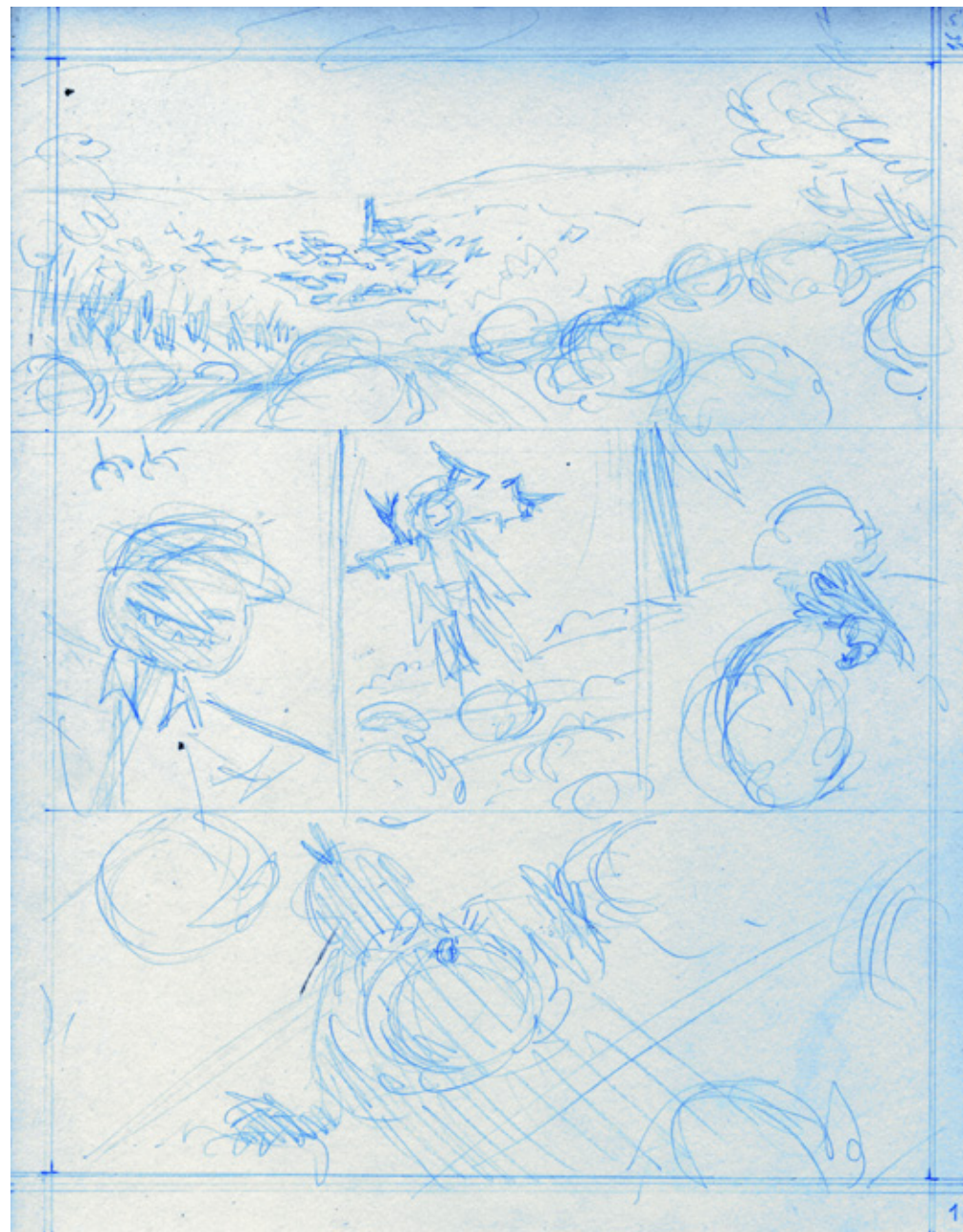
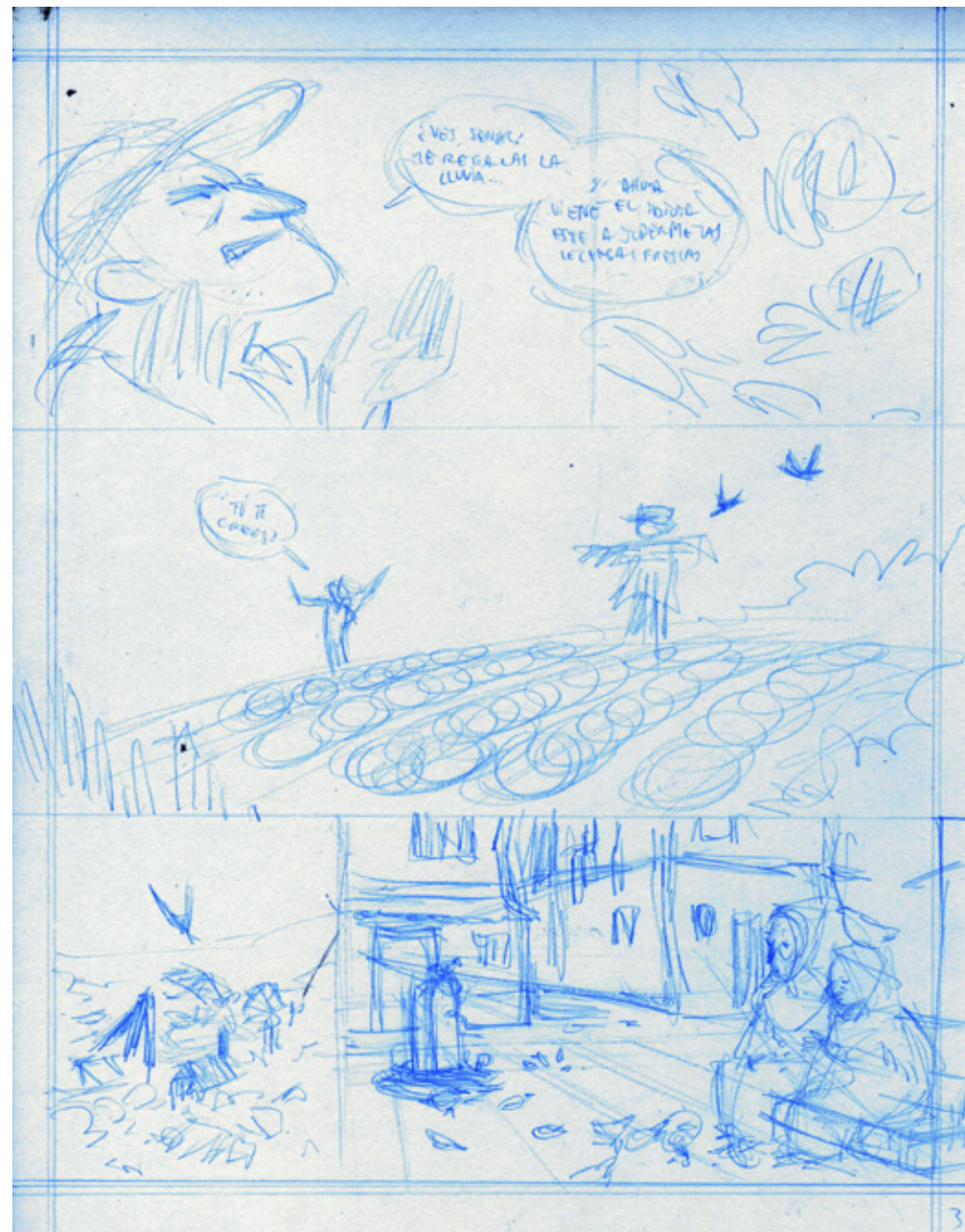
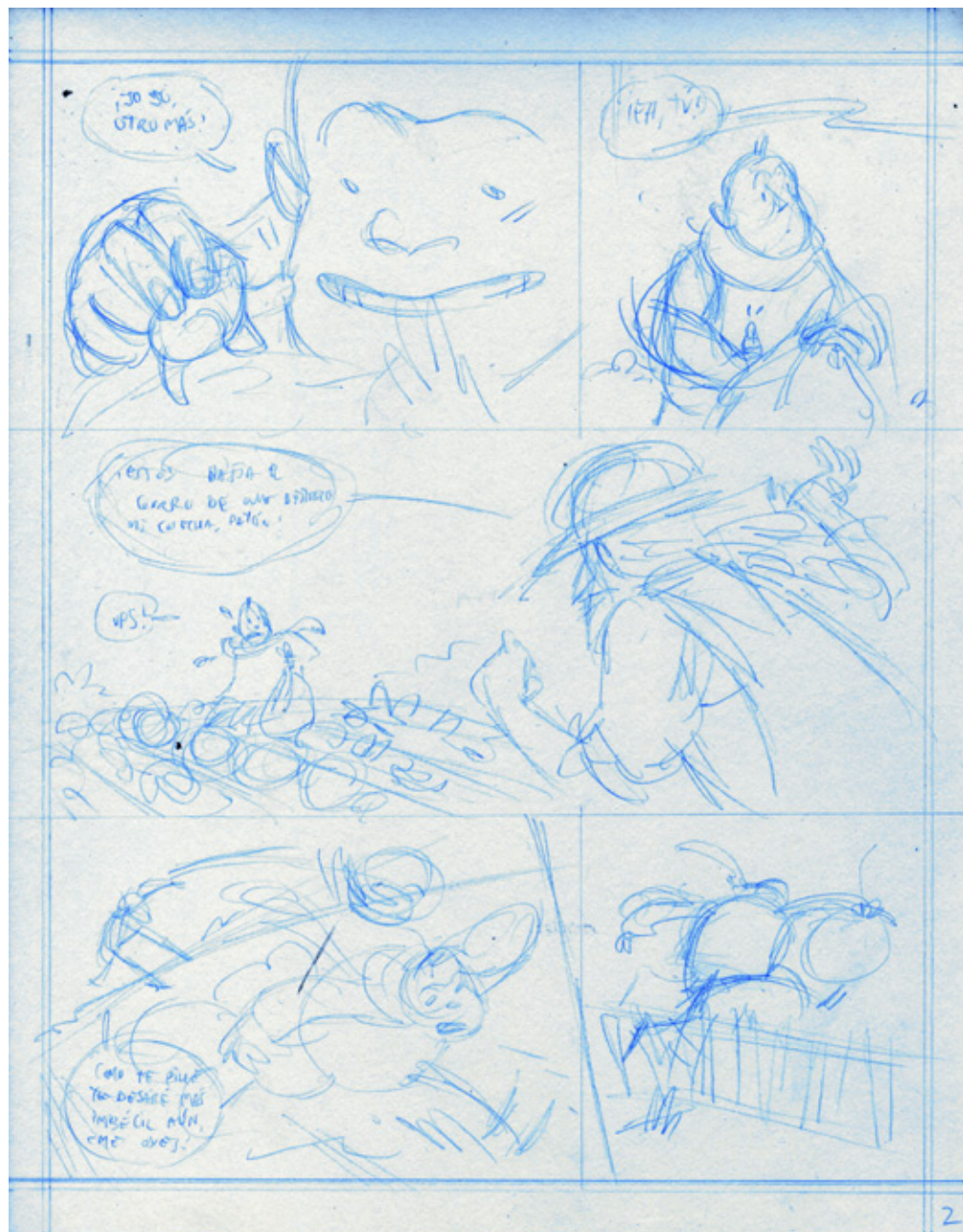
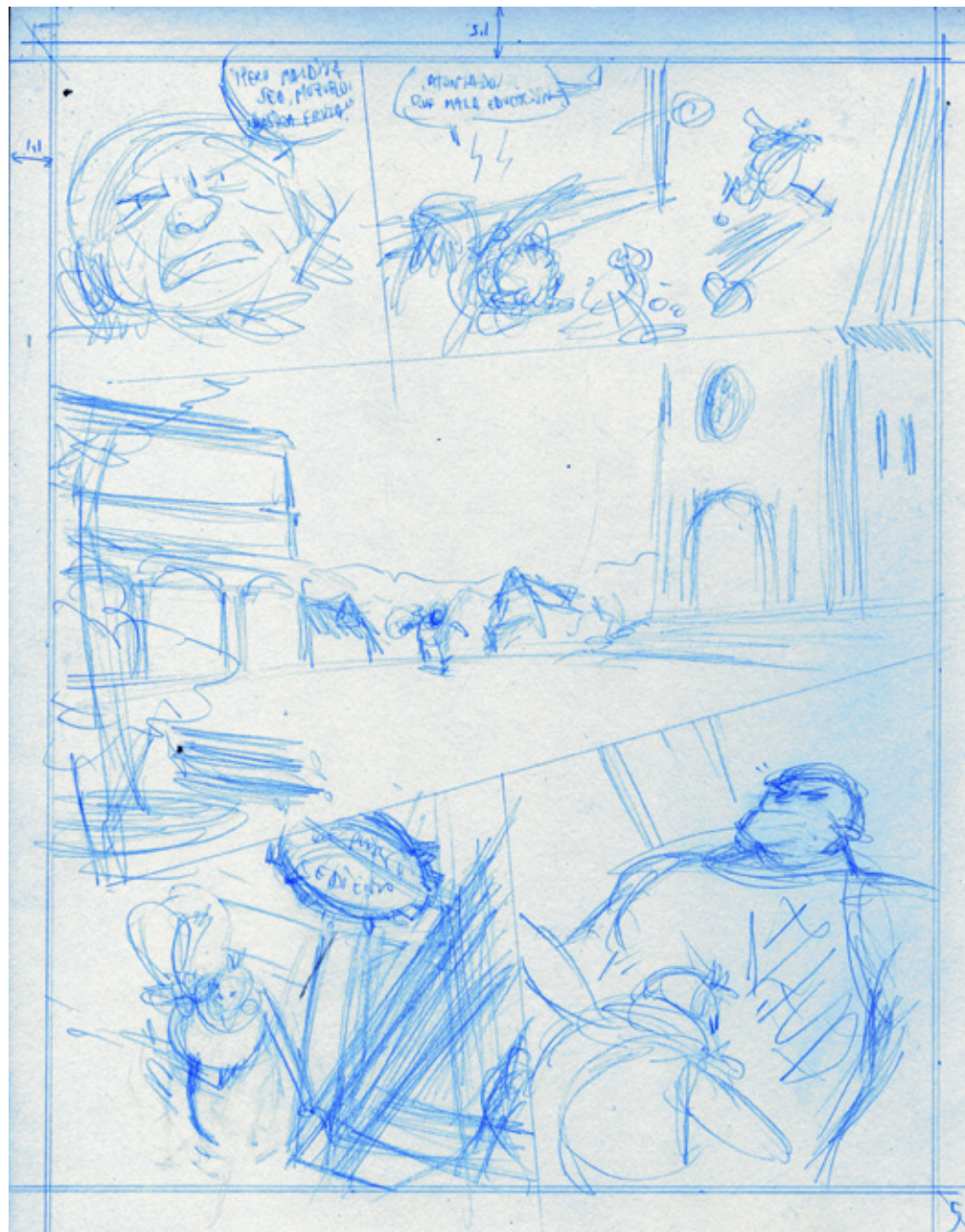
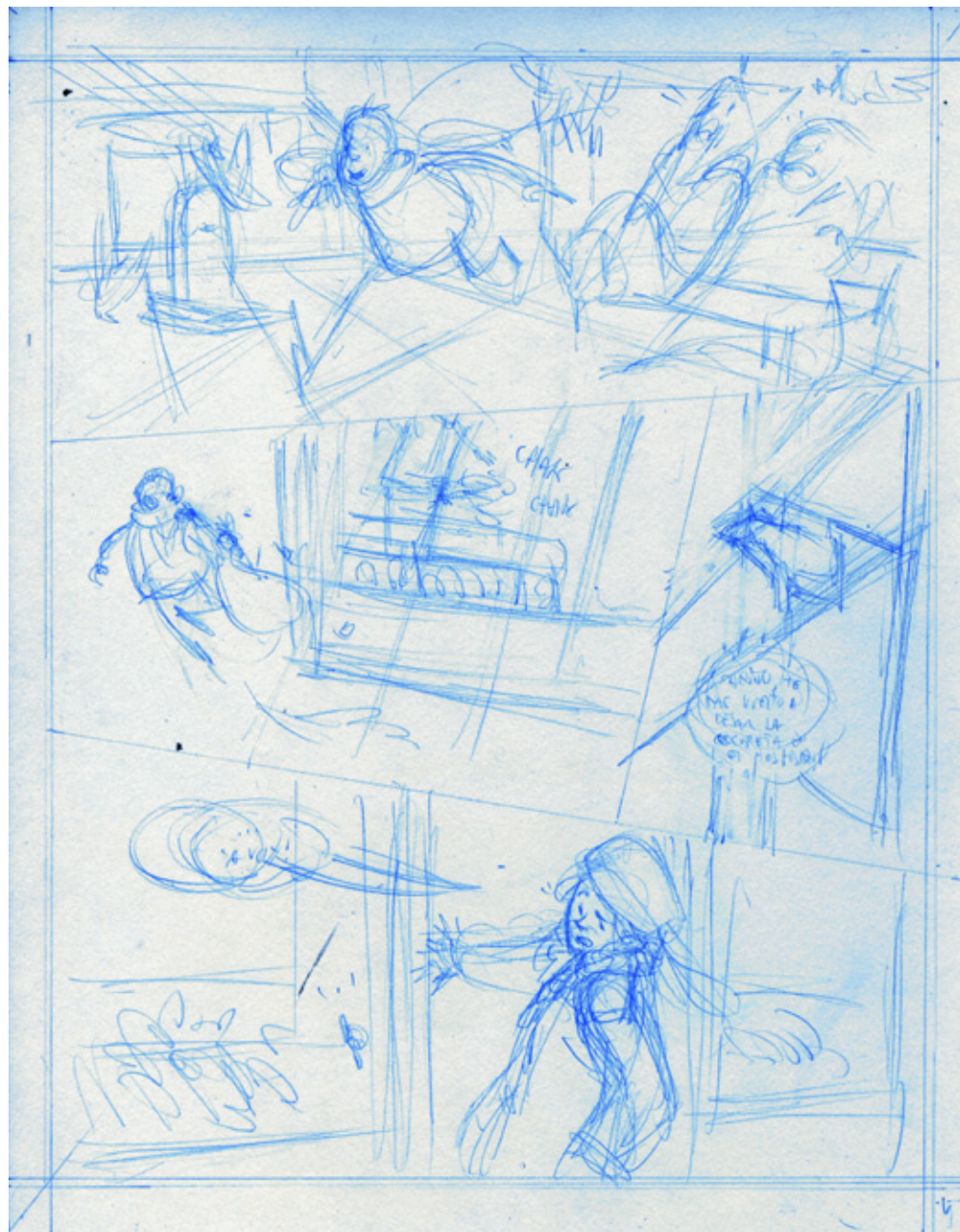


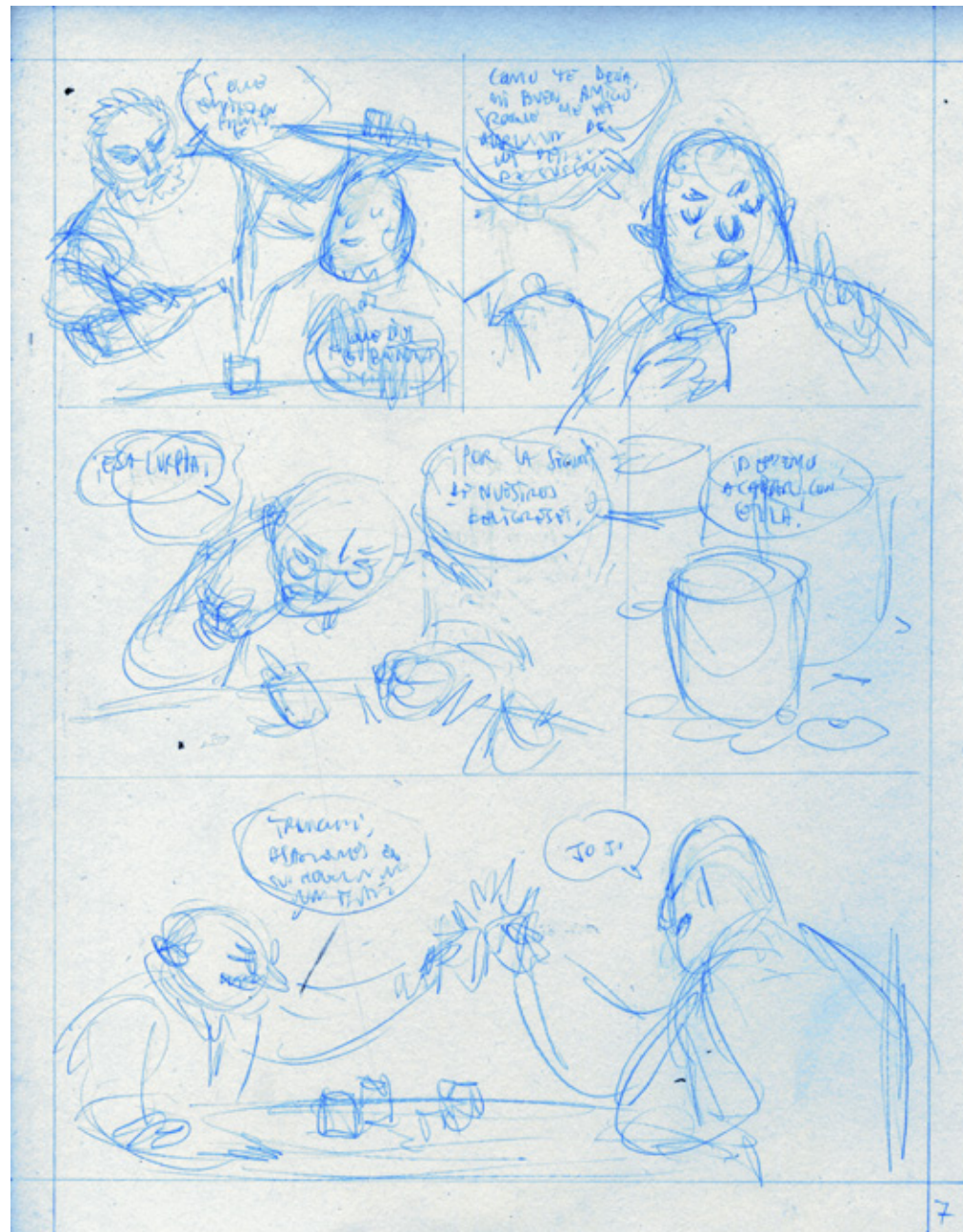
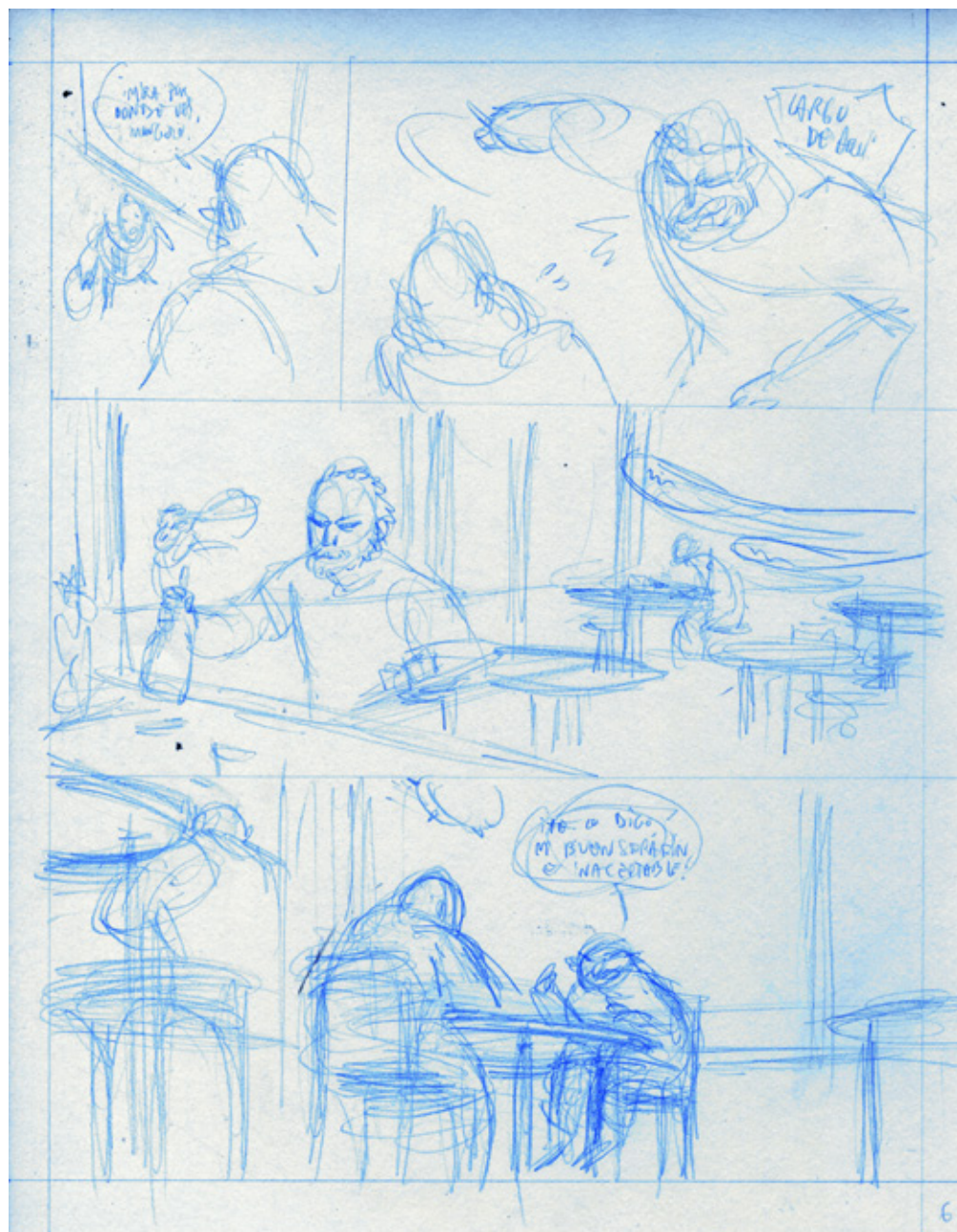
ANEXO I. *DUERME PUEBLO*: A LÁPIZ

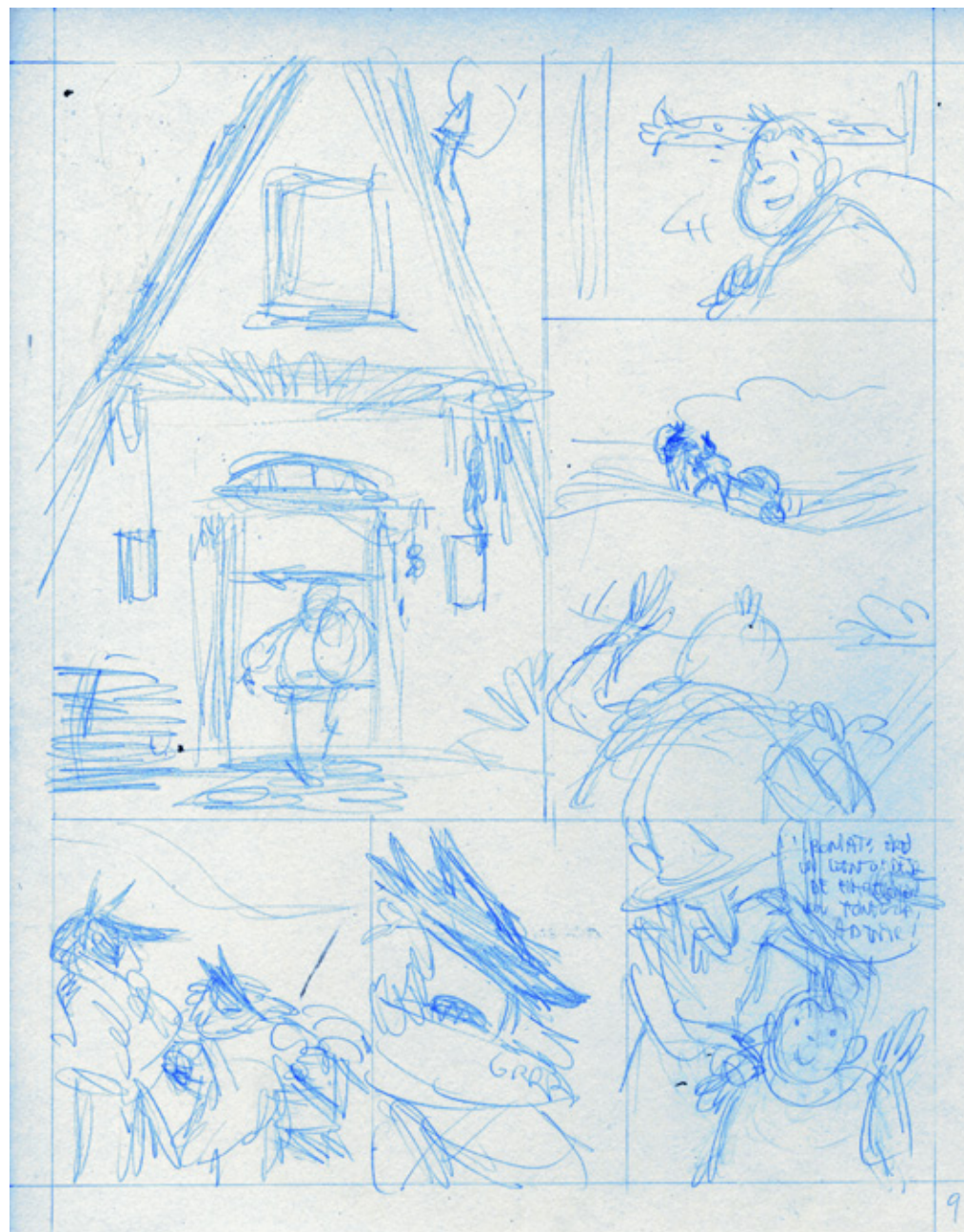
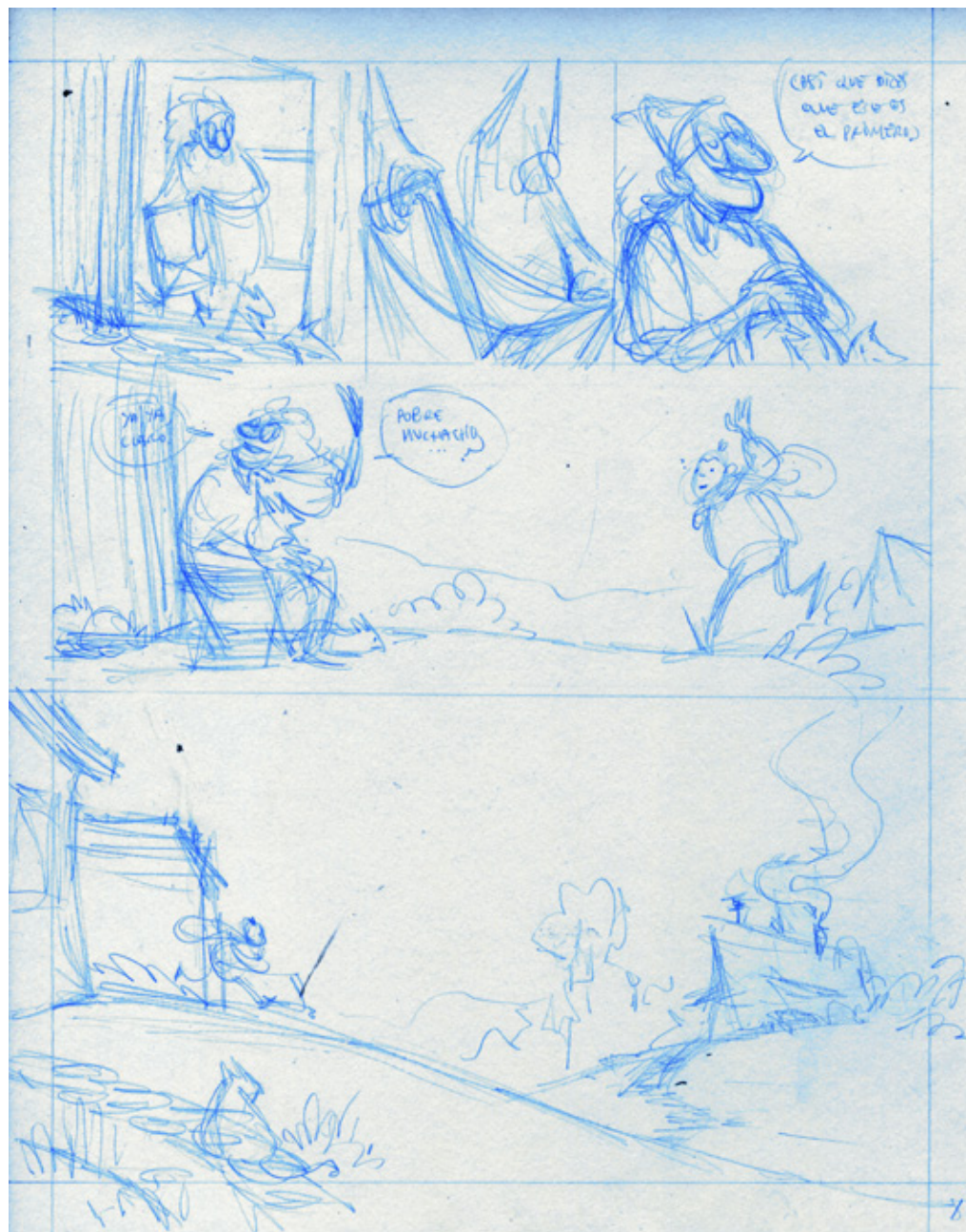
En las siguientes páginas se recogen todos los lápices de la novela gráfica *Duerme Pueblo*. Para diferenciar ambos trabajos hemos asignado el color azul a las páginas de Xulia Vicente, mientras que las de Núria Tamarit son de color rojo.

