

MUSICA

C-205

n. 7

Dies magna et amara valde!...

Sequentia

Certamen de la Sociedad Económica de Amigos del país, en el año 1885.

Valencia.

All
2 Flautas *al*
1^o Oboes *p*
2^o Oboes *pp*
1^o Clarinetes *pp*
2^o Clarinetes *p*
2 Fagotes *pp*
1^o la Contraltos *p*
2^o la *pp*
re *pp*
la Trompas *pp*
mi *pp*
si *pp*
Tromb. & figle *pp*
3 Timpani *pp*
Tijles
Altos
Tenores
Bajos
1^o Violines
2^o Violines
Violas
Violoncellos
Contr. b.1

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written on 25 staves, each with a different instrument or section label. The notation includes notes, rests, and dynamic markings such as 'pp', 'p', and 'al'. There are also some handwritten annotations like 'figle' and 'tr'. The paper is aged and has some staining.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with Latin lyrics and instrumental parts. The lyrics are: *sem - pre - cres - cen - do*, *Di - es i - ra die - illa sol - vet sae - culum in fa -*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *al*. There are also some markings like *8a* and *9a* above the staves.

sem pre

cres

sem - pre

- cres

cen - do

sem - pre

Di -

es i -

ra die -

illa

sol -

vet sae -

culum in fa -

cres -

cen - do

ff

ff

ff

ff

ff

la quan tus tremor quan do iudex est ven

Meno mosso

corni inglesi

Handwritten musical score for English Horns and voices. The score consists of 15 staves. The top two staves are for English Horns, with dynamic markings like 'dim' and 'pp'. The middle staves contain vocal lines with lyrics: "stricke di-cu - surus di-cu - surus". The bottom staves include a "loco" section with rapid sixteenth-note passages. The tempo is "Meno mosso".

pp

pp

loco

in

Handwritten musical score for the first part of the piece. It consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *pp*. The music is written in a cursive, handwritten style.

Fu ba mi rum spar gens som num per se pul chra re gi

Handwritten musical score for the second part of the piece, including lyrics and dynamic markings. The lyrics are: "Fu ba mi rum spar gens som num per se pul chra re gi". The notation includes notes, rests, and dynamic markings such as *dim. molto* and *pp*. There are also some markings like "Poco" and "divisi" in the lower staves.

A handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *mo*, *num*, and *co get*. The lyrics "per se pulchra regi" and "co get" are written below the staves. A large, faint circular watermark is visible in the center of the page.

Handwritten musical score for a string quartet. The score consists of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 2/2. The music is written in a cursive, handwritten style.

Key markings and dynamics include:

- oboe* (written above the first staff)
- arco* (written below the last staff)
- pp* (pianissimo)
- p* (piano)
- cres* (crescendo)
- do* (soprano vocal line)
- rimo al* (soprano vocal line)
- sempr* (sempre)
- mol-to* (molto)
- primo tempo* (first tempo)
- ff* (fortissimo)

Lyrics for the vocal line (soprano):

