

Abstract

The focus of this study has been academic social networks in the context of Web 2.0 and Web 3.0. Specifically, the main objectives have been: 1) to set out the state of the question with regard to these social networks; 2) to extend this state of the question to social networks in the fields of the arts, humanities and social sciences; 3) to develop a system of analysis specifically for such networks; and 4) to present a conceptual model for an academic social network specializing in film studies.

These areas of study, which we now bring together in this thesis, are the result of a series of independent but closely related research projects, which have given rise to a number of Spanish and international publications, four in prestigious academic journals, and the others in books or presented at competitive conferences, having in all cases passed the relevant process of review by qualified experts.

The aim behind all this research, apart from presenting the results of the work outlined above, has been to make a contribution to the field of film studies in the interests of positioning the discipline within the new movement to promote open science through the use of academic social networks.