

Abstract (English)

TAQUIGRAFONÍAS: TYPEWRITER IN ART AND ITS APPLICATION IN DIFFERENT SOUND PROPOSED CREATION

Taquigrafonías is a neologism created to enhance the sound identity of the typewriter in our creative work. The term was originated with the aim of highlighting the typewriter ability to access our memory, through your structural and sonic potential, and remembrances produces. When we say *Taquigrafonías*, we make reference to the sound action of typing typist using the typewriter in a sound and artistic context, with the feature to produce personal, collective, emotional and historical remembrances.

For this work our main objective was to explore the typewriter development, in different contexts, to updating your use in a sound artistic environment. Like specifics objectives: understand how the typewriter was able to become a modernity symbol. Analyze, following its creation, the social imaginary impact, finding out how it have been used on visual and sound art works productions, and also develop a personal artwork using the typewrite and your original sound as central elements.

To achieve the objectives we elaborate a transdisciplinary and applied methodology that favored a comprehensive approach to the importance, evolution and disuse of the typewriter in society. In our research we face studies of sociology and economy areas by the authors Boaventura Souza Santos and Ray Debraj, also figured how the typewriter influenced the middle-class women entry in the labor market offices, by Christopher Mantenga y Paul Robert studies. Methodological level also deepen our work in the field of art, finding out the use of the typewriter in the visual arts, cinema, sound art, music and new media. For this, we worked in collaboration with the research group *Laboratório de Creaciones Intermedia* (Universidad Politecnica de Valencia) and *Poéticas Digitais* group (Universidade de São Paulo), exploring the vanguard artistic works in sound art and new media art. An another important aspect was the interviews made with people from different professions and nationalities about their personal experiences of typewriter remembrances. We also developed an authorial creative work as a methodological strategy from our own practice, using the typewriter and sound as central elements of the work.

As results, we highlight the understanding of the typewriter impacts caused in society and its influence on changes in laborare structures, in addition to the cultural imagination

restructuring of the late XIX century. We also judge as extremely relevant the legacy of our research in the *typewriter art* area. For this, we developed a significant collection of typewriter art apart from visual, sculptural, sound, music and films released works, presented in a chronological scheme.

As a last significant results, we can mention the authorial artwork serie developed with typewrite and its own sound, split in three groups: *taquigráficos* exercises, historical vanguard recoveries, and sound actions or audioperformances. These artworks were produced in a research context of authors, composers and artists that related themes like your internal experiences, remembrances, territory and subjectivity, discussed topics on the chapter dedicated to our creative work.

Key words: typewriter, sound, art.