do - rimo al -

cres - cen - do - sempr

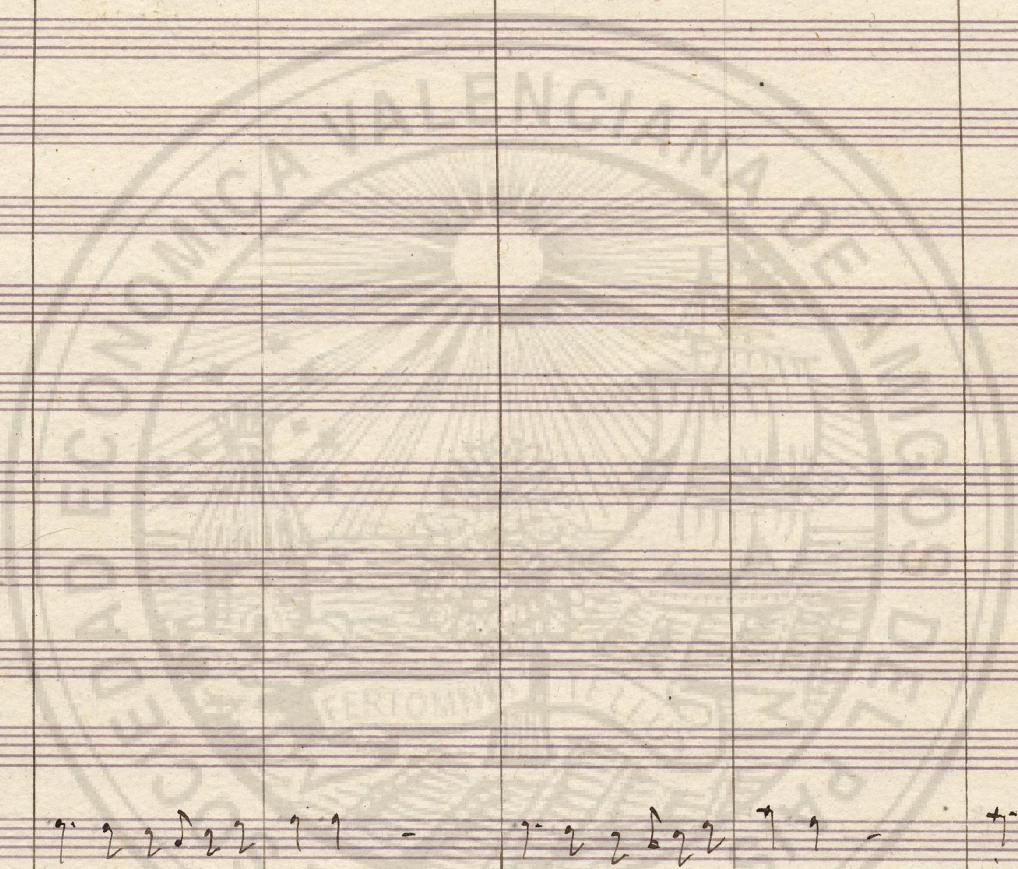
cres - cen - do - rimo - al -

ac - cel - - - primo tempo

cres - cen - do - mol - to -

cres - cen - do - sempr

Instrumentación como se
está a B.



Handwritten musical notation on a four-staff system. The lyrics are written below the notes.

fa ra cum resurget ore a tu ra ju di can ti res pon su ra ju di can ti res pon

B. *mf*

respon- sa- ra

su- ra ju- di- ca- ti- o- nis

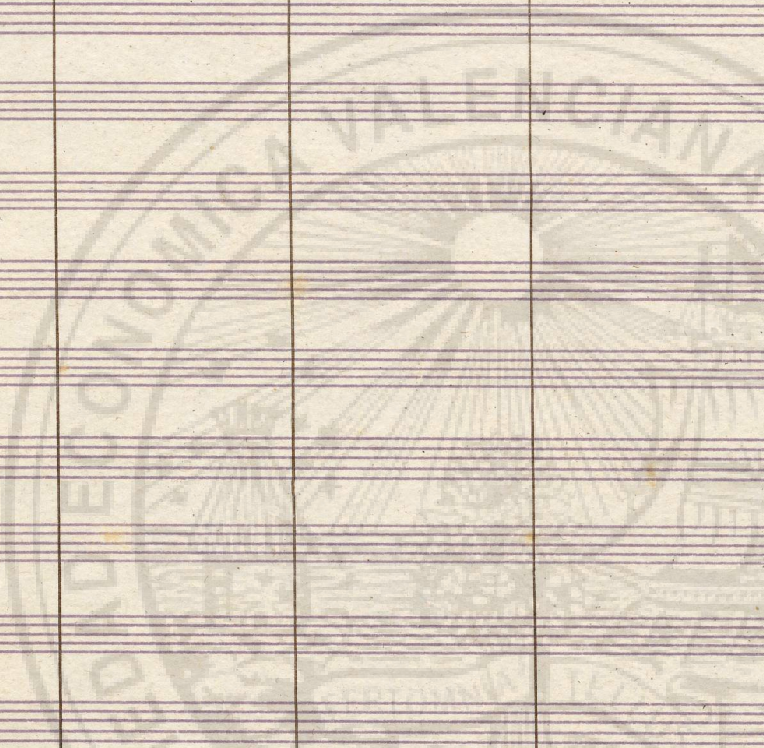
can- ti- res- pon- su- ra

res- pon- su- ra mor- tu- i- bus

et- na- tu- ra

tu- ra cre- a- tu- ra

tu- ra cre- a- tu- ra



A page of handwritten musical notation on aged paper. The score consists of approximately 15 staves. The top section features complex, dense musical passages with many beamed notes and rests. The middle section contains vocal lines with lyrics written below the notes. The bottom section includes more complex musical notation, possibly for a keyboard instrument, with some dynamic markings like 'p' and 'pp'. The handwriting is in dark ink, and the paper shows signs of age and wear.

Lento e ritard

Lento e ritard

hura ju - di - canti respon - su - ra

hura ju di canti respon su ra ju di - canti respon su

pp
pp
pp
pp
pp

ob. *And^{te} cantabile*

clar^{ts}

fig^{ts}

1^a re
tromp^a

2^a la

Venor¹⁰⁶

Li ber scriptus profe retur in quo so lum con ti ne tur un de

Clar^{ts}

1^a re
tromp^a
3^a mi

Bag^a

cres

mun dus un de mun dus ju di ce tur ju di cetur un de mun dus ju di

ob
harp
pags

clar. la. 1. 2. 3. 4.
ob. 1. 2. 3. 4.
No. 90 del clarinete

Tu - des er - go cum se - de bit quid quid la - tet appa
quid quid la - tet appa

ce tur ju - di ce tur

Tu des er go cum se de bit cum se

tr. re
harp mi

re bit. nil - in ul tum re - ma ne bit nil in ul tum re ma
nil - in ul tum re ma ne bit
quid quid la - tet quid quid la - tet appa re bit nil in ul tum re ma
de bit quid - quid la - tet appa re - bit nil in - ul tum re ma

c. b. pia

Handwritten musical score for a choir and instruments. The score includes parts for Oboe (ob), Clarinet (clar), Bassoon (fag), and Violins (viol. 1 and 2). The lyrics are in Latin, including "ne bit nit in - ul lum re ma ne bit" and "qui sum miser tum die tu rus quem pa tronum ro ga". The score is written on multiple staves with various musical notations and clefs.

