

SUMMARY: This Ph.D. thesis provides an analysis of the work of Vicente Castellano Giner (Valencia, Spain 1927). This analysis has two main objectives. The first is to contextualize the artist's career and the second one is to catalog and analyze his artworks. For that purpose, more than 300 artworks such as drawings, printmakings, collages, and mainly paintings have been documented by means of an extensive documents database of catalogs, magazines and articles which outline the different paths of his career. Mr. Castellano Giner began his career at the *Escuela de Bellas Artes San Carlos de Valencia* (Saint Charles School of Fine Arts of Valencia) where he learned printing techniques. Following that, he initiated his first contributions to renovator groups from Valencia such as *Los Siete* or *Parpalló*. After that, he gained broad experience while he studied Cubist, Constructivist and Suprematist artworks in Paris. This experience led him to develop the geometric abstraction, which evolved to include recycled materials in what is called his "Abstract Pessimism" stage. He also joined the French *Nouveau Réalisme* after May 1968. Finally, we must not forget that he was an excellent teacher from 1981 when he came back to Spain.