Table of Contents

Abstract……...II

Resumen…….... IV

Resum……VI

Dedication……VIII

Acknowledgment……IX

Table of Contents……. XII

List of Figures and Tables ……XVI

List of texts: Headings and Images ……XVII

List of Acronyms……XVIII

Chapter 1. Research Introduction…….....1

1.1. Research Preface…….1

1.2. Research Problem……9

1.3. Research Aims and Questions ……..10

1.4. The Structure of the Thesis ……..11

Chapter 2: Review of context and literature. …….…...13

2.1. Iraq crisis and displacement— A contextual Review…….…….13

2.1.1. Sectarian rift as a cause of displacement…….……16

2.1.2. Generalized Violence and Conflict…….17

2.1.3. Displacement as a result of economic decline……18

2.1.4. Displacement as a result of flooding……...18

2.1.5. Displacement as a result of The Sinjar Massacre…….……..19

2.1.6. Factors behind the fall of Mosul in 2014…….…..20

2.2. Causes of External Displacement……...….21

2.3. Drives Migration to Europe…….……22

2.4. Iraqi Migrants in Germany……..23

2.5. Media Representation of Refugees and Asylum Seekers — A Literature Review……..25

2.5.1. A Preface……..25

2.5.2. Constructing Refugees and Asylum Seekers through CDA and framing analysis……..26
2.5.3. Constructing Refugees and Asylum Seekers through MDA and MCDA…….....38
2.5.4. Iraqi Refugees in Media…….……48
2.6. Reflections and Concluding Remarks…….....49

Chapter 3: Theoretical Perspective……...51

3.1. Critical Discourse Analysis: Historical Developments and Roots……..51
3.1.1. Features of CDA…….54
3.1.2. Discourse, text, and context……56
3.2. Major Directions in CDA……...58
3.2.1. Van Dijk's Socio-cognitive Approach…….....58
3.2.2. Fairclough's Approach to CDA…….....63
3.2.3. Ruth Wodak – Discourse Historical Approach……..65
3.2.4. Van Leeuwen's Socio-semantic (Social Actor) Approach…….67

3.3. Framing Analysis……69
3.3.1. Introduction……69
3.3.2. Entman's framing theory……....71
3.4. Multimodal Analysis……..72
3.4.1. Essential Concepts in Multimodality……..73
3.4.2. Kress and Van Leeuwen's Social Semiotic Approach- Based Multimodality……77
3.4.3. Representational meaning……81
3.4.4. Interactive Meaning……..82
3.4.5. Compositional Meaning……...84
3.4.6. Van Leeuwen's (2008) Visual Representation of Social Actors……..…86

3.5. Newspapers as a genre……87
3.5.1. The Discourse of Headlines…….88
3.5.2. The discourse of multimodal texts……...…90
3.6. Concluding remarks……..91

Chapter 4: Methodology……..92
4.1. Introduction……..**92**
4.2. Sources of the Empirical Materials……..92

4.2.1. *Deutsche Welle*……....92
4.2.2. *The Guardian*……..96
4.3. Qualitative Research Design…….103
4.4. Generalisability……...104
4.5. Description of the Empirical Materials……....105
4.5.1. Materials……...105
4.5.2. Data Collection and Procedure…….107
4.6. Analytical tools……..110
4.6.1. Introduction…….....110
4.6.2. Linguistic analytical tools: Socio-cognitive analysis and Framing analysis…….110
4.6.3. Mutual analytical tools: Scio-cognitive analysis and Framing Analysis……113
4.6.4. Multimodal Analytical Tools……..115
4.6.5. Usage in thesis……....117
4.7. Concluding Remarks……..118
Chapter 5: A Critical Discourse and Framing Analysis……..119
5.1. Introduction……..119
5.2. Research Findings……120
5.2.1.Headlines: Constructing the Iraqi Refugee Crisis and Displacement……120
5.2.2. Headlines: Constructing Challenges and Difficulties Refugees Face……...129
5.2.3. Headlines: Constructing news fragments in terms of ethnic minorities……....137
5.2.4. Headlines: Constructing news segments in relation to the sociopolitical discourses……..147
5.2.5. Headlines: Topicalization of the United Nations in The Guardian and Deutsche Welle…….156
5.3. Framing Analysis…….160
5.4. Socio-cognitive Analysis……..169
5.5. Concluding Remarks……...176
Chapter 6: A Multimodal Analysis of the Linguistic and Visual Modes, i.e., images and texts…….177
6.1. Introduction……177