ob

clar

fag

viol. 1

viol. 2

cel.

Musical notation including staves for Oboe, Clarinet, Bassoon, Violins, and Cello. The notation includes notes, rests, clefs, and dynamic markings. A large diagonal line is drawn across the lower right portion of the page.

ne bit nit in - ul lum re ma ne bit

qui sum miser tum die tu rus quem pa tronum ro ga

ne bit nit in ul lum re ma ne bit

qui sum miser tum die tu rus quem pa tronum ro ga

tu rus cum vir jus tus sit se - en rus sit se

en do sem - pre

viol. 1

viol. 2

cel.

Handwritten musical score for multiple instruments, including strings and woodwinds. The score consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The key signature is one sharp (F#).

tr. b.

contr. 10

Baritone solo

en sus

rep. tremenda majes ta tis qui sal van do sal vas gra tis sal va me

rep. tremenda majes ta tis majes ta tis sal va

rep. tremenda majes ta tis qui sal van do sal vas gra tis sal va

rep. tremenda majes ta tis qui sal van do sal vas gra tis sal va

rep. tremenda majes ta tis qui sal van do sal vas gra tis sal va

Handwritten musical score for the lower section of the page, featuring dense musical notation and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The key signature is one sharp (F#).

pp
p
pp

10, solo

Handwritten musical score for the first system. It consists of six staves. The top staff contains a melodic line with various notes and rests. The second staff contains a bass line with notes and rests. The third and fourth staves contain woodwind parts with notes and rests. The fifth and sixth staves contain string parts with notes and rests. The music is written in a key with one sharp (F#) and a common time signature.

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line with lyrics: "Dim - mui sal - va - me sal va me fons pi - e". The second staff is a vocal line with lyrics: "me fons pie fatis". The third and fourth staves contain woodwind parts. The fifth and sixth staves contain string parts. The music is written in a key with one sharp (F#) and a common time signature. There are markings for "arco" on the string parts.

A handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin and include the words: "ta tis som pi e", "ta tis sal va me som pi e", "sal va me sal va me som pi e", "sal va me sal va me som pi e", and "Frem". The music is written in a system of staves, with various notes, rests, and clefs. There are also some markings like "p" (piano) and "f" (forte) indicating dynamics. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is arranged in a multi-measure format across five measures.

Honor
mo
Re - cor - dare Je - su - m - e quod num - can - sa

Handwritten musical score for the second system, including vocal lines and keyboard accompaniment. The lyrics are: "Re - cor - dare Je - su - m - e quod num - can - sa". The score features various musical notations, including slurs, dynamic markings like *molto*, *dim.*, and *submonticel*, and a *rit.* marking. The keyboard part includes chords and melodic lines.

A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The score is organized into five measures. The first measure contains the lyrics "que reus me se". The second measure contains "di ti". The third measure contains "la-mis de de". The fourth measure contains "mis hem cen paus". The fifth measure contains "tan tus". The music includes various note values, rests, and dynamic markings such as *mf* and *p*. There are also some decorative flourishes and a large, faint circular watermark in the center of the page that reads "BIBLIOTECA NACIONAL DE MADRID".

que reus me se di ti la-mis de de mis hem cen paus tan tus

Handwritten musical notation for the first system. It features a vocal line with lyrics and piano accompaniment. The piano part includes a *p* dynamic marking and a *p solo* marking. The system concludes with a double bar line and a fermata.

Handwritten musical notation for the second system, primarily consisting of piano accompaniment. It includes a *p* dynamic marking and a *p solo* marking. The system concludes with a double bar line and a fermata.

la bor non rit ca - sus
 re - de mi si era cem era cem pa - sus

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The piano part features a *p* dynamic marking and a *p solo* marking. The system concludes with a double bar line and a fermata.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *pp*. A key signature of three sharps (F#, C#, G#) is indicated at the beginning of the system.

Handwritten musical notation for the second system, consisting of five staves. It continues the musical composition with similar notation and dynamic markings.

Handwritten musical notation for the third system, consisting of five staves. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the fourth system, consisting of five staves. This system includes the vocal line with the following lyrics: *tan - tus la - bor non - sit ca - sus non sit ca - sus non sit non sit ca - sus*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*.

