

**TITLE:**

THE RELIGIOUS RENAISSANCE ARCHITECTURE IN THE LANDS OF THE MASTER: THE CHURCH OF "NUESTRA SEÑORA DE LA ASUNCIÓN" IN VISTABELLA DEL MAESTRAZGO.

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**PROGRAMME:**

Doctoral programme in Architecture, Construction, Urbanology and Landscape of the Polytechnic University of Valencia (UPV).

**SUMMARY:**

The church of "Nuestra Señora de la Asunción", located in the small town of Vistabella, in the province of Castellón, was built in the early seventeenth century. This is one of the finest Renaissance churches in the Valencian architecture, and was declared as Cultural Heritage with the category of monument, on September 28<sup>th</sup> of 2007.

In this memory is analysed the urban, territorial, social, historical and artistic context of the temple, taking into consideration all the bibliographic, graphics, and archival data collected during the thesis. In addition, have been included and examined the formal, morphological, structural, compositional, geometrical, economic, metrological and metric aspects of the building, on the basis of a thorough graphical survey. This has been accomplished through complete field works, in which not only traditional systems of measurement such as topographic instruments and equipment have been used, but also state-of-the-art software. By doing all this work, it has been possible to localize, to identify the authors of this construction and to study, measure and draw some other buildings in whose creation participated those same authors.

So far, this work has attempted to collaborate with the artistic projection of an architectural heritage which, in spite of being in a rural environment, enjoys not only of a great artistic value, but also of historical, cultural and social one. The selected buildings, cultural heritage of our landscape, have offered us a set of artistic and historical documents written on the stone that have resulted in new and surprising specifications of the history of art, architecture and building.