

UNIVERSIDAD POLITÉCNICA DE VALENCIA  
FACULTAD DE BELLAS ARTES DE SAN CARLOS

DEPARTAMENTO DE ESCULTURA



UNIVERSITAT  
POLITÈCNICA  
DE VALÈNCIA



DEPARTAMENT  
D'ESCULTURA  
UNIVERSITAT POLITÈCNICA DE VALÈNCIA



FACULTAT DE BELLES ARTS DE SANT CARLES

*CAUTIVAS DEL SILENCIO*

*Representaciones en el arte contra la violencia  
simbólica y estructural en el hogar (2004-2014)*

**RESUMEN**

Doctoranda: Mercè Galán Huertas

Co-dirigida por: Dra. Maribel Domènech Ibáñez

Dr. Moisés Mañas Carbonell

VALENCIA, a Diciembre, 2015



The main purpose of our study are artistic practices that focus on violence against women, captive and silenced, in the structural heart of the cultural idea of family and home, but also will consider the invisibility of women in the sphere of art or low participation. Discuss how building since patriarchy has imposed home and family far, in many cases, be a place of safety and love as advocated, and that protected the privacy of the four walls, abuse, violence comment before emptying into the femicide.

We have limited the period of the first decade of our century, between 2004-2014, but significant work covering both Spanish and foreign artists, in order to provide a rough picture of what type of representation is circulating critically about violence gender and femicide in the field of family and home, Moreover, what types of representations are being carried out by these committed artists and what they have spread through fairs or art institutions, in order to see if the invisibility extends to the field professional woman artist.

Keywords: femicide, feminicide, female, symbolic violence, explicit violence, domestic violence, domestic violence, house, home, family, invisibility, feminist art, photography, video, performance, patriarchy, misogyny, hatred, chauvinism, sexism, religion , gender policies.