Handwritten musical notation for the fifth system, consisting of five staves. It includes various rhythmic values and accidentals.

Handwritten musical notation for the sixth system, consisting of five staves. This system includes the first violin part, labeled *1. Solo*, and the basso continuo part, labeled *col basso*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *arco*.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano).

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano).

Handwritten musical notation for the third system, including vocal lines with Latin lyrics. The lyrics are: *Do num fac remi - o nis an te di em* and *In - de -p - ul - ti - o - nis do num fac remi - si - o nis an te di em ra ti -*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the fourth system, including a basso line. The lyrics are: *In - de -p - ul - ti - o - nis do num fac remi - si - o nis an te di em ra -*. The notation includes various note values, rests, and dynamic markings. The label *col basso* is written below the staff.

Handwritten musical score for the first part of the piece, consisting of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*.

in - ge mis - co tanquam reus *cul pa ru - bet vultus* *meus* *sup - pli -*

o - mis *ingemisco* *ingemisco tanquam reus* *tanquam reus* *cul pa ru - bet vultus* *meus*

ingemisco tanquam reus *tanquam reus* *cul pa ru - bet vultus* *meus*

cul pa ru - bet

col: 1^o " " " "

al^o " " " "

Handwritten musical score for the second part of the piece, consisting of 5 staves of music. It includes dynamic markings like *col: 1^o* and *al^o*, and continues with musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written in Latin and include:

can - ti par - ce De - us qui Ma - ri - am
mens in - ple - anti par - ce De - us

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *arco*. There are also some handwritten annotations on the left margin, including the number "7". A large, faint circular watermark is visible in the center of the page.

a 2

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes various note values, rests, and dynamic markings such as *p*.

Handwritten musical notation for the second system, continuing the vocal and piano parts. It includes dynamic markings like *p* and *pp*.

Handwritten musical notation for the third system, including the vocal line with lyrics and piano accompaniment. The lyrics are: *absol vis hi et la tro - nem exau dis te*. The tempo marking *rit a tempo* is present above the vocal line.

Handwritten musical notation for the fourth system, including the vocal line with lyrics and piano accompaniment. The lyrics are: *mi hi quoque mem de di hi mem de mi hi quo que mem de*. Dynamic markings *p* are used.

Handwritten musical notation for the fifth system, including the vocal line with lyrics and piano accompaniment. The lyrics are: *to nos*. Dynamic markings *p* and *pp* are used.

pp

Handwritten musical score for instruments, including strings and woodwinds. The score consists of approximately 12 staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano) and *pp* (pianissimo). The notation includes clefs, key signatures, and bar lines.

mem de *di* *ti* *pro* *ces* *me* *e* *non* *sunt* *dig* *na*
di *ti* *pro* *ces* *me* *e* *non* *sunt* *dig* *na* *sed* *tu*
di *ti* *pro* *ces* *me* *e* *non* *sunt* *dig* *na* *sed* *tu* *bo* *nis* *fac* *te* *ri* *g* *ne* *sed* *tu*
di *ti* *pro* *ces* *me* *e* *non* *sunt* *dig* *na* *sed* *tu* *bo* *nis* *fac* *te* *ri* *g* *ne* *sed* *tu*

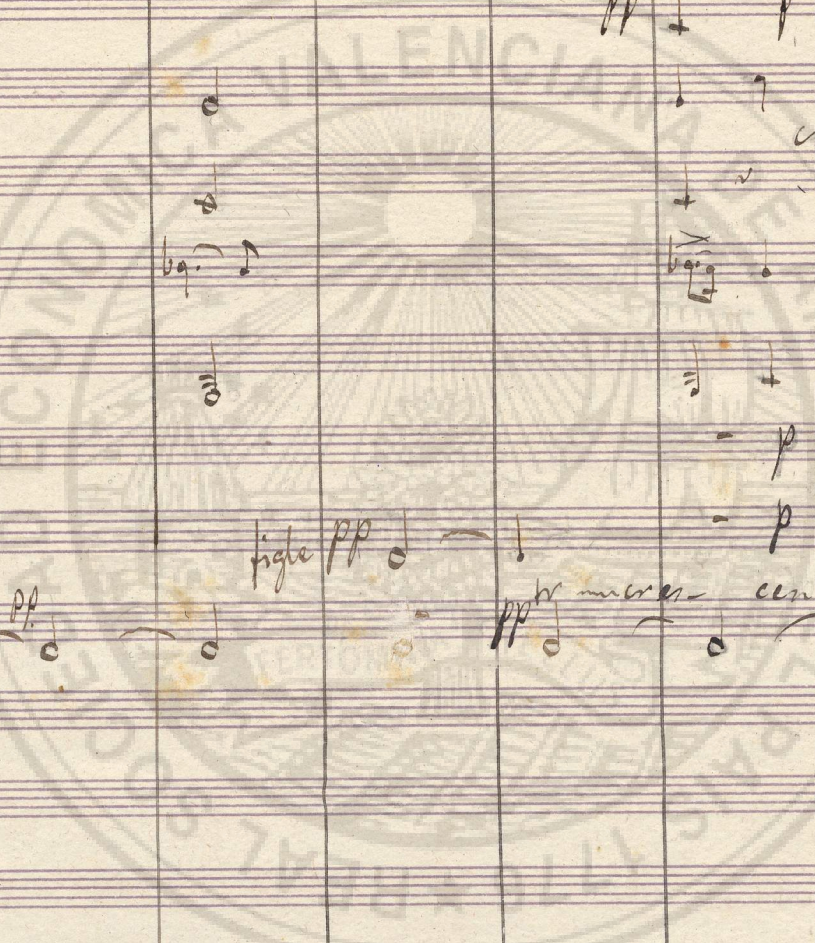
Handwritten musical score for strings, marked *pizz* (pizzicato) and *arco* (arco). The score consists of approximately 4 staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano) and *pp* (pianissimo). The notation includes clefs, key signatures, and bar lines.

