Summary in English

This work has very human interest. Its aim is to analyze the color within the hospital environment and in order to help the patient, health professional and caregivers of patients during treatment of health.

For the architecture however, this study must permeate the physical, physiological and psychological or sensory, since the architecture is developed in the environment or space to be built built, but always work in physical and tangible, always aims to achieve the aspirations the user, including the physiological and psychological. In summary, the color of Architecture never walk free concomitantly with lighting to ensure the comfort of those using the environment, and do not study the psychological reactions of the colors applied in environments.

So buca answer: what the basic influence of the colors would be in the user's environment?

To be a significant contribution in building hospitals architecture beyond the basic premises of the development of space being built or redesigned scale environments through calculations due to the use of space / equipment / furniture, the relationship between flows and flows in the space designed; development and adaptation of urban location and the basic aspirations of the (psychological, biological and mechanical) users must also have the characterization of the ideal profile of all people who develop an activity, the democratization of space using access resources basic permanent collection and all data research tool in the post-pass built to be crucial for the welfare of the patient, starting, of course, that the hospital space exists only thanks to him and depending on him.

The colors and the light in the hospital environment must be recognized to have a basis of how to use them properly. In order to participate in the ethical process of humanization of the hospital environment.