Summary of the thesis

"A theoretical model about musical performance: Towards building a comprehensive methodology for the guitar in the line of complex thought"

The aim of this work consisted primarily of an investigation epistemological and document that allows in the near future and as a third stage of the research, formulate a methodology for the guitar with holistic features - and transdisciplinary as having some of the vertebral axis asimilación concepts of sports performance in procedural learning guitar, proposing an integrated analysis of the musical repertoire focusing on a comprehensive and interdisciplinary joint exercise - transdiciplinaria different schools of thought around music performance. This work is presented as Then the master thesis in music, studied at the Technical University of Valencia defended in September 2009, which was presented initial development, exposing and research that is developed later in this thesis dissertation.

Understanding that musical performance is primarily a physical act, leads to the need to reflect on the planning of the study instrument, both in their time, as in his case, that in order to consider alternatives to take more account the limitations and characteristics of the human body. For this we propose a review the existing methodology in sport, in an effort to make the broad scientific development which has various sports disciplines, adapting principles of sports training development engine on guitar.

However, the practical musician - has its specific instruments clearly defined the differ substantially from the sport; This is due to its artistic nature, which represents a number of important considerations when proposing methodology for the guitar because it is part of the budget guitar technique, any technical musician - instrumental inseparably integrates aspects mechanical and musical, so that the separation of these constituents would result antipedagógic a result.

Thus, the evolution of the investigation, imposed the need to articulate a series disímbolos elements that give account of the complexity inherent to the interpretation musical, involving such diverse disciplines as physiology, neurology, philosophy, musicology, pedagogy, methodology of sports training and the same field discipline of the guitar; this feature interdisciplinary forced to work joint in epistemic terms - methodological, in order to provide a sense of internal cohesion to work, ability to build a complex system Musical phenomenon could be studied as a whole, for which the theoretical complex thinking proposed by Edgar Morin proved that the breadth and depth, responded to the need to invest this