Co-cum pres-ta-statur em in par-te dex-tra
ha-dis me se-ques-tra-statur em in par-te dex-tra
ques-tra-statur em in par-te dex-tra

violoncello
arco
pp
armonio
pp

Alli

Handwritten musical score for a choir and orchestra. The score is written on 15 staves. The top staff is the vocal line with lyrics "cre - cen - do". The lower staves are for various instruments including strings, woodwinds, and brass. The music is in 2/4 time and G major. Dynamics include *pp*, *p*, and crescendos.



sempre cresc. ino al ff.

sem - pre - cresc. ino al ff.

sem - pre - cres.

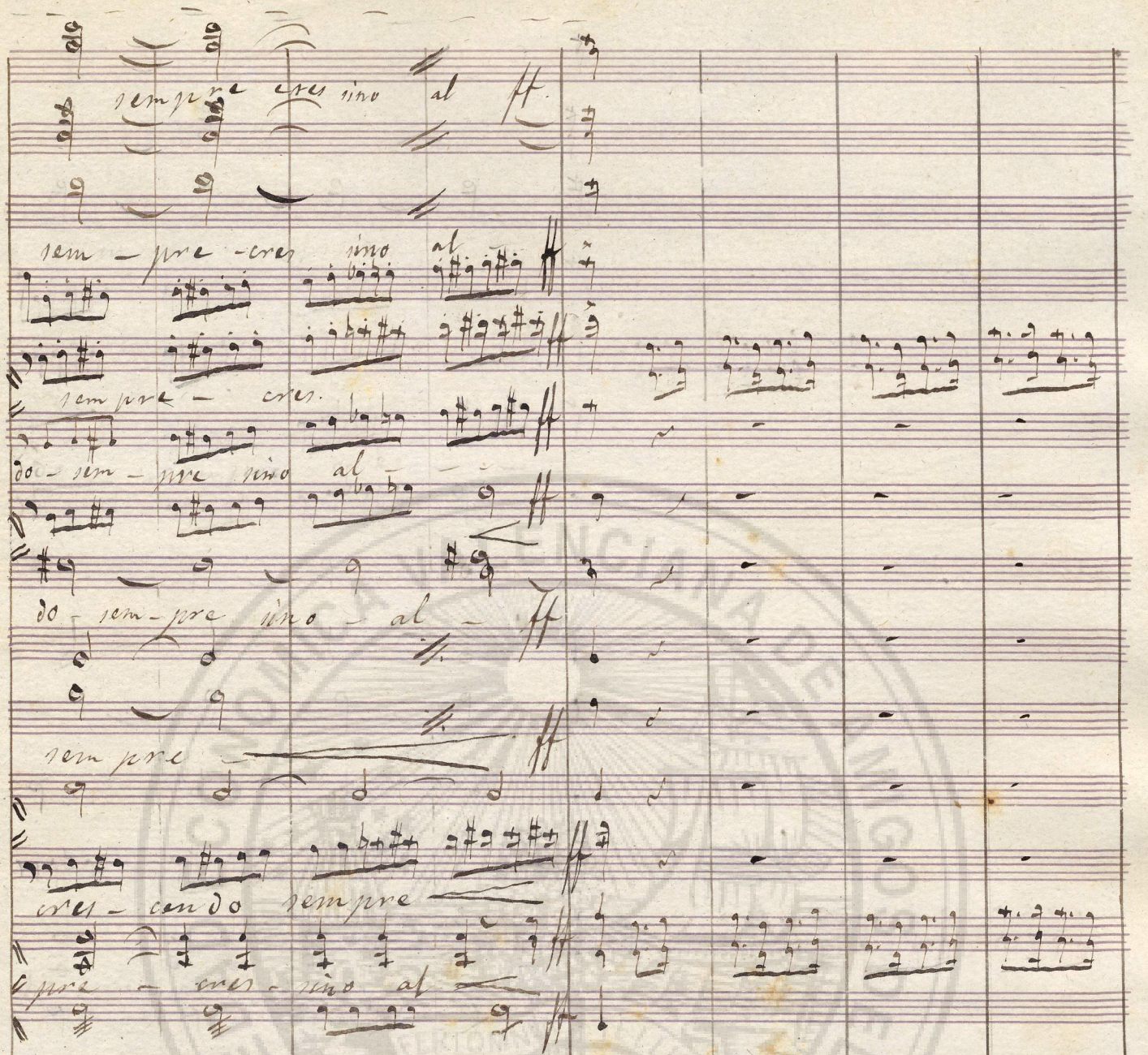
do - sem - pre ino al ff.

