The insistence of Giorgio Morandi (Bologna 1910-1964) in a few issues throughout his life and his commitment to a purely visual painting are the two basic principles that characterize his work in a turbulent historical and cultural context. In this sense, the consolidation and the fruitfulness of his work in series after the Second World War suggest that we should stop in this period.

The convenience of ordering their series and group pictures of the same topics prevails. Analyze the formal processes underlying each group, recognize their similarities and differences, as well as a contrast to other series, and allow us insight into the nature of his work while recognizing the specificities of each picture.

Similarly, representation, abstraction and experimentation are some of the concepts we study about the painter and help us, not only to interpret his work but to reflect on modern painting. Specially, to recognize Morandi as solid and indispensable reference nowadays.