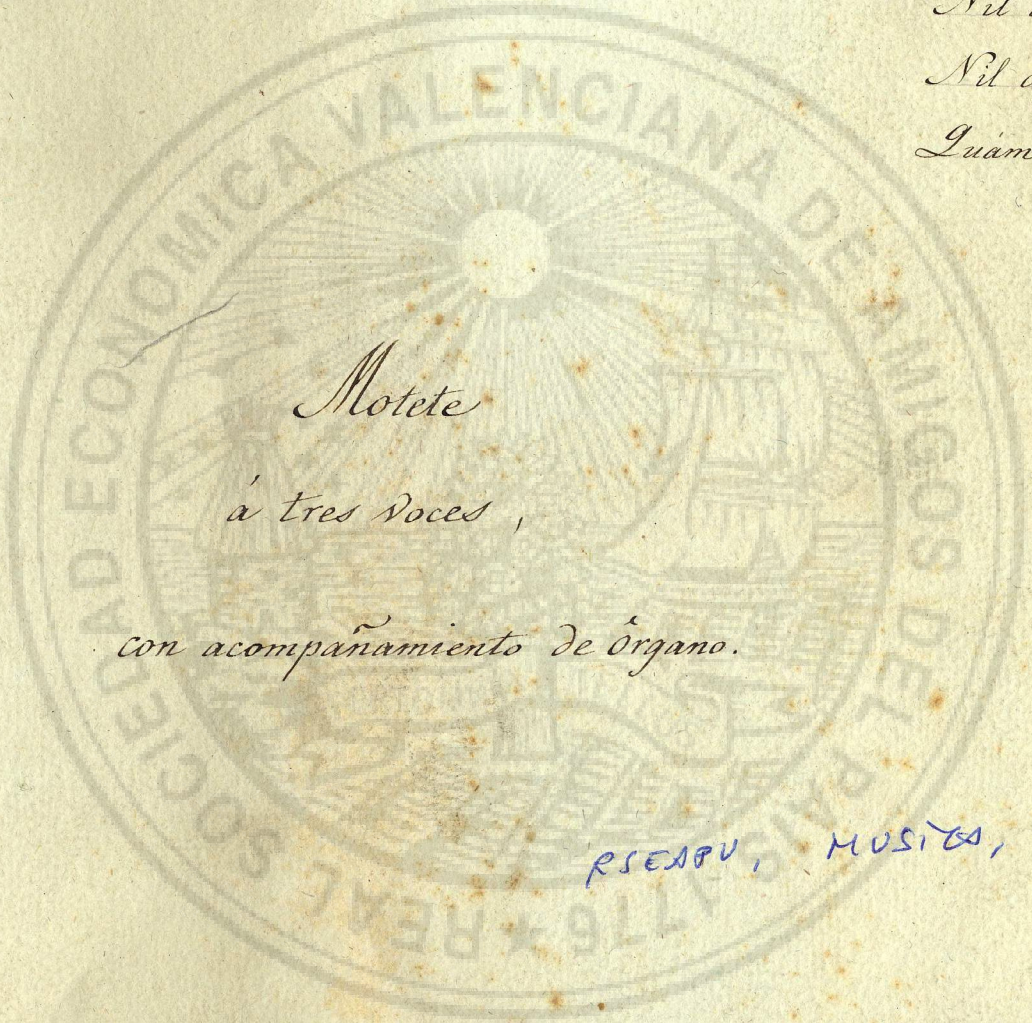


D

*Nil canitur suavius,
Nil auditur jucundius,
Nil cogitatur dulcius,
Quam Iesus Dei Filius.*



*Motete
à tres voces,
con acompañamiento de órgano.*

RESERVA, MUSICA, C-205, n. 3

Motete a tres voces con acompañamiento de Organo.

Triple.
Tenor.
Bajo.
Organo.

Andante maestoso.