do - sem - pre ino al ff.

sem pre

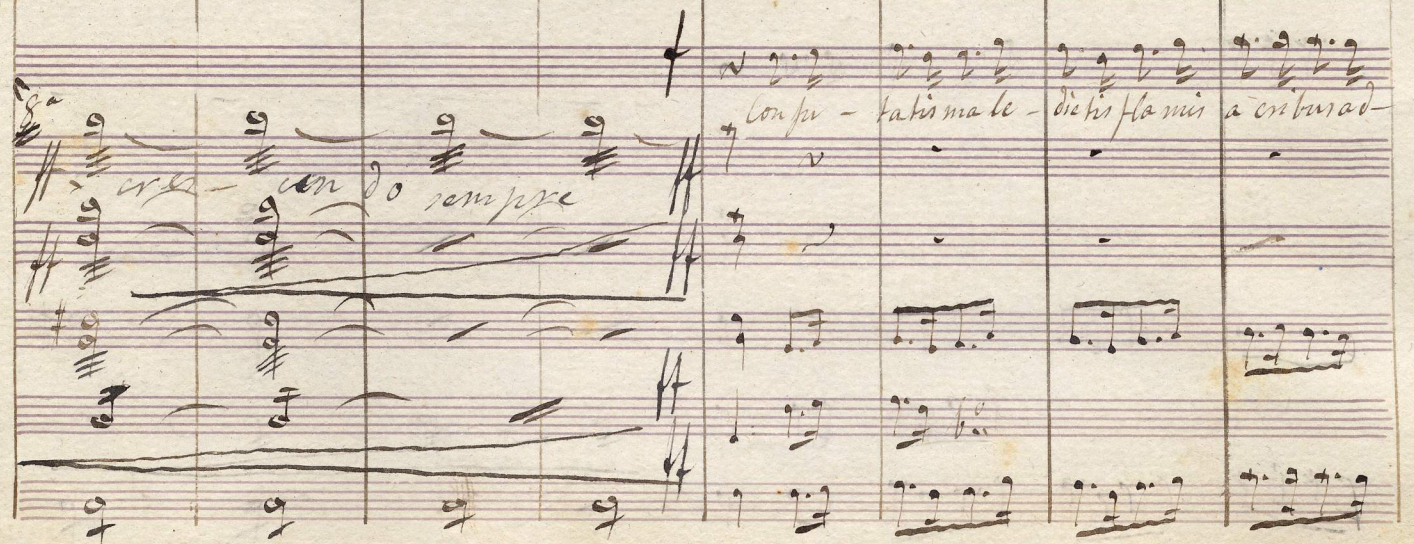
cres - cendo sempre

pre - cres - ino al



cres - cendo sempre

Con fu - tatis ma le - die his flammis a combusad



Handwritten musical score for a Latin liturgical text, featuring multiple staves of music and Latin lyrics. The score is written on aged, yellowed paper with a large, faint watermark in the center that reads "BIBLIOTHECA MUSEI HISTORICO-NATURALIS MUSEI CIVITATIS PRAGAE".

The lyrics are written in Latin and include:

con fu - ta tis ma le die tis flam ma cri bus ad - die tis ad - die - tis vo - ca -

con fi - ta tis ma le

die tis ad - die - tis vo ca - me vo ca - me vo - ca me um be ne die tis vo - ca - vo - ca

The musical notation consists of several staves, with the vocal line clearly visible. The notation includes various rhythmic values, accidentals, and phrasing slurs. The handwriting is in a cursive style typical of 18th or 19th-century manuscript notation.

