

Versión en Inglés

This research seek to answer the question: how can environmental sculpture is involved in the restructuring of a degraded landscape improving the aesthetic and environmental quality, as well as the quality of life of a community?

We start from the premise that today's rapid growth and development of cities entails the absence of representative and significant spaces in both the urban and rural landscape, revealing visible scars such as disused wasteland, unsanitary landfills left abandonment, polluted rivers and lakes, agricultural land exploited among others.

Within this context, environmental sculpture emerges as a potential element of transformation and therefore are involved in the perception and interpretation of the overall landscape by generating changes in topography, plant introduction, water filtration systems, among other elements that contribute to the regeneration of the site as well as helping to strengthen the social and symbolic content of this.

We propose several methodological tools for the development of an environmental project, based on the idea that the landscape should be analyzed as "social document", considering factors such as the identity of the landscape, its form and content.

In the first chapter we are going to analyze the historical context and artistic environmental sculpture. In the second chapter we are going to address the context of the intervention, the morphological and symbolic elements to considerer in the incisitional conception of the work.

In the third chapter, we are going to discuss two systems of intervention based on soil and water resources, we are going to propose diagnostic tools, sanitation, relief management, replanting systems, filtration systems and issues to considerer in the design and execution of the work.

In the fourth chapter the construction of a participatory environment is considered within artistic practice and thus environmental community action. We are going to incorporate certain analysis tools more directly linked to the social plane, such as identity aspects that approximate a community to a place, the collective imagination, the uses and behaviours related to a place. In this way we visualize the project from a multidimensional action network and will recognizes all actors in the society as essential in the construction and transformation of the landscape.