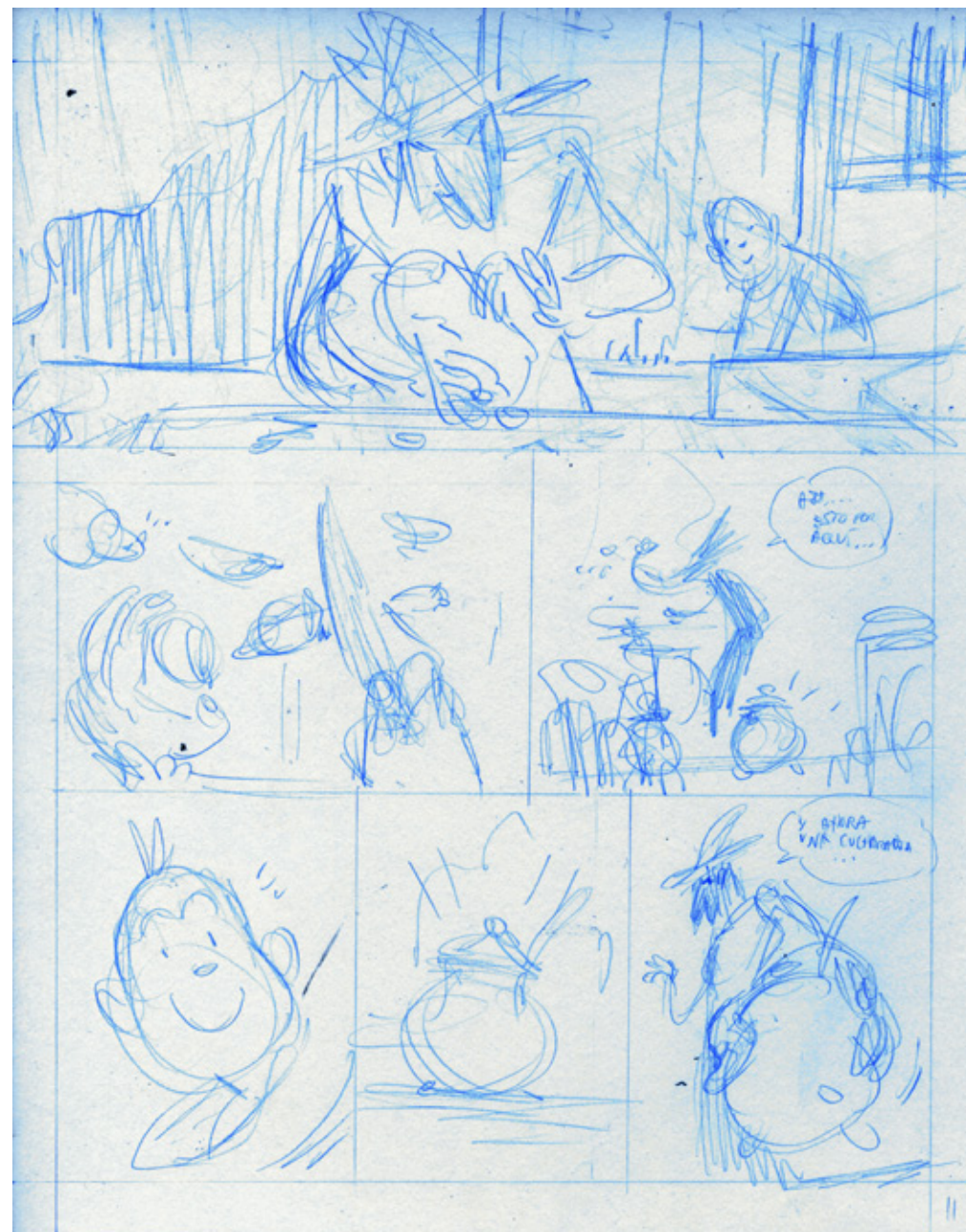
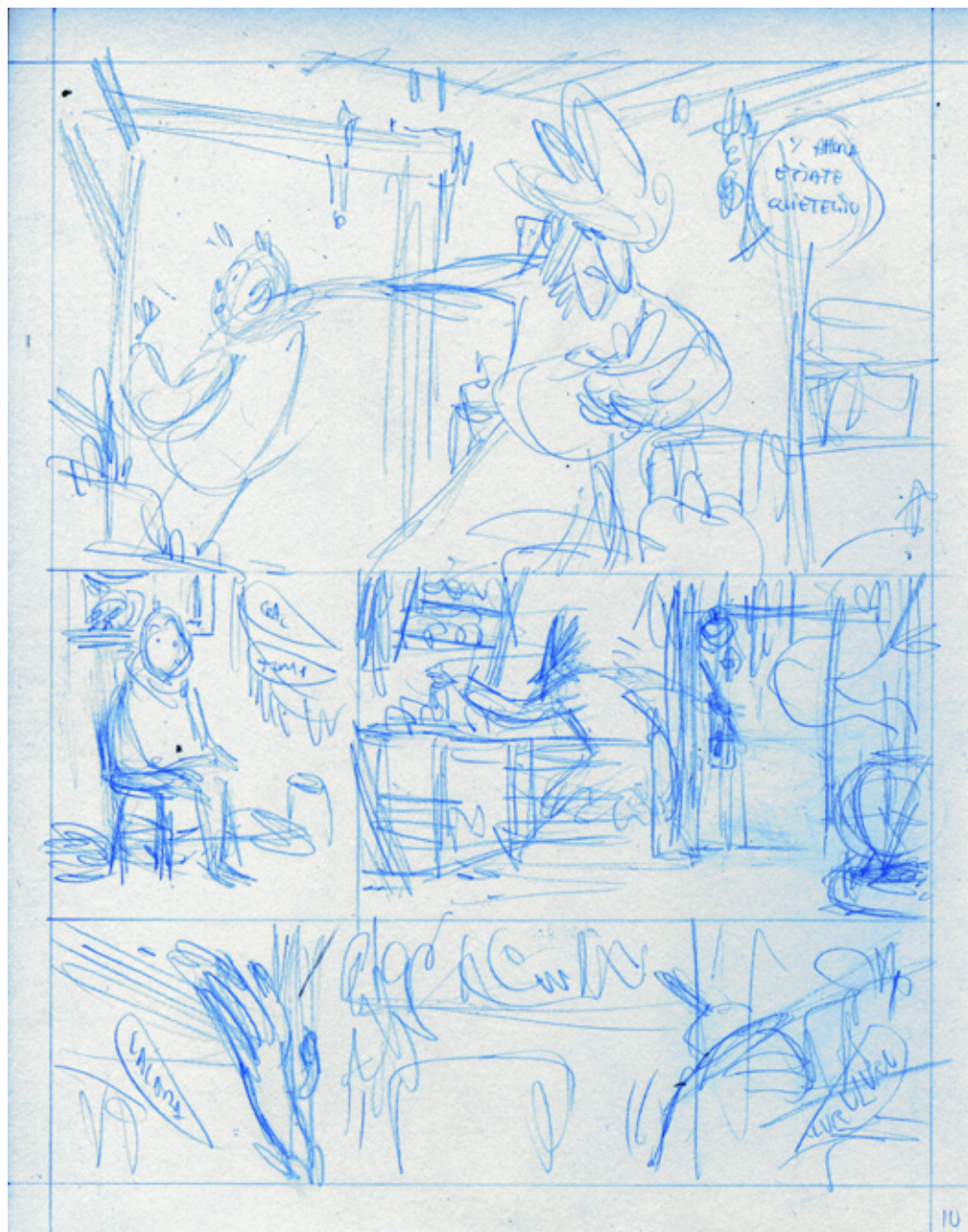


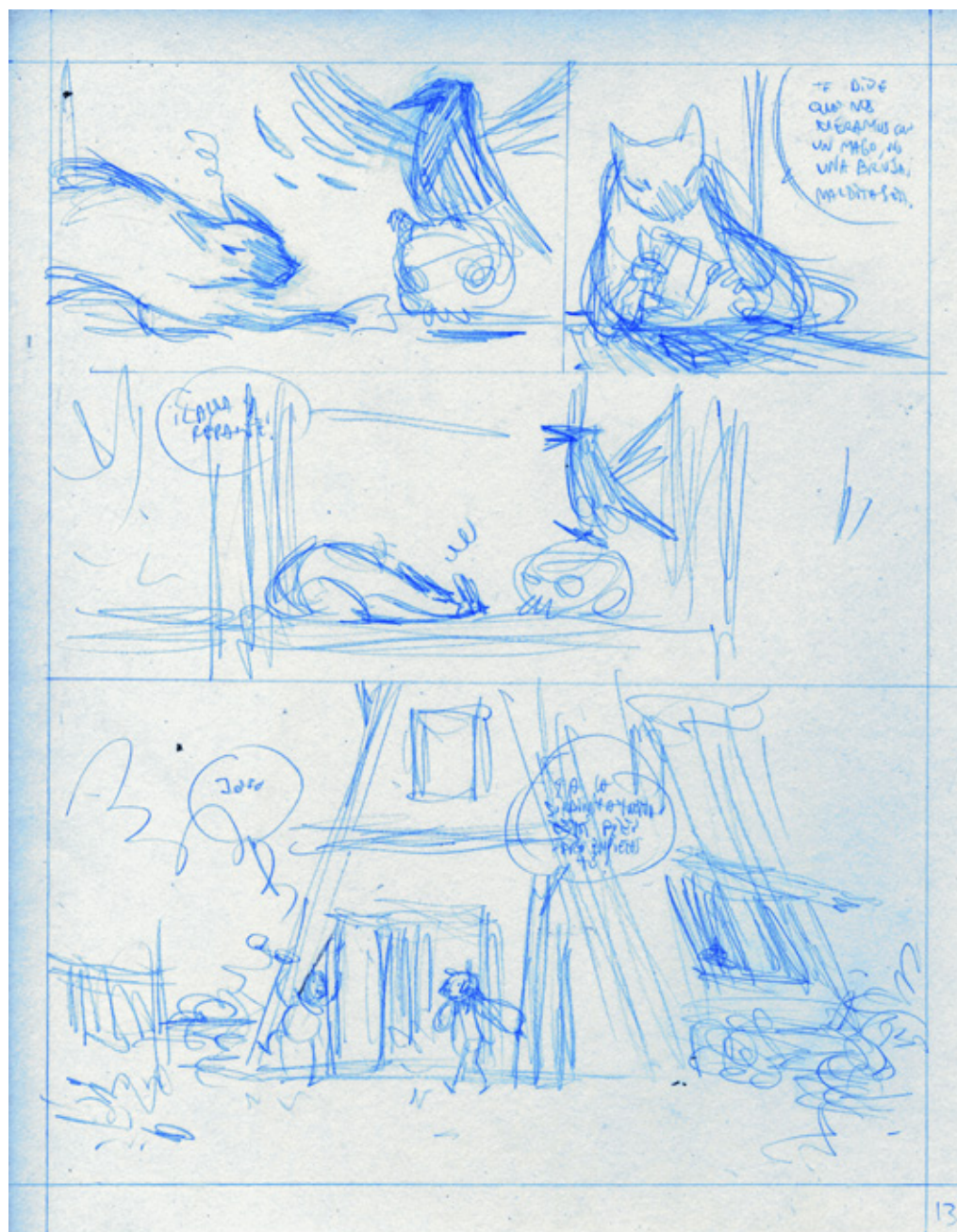
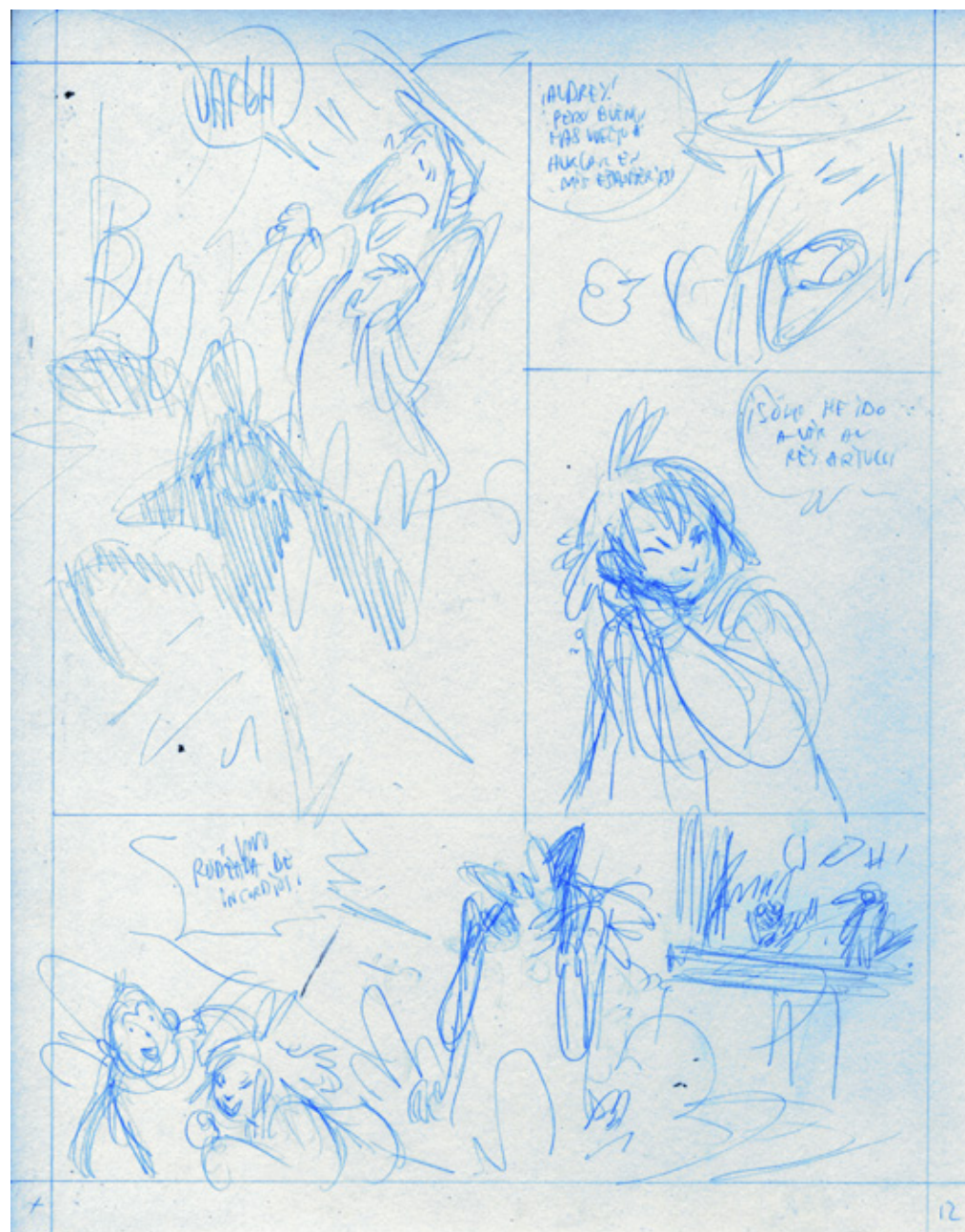


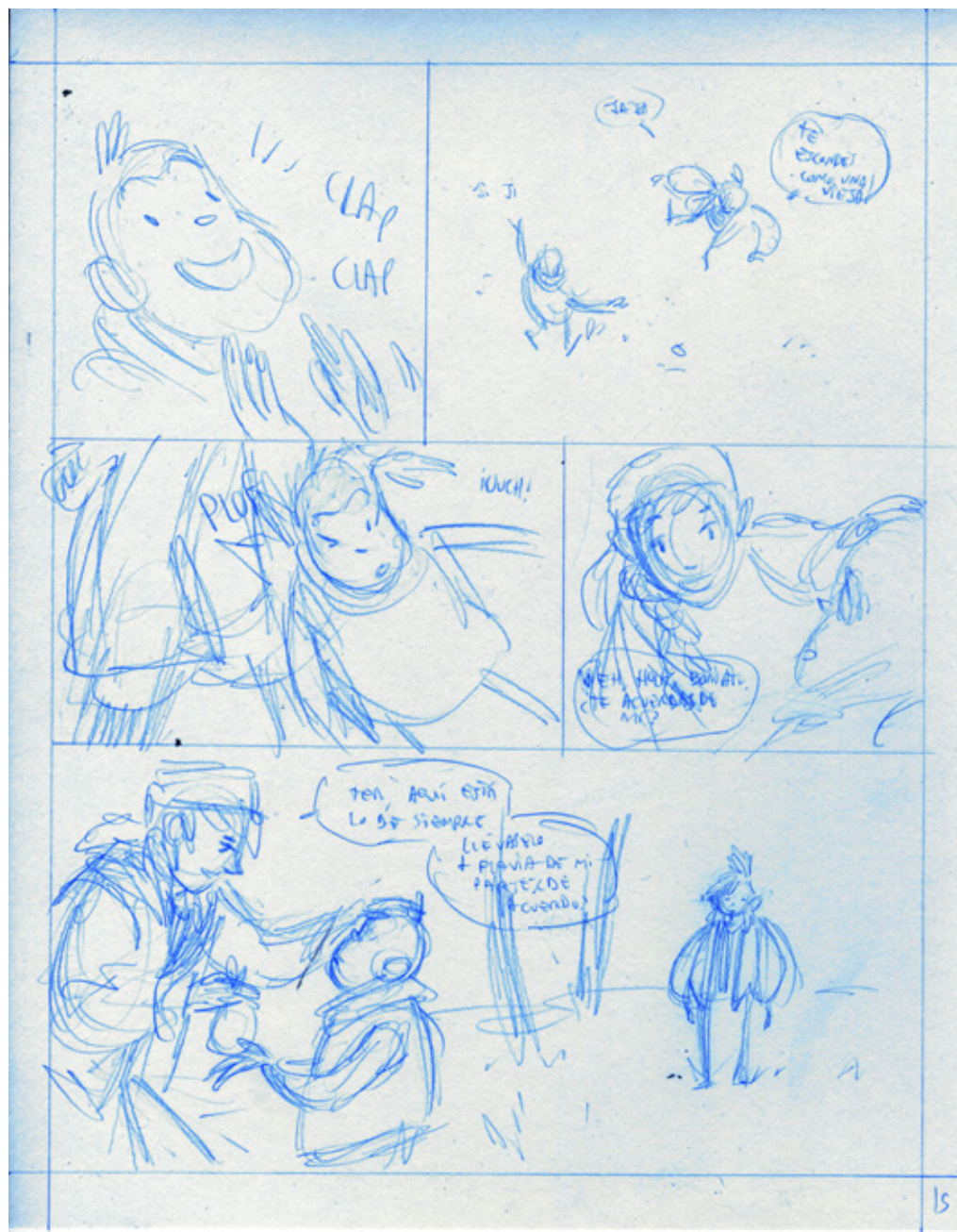
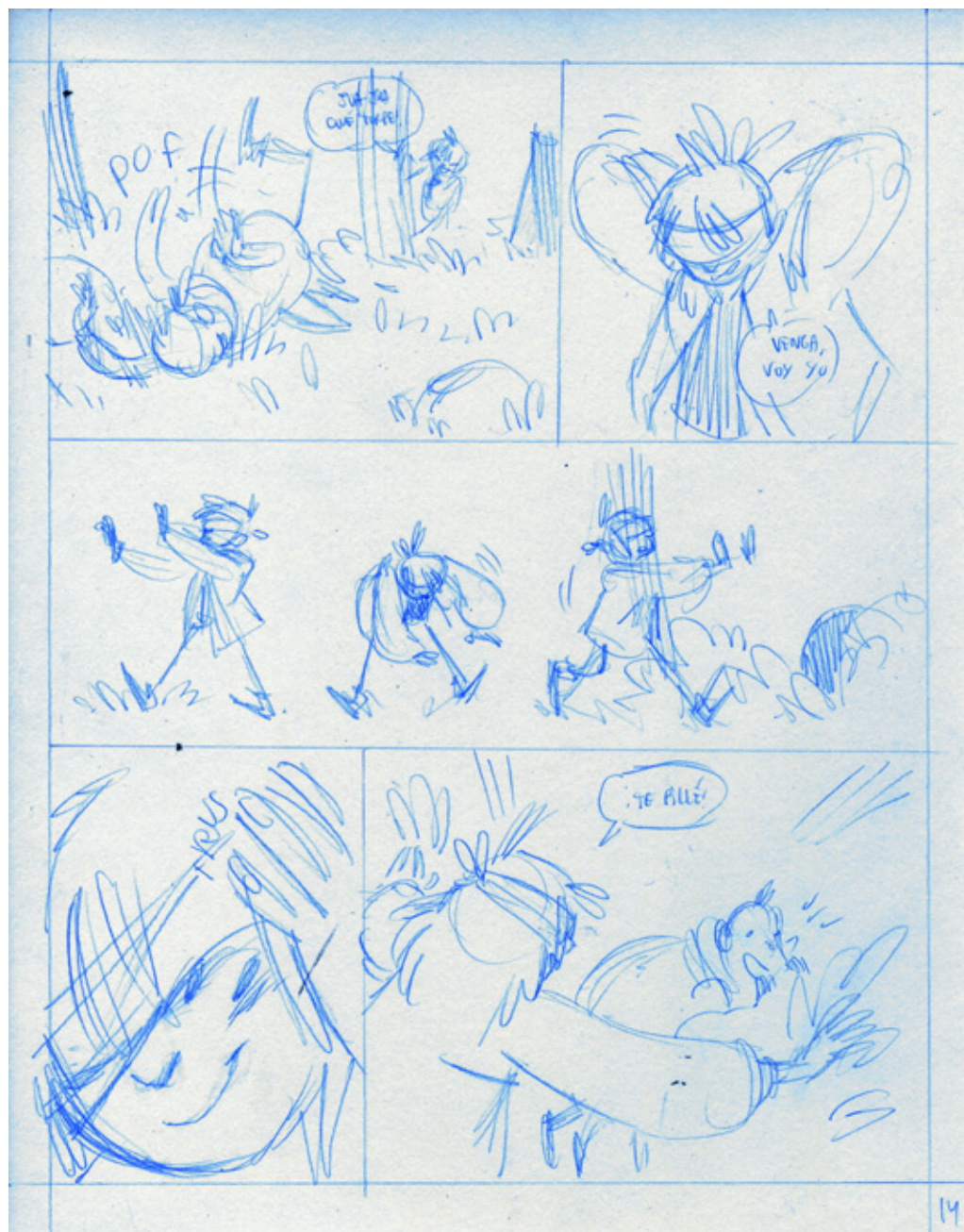


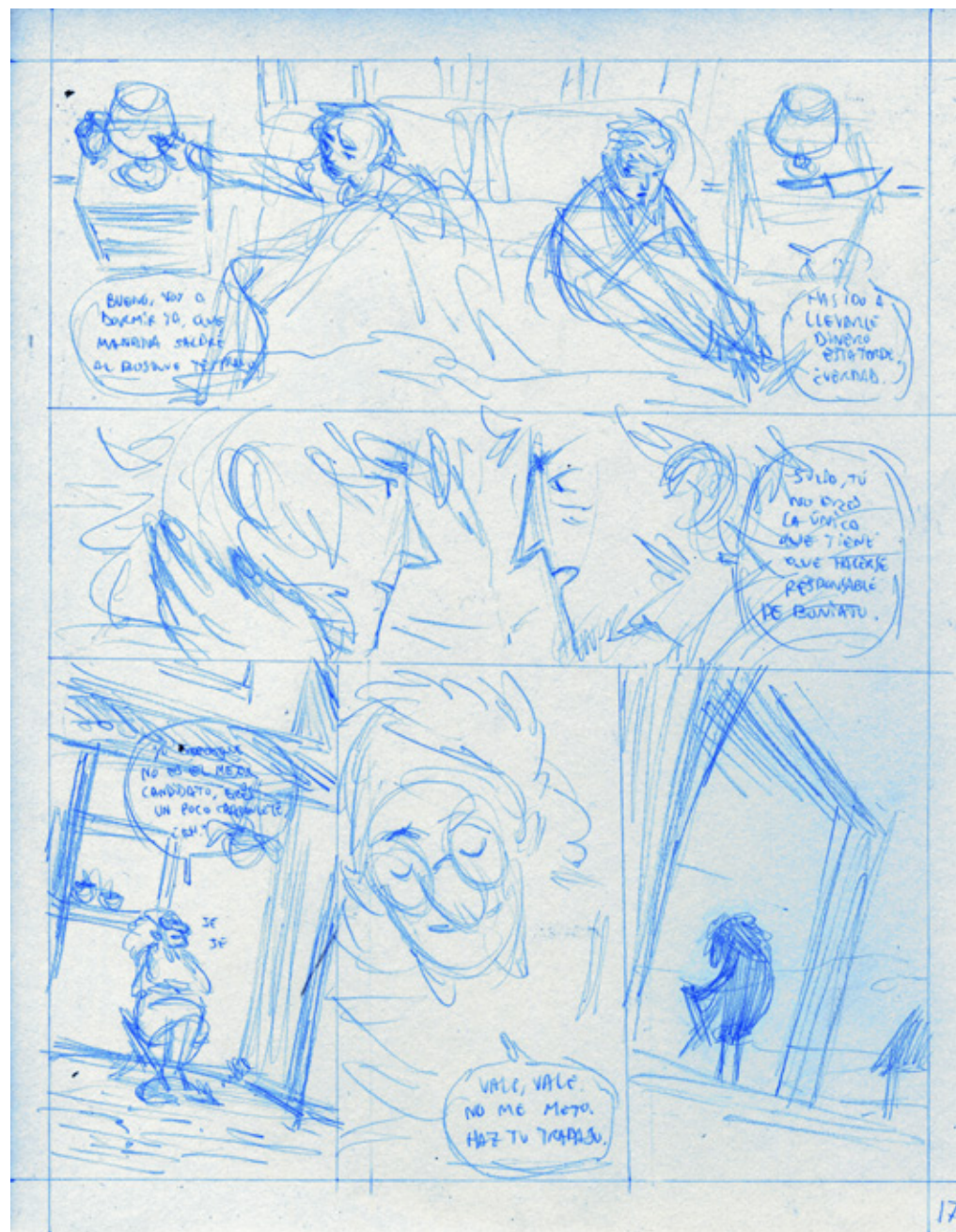
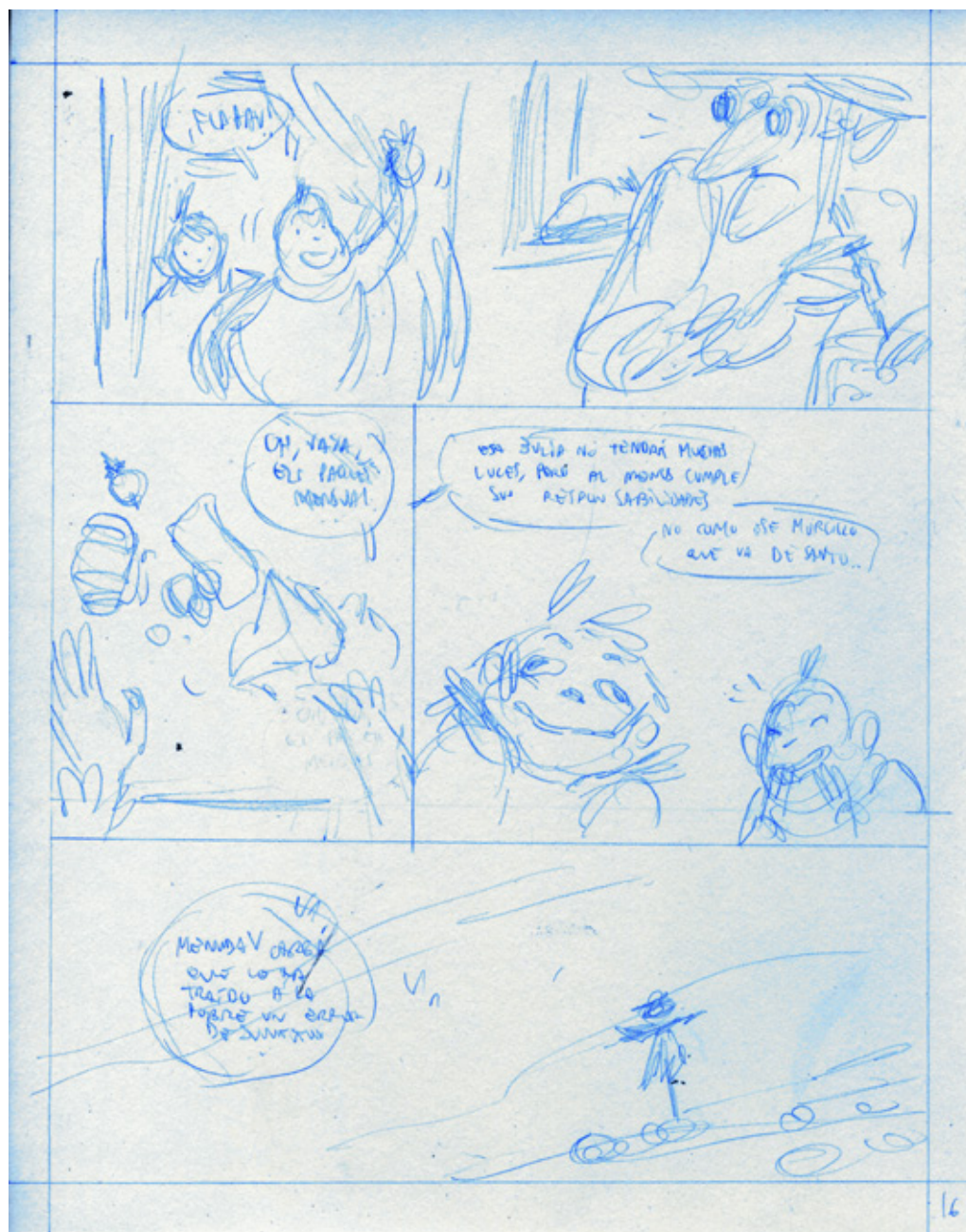