Handwritten musical score for the first part of the piece, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for the second part of the piece, including lyrics and 12 staves of music. The lyrics are written below the vocal line.

die tis flamis acri bus ad die tis ad die tis vo ca me cum be ne
 me vo ca me cum be ne die tis vo ca que sum be ne die tis
 me vo ca me cum be ne die tis vo ca me cum be ne die tis
 me vo ca me cum be ne die tis vo ca me cum be ne die tis

dim-min
dim-min
dim-min
dim
dim
dim-min
dim-min

dic-tis
vo-ca-me
me-cum-be-ne
vo-ca-me-cum-be-ne

con-fu-ta-tis-ma-le
cum-be-ne
tis-cum-be-ne
cum-be-ne

dic-tis-lla-min-a-cri-bus-ad
tis-vo-ca-me-cum-be-ne
tis-vo-ca-me-cum-be-ne
tis

dic-tis-ad-dic-tis

tramb.
figlet

arco

This is a page of handwritten musical notation, likely a score for a vocal piece. The page contains approximately 18 staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in Latin and are placed below the vocal line. The text is as follows:

hi vo - ca vo - ca me cum be - ne - dic - tis vo - ca me
die hi vo - ca me cum be - ne - dic - tis
hi vo - ca me vo - ca me cum be - ne - dic - tis cum be - ne
vo - ca me cum be - ne - dic - tis vo - ca me cum

Unisono mos^{to}

ro - ca me cum be - ne - die - tis O - ro in - flex
die - tis cum be - ne - die - tis
be - ne - die - tis cum be - ne - die - tis

Horn

ob.

Handwritten musical notation for Horn and Oboe parts, including notes, rests, and dynamic markings.

Handwritten musical notation for Clarinet and Cor Anglais parts, including notes, rests, and dynamic markings.

Handwritten musical notation for Violins and Viola parts, including notes, rests, and dynamic markings.

Handwritten musical notation for Clarinet and Bassoon parts, including notes, rests, and dynamic markings.

Handwritten musical notation for strings and vocal parts, including notes, rests, and dynamic markings.

Handwritten musical notation for strings and vocal parts, including notes, rests, and dynamic markings.

pp

Clarinet

Bassoon

Cor Anglais

Violin

Violines

Viola

et ac - di - ni - us cor - con - tri - tum - qua - si - a - ni -

ge - re cu - ram

et ac - di - ni - us

1. Clarinet
2. Oboe

Clarinet

solo

solo

me - i - si - ni

solo

solo

me - i - si - ni

tutti

con fu - ta hi ma le - die tis fla - viis

cb.

A handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with Latin lyrics and several instrumental parts. The lyrics are: *con fu - ta - tis ma le - die tis fla mis a - cri bus ad - die tis vo - ca me ro ca me ro ca*. The word *solo* is written above the top right staves. A large, faint circular watermark is visible in the center of the page.

solo

con fu - ta - tis ma le - die tis fla mis a - cri bus ad - die
tis vo - ca me ro ca me ro ca
con fu - ta - tis ma le - die tis fla mis a - cri - bus ad -
a cri bus ad - die tis ad - die tis vo - ca me cum be - ne die tis

A handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Latin and include the words: *vo-ca me vo-ca me cum be-ne dic-tis vo-ca me cum be-ne dic-tis*. The music is arranged in several systems, with some staves containing complex rhythmic patterns and others containing more melodic lines. The paper shows signs of age, including yellowing and some staining.

vo-ca me vo-ca me cum be-ne dic-tis

me cum be-ne dic-tis vo-ca me cum be-ne dic-tis

o ro - na - je - les et - ac - di - ni - con - con - tri - tum

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, possibly Baroque or Classical. The lyrics are Latin: *qua - ci - nis ge - re cur - ram mo - pi - nis*. The notation includes various clefs, accidentals, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A large, faint watermark is visible in the center of the page, reading "DADESCO" and "STRONIA".

meno

Handwritten musical notation on a five-line staff, including notes and rests.

Corno inglese

Handwritten musical notation for the English Horn part, including notes and rests.

flauto

clarinetto

Handwritten musical notation for the Flute and Clarinet parts, including notes and rests.

Fagotto

Coro

Handwritten musical notation for the Bassoon and Chorus parts, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Despre