Legato sempre il piu possibile

D.S.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large, faint watermark of the Universitat de València is visible in the background.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features a variety of note values and rests. The word "Pausa." is written at the end of the staff.

f Ver — bum Ver — bum su — per — num pro — di ens, Ver — bum Ver — bum su — per — num

f Ver — bum Ver — bum su — per — num pro — di ens, Ver — bum Ver — bum su — per — num

f Ver — bum Ver — bum su — per — num pro — di ens, Ver — bum Ver — bum su — per — num

pro — di ens, Nec Pa — tris lin — quens dex — te ram, lin — quens dex — te —

pro — di ens, Nec Pa — tris lin — quens dex — te ram, lin — quens dex — te —

pro — di ens, Nec Pa — tris Nec Pa — tris lin — quens dex — te ram, Nec Pa — tris lin — quens dex — te —

ram, Ad o-pus

ram,

ram, Ad o-pus ad o-pus

su-um e-xi ens, Ve-nit ad vi-ta ves-pe-ram Ve-nit ad vi-ta

su-um e-xi ens, Ve-nit ad vi-ta ves-pe-ram Ve-nit ad vi-ta

su-um e-xi ens, Ve-nit ad vi-ta ves-pe-ram Ve-nit Ve-nit ad vi-ta

ves — pe — ram.

ves — pe — ram.

ves — pe — ram.

otto

In mor — tem à dis — ci — pu lo su — is tra — den — dus a — mu —

molto legato.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: *lis Pri-us in vi-ta fer-cu-lo se-tra-di dit dis-ci-pu-lis.*

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff. The lyrics are: *Gui-bus sub bi-na spe-ti-e Gui-bus sub bi-na spe-ti-e*. The score includes dynamic markings: *p* (piano), *cred.* (crescendo), and *Dimin.* (diminuendo). The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef.

Handwritten musical score for the first system. It consists of four staves. The top two staves are empty. The third staff contains the vocal line with lyrics: "Car-nem De-icit et san-gui-nem, et san-gui-nem,". The notes are quarter notes and half notes, with a slur over the final two phrases. The dynamic markings are *p*, *cres.*, and *dimin.*. The fourth staff contains the piano accompaniment, primarily consisting of quarter notes and half notes with repeat signs.

Handwritten musical score for the second system. It consists of four staves. The top two staves are empty. The third staff contains the vocal line with lyrics: "Car-nem De-icit et san-gui-nem,". The notes are quarter notes and half notes, with a slur over the final two phrases. The dynamic marking is *dol.*. The fourth staff contains the piano accompaniment, primarily consisting of quarter notes and half notes with repeat signs.

Dol.

ut du - pli - cis subs - tan - ti - a ut

Dol.

du - pli - cis subs - tan - ti - a To - tum ci - ba - ret hó - mi - nem ci -

Dimin.

ba — ret ho — mi — nem To — tum ci — ba — ret ci —

ba — ret ho — mi — nem.

Se nas — cens de — dit so — ci — um, Con —

Dolce Se nas — cens de — dit so — ci — um, Con —

Se nas — cens de — dit so — ci — um, Con —

Se nas — cens de — dit so — ci — um, Con —

molto legato.

vés — cens in e — du — li — um, Se mó — ri — ens in pré — ti — um, Se

vés — cens in e — du — li — um, Se mó — ri — ens in — pré — ti — um, Se —

Con — vés cens in e — du — li — um, Se mó — ri — ens se mó — ri — ens in pré — ti — um, Se

reg nans dat in pre — mi — um dat in pre — mi um

reg nans dat in pre — mi — um Se regnans dat in pre — mi um Se reg nans

reg nans dat in pre — mi — um Se regnans dat in pre — mi um Se reg nans

dat in pre — mi um.

dat in pre — mi um.

dat in pre — mi um.

