DOCTORAL THESIS SUMMARY
The Works of Alejandro Ferrant Vázquez in Cataluña as a conservation architect of the Fourth Zone, 1940-1976

This doctoral thesis presents the research conducted in order to learn the working methods of Alejandro Ferrant Vázquez during the second period of his work as a monument conservation architect in the Fourth Zone, from 1940 to 1976. The work shows his projects and constructions performed in a series of monuments previously chosen, in the subzone of Cataluña, as a representation of the 617 interventions he conducted during that period, contextualizing his work during the dictatorship and post-war era. The research focuses on the sources of information closest to the architect, his personal archive and his photographic files, with the aim to expand the study of his projects and to try to get closer to the person by contrasting finished documents with everything else that would interest him and does not belong to formal bureaucracy. In this paper the guidelines of his work have been established, the conditions in which he had to develop his work have been manifested. The dissertation draws the conclusions that draw the map of his vision of the monuments from the small romanic churches in the Pirineo leridiano o gerundense, such as the church of San Clement de Coll de Nargo, to the great monasteries of evolved architectures, such as the monastery of Santes Creus, and the way of work on them.

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