6.2. Approaching the General analysis of the linguistic texts used to depict Iraqi refugees as victims and in need of protection……180
6.3. Deconstructing the multimodal texts……181
6.3.1. Constructing The Depiction of Displaced Iraqis in The Refugee Camps……182
6.3.2. Constructing multimodal texts in relation to exodus and forced displacement……191
6.3.3. Constructing multimodal texts about women and children…….200
6.4. Discussion……213
6.5. Concluding Remarks……..216
Chapter 7: General Conclusion……218
7.1. Introduction……..…218
7.2. Research Conclusions……..219
7.2.1. Conclusion of Findings of Research Question 1……..219
7.2.2. Conclusion of Findings of Research Question 2……..225
7.2.3. Conclusion of Findings of Research Question 3……..228
7.3. Contribution……230
7.4. Limitations and Future Research…….…….234
References 235
Appendices 256
Appendix A……256
Appendix B……269
Appendix C……....282

List of Figures and Tables

Figure 1: Distributions of Iraqis, IDPs (*Source*: IOM 2023) ……..14-15
Figure 2: Geographical distribution map of IDPs in Iraq (*source:* IDMC 2015) ……..15
Figure 3: Iraqi asylum seekers in Germany (*source:* BAMF 2016, cited in Mandan 2017) ……23
Figure 4: Number of Iraqi citizens in Germany 2008-2015 (*source:* BAMF 2016, cited in Mandan 2017) ……..…24
Figure 5: Processes and development of texts (*source:* KhosraviNik 2010) ……..55
Figure 6: 3D model of CDA (*Source:* Fairclough 1995b) ……...…64
Figure 7: Level of context (*Source:* Weiss & Wodak 2007) ……67
Figure 8: Processes of communication in media (*Source:* Rodriguez, 2013) …….71
Figure 9: The model of semiotic mode (*Source:* Bateman et al 2017) ……75
Figure 10: The three types of meanings (*Source:* Halliday's SFL 1993 and Kress and Van Leeuwen's Visual Grammar 1996)…….…..80
Figure 11: System of visual grammar. (*Source:* Kress and van Leeuwen 2006) ……85
Figure 12: Visual Representation of Social Actors (*Source:* Van Leeuwen 2008) ……..…86
Figure 13: List of languages presented on *Deutsche Welle* page…….93
Figure 14: DW's global visitors worldwide (*Source:* Drmic 2021) ……94
Figure 15: *Deutsche Welle*'s user contacts per week (*Source:* DW.de) ……..94
Figure 16: *Deutsche Welle*'s online usage (*Source:* Drmic 2021) 95
Figure 17: Reach of *The Guardian* in the United Kingdom 2019-2020 by demographic (*Source:* Watson 2022) ……98
Figure 18: *The Guardian*'s global edition……98
Figure 19: *The Guardian*'s Online Programs……...…99
Figure 20: Downloading online news in the UK (*Source:* Watson 2022) …….…..99
Figure 21: The UK's newspapers page views (*Source:* Tobitt 2021) ……100
Figure 22: The fastest-growing readers spent on newspaper websites in the UK (*Source:* Tobitt 2021) ……101
Figure 23: An average daily readership of the UK online newspapers (Source: Tobitt 2021)……....101
Figure 24: The ten top newspapers brands in September 2020 (Source: Majid 2022) …...102

Table 1. Social Distance Relations….(Van Leeuwen & Jewitt 2002)……...83
Table 2. Multimodal patterns of the rhetorical and semiotic discourses …….182

List of texts: Headings and Images

Text 1: *The Guardian*……182
Text 2: *Deutsche Welle*……..184
Text 3: *The Guardian*……186
Text 4: *Deutsche Welle*……..189
Text 5: *The Guardian*……....191
Text 6: *Deutsche Welle*…….....193
Text 7: *Deutsche Welle*…….....195
Text 8: *The Guardian*…….195
Text 9: *The Guardian* ……198
Text 10: *Deutsche Welle* ……201
Text 11: *The Guardian* …….203
Text 12: *Deutsche Welle* ……206
Text 13: *The Guardian*…….……..208
Text 14: *The Guardian*……...210

List of Acronyms

CDA…….Critical Discourse Analysis
MDA…… Multimodal Discourse Analysis
MCDA…… Multimodal Critical Discourse Analysis
CLA……. Critical Language Awareness
TG……. *The Guardian*
DW……. *Deutsche Welle*
ISIS……Islamic State of Iraq and Syria
NRC……. Norwegian Refugee Council
IDMC…… Internal Displacement Monitoring Centre
IDP……. Internally Displaced People
OHCHR……The Office of the United Nations High Commissioner for Human Rights
IOM……. International Organization for Migration
ISIL……Islamic State of Iraq and the Levant
UNHRC…… United Nations Human Rights Council
CDS……Critical Discourse Studies
DHA……Discourse Historical Approach
GNM…… The Guardian News & Media
SCA……Socio-Cognitive Approach
SCDS…… Socio-cognitive Discourse Studies
SFL……. Systemic Functional Linguistics
UN…… United Nations
MSS…… Multimodal Social Semiotics
URL……Uniform Resource Locator