The city improvement through the intervention of the urban elements and the public art. A study on Kaohsiung City.

Summary

The urban element has the task of responding to the needs of the user in public space: information, relaxation, communication, trade, hygiene & health, vegetation and ornaments, etc. Equipment and components that demand, to the same extent, sensitivity and rigor; aesthetics and functionality; and a logical location to develop and equip a full sense of radiating capacity value to the environment. Its importance lies in which the quality is the same as that largely gives character and uniqueness to our daily living and thereby reinforce the image and the style of the city.

It is desirable to investigate the circumstances in which the urban style has been created by the urban elements and the public art. By means of documentation collected in field work on the subject we have discovered the fundamental principles regarding urban elements placed in the urban space, the visual elements of the urban landscape, the characteristics and implications of public art as well as urban image. This is to investigate the urban elements and the public art intervening in the style of the urban construction, which we have to observe and analyze the differences. We put Kaohsiung City (Taiwan) as a concrete example, where we have developed our research work in recent years, to verify the reality of public space if the results bring the benefits that we offer by urban elements and public art. Finally, I will make conclusion and relevant recommendations resulting from working method and the results of the study. Through the study's conclusion, I hope to have a new consensus on the development of urban space to lead our city to the new challenges of the century.