jean Paul
GAULTIER

In this case, he decided to position his male models within the world of boxing. However, his intention had nothing to do with those boxers who fight in the ring, but rather with those who fight against established codes and rules.

This attire included garments such as fur coats, leather pants, sleeveless shirts, and more.







le male





Jean Paul
GAULTIER

For this recognizable style, Gaultier drew inspiration from memories of his childhood, followed by the discovery of the film ‘Querelle’, about an attractive and charismatic sailor.

This aesthetic marked the beginning of his ready-to-wear collections and inspired the creation of his first masculine fragrance, ‘Le Male’.



new



madonna

Gaultier elevated Madonna's image to pop star status through the costume design for the legendary 'Blond Ambition Tour'.

Through a unique harmony between them, they created a creative universe aimed at empowering women and asserting their right to freedom over their own bodies.



Like a prayer

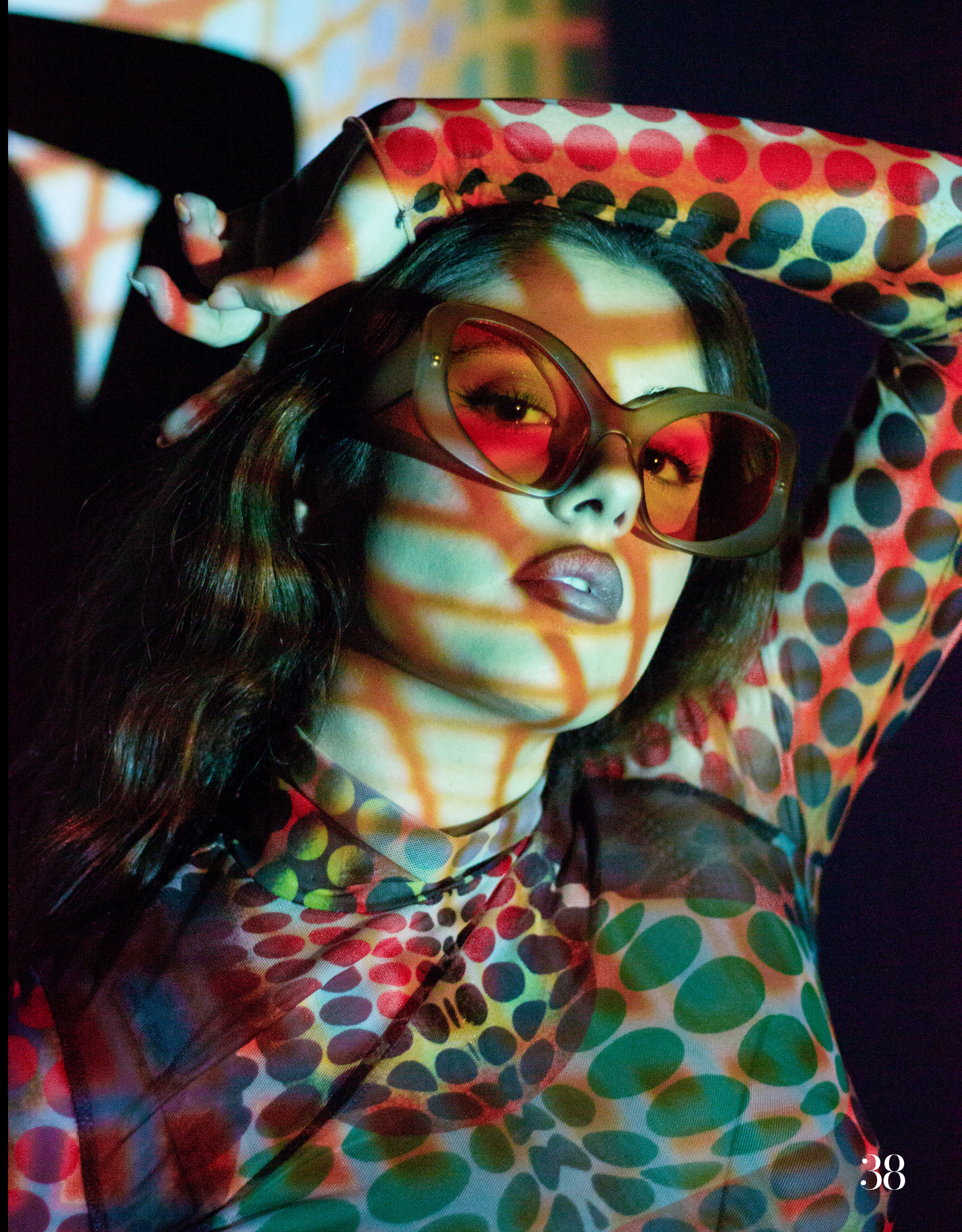


Controversy, theatricality, sex, and religion profoundly defined Gaultier's work.

His ability to incorporate religious elements into clothing, such as church iconography, was reflected during his collaboration with Madonna on the 'Blond Ambition' Tour, with extravagant garments seemingly associated with the sacred.



cyberdot



The 'Cyber Dots' designs emerged in the 90s with a JPG collection inspired by the work of artist Victor Vasarely, a pioneer of op art.

The colorful cybernetic dot pattern transports one to a futuristic, cybernetic universe, defined by garments that seem to be a second skin.



“I wanted to shape a body in Vasarely’s optical way”

JEAN PAUL GAULTIER FOR BRITISH VOGUE,
NOVEMBER 2022

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THE POLAROID GALLERY





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'L'enfant terrible' is an experimental magazine that explores the different styles of Jean Paul Gaultier from a contemporary and visual perspective.

Through design and photography, this publication invites readers to delve into the world of the designer, who, with his iconic creations, has challenged conventions and defined the cutting edge of fashion.



l'enfant terrible