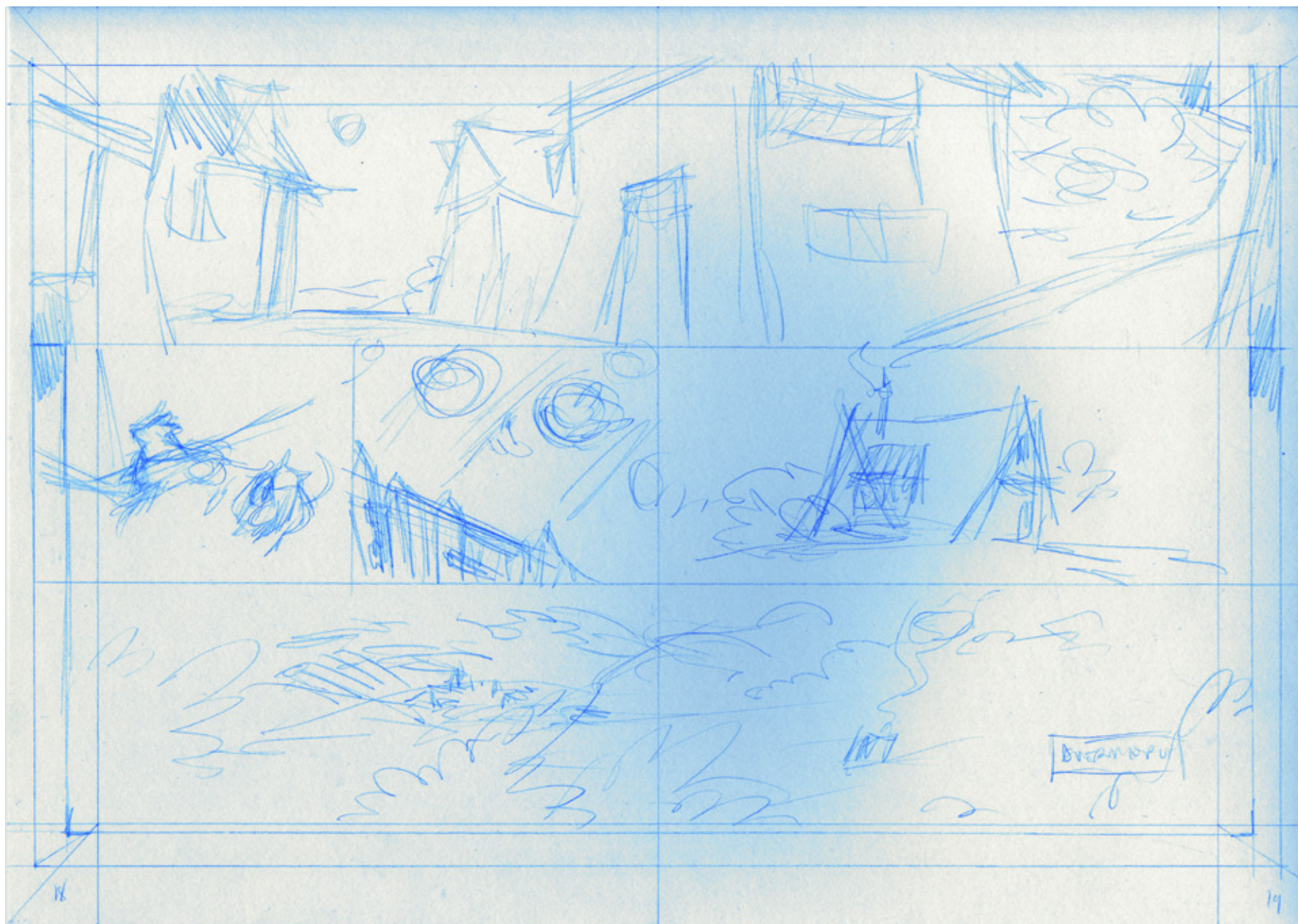


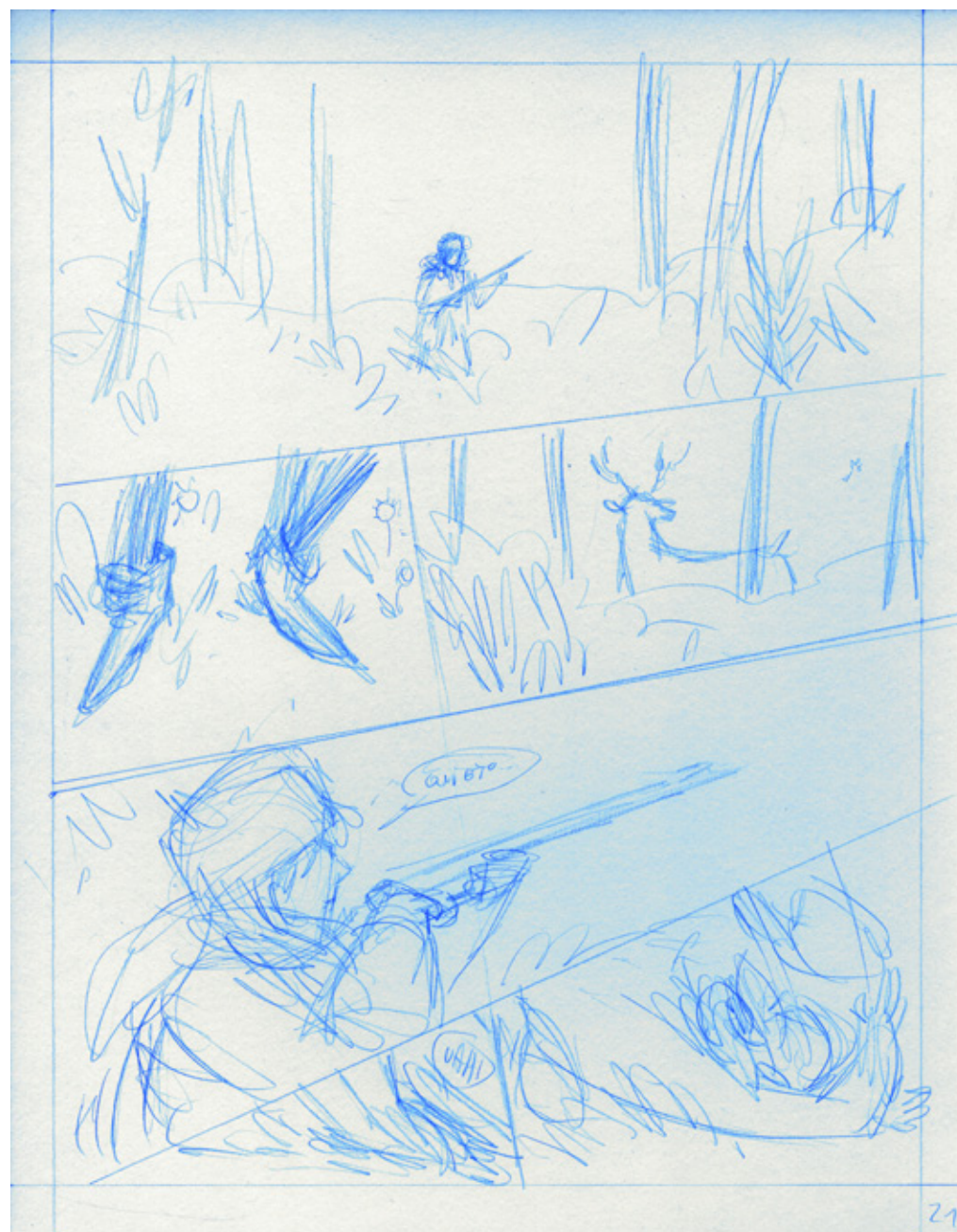
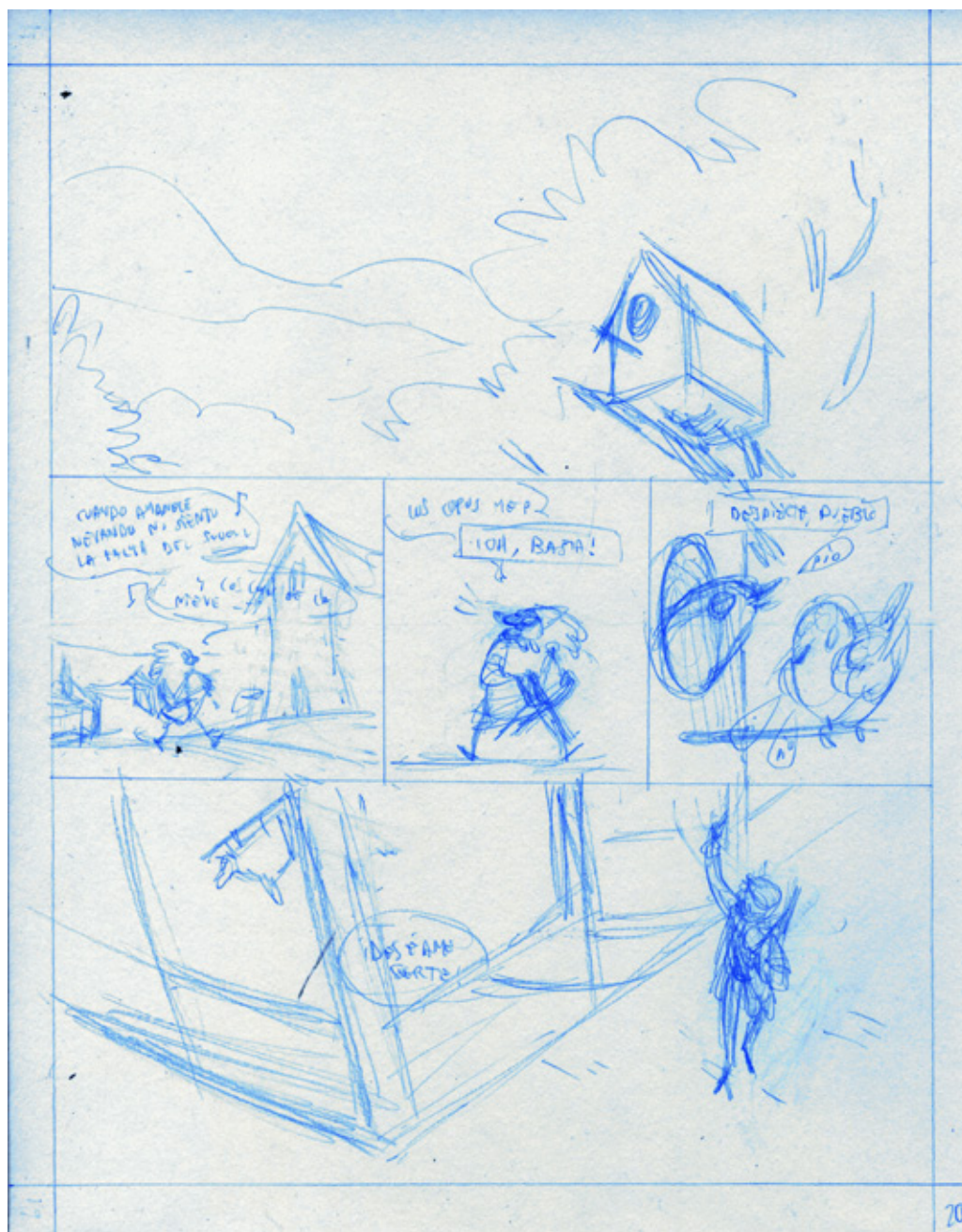


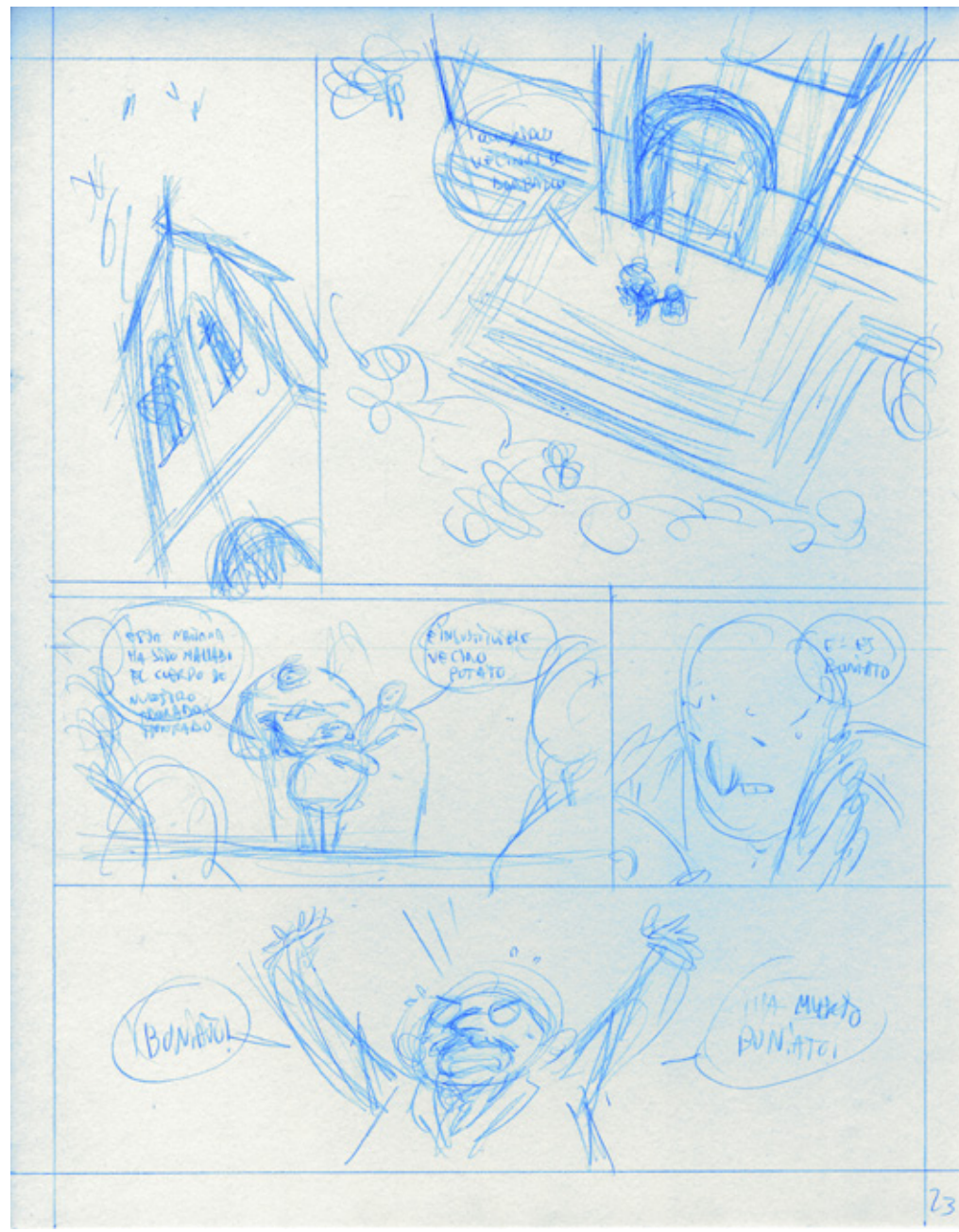
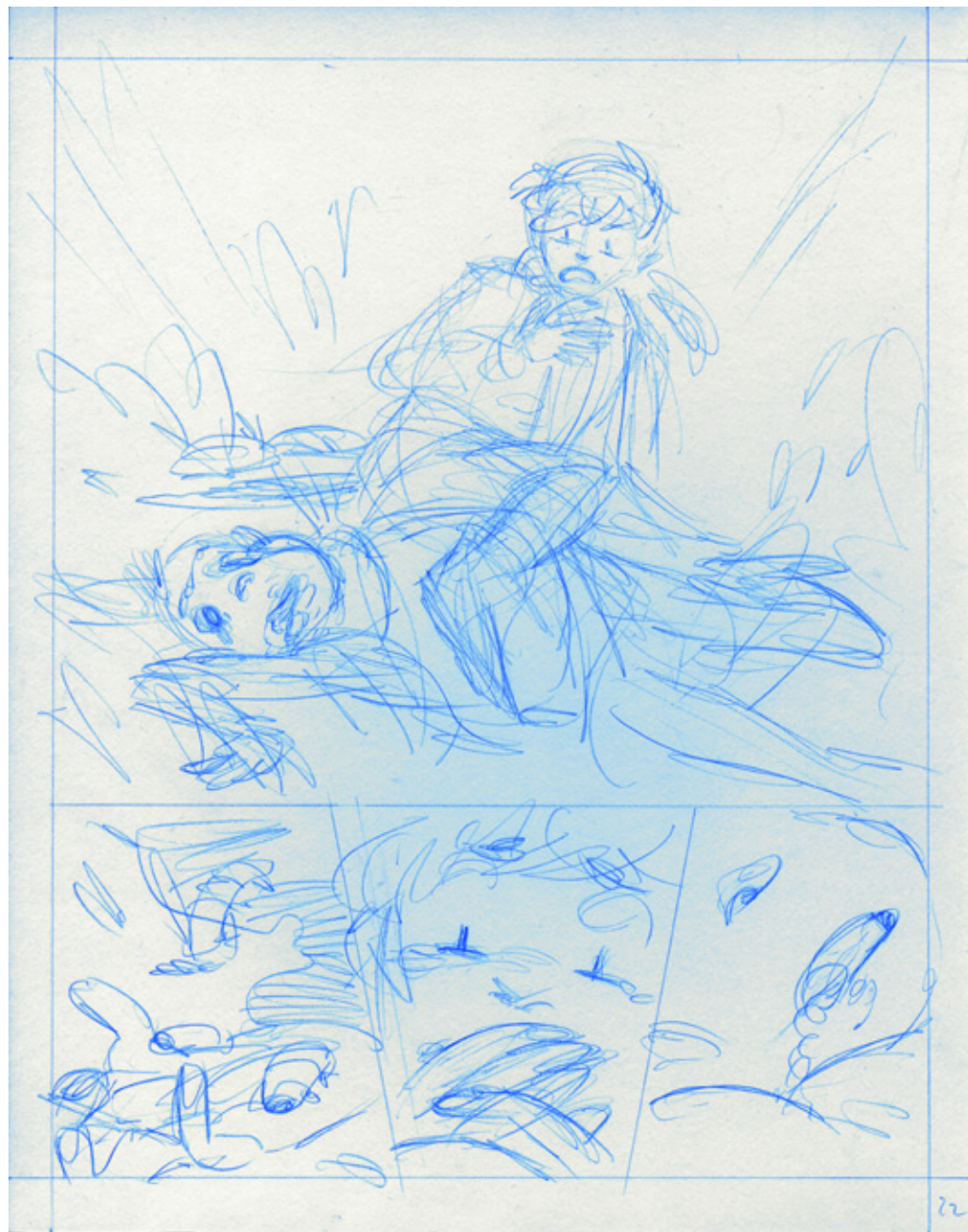


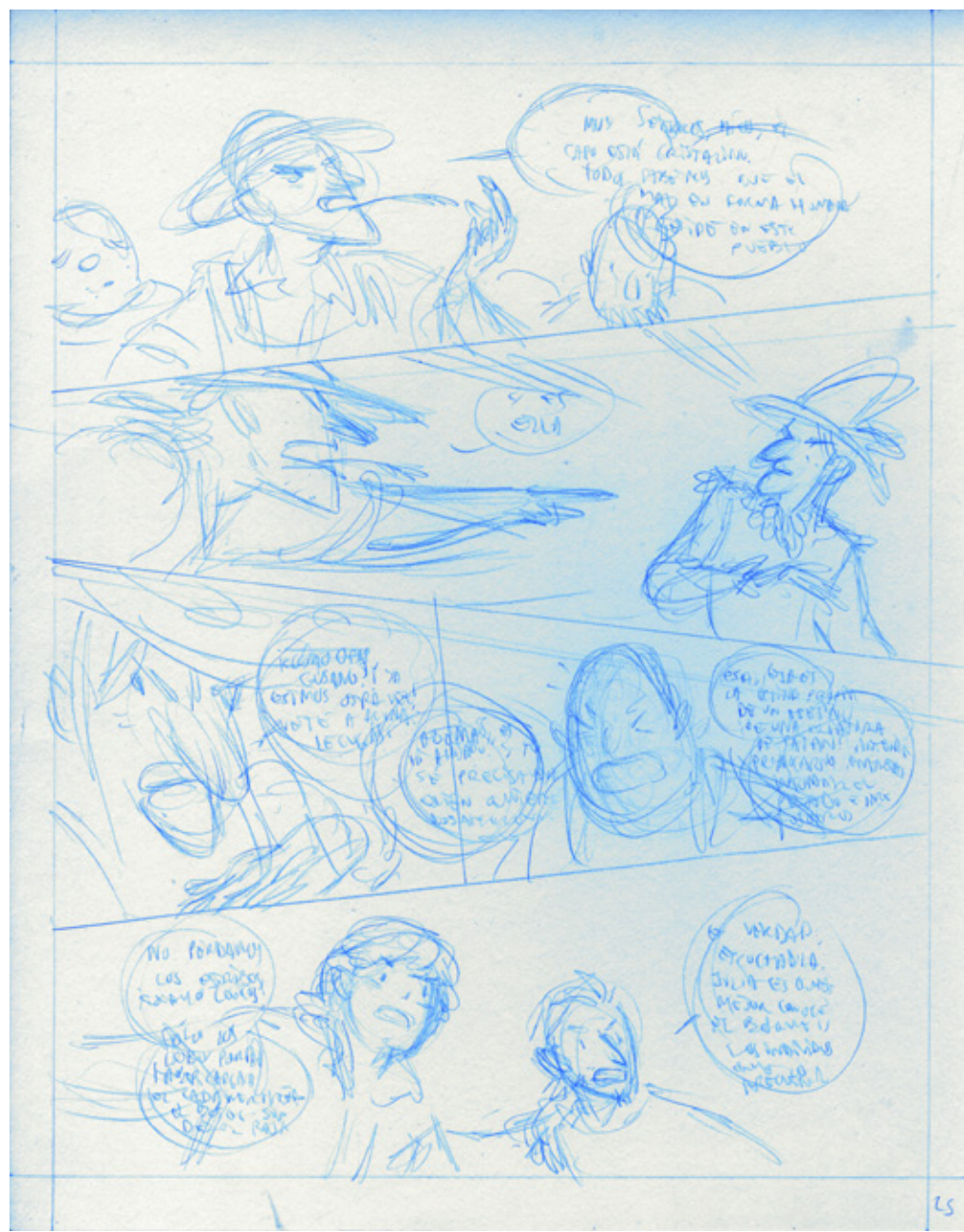
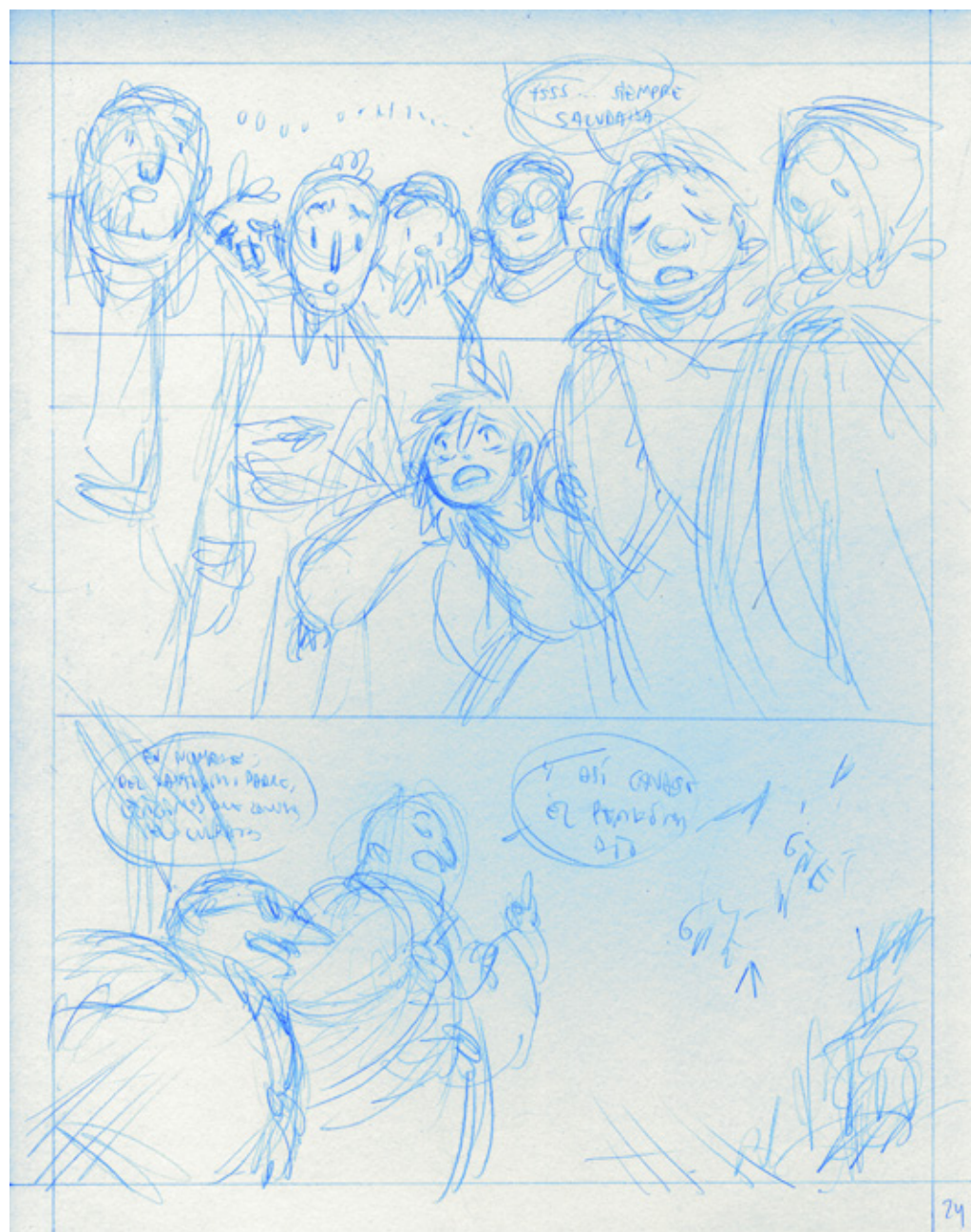


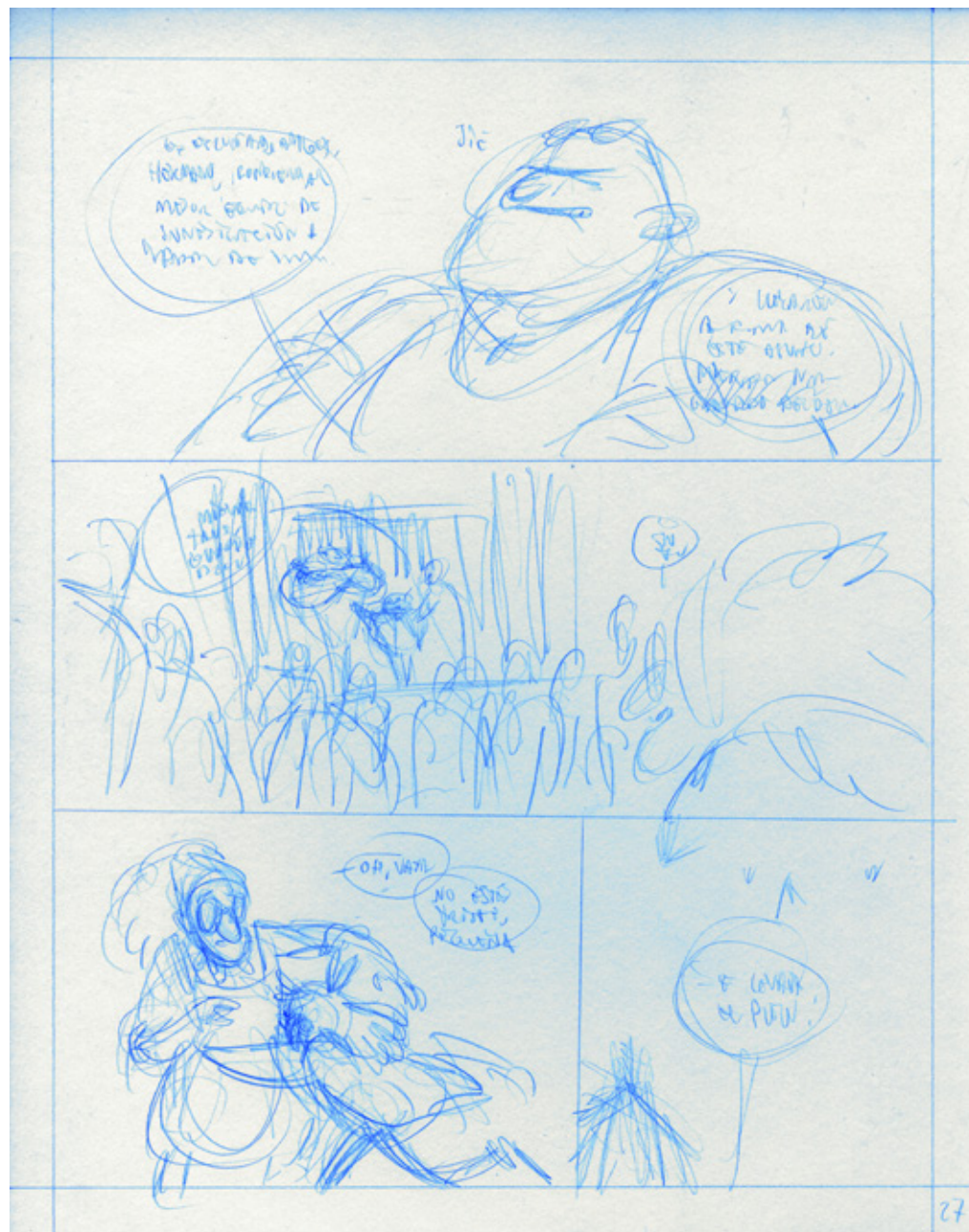
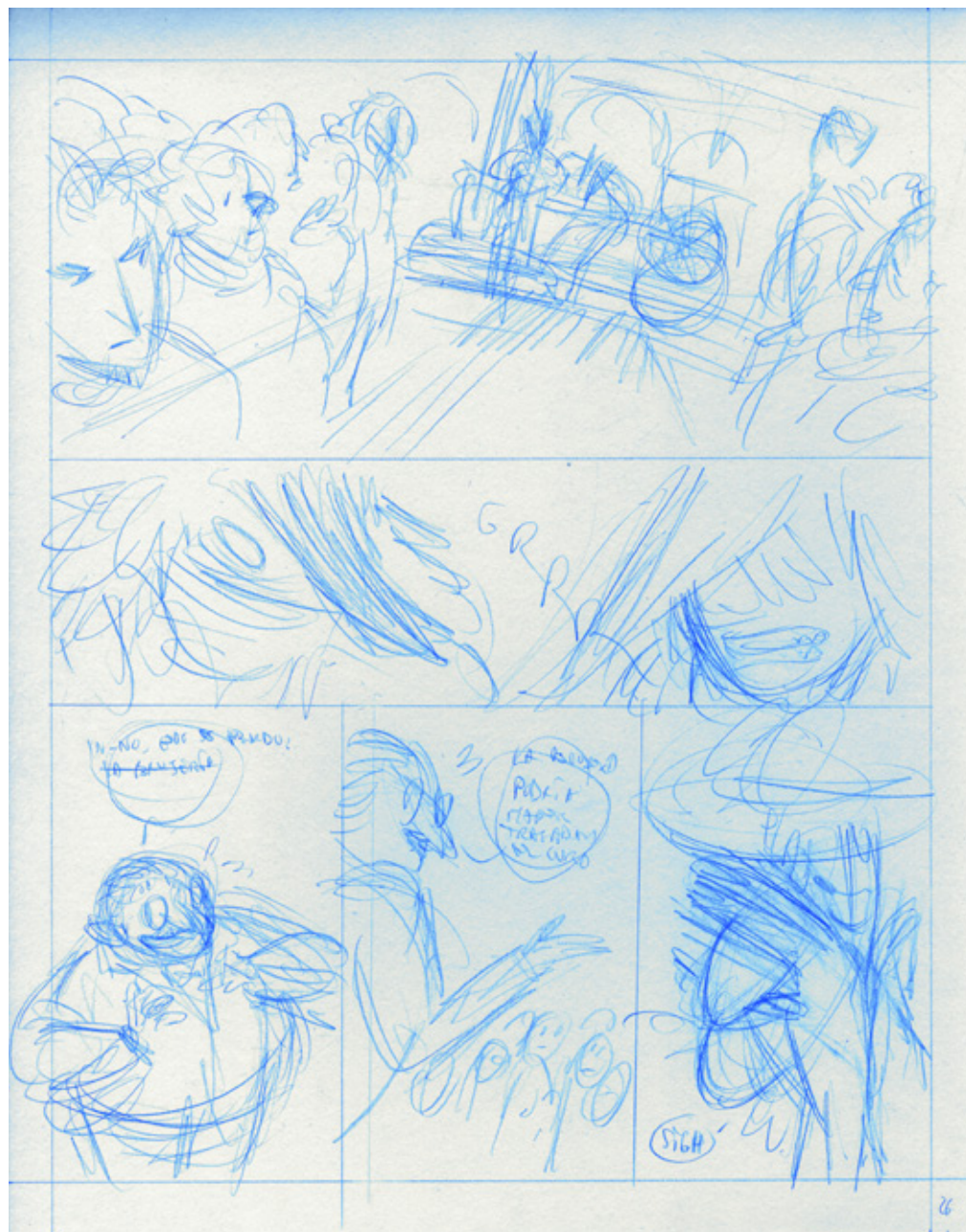


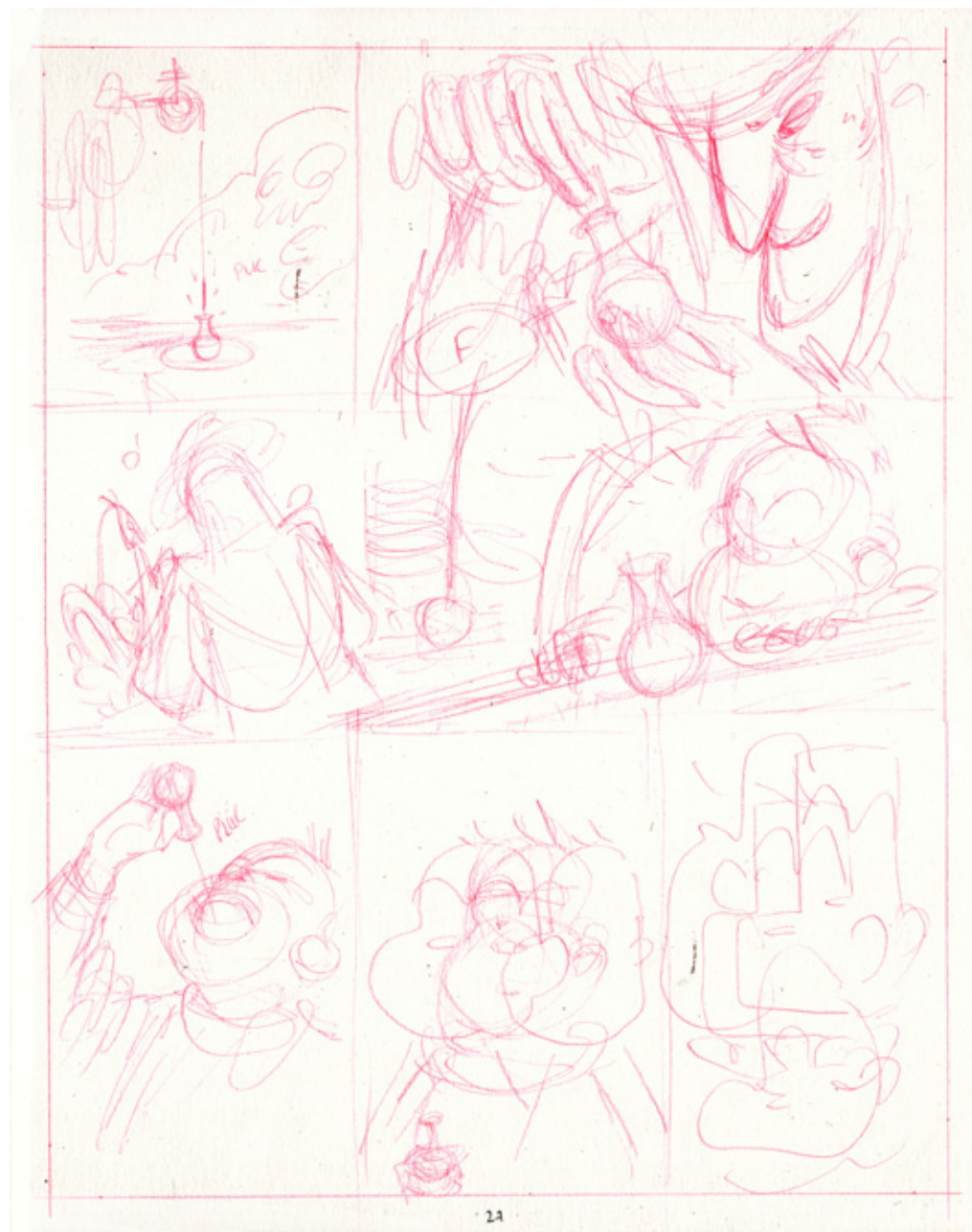
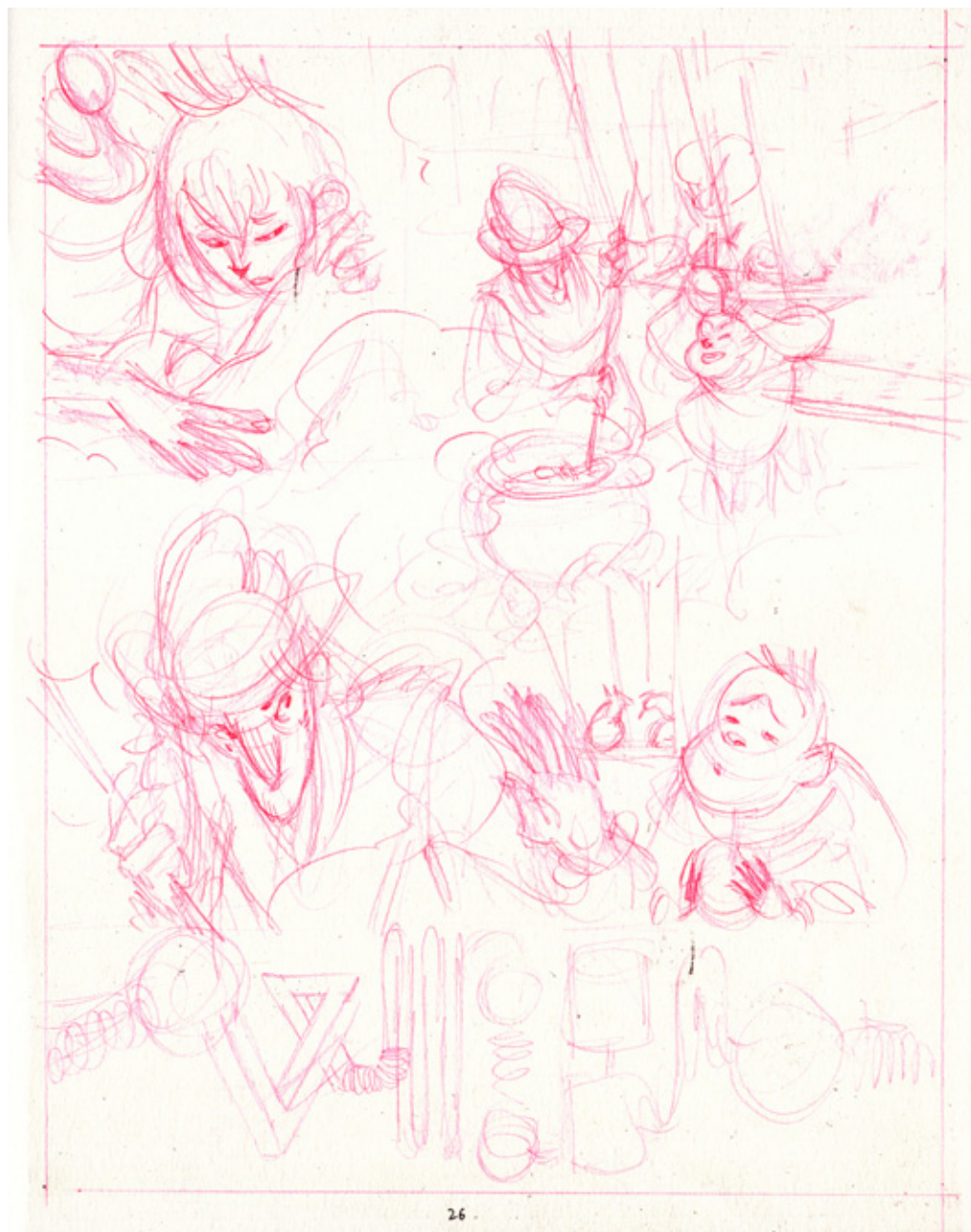


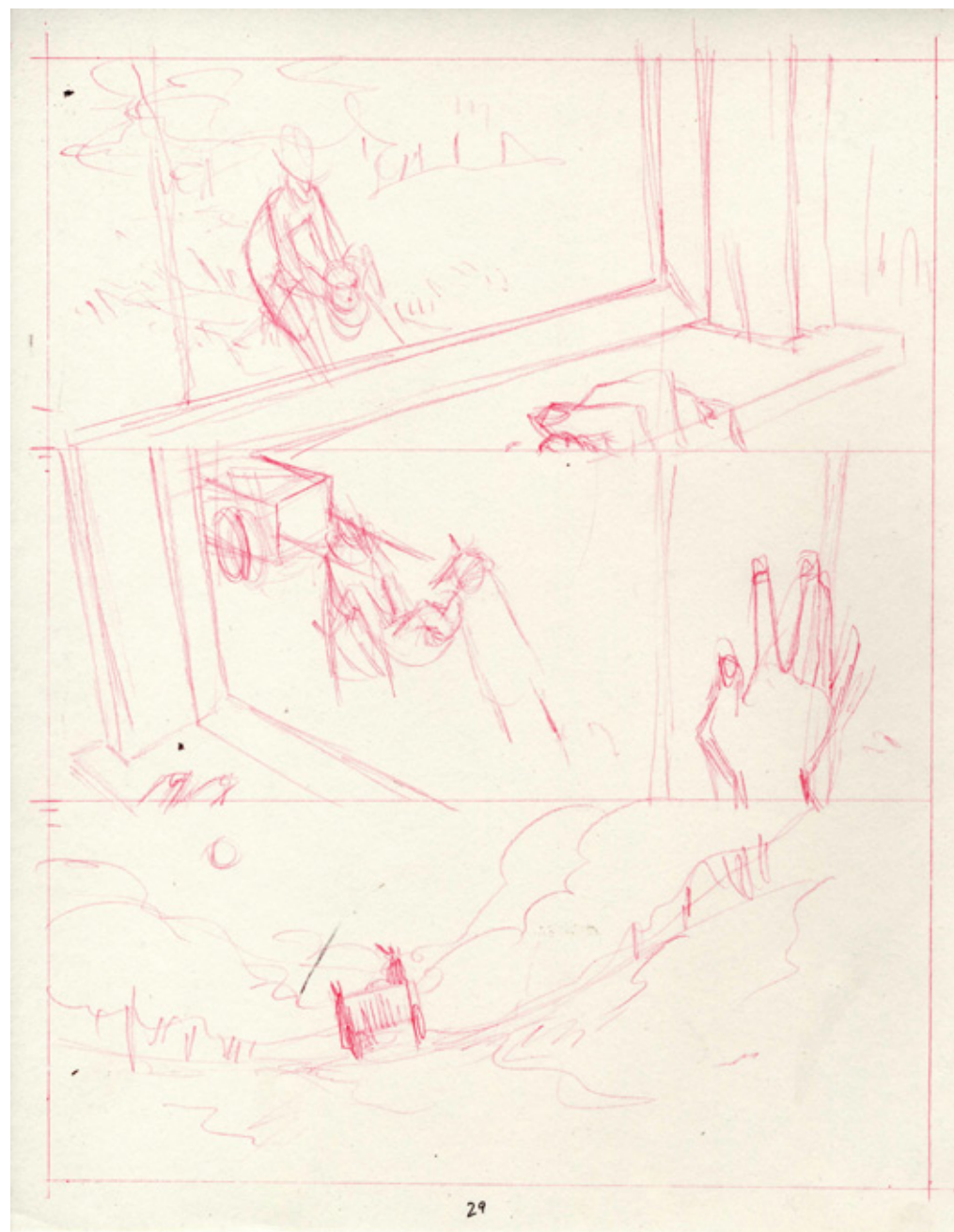
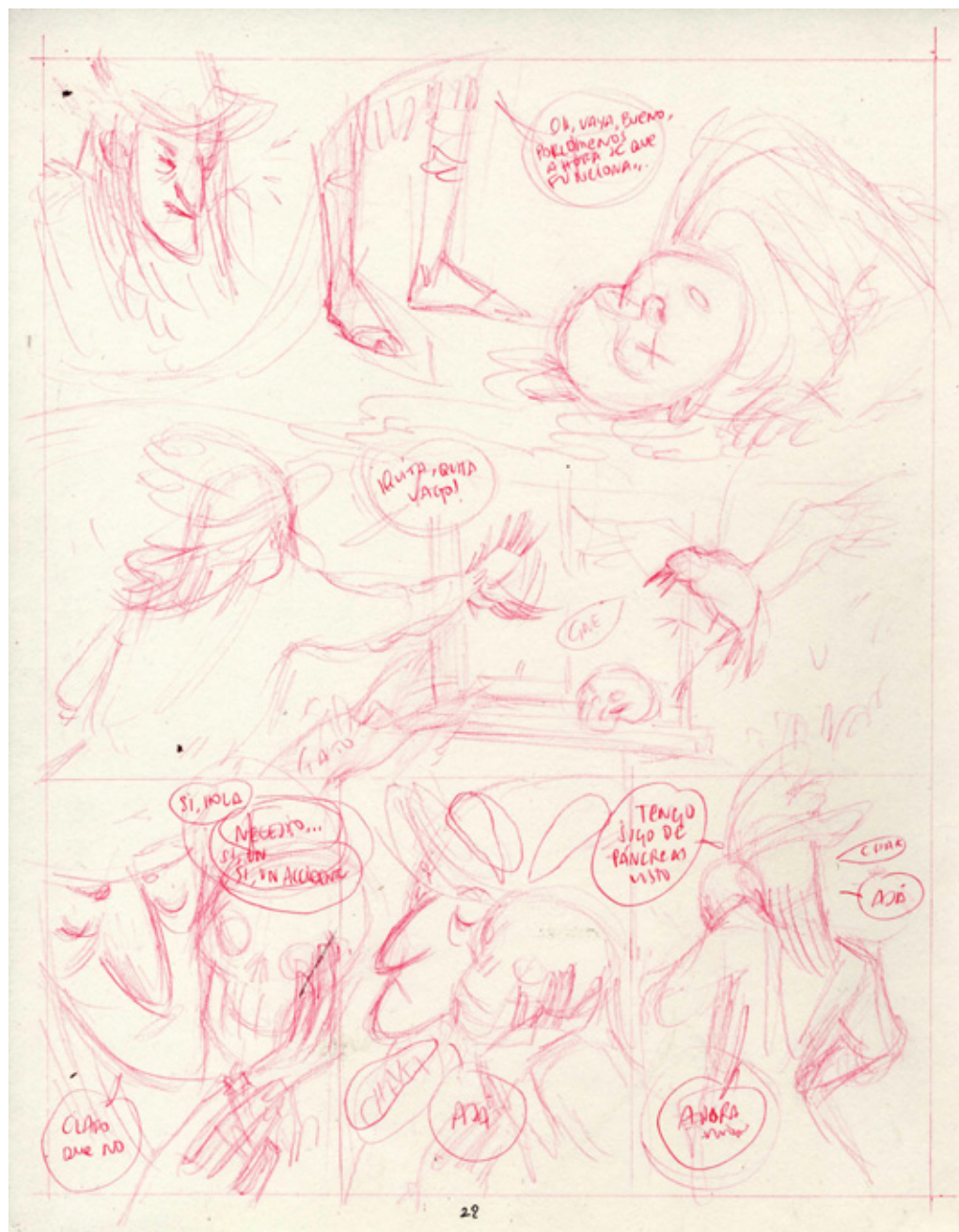


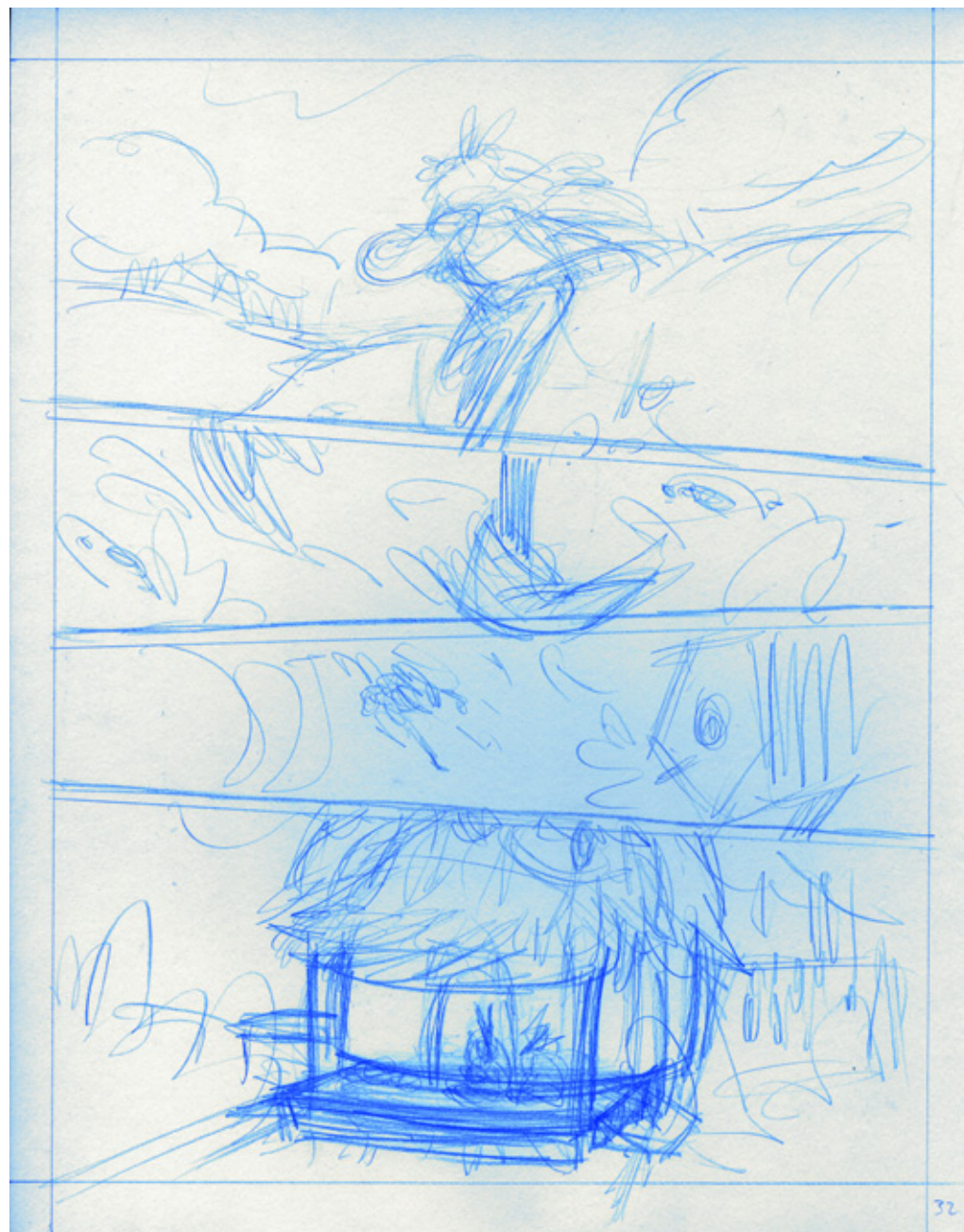




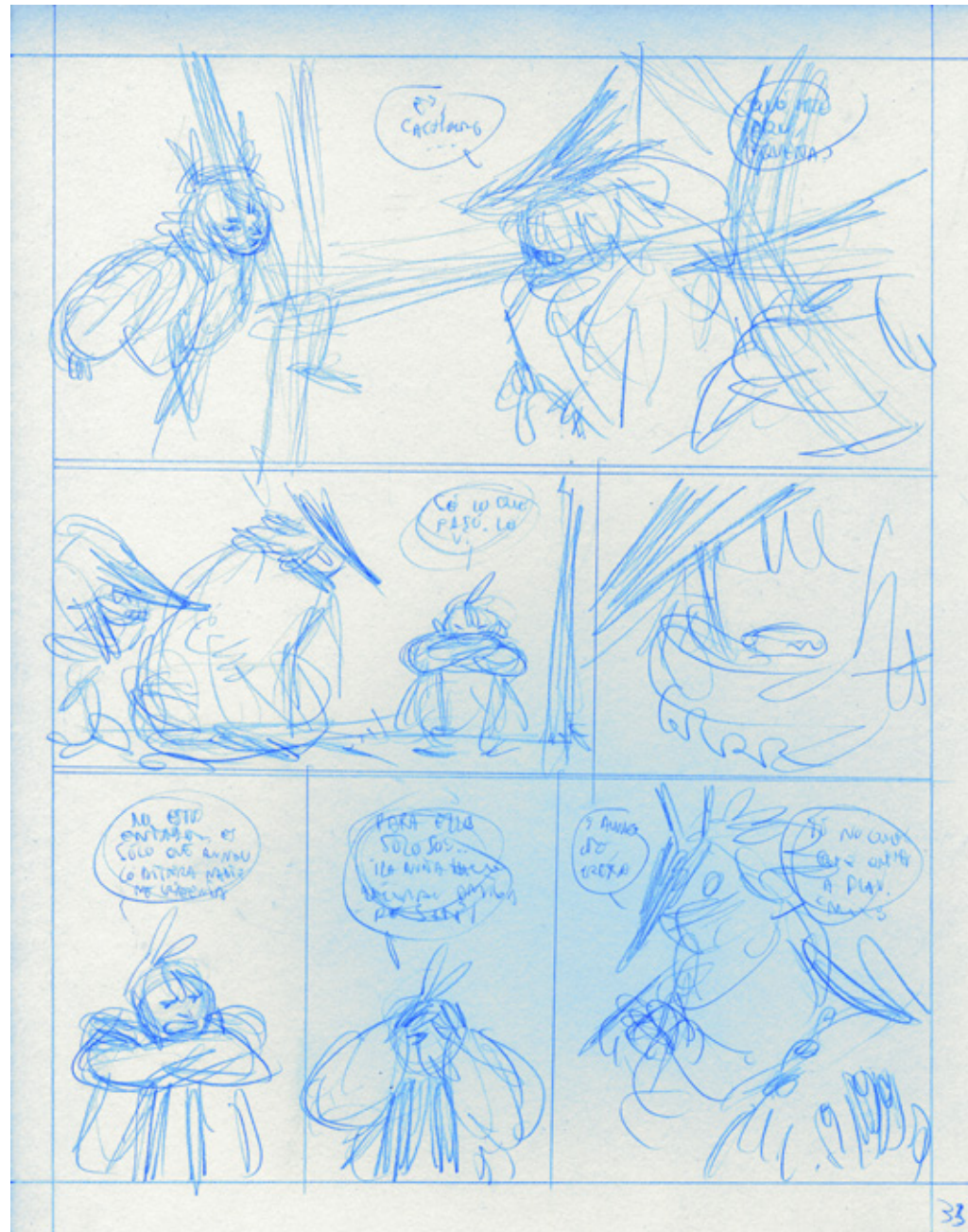




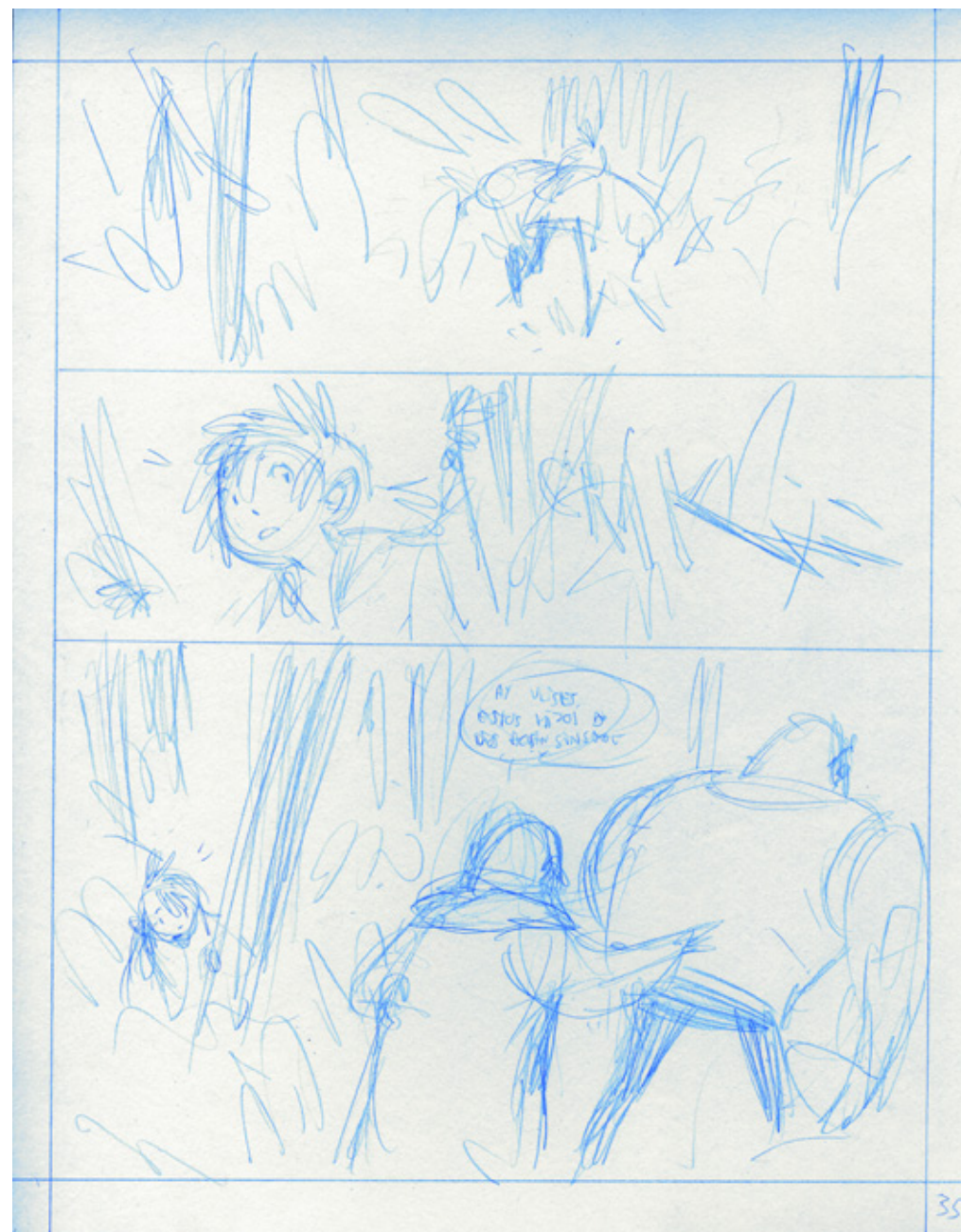
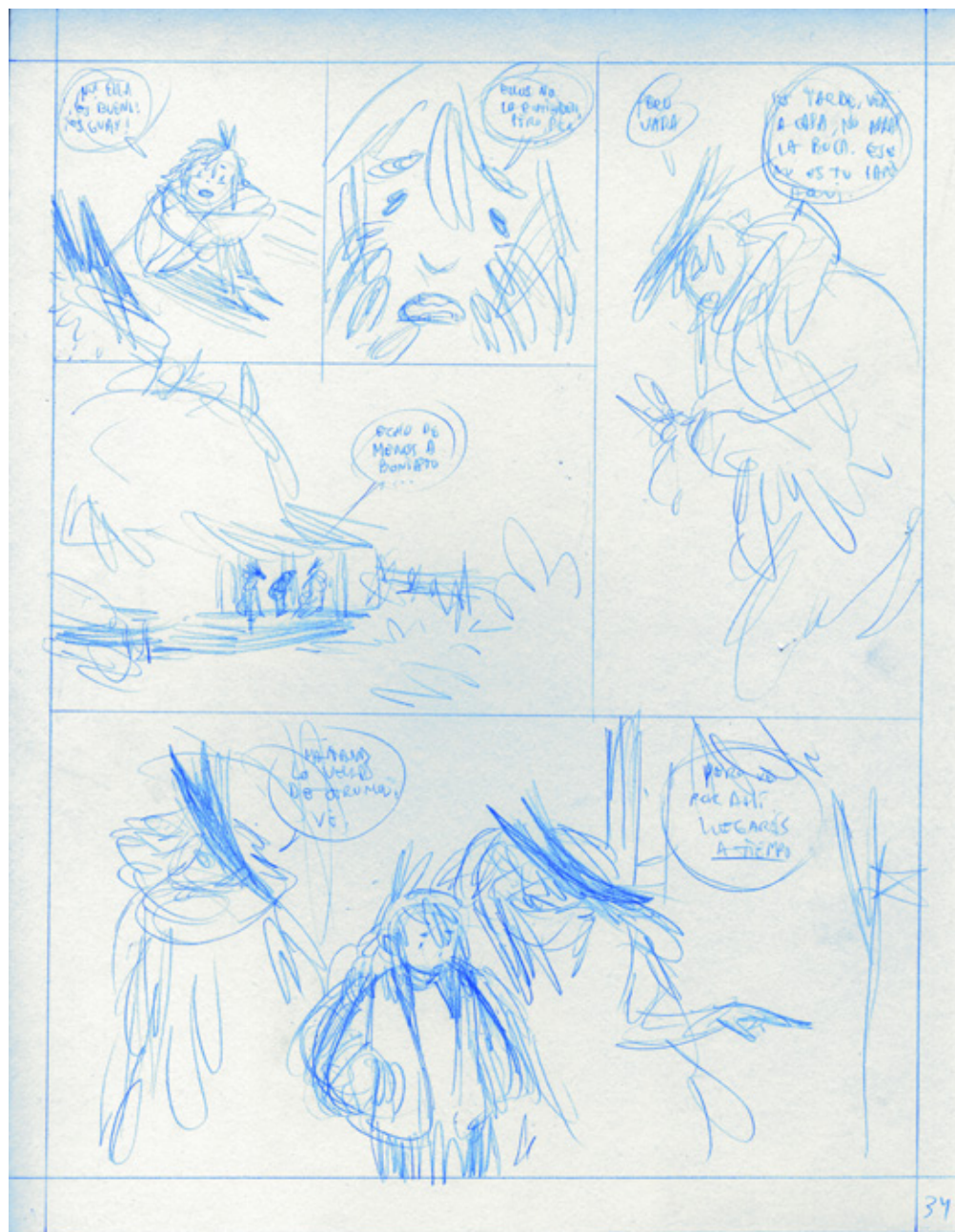


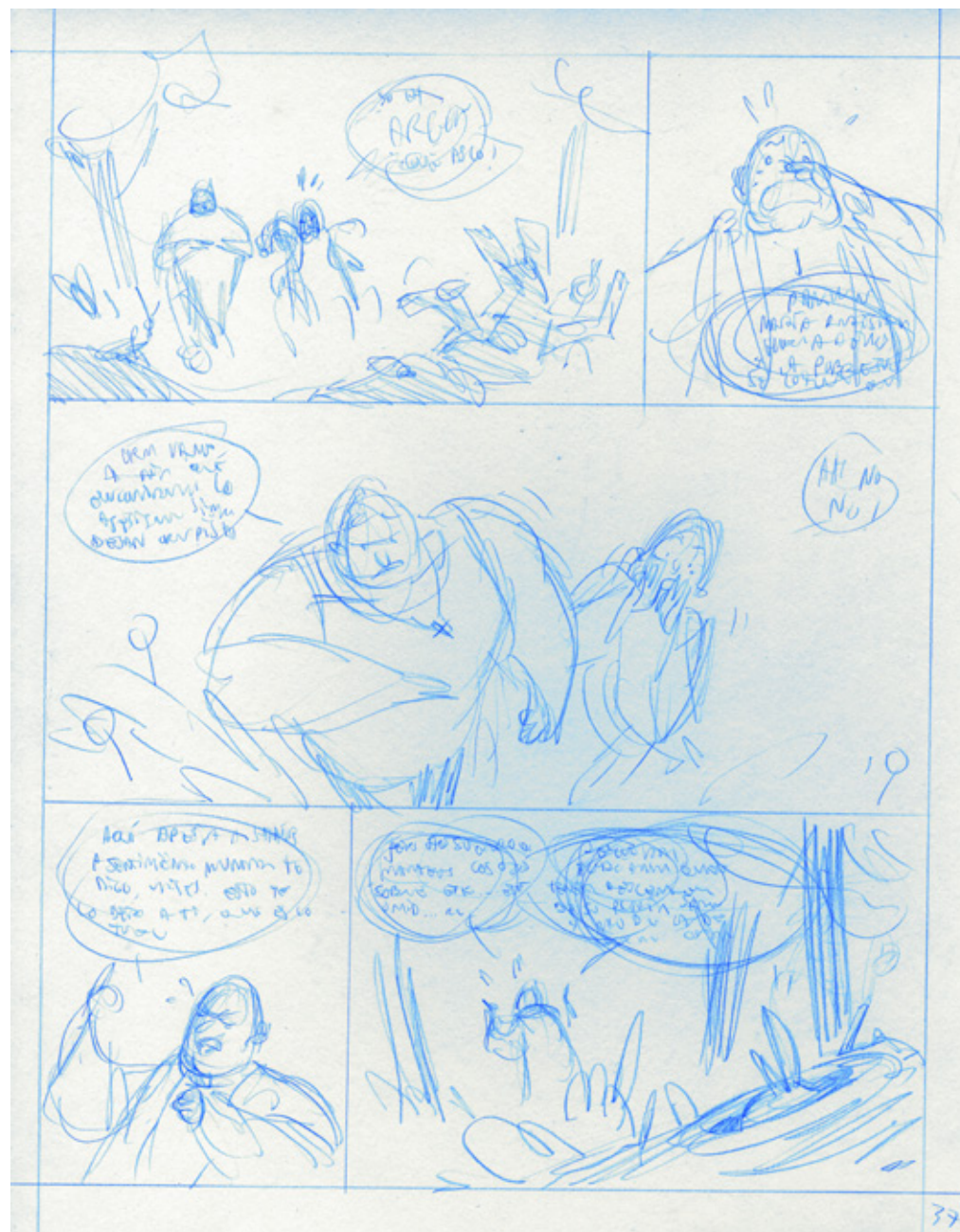
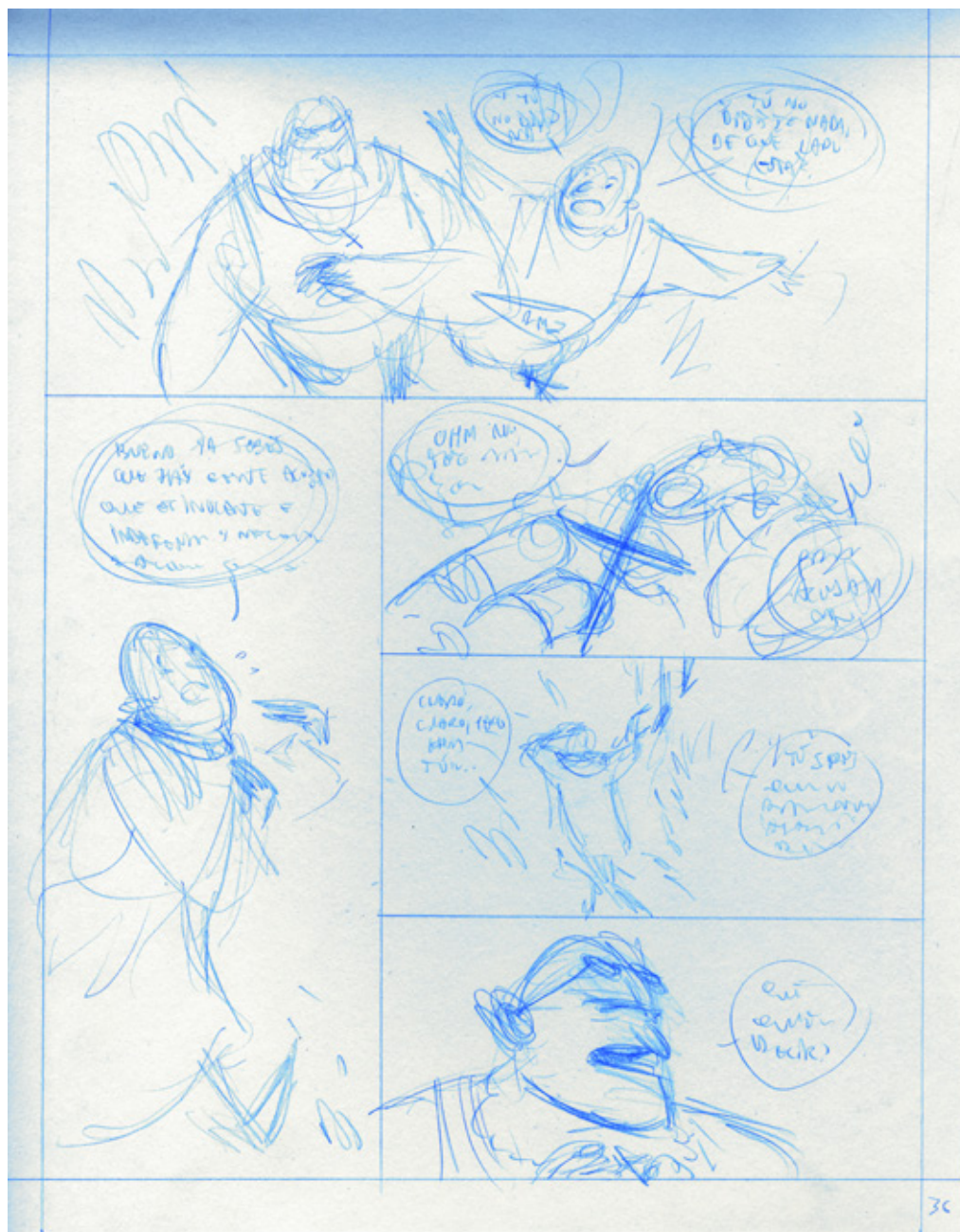


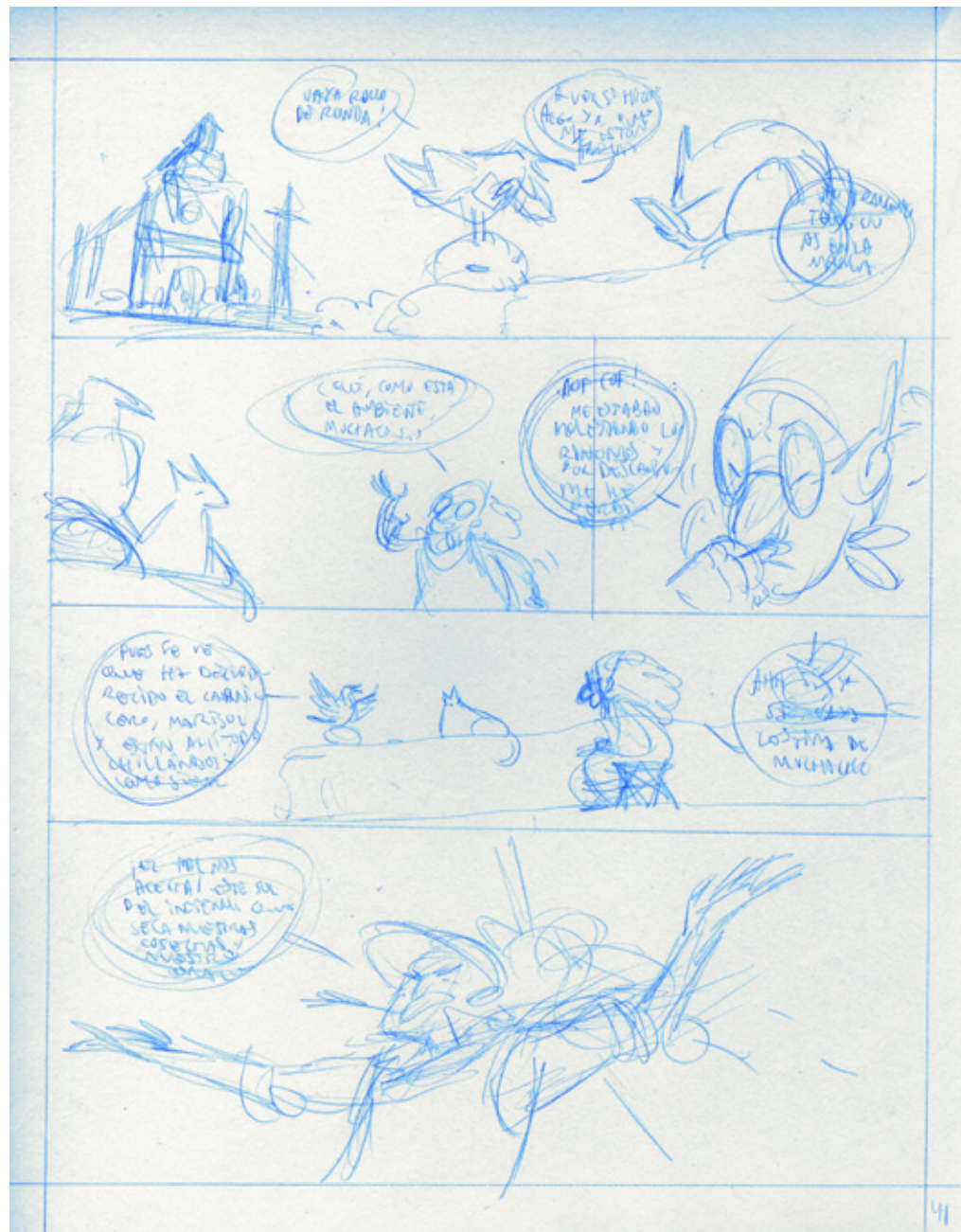
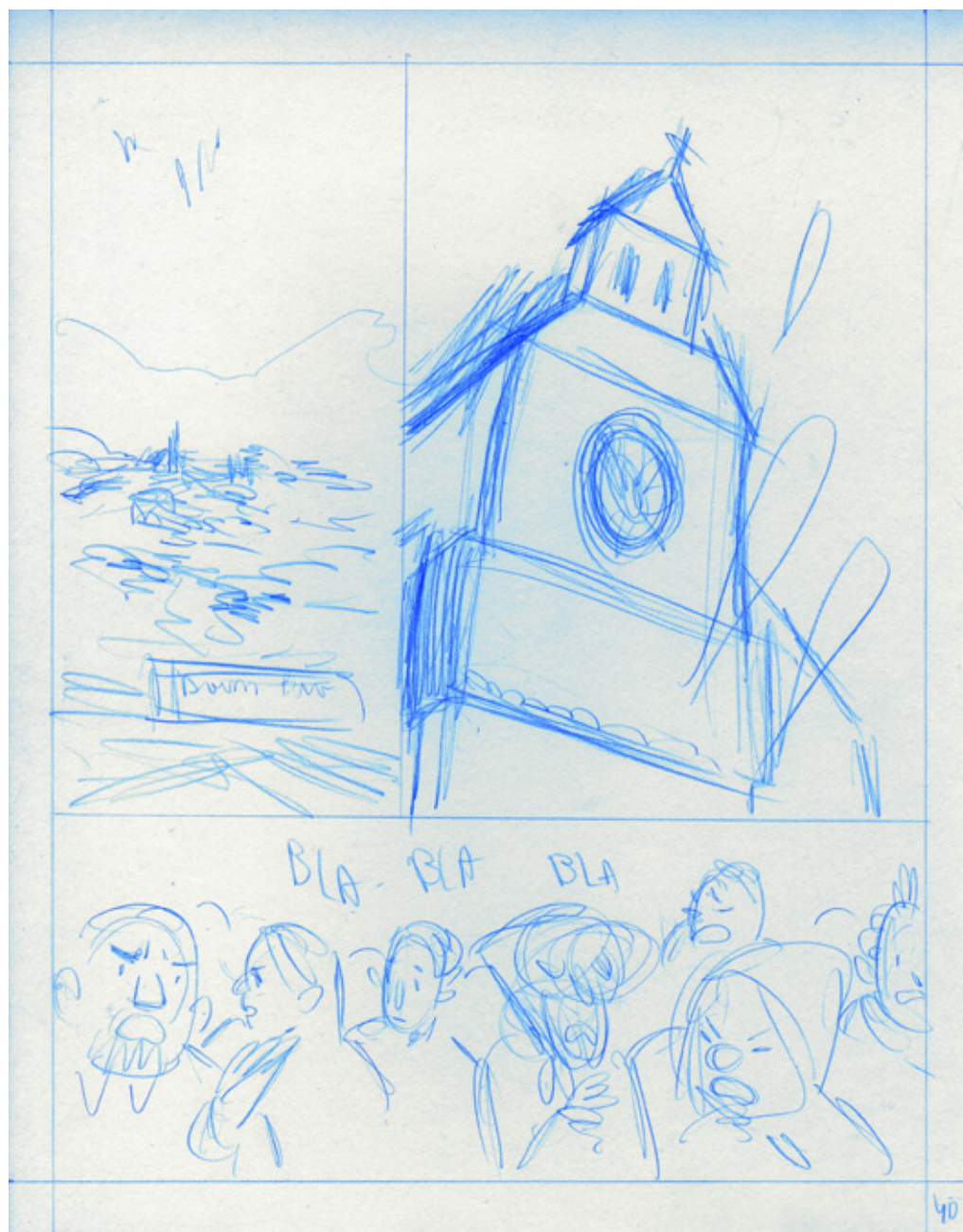
32

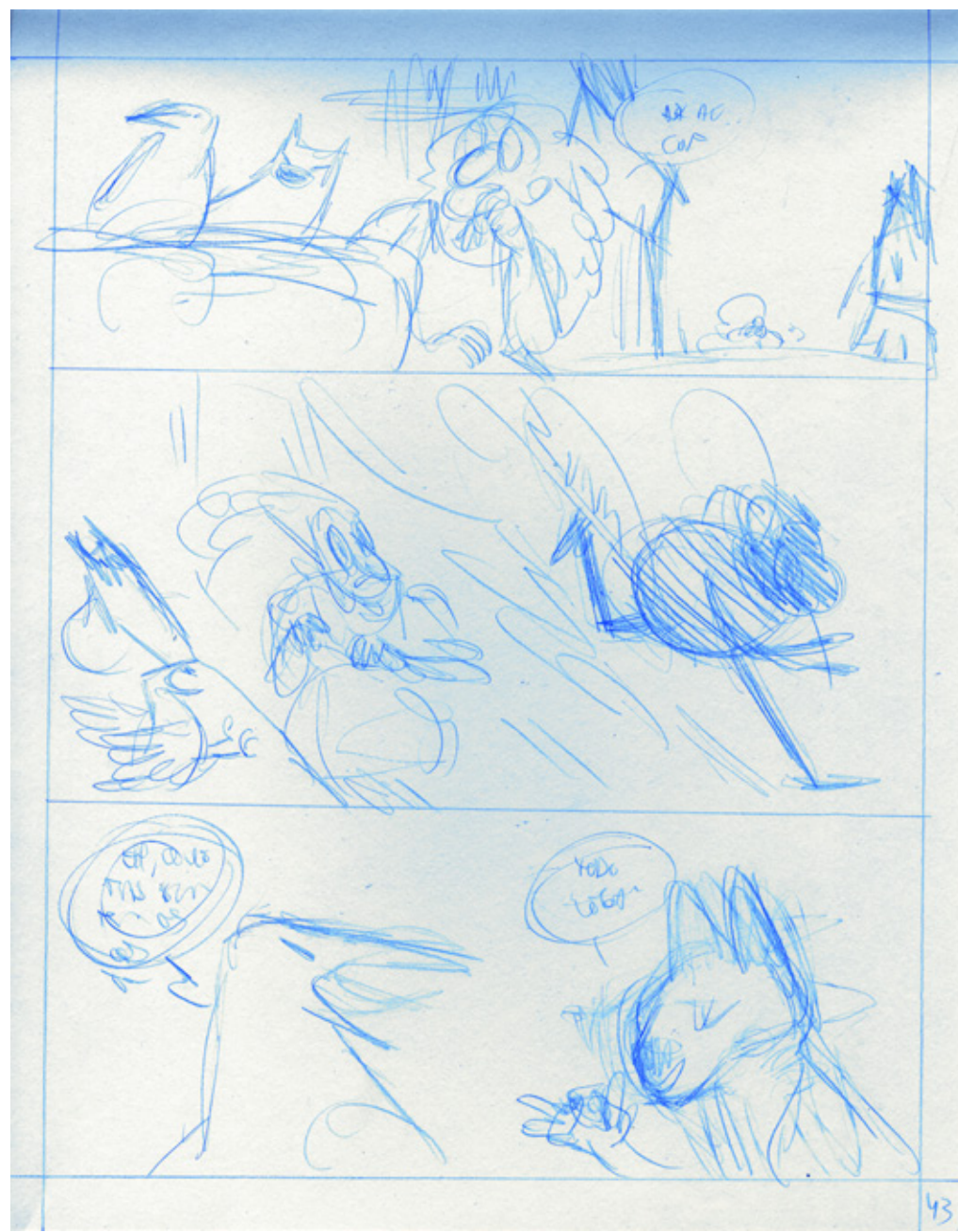
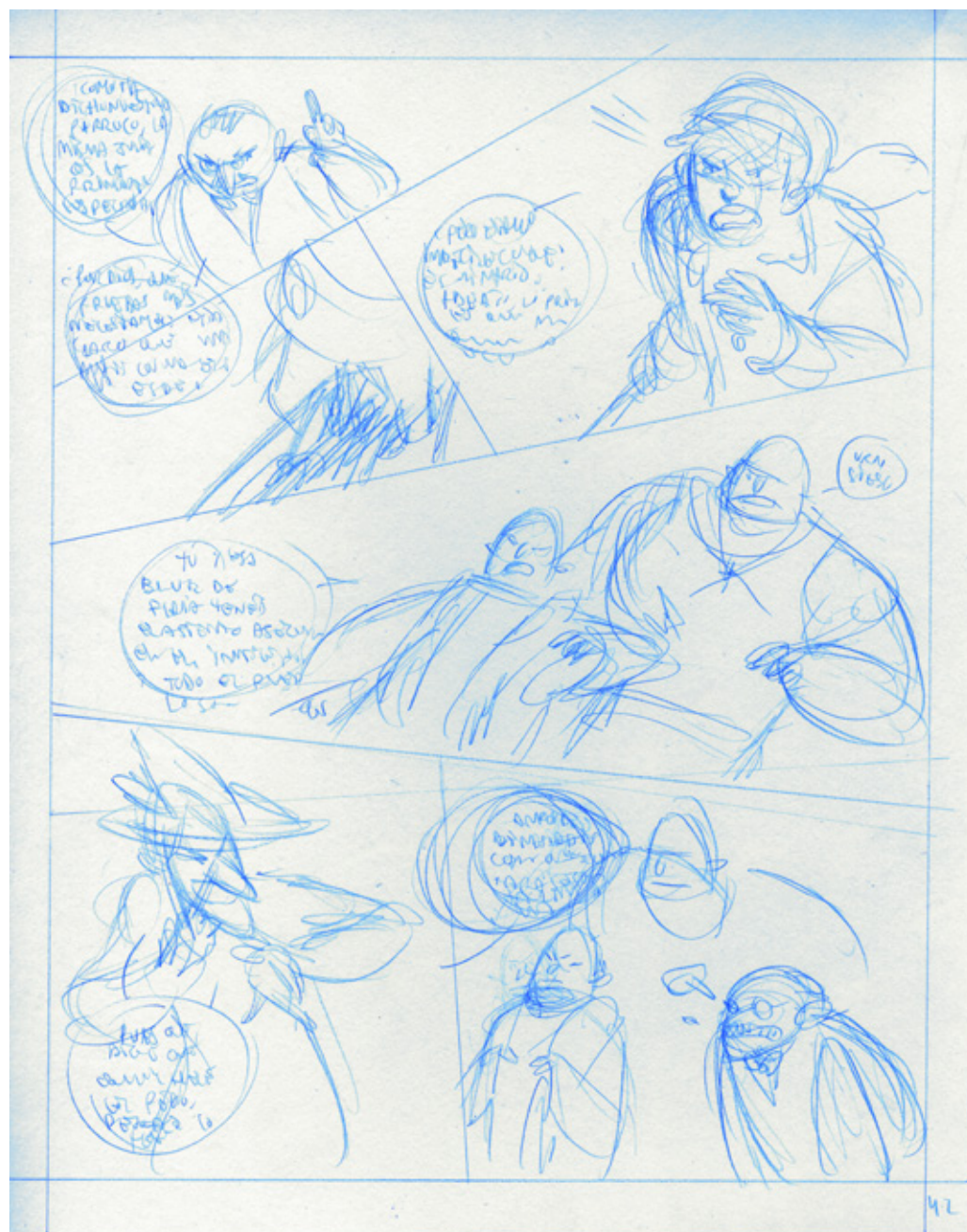