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

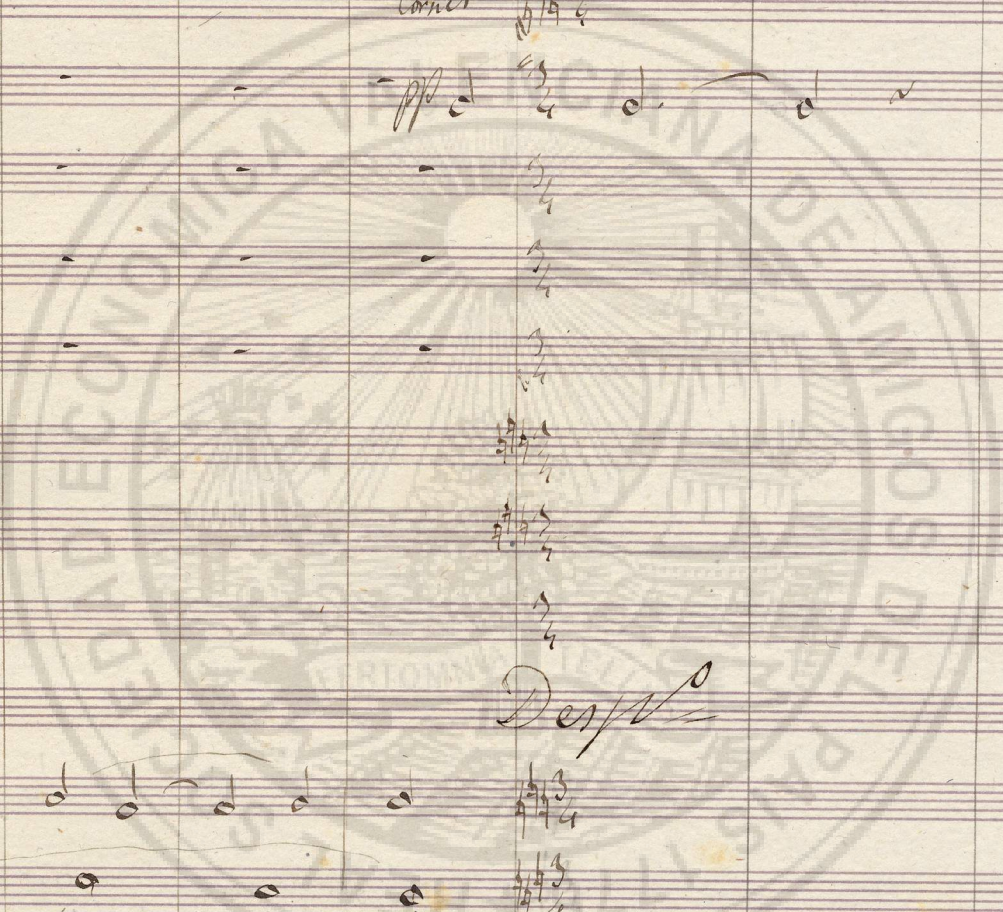
Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.



A handwritten musical score on ten staves. The score is written in ink and includes a key signature of one sharp (F#) and a common time signature (C). The notation consists of notes, rests, and slurs. A large, faint circular watermark is centered on the page, containing the text "ACADEMIA VALENCIANA DE MÚSICA" and "FUNDADA EN 1776". The lyrics "gra-ti-as in-ter-di-cis, il-la" are written below the notes on the sixth staff. The paper shows signs of age, including yellowing and some foxing.

gra-ti-as in-ter-di-cis, il-la

2^{da} volta

The first system of the manuscript contains five staves of handwritten musical notation. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with sharp and natural accidentals. The staves are connected by a brace on the left side. The ink is dark brown and the paper shows signs of age.

The second system of the manuscript features a vocal line with lyrics and an instrumental accompaniment. The lyrics are written in a cursive hand below the notes. The instrumental part consists of several staves with chords and melodic lines. The word "arco" is written at the bottom right of the system.

La cri - mo - sa di - es il - la qua re - sur - get
 sur get ex fa - vil - la qua re sur - get ex fa - vil - la
 vil - la la - cri mo - sa di - es il - la qua re
 qua re sur get ex fa vil - la qua re sur

arco

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various musical symbols such as clefs, key signatures (predominantly one sharp), time signatures, and rhythmic values. The lyrics are written in Latin and are interspersed between the staves. The text includes:

ex - fa - vil - la ex - fa - vil - la ju - di - can - dus ho - mo re - us
ju - di - can - dus ho - mo ho - mo re - us ju - di - can - dus
m - ger ex - fa - vil - la
ex - fa - vil - la ju - di - can - dus

The manuscript shows signs of age, with some staining and a faint circular watermark in the center of the page.

loco

diminuito molto

molto p

pp

ppp

ppp

ppp

in di can - tus ho - mo re - us

in di can - tus ho - mo re - us

in di can - tus ho - mo re - us

ho - mo ho - mo re - us

corniingles

p

san-gi-a in-clo-e

p

hu-ic er-go par-ce De-us par-ce

pp

Flauto

Cantabile

Honorato

trump
tromba

hu-ic er-go par-ce par-ce

hu-ic er-go par-ce De-us

De-us

pp

Handwritten musical score for the first system, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings. A large, faint watermark is visible in the background.

Handwritten musical score for the second system, including vocal lines with Latin lyrics and instrumental accompaniment. The lyrics are: *De-us pi-e Je-su Je-su Domine do-na e-is do-na re-qui-em do-na e*. The score includes dynamic markings such as *p* and *molto*.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings.

e - is re qui em
is re - qui em
do na e is
re - qui em
do na e - is
re - qui - em do na e - is

Handwritten musical notation for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *e - is re qui em*, *is re - qui em*, *do na e is*, *re - qui em*, *do na e - is*, *re - qui - em do na e - is*.

Pr - e - se - m - Do mi ne do na
a - men
do na e - is
re - qui - em do na e - is

Handwritten musical notation for the fourth system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *Pr - e - se - m - Do mi ne do na*, *a - men*, *do na e - is*, *re - qui - em do na e - is*.



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