

Summery thesis:

We've observed, studied and enjoyed the Ignacio Pinazo photographs of drawings. Those pictures have been published by the IVAM in the "Ignacio Pinazo en la colección del IVAM" catalogue. Then, we've made an intuitive hypothesis:

We think he finishes the execution gradually, creating a scale where there are three different steps of interpretation:

1. A complete or almost complete figure.
2. A part of background next to the figure.
3. Another part of the background in blank at the end.

Now we are going to study the composition in Ignacio Pinazo drawings to understand and verify the hypothesis, how he interprets reality; his way to set out the relation figure/background concepts. In addition we want to rationalize, if it's possible, his way to put into practice those figure/background concepts in the depth perspective representation.

Then, we'll make an Ignacio Pinazo approximation, his work and his thoughts.

He was in addition to a great artist, a philosopher who based his reflections on the constant and attentive observation of the nature around him. He was a shy, solitary, intellectual and contemplative man.

After that we theorize about the figure and background concept, we make a research in dictionaries and theory books of Art and visual perception.

Then, we complete a table with the previously studied concepts to study the differences and similarities of all catalogue's drawings in relation to figures background concepts.

This study will be presented in the following way:

On the left page is the numbered picture of the catalogue's drawings. Next to it, there is an oversimplified drawing of a similar size where it's differentiated the figure of the background. On the right page there is the respective table to the draw, this table has two principal parts:

- Draw's identification
- Analysis concept: -background/plastic figure
-background/subject matter figure

There are 514 tables which study the photographed drawings of the catalogue.

Finally we'll study the results of the tables to end with the conclusion section that contains different interpretative summaries to confirm the hypothesis.