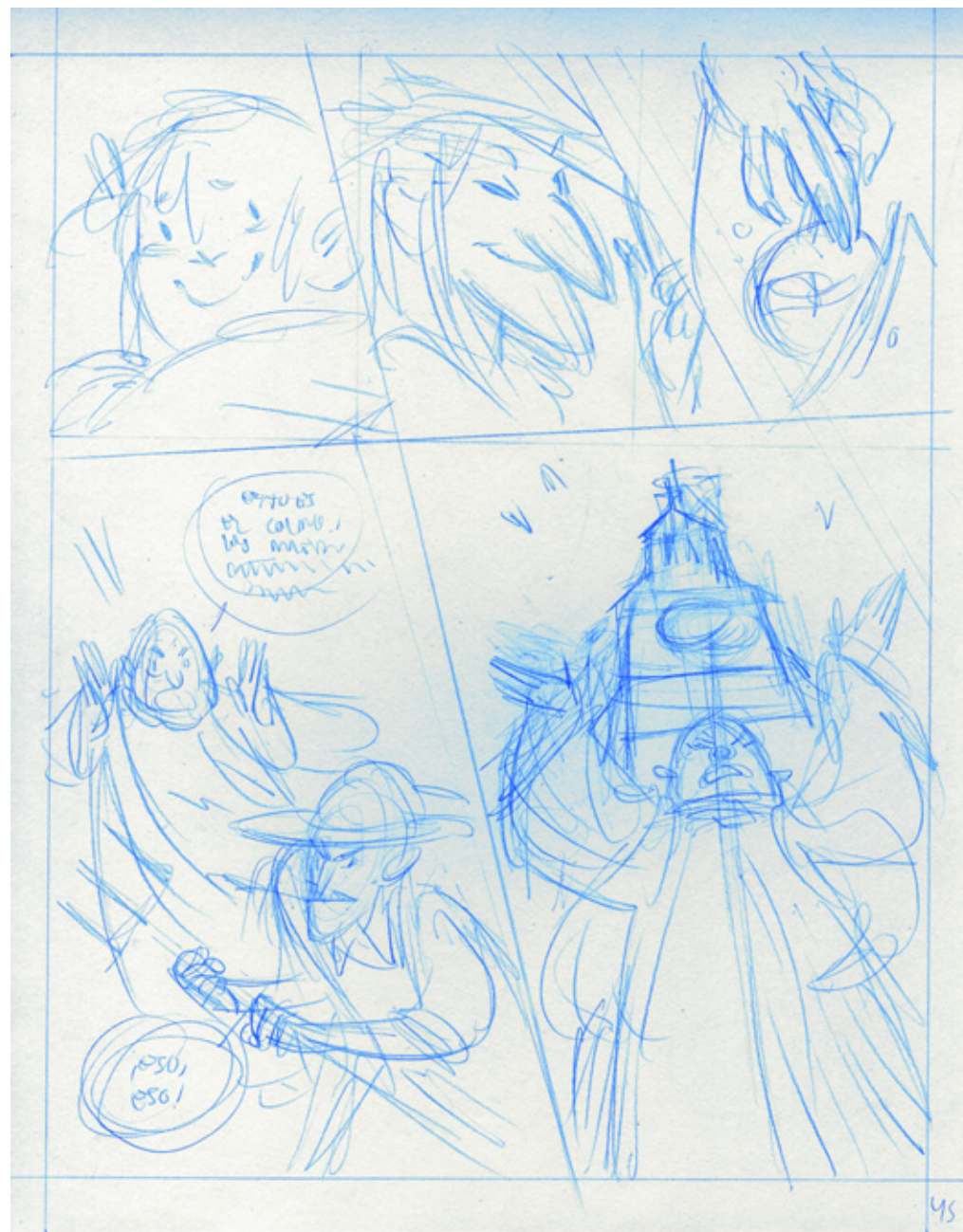
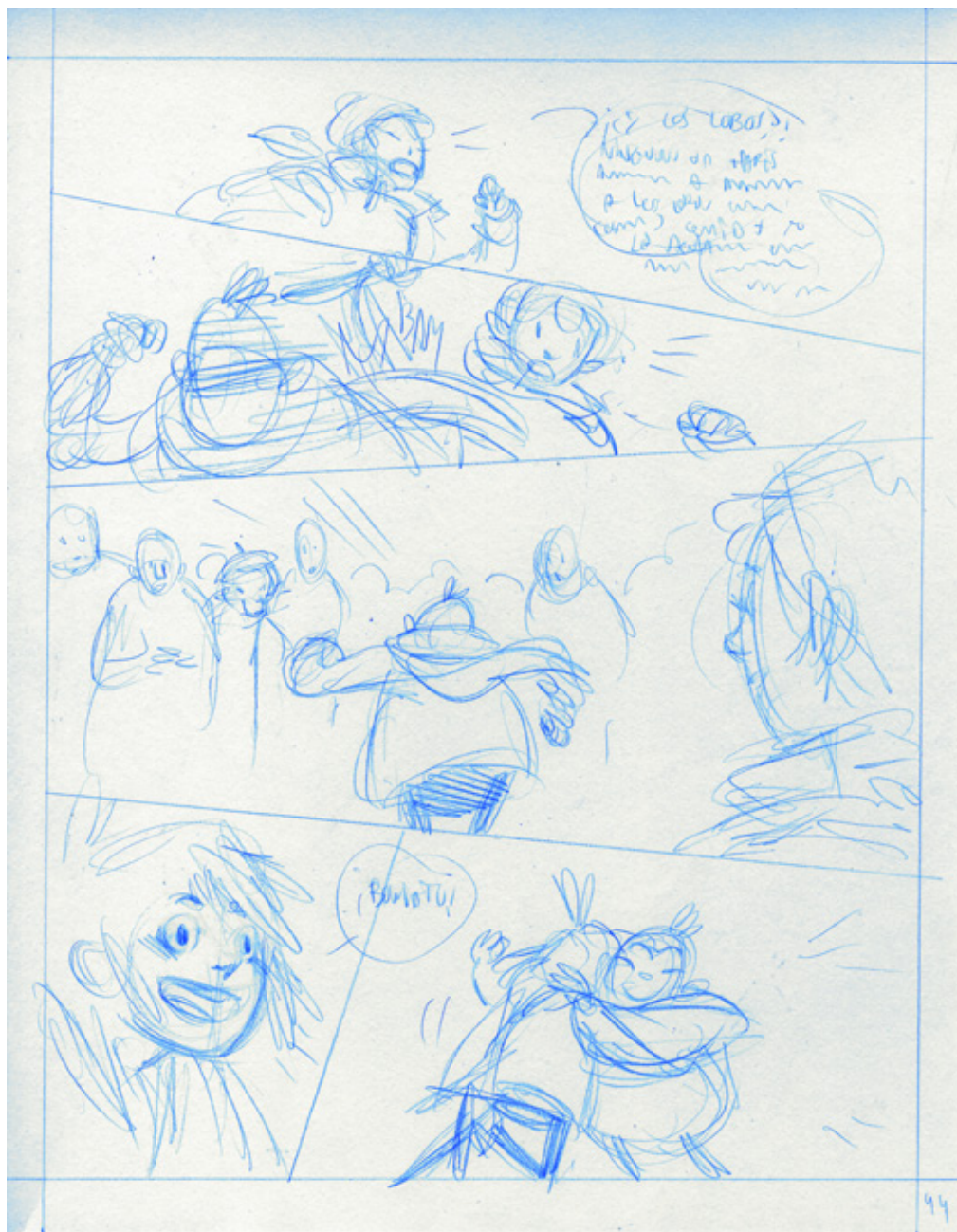
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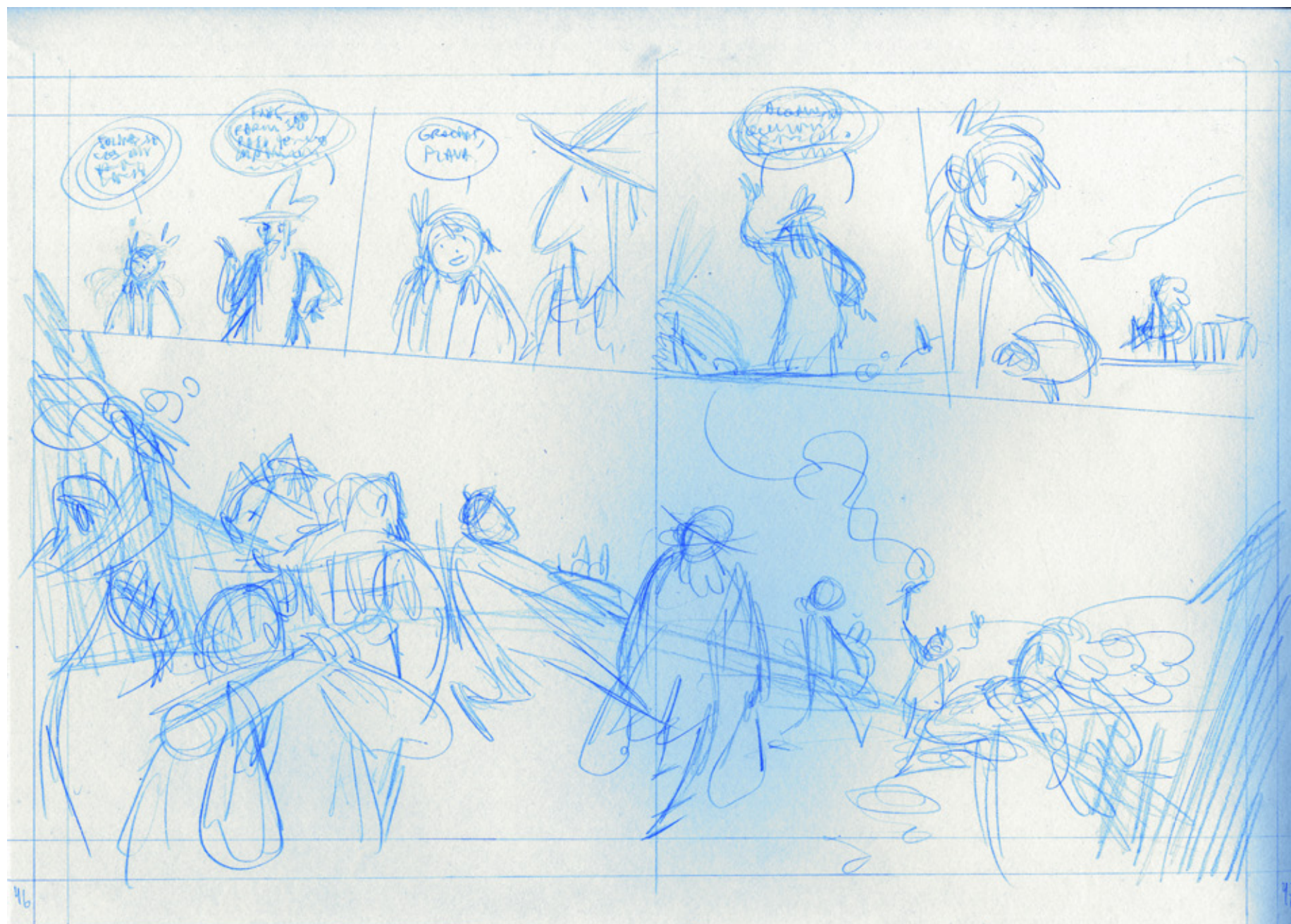


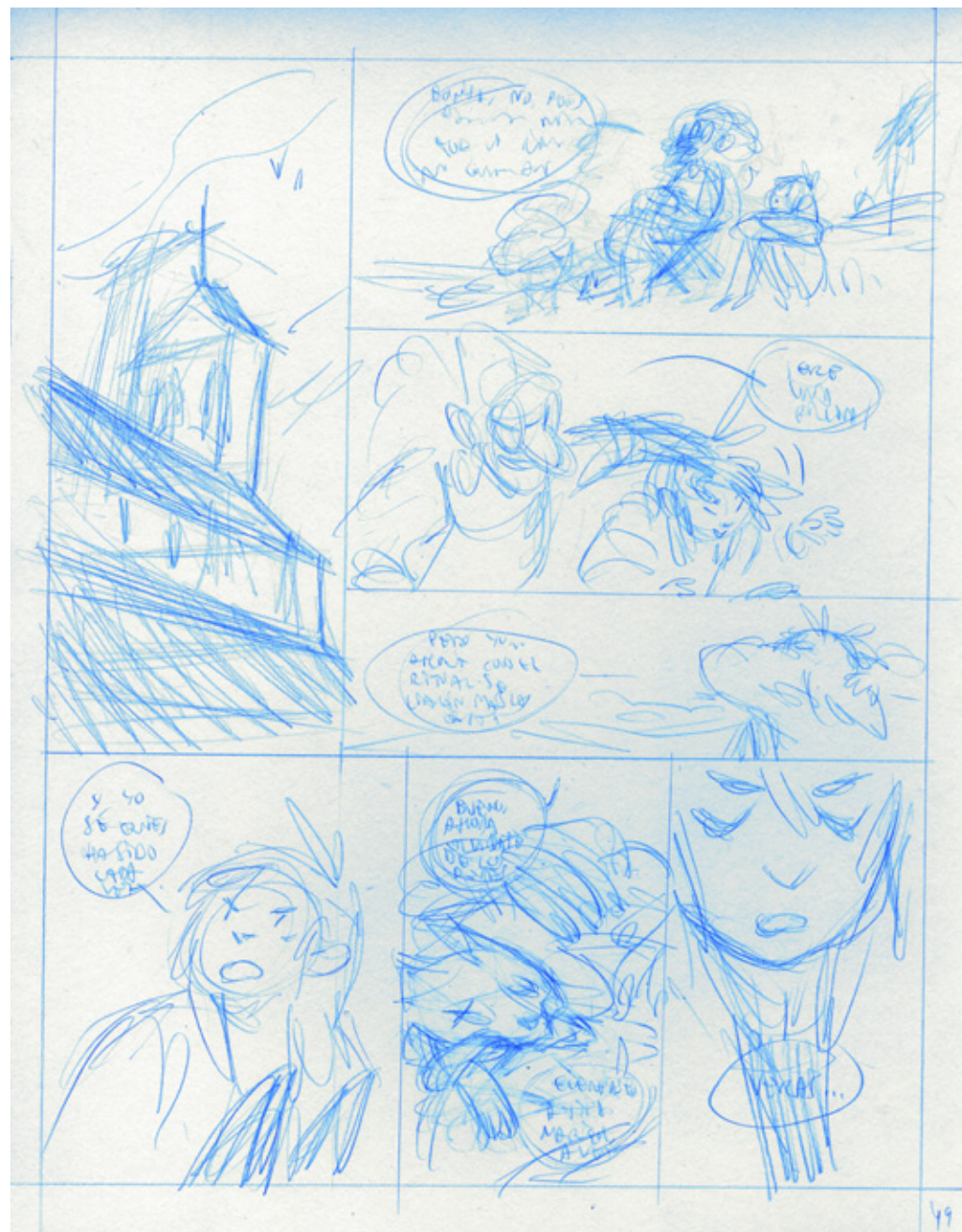
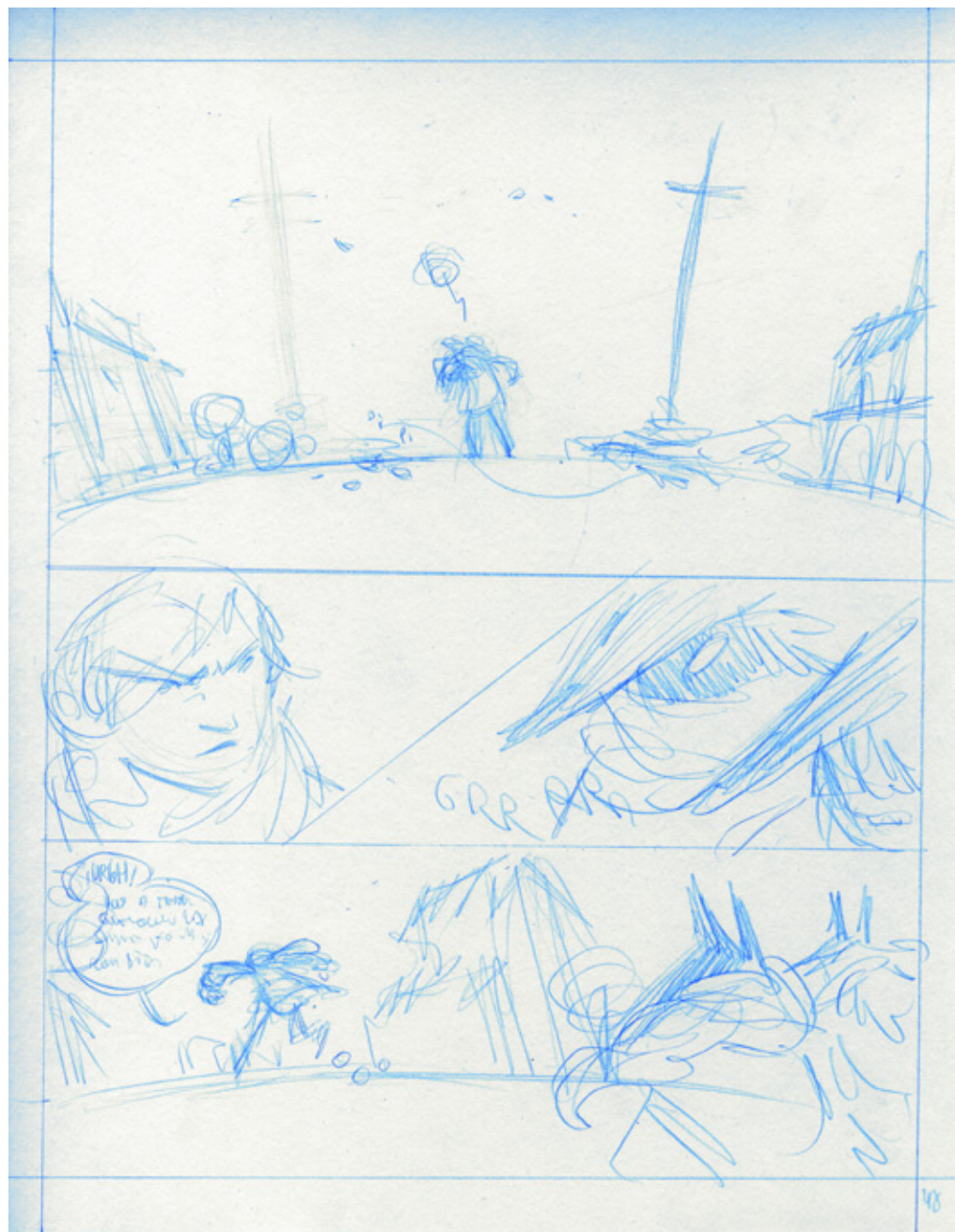


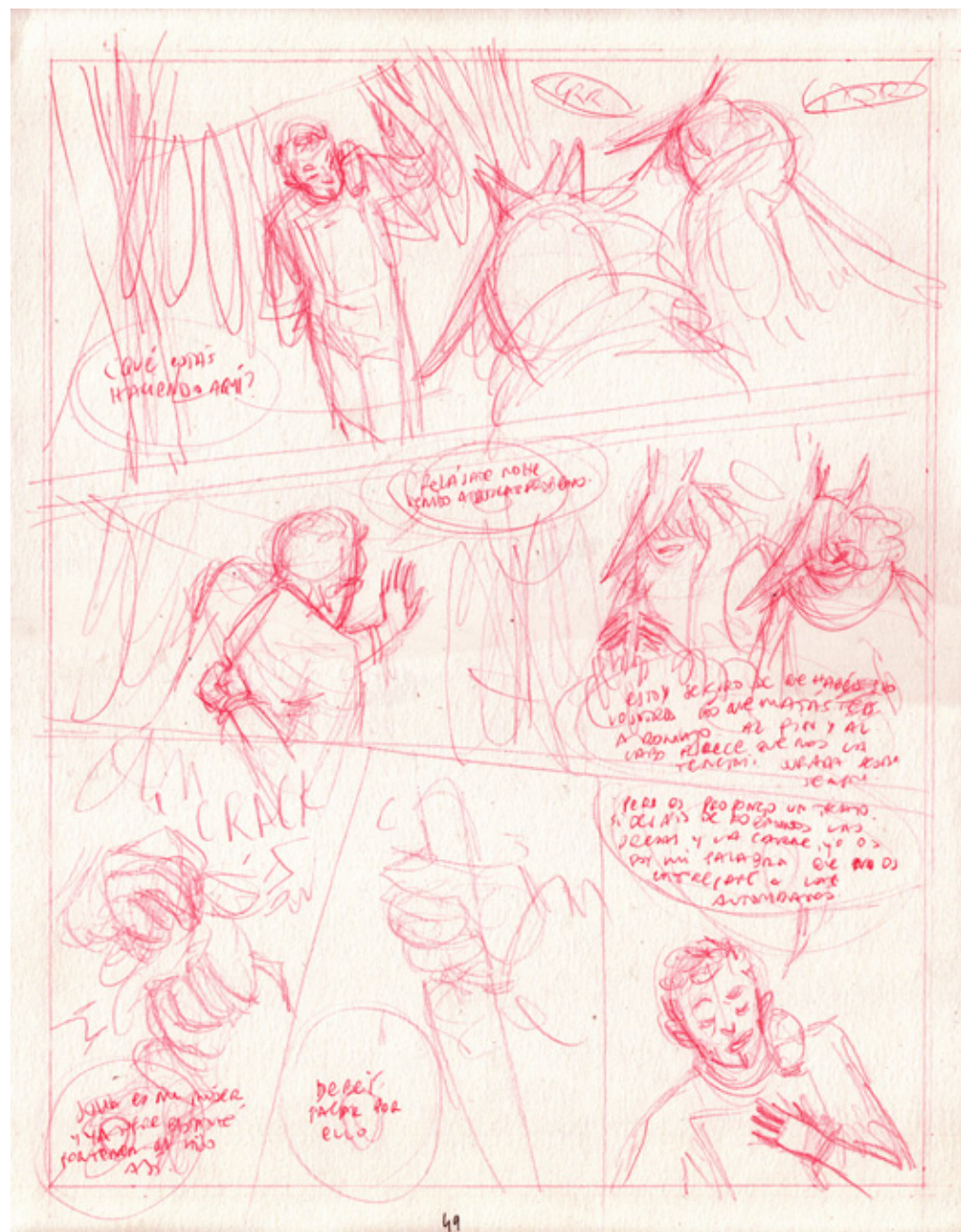
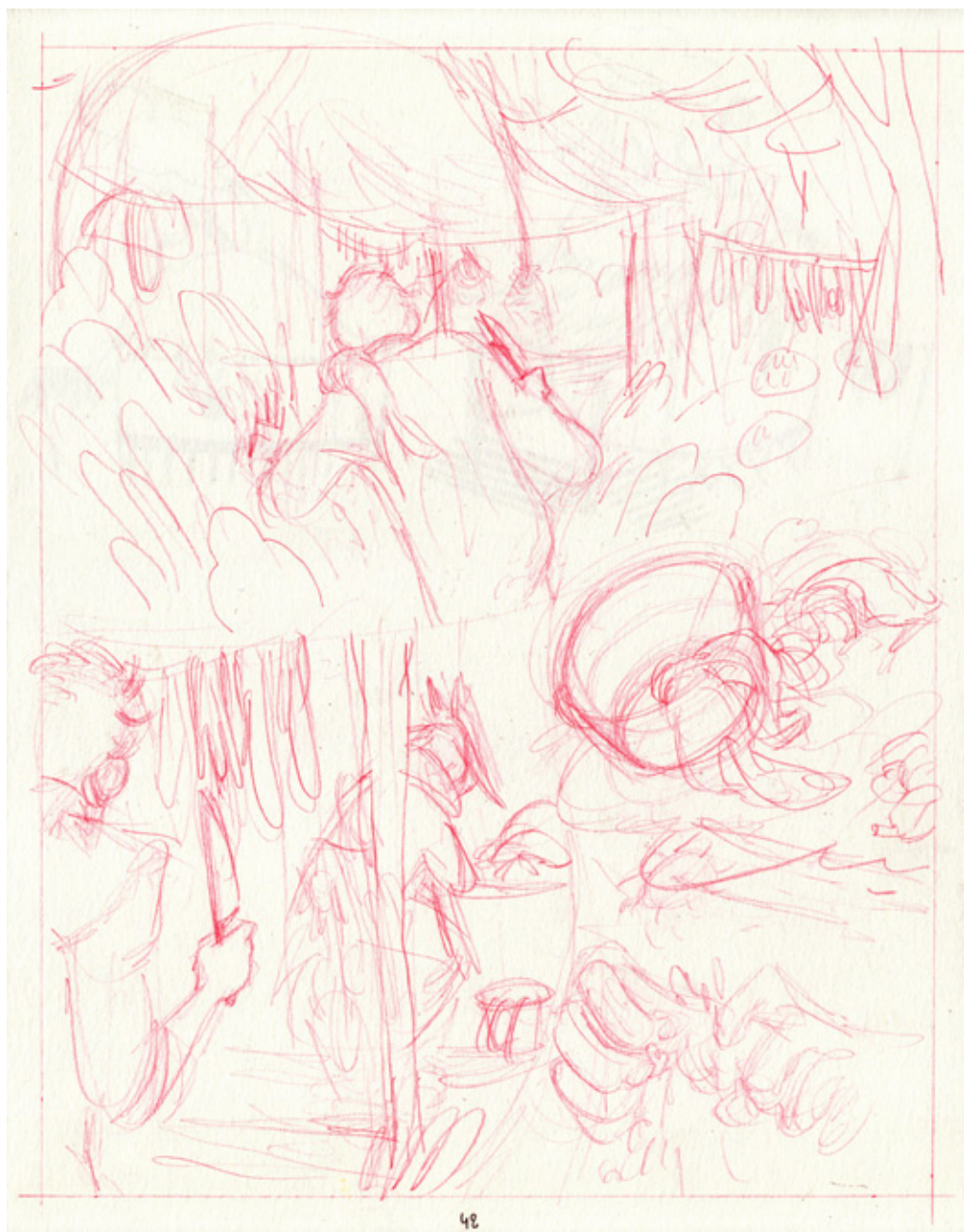


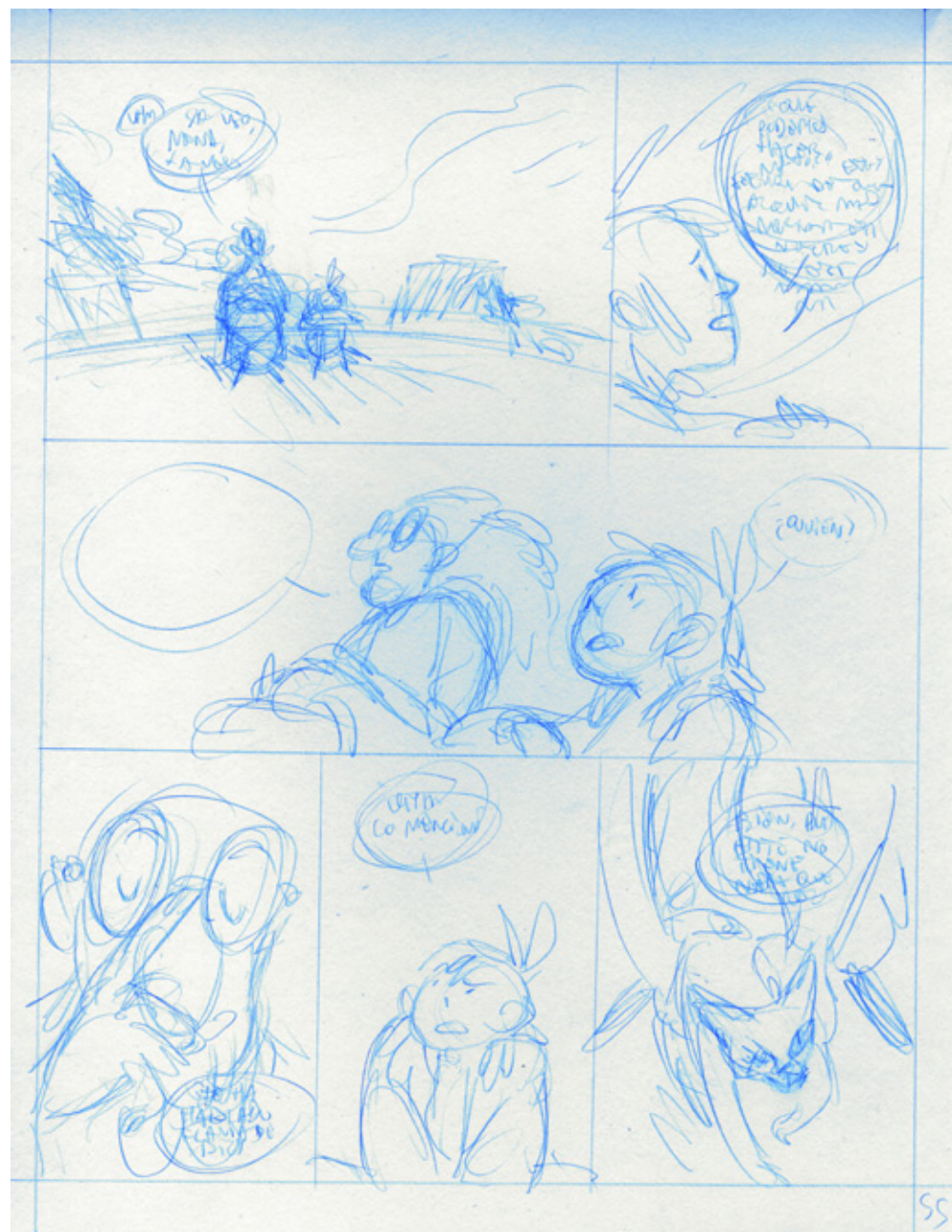
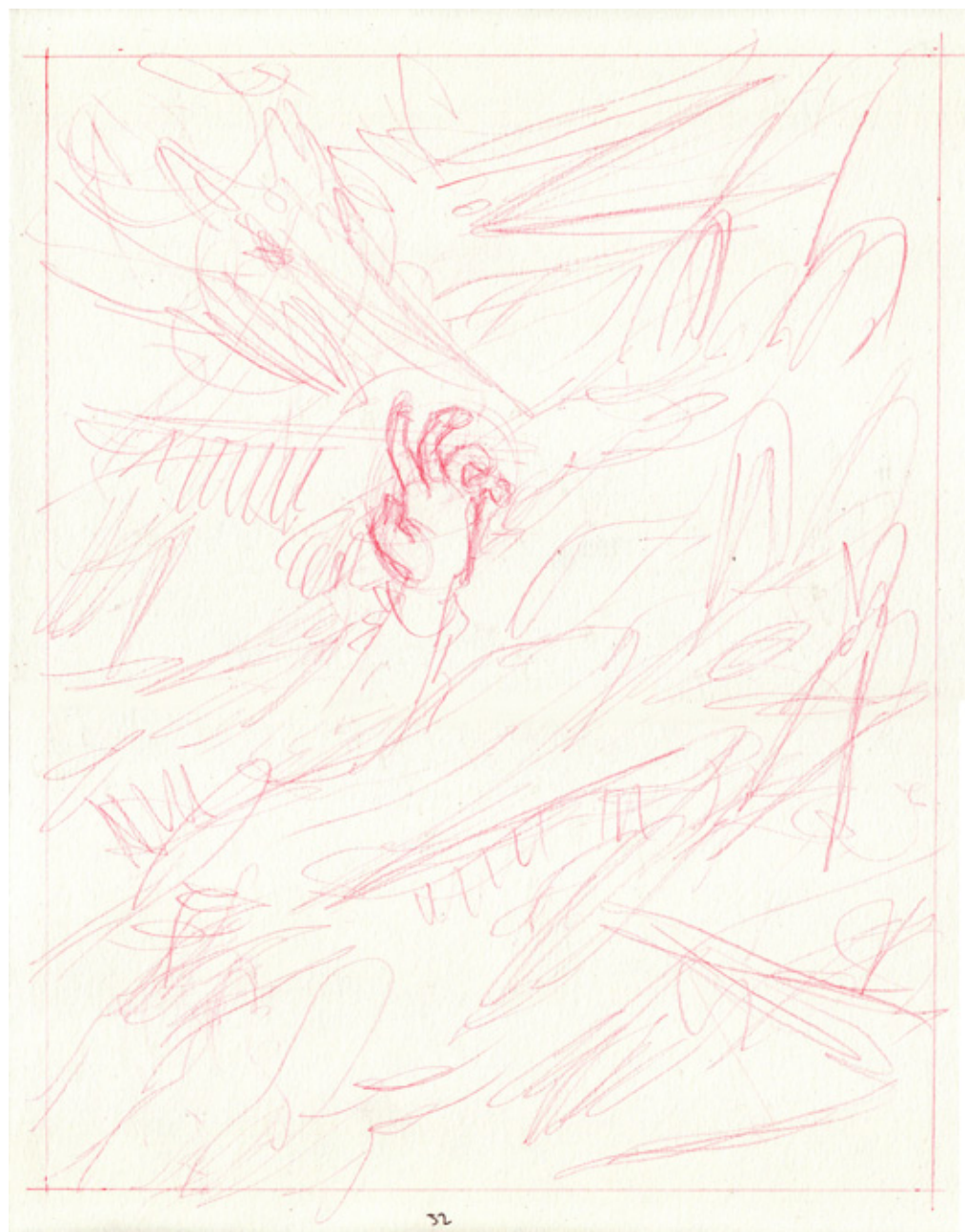


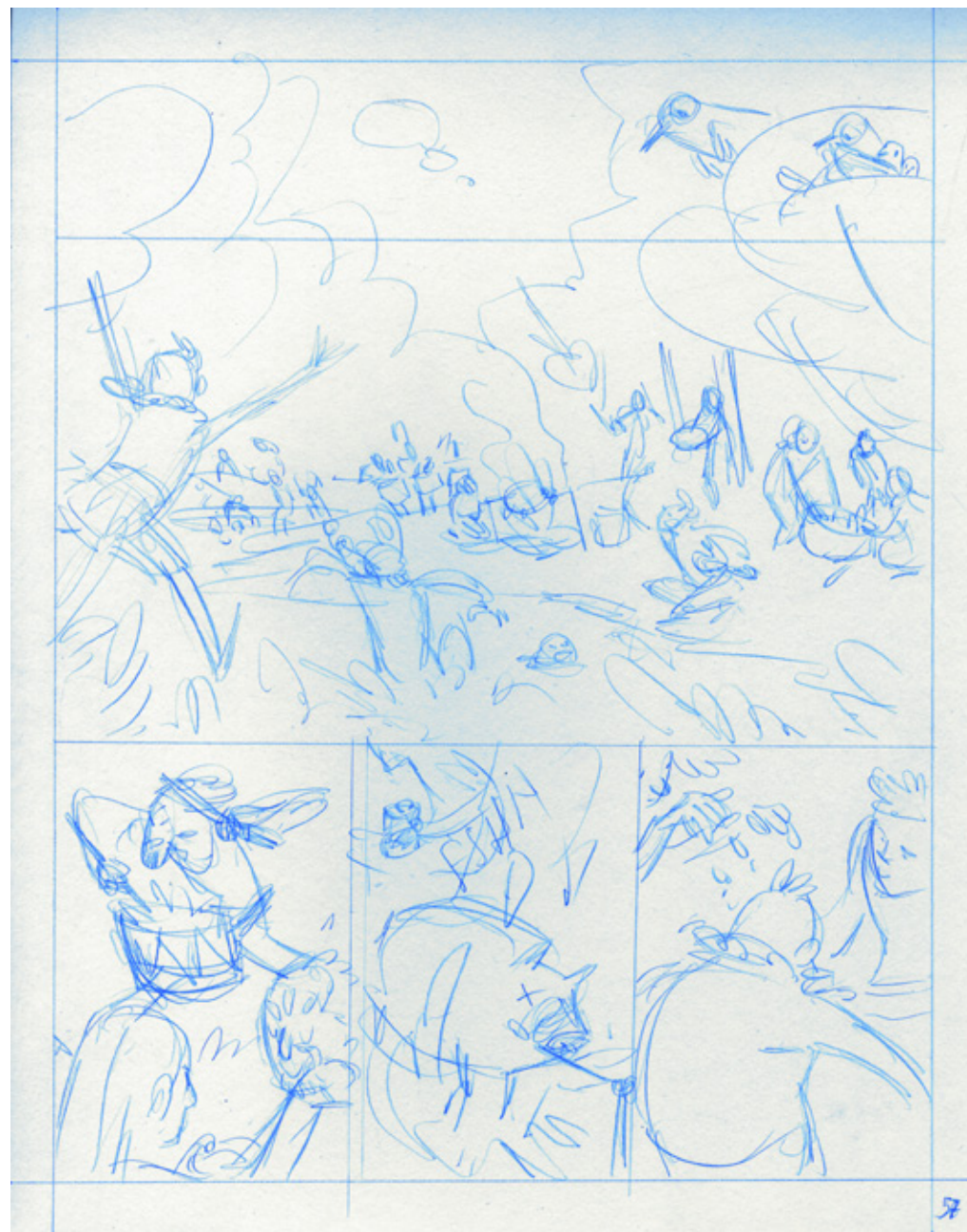
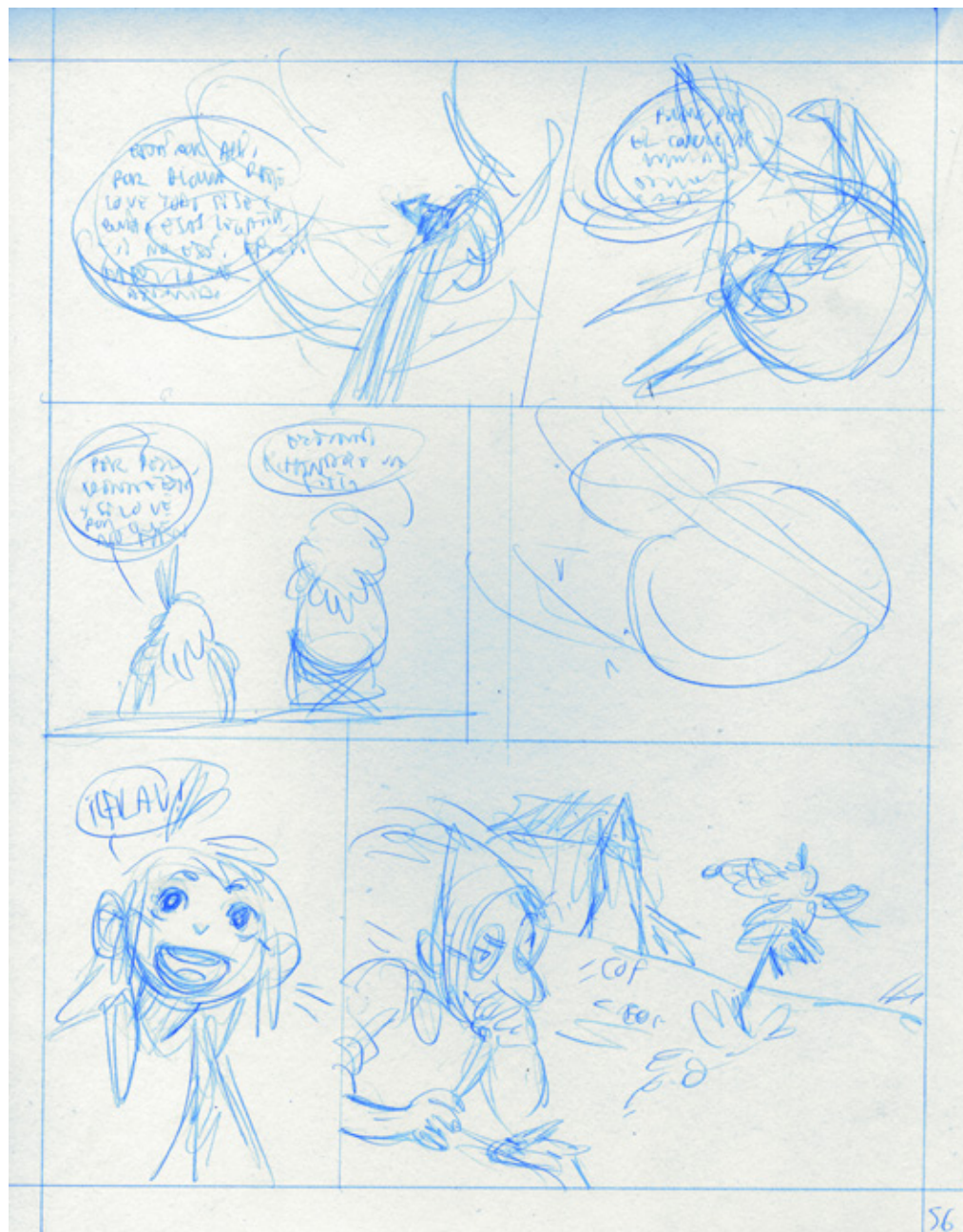


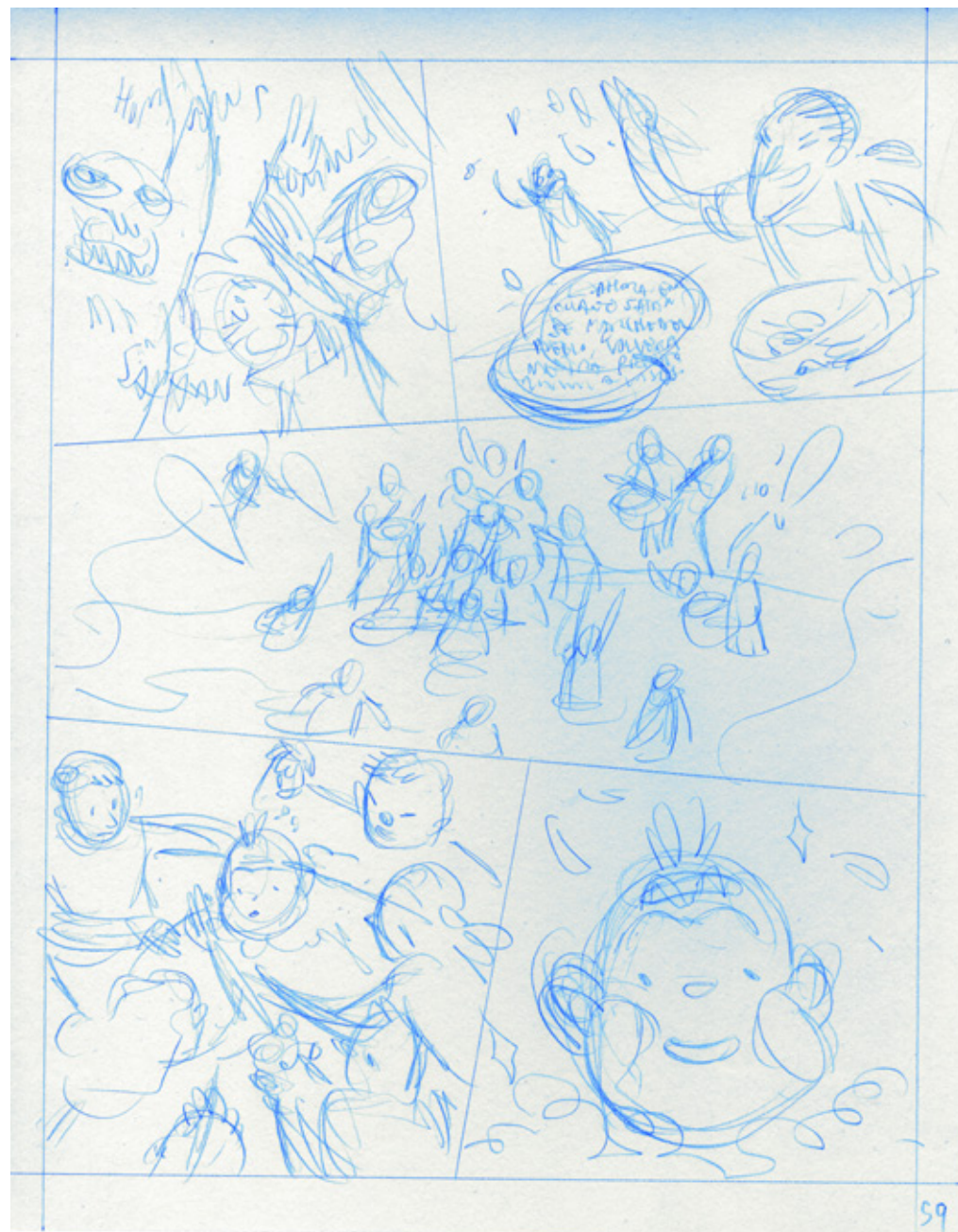
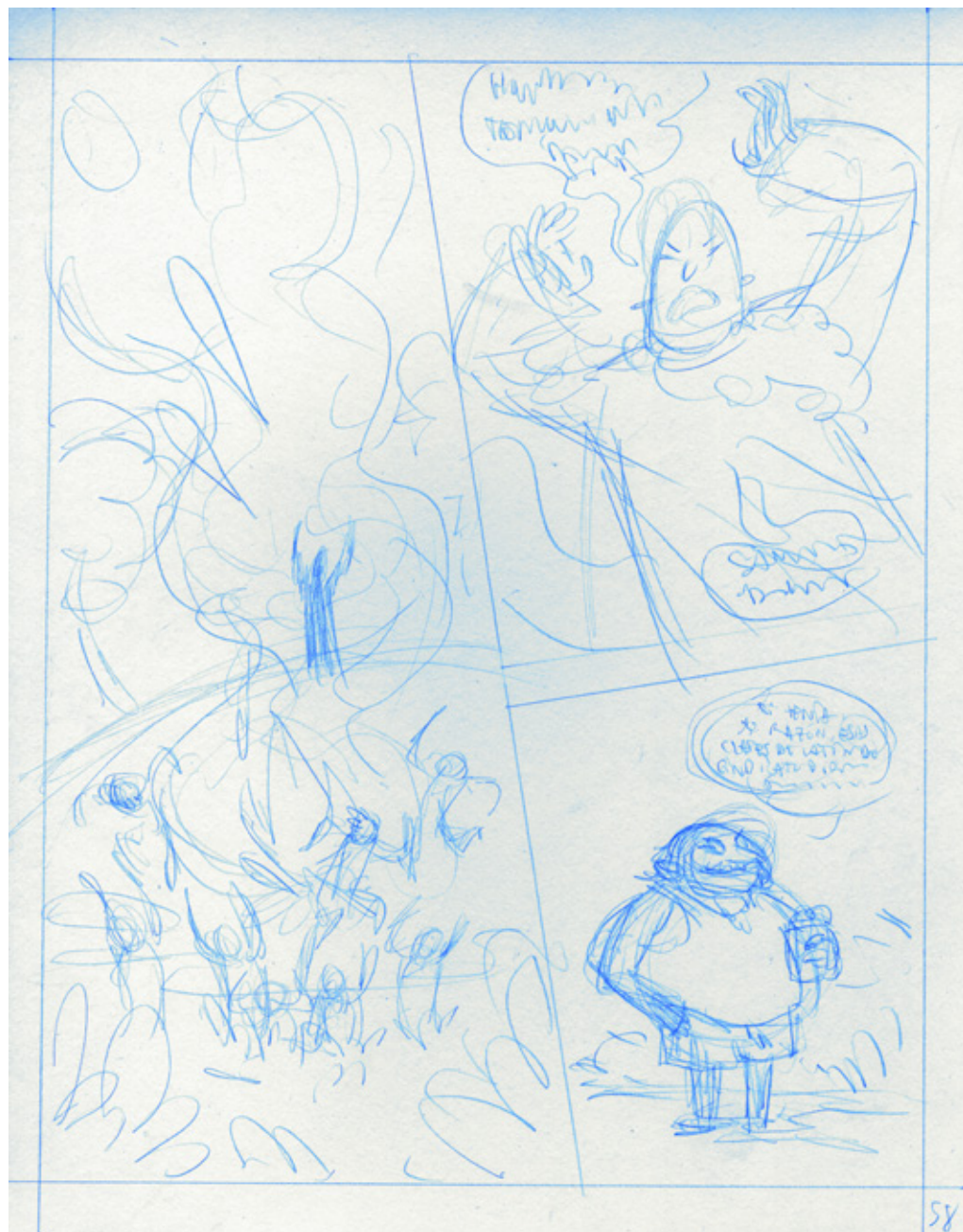


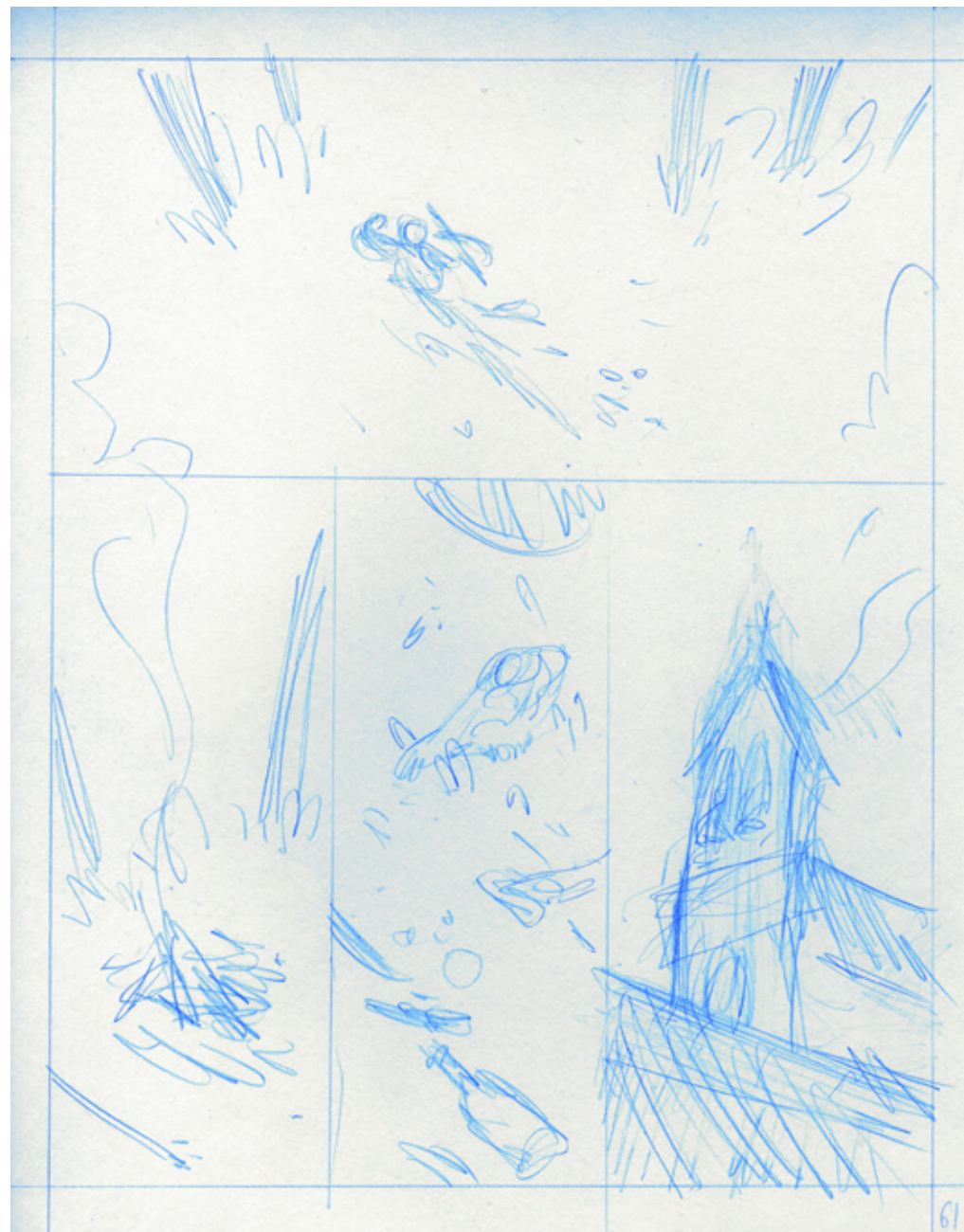
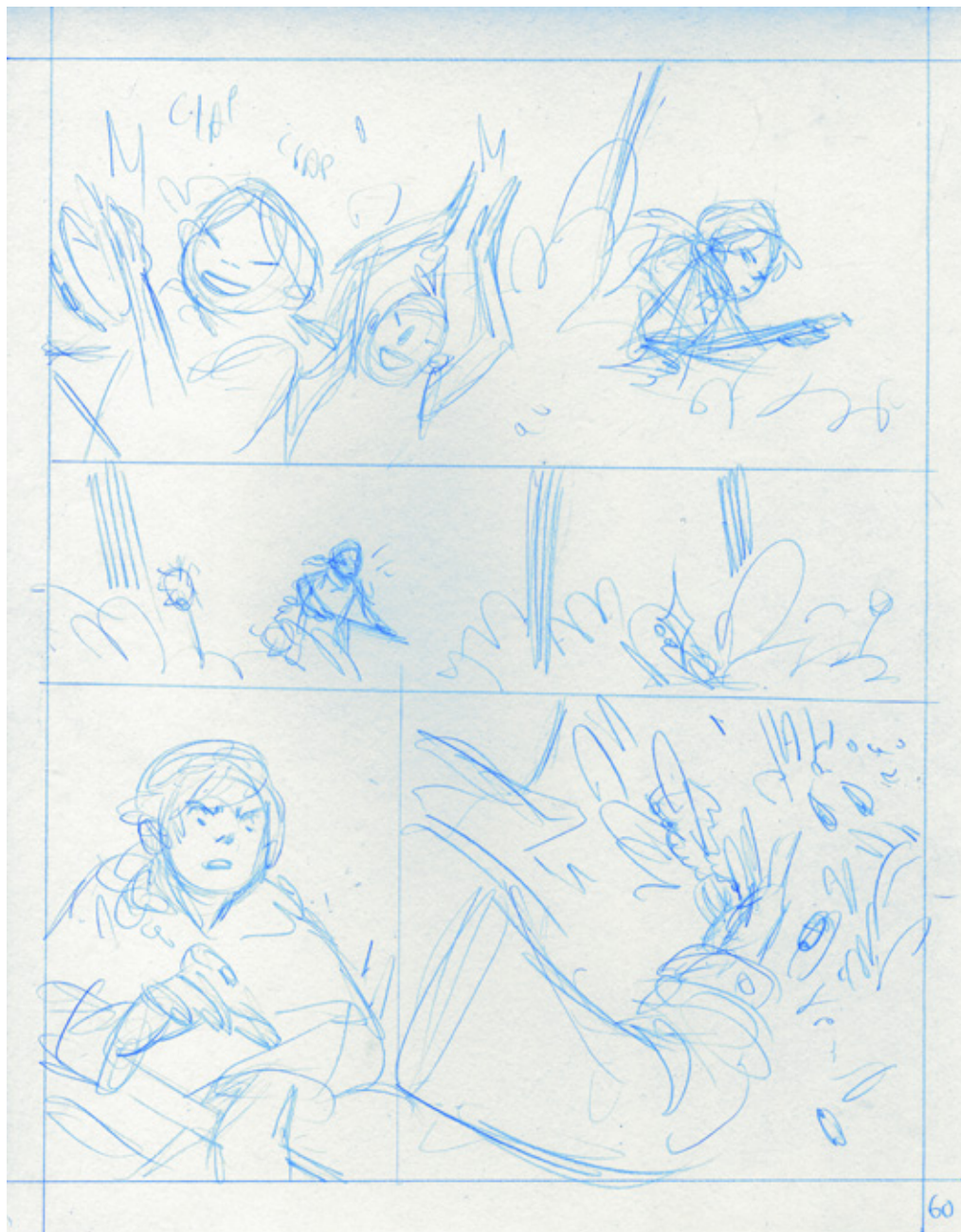


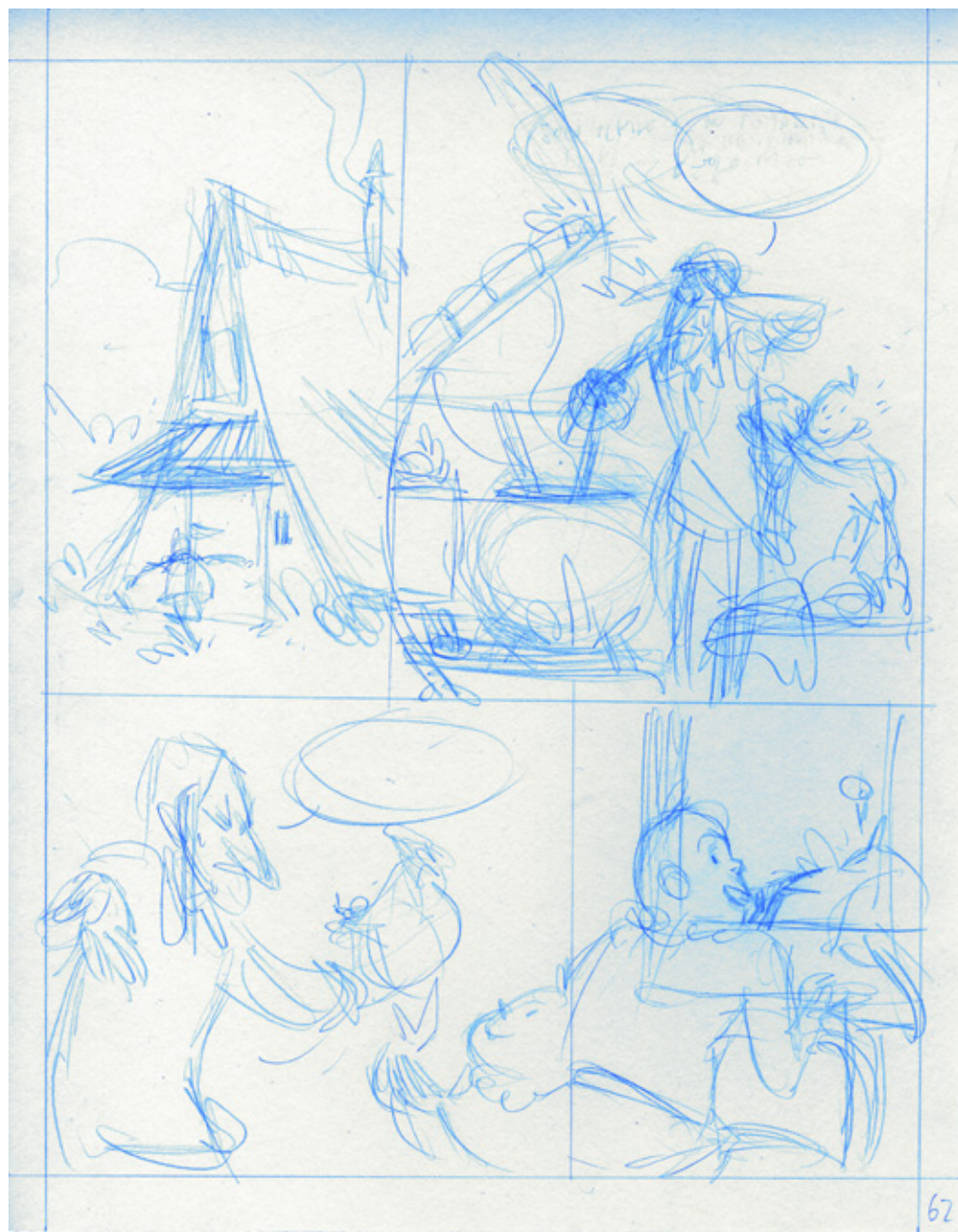




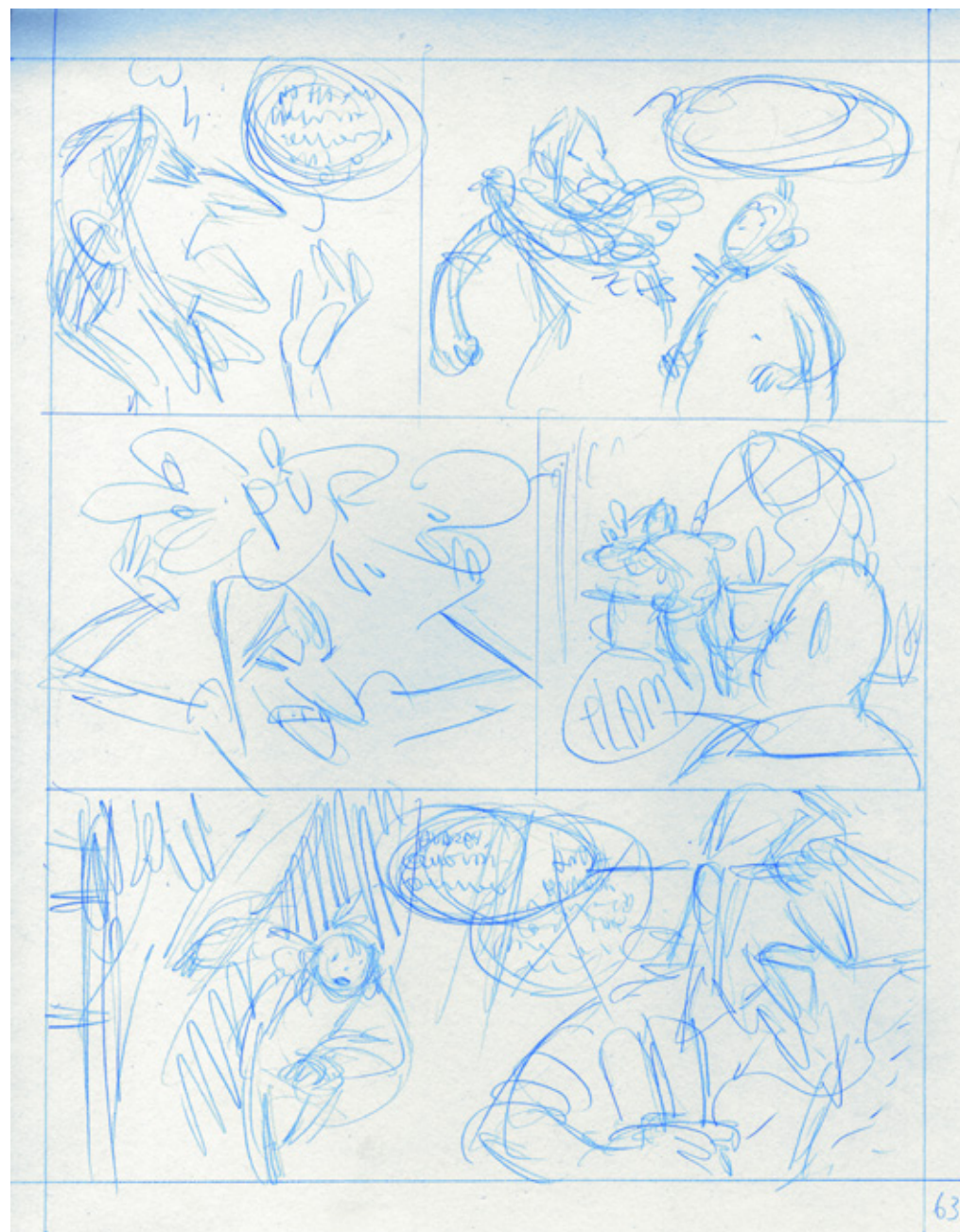




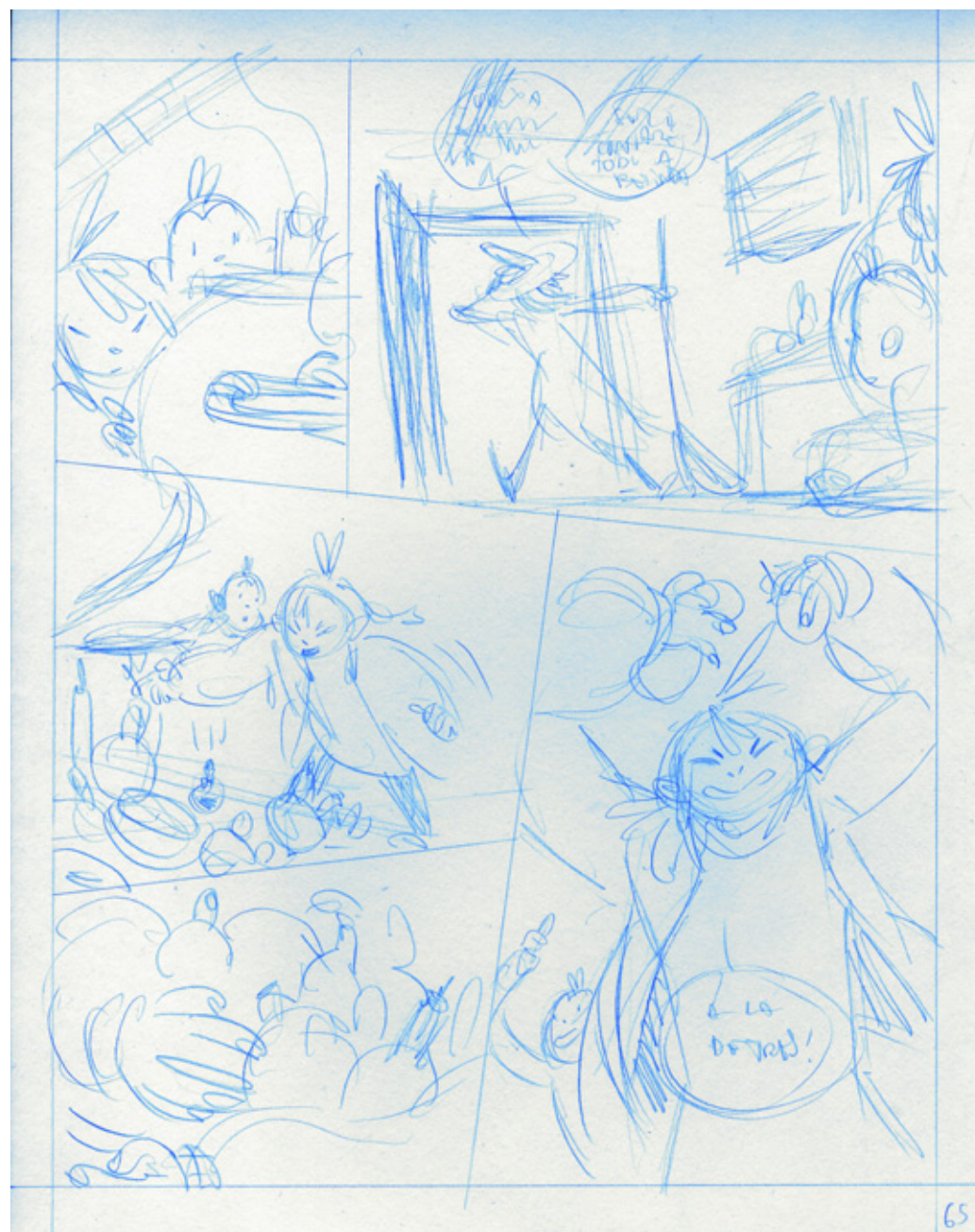
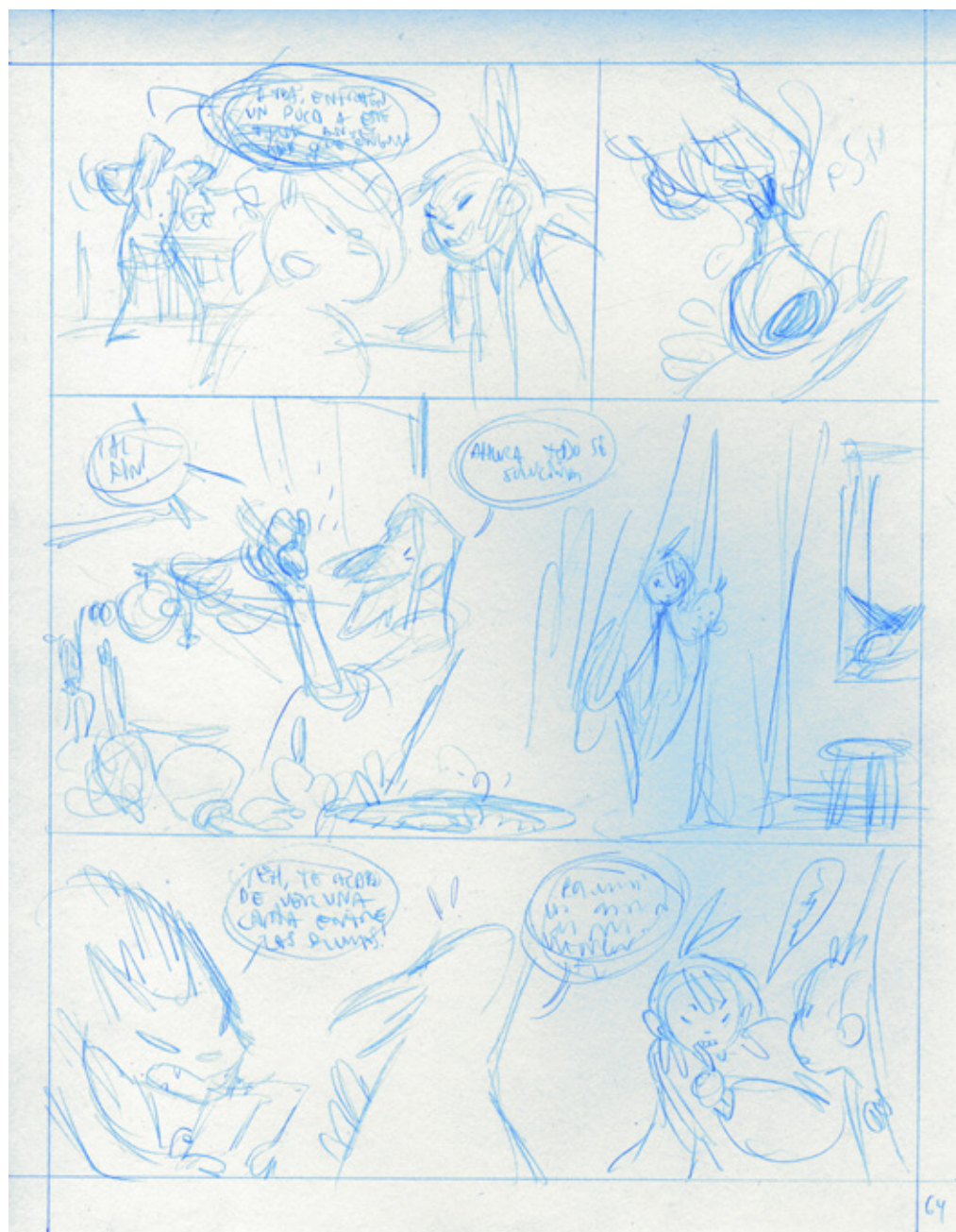


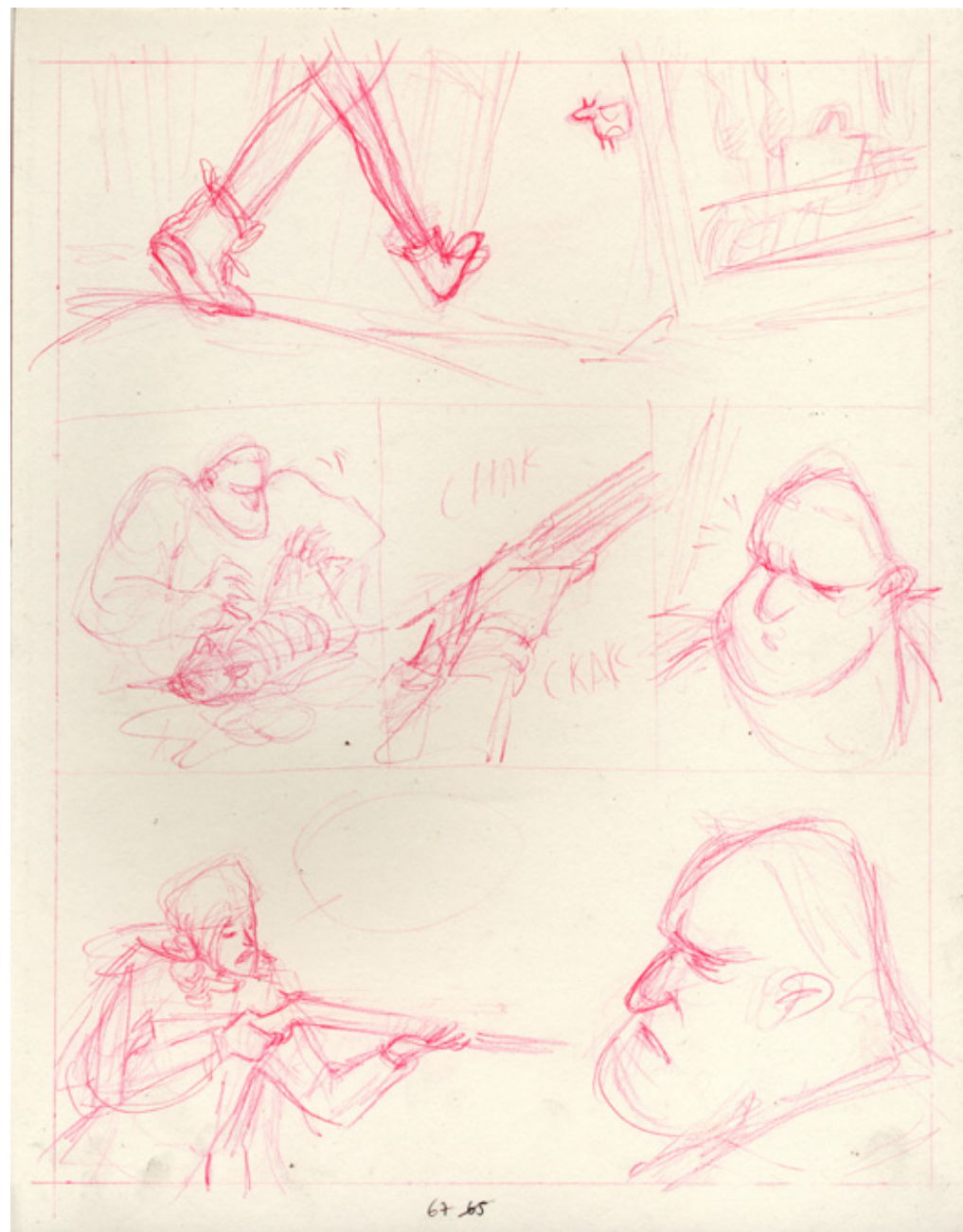
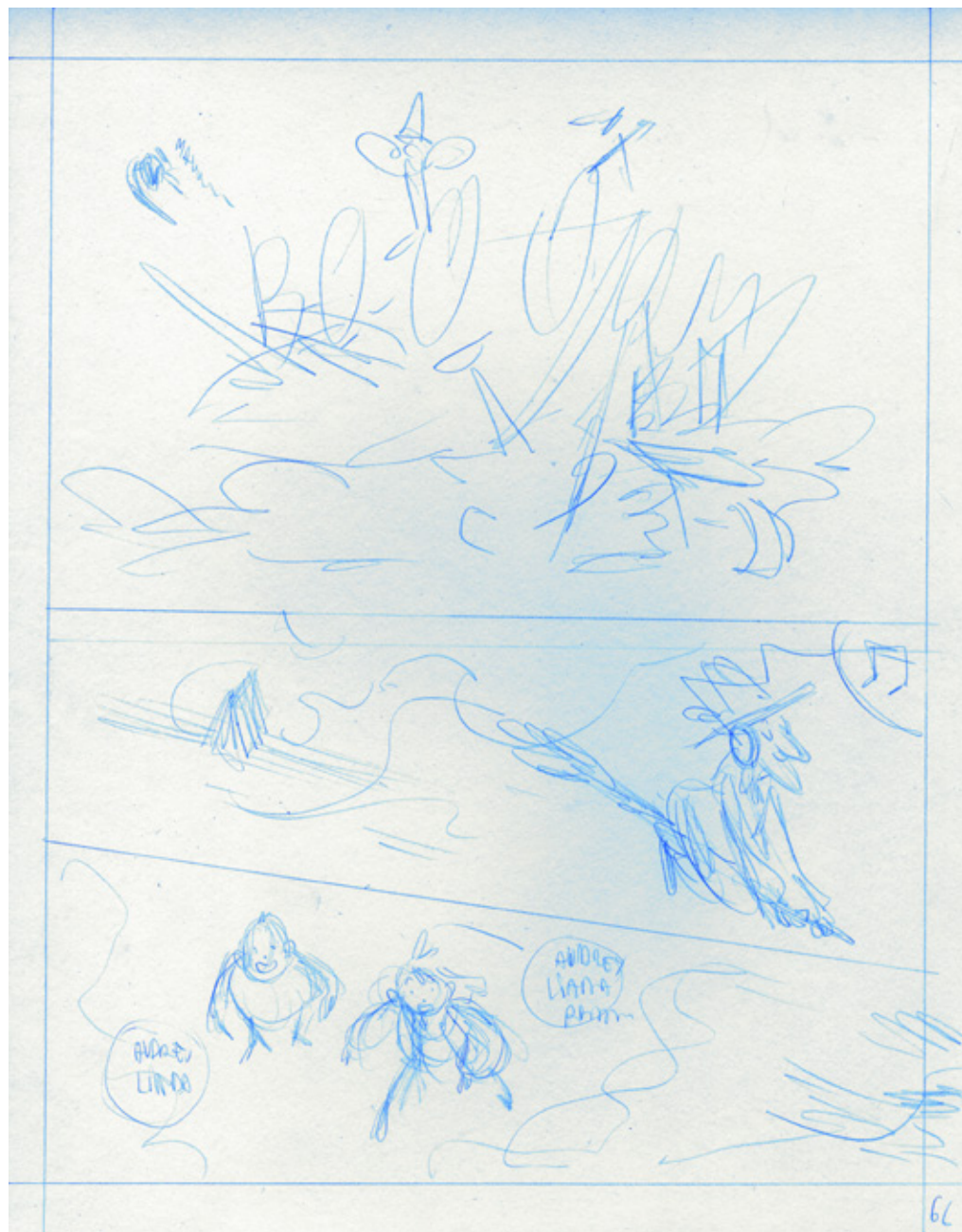


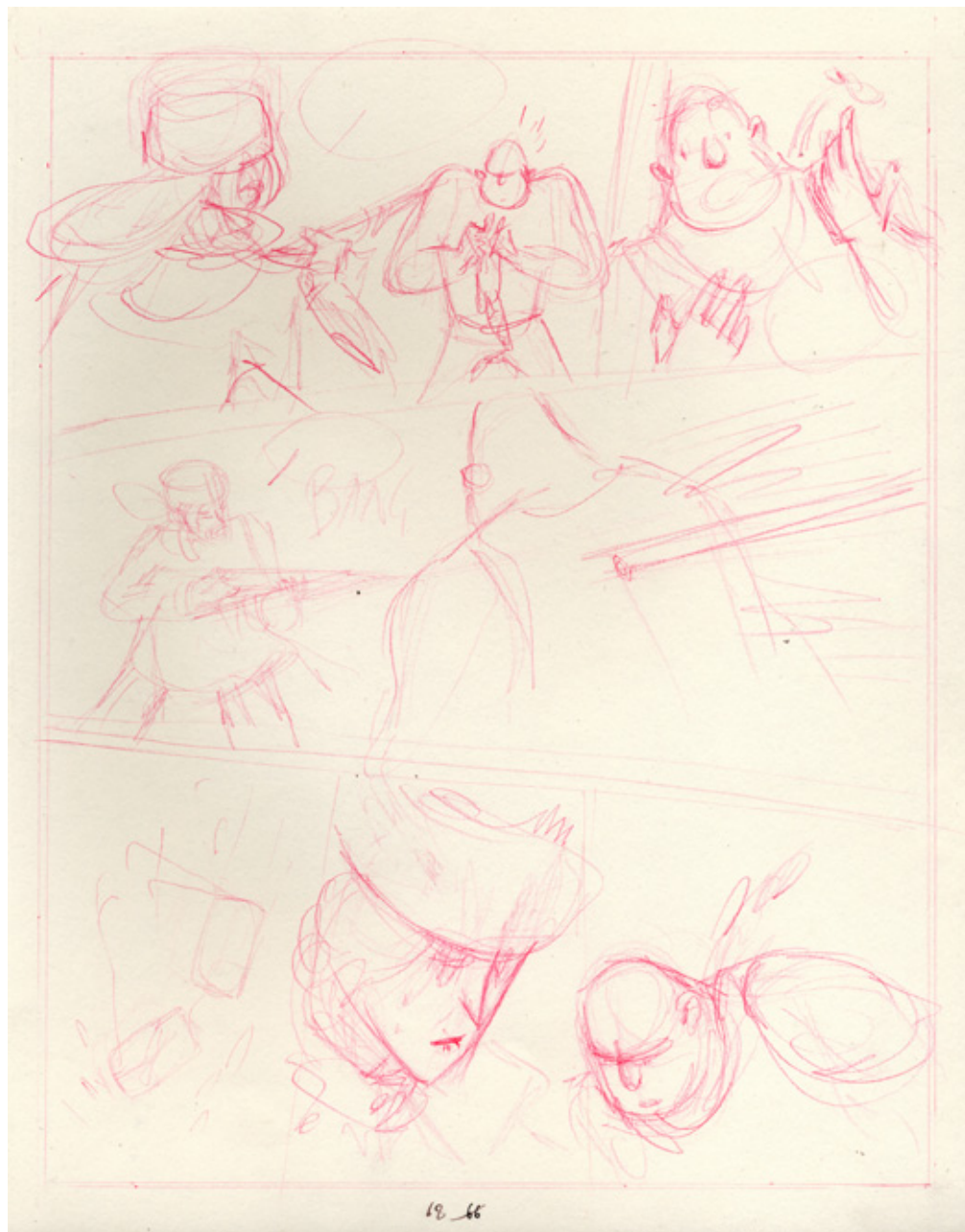
62

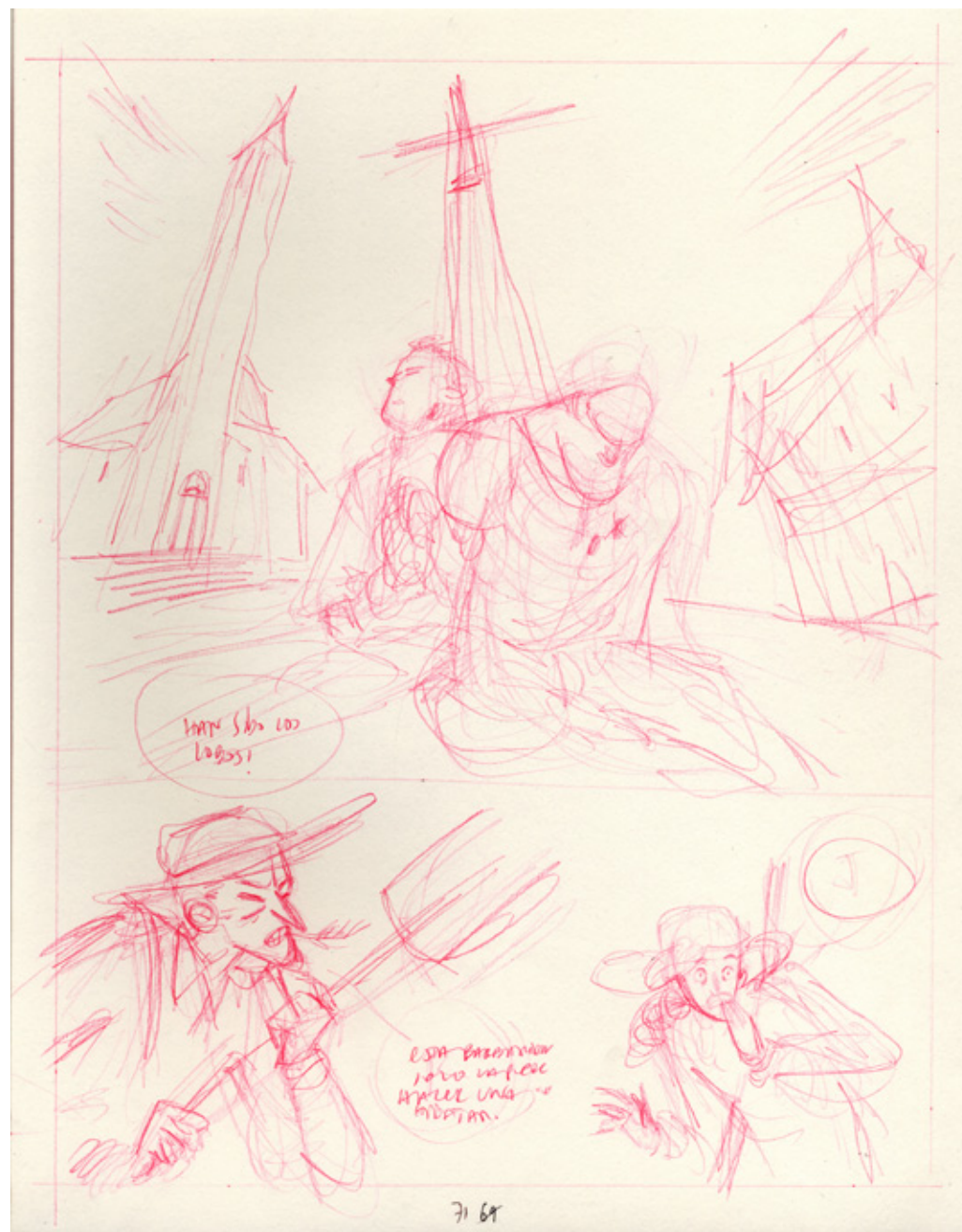
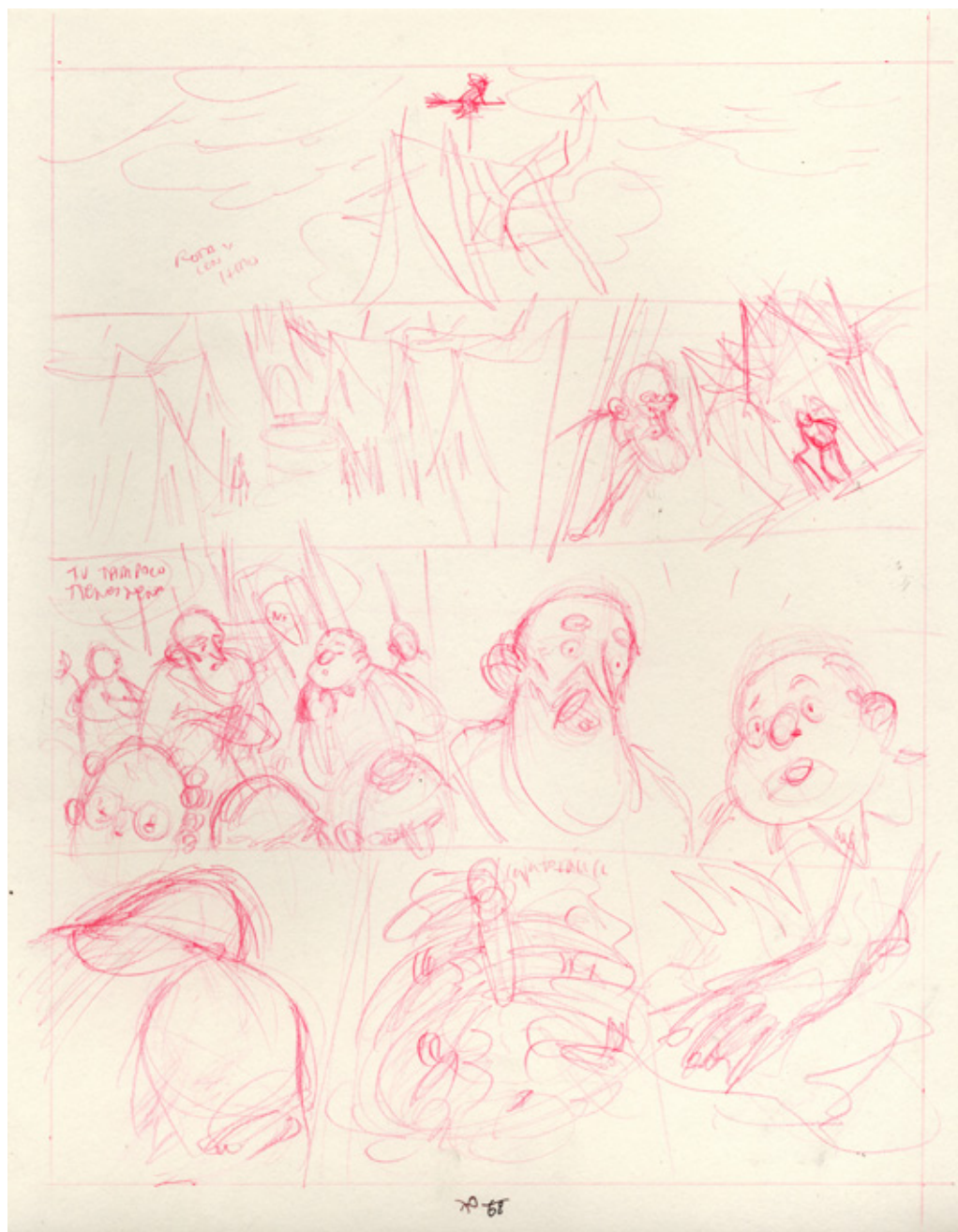


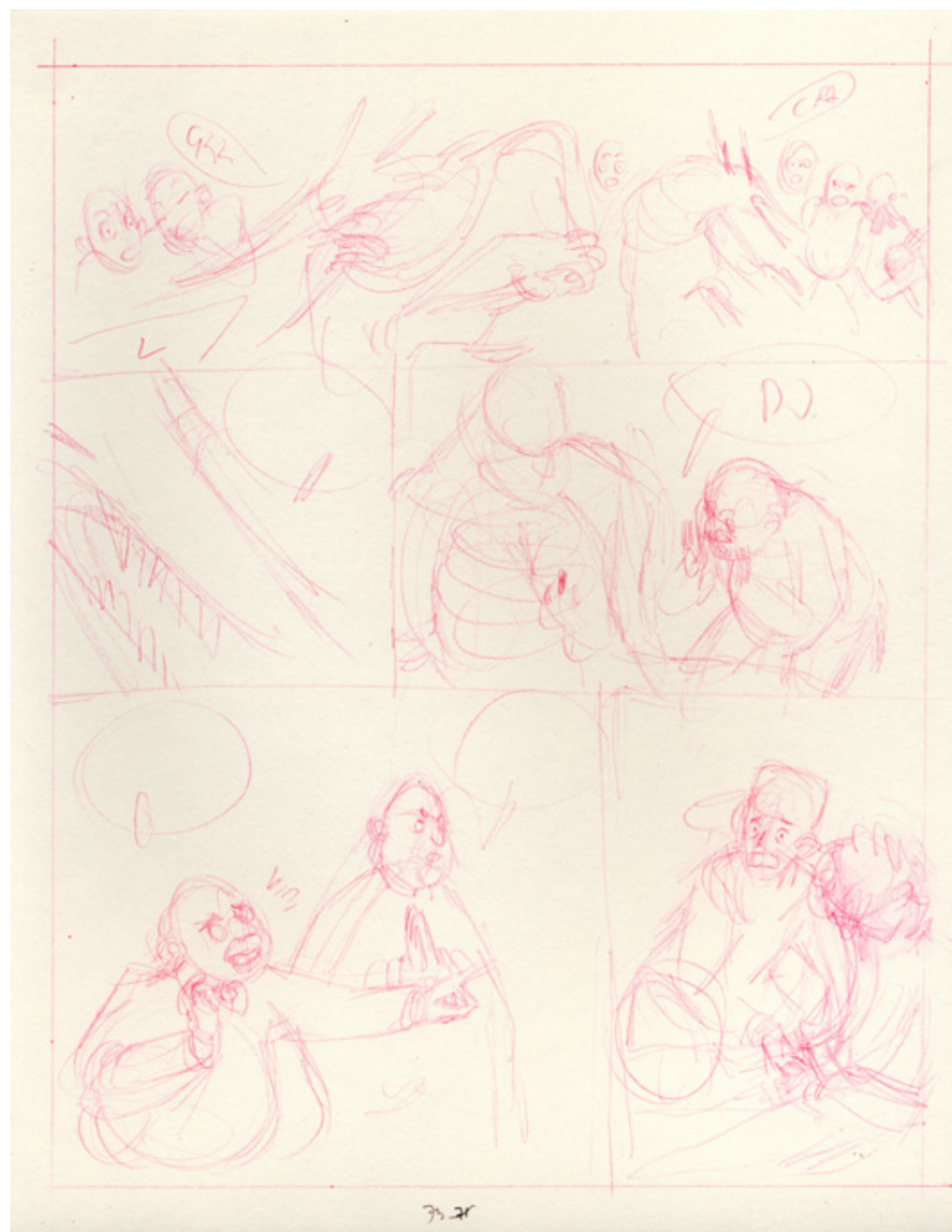
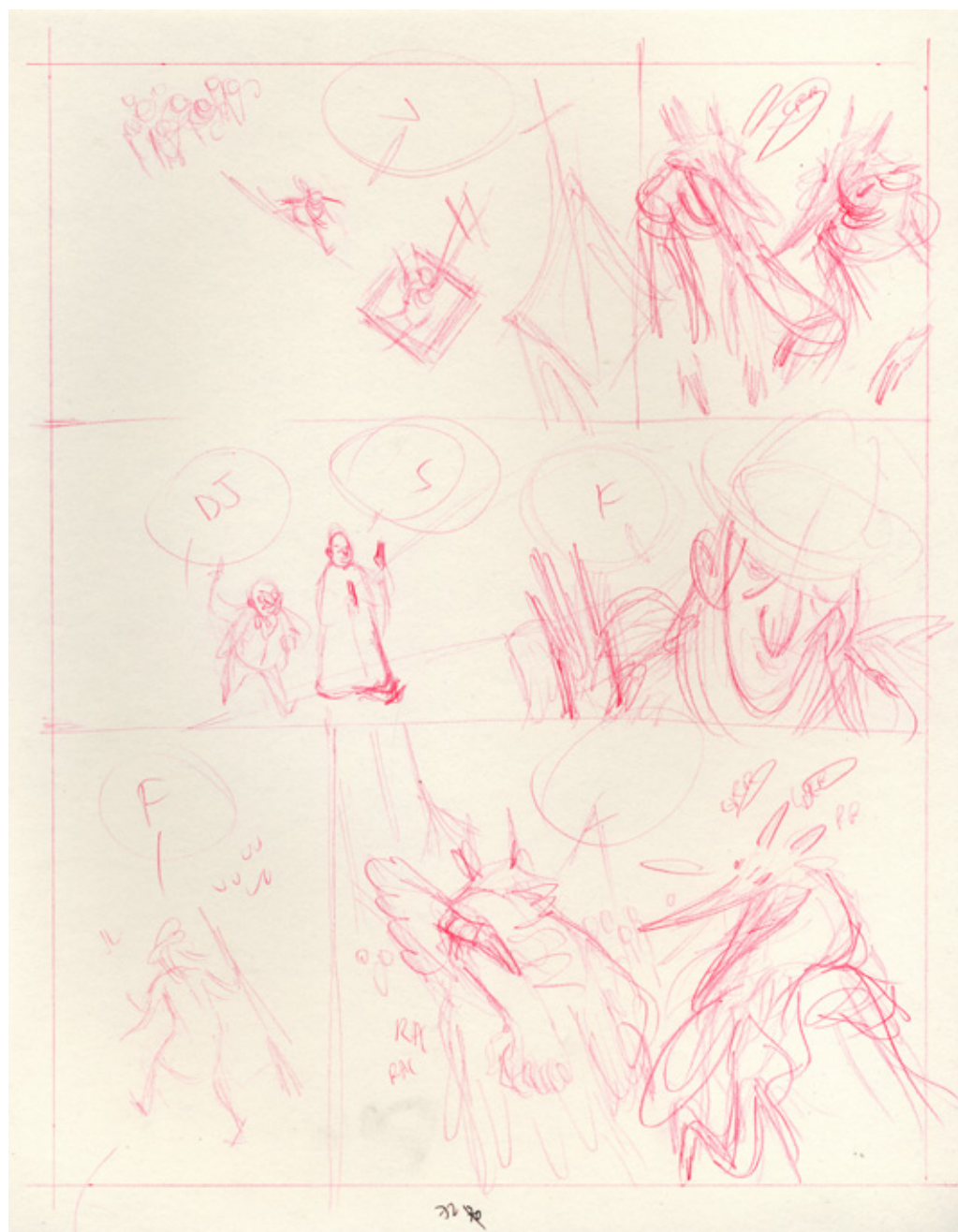
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