Dolce
O sa-lu-ta-ris

lunga.
f Bel-la

pre-munt hos-ti-li-a, *p* Bel-la pre-munt hos-ti-li-a, *Dimin.*

mf Da-ro-bur da-ro-bur *p* da-ro-bur fer-axi-li-um. *Dimin.*

Dolce.
O sa lu ta — ris Hos — ti

olilo
olilo
olilo
olilo

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "O sa lu ta — ris Hos — ti" in a dolce (sweet) style. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

a, Que ca — li pan — dis os — ti um; *f* Bel — la pre — munt hos —

Detailed description: This system continues the vocal line with the lyrics "Que ca — li pan — dis os — ti um;" and "Bel — la pre — munt hos —". The piano accompaniment continues with similar rhythmic patterns, including some chordal textures in the right hand.

ti - li - a, *p* Bel - la pre - munt hos - ti - li - a, *Dimin.^o* *mf* Da

This system contains the first vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "ti - li - a, Bel - la pre - munt hos - ti - li - a, Da". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. A large, faint watermark is visible in the background of the page.

ro - bur da ro - bur *p* da ro - bur *Dimin.^o* fer - au - xi - li - um.

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics "ro - bur da ro - bur da ro - bur fer - au - xi - li - um." The piano accompaniment continues with the same two-staff structure. The watermark remains visible in the background.

Dolce.
 O sa-lu-ta-ris
Dol. O sa-lu-
Dol. O sa-lu-

Hos-ti-a, Quo-ce-li pan-dis o-s-ti-um;
 ta-ris Hos-ti-a, Quo-ce-li pan-dis o-s-ti-um;
 ta-ris Hos-ti-a, Quo-ce-li pan-dis o-s-ti-um;

f Bel — la pre — munt hos — ti — li — a, *p* Bel — la pre — munt hos —

f Bel — la pre — munt hos — ti — li — a, *p* Bel — la pre — munt hos —

f Bel — la pre — munt hos — ti — li — a, hos — ti — li — a *p* Bel — la pre — munt hos —

The first system of the musical score consists of four staves. The top three staves are vocal lines. The first staff begins with a forte (*f*) dynamic and contains the lyrics "Bel — la pre — munt hos — ti — li — a,". The second staff begins with a piano (*p*) dynamic and contains the lyrics "Bel — la pre — munt hos —". The third staff begins with a forte (*f*) dynamic and contains the lyrics "Bel — la pre — munt hos — ti — li — a, hos — ti — li — a". The fourth staff is a piano accompaniment line with chords and moving lines. The music is in a common time signature and features various dynamics and articulation marks.

dimin. ti — li — a, *mf* Da — ro — bur da ro — bur *p* da

dim. ti — li — a, *mf* Da — ro — bur da ro — bur *p* da

dim. ti — li — a, *mf* hos — ti — li — a, *mf* Da — ro — bur da ro — bur *p* da

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The top three staves are vocal lines. The first staff begins with a *dimin.* dynamic and contains the lyrics "ti — li — a,". The second staff begins with a *mf* dynamic and contains the lyrics "Da — ro — bur da ro — bur". The third staff begins with a *dim.* dynamic and contains the lyrics "ti — li — a, hos — ti — li — a, Da — ro — bur da ro — bur". The fourth staff is a piano accompaniment line. The music continues with various dynamics and articulation marks.

Dimin.

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal lines with lyrics: "ro bur fer au xi li um" and "fer au xi li um". The bottom two staves are piano accompaniment. The music is in a minor key with a common time signature. Dynamics include *f*, *p*, and *Dim.* (diminuendo). The lyrics are: "ro bur fer au xi li um" on the first line, "ro bur fer au xi li um" on the second line, and "ro bur fer au xi li um fer au xi li um fer au" on the third line.

Handwritten musical score for the second system. It consists of five staves. The top three staves are vocal lines with lyrics: "fer au xi li um", "fer au xi li um", and "xi li um au xi li um". The bottom two staves are piano accompaniment. The music continues in the same style as the first system. Dynamics include *f*, *p*, and *Dim.* (diminuendo). The lyrics are: "fer au xi li um" on the first line, "fer au xi li um" on the second line, and "xi li um au xi li um" on the third line.