

## RESUMEN TESIS, INGLÉS

Net, labyrinth, desert, ocean, garden, space, time, metaphysics, science, chaos, limit, light, silence, language, philosophy, poetry, knowledge, culture, classicism, neobaroque, society, humanism, utopia, madness, journey, fiction, mask, mirror, book, game, art, paradox, indirectness, fragmentation, sign, symbol, allegory, restlessness, mysticism, seen, unseen, indescribable, absolute... these metaphors and keys offer us different perspectives from which we can tentatively slide closer, falling deeper towards the abyss.

In the abyss, everything one encounters, and everything that happens, is inexpressible, and it can only be felt by experience. For this reason, this thesis will not rely heavily on strategic analysis, nor use an exclusive treatise, or be overly dogmatic. The art languages are the main backdrop to this work –it will be a melting pot of ideas. Think of it as a poem -a marriage of knowledge and thoughts, a crossroads where truth and contradictions meet.

And so, from Apollonian to Dionysian, we search answers. Firstly, we use systematics, closely following the path of reason, like thread of research, with its axioms, theories, rebuttals and possible conclusions. At the same time, these foundations are diluted in the emulsion of creativity, in the plastic, poetic and mythical game of the gesture, because it is the key that connects the experiential scope of the knowledge.

Here, our investigation enters a new zone: where looks fold inside out. Our assertions are not irrefutable, well argued or systematic. Our line of questioning does not seek to build or renounce a theory. It sends impulses to the darkest recesses of the mind, to a deepseated, collective consciousness which was until now immersed in the abyss. On these journeys, the slightest chink of light reveals an undiscovered universe – that of creation.

The journey starts as an initiation rite, with rules for reading this *Circular Book*. The work tries to bring movement to this aphoristic compendium, to push the reflection in the shape of corolla, swirling around, and developing like a complex rhizome. It is therefore a dual and interactive work, his body turns and is resting, sleeping in a spiral and it dreams about us. Therefore, what is said is just as important as what is not said. Everything turns and the movement creates sparks which light up the profound darkness.

Firstly, the main body of the thesis is fed by a circular flow of thoughts that intertwine and fertilize a vast territory for creative conjecture and paradoxes – the poetic ideas that gush from the foundation of philosophy.

Next, we gather together bibliography, dates, works (architecture, sculpture, film, music, theatre, essays, literature...) from different artists who have dabbled in the bowels of the abyss and the metaphors proposed to give us a perspective. A collage of references will emerge or be included as an appendix to the thesis.

The third task is to construct a multidisciplinary collection of the work available. I will contribute pieces of my own work which are either explicitly or obscurely linked to each of the themes focussed on. Particular scrutiny will be given to those most closely tied to the abyss.

What this thesis offers is a live palimpsest. Each reader that turns the *Circular Book* around him or herself is yet another participant. The old text is being torn up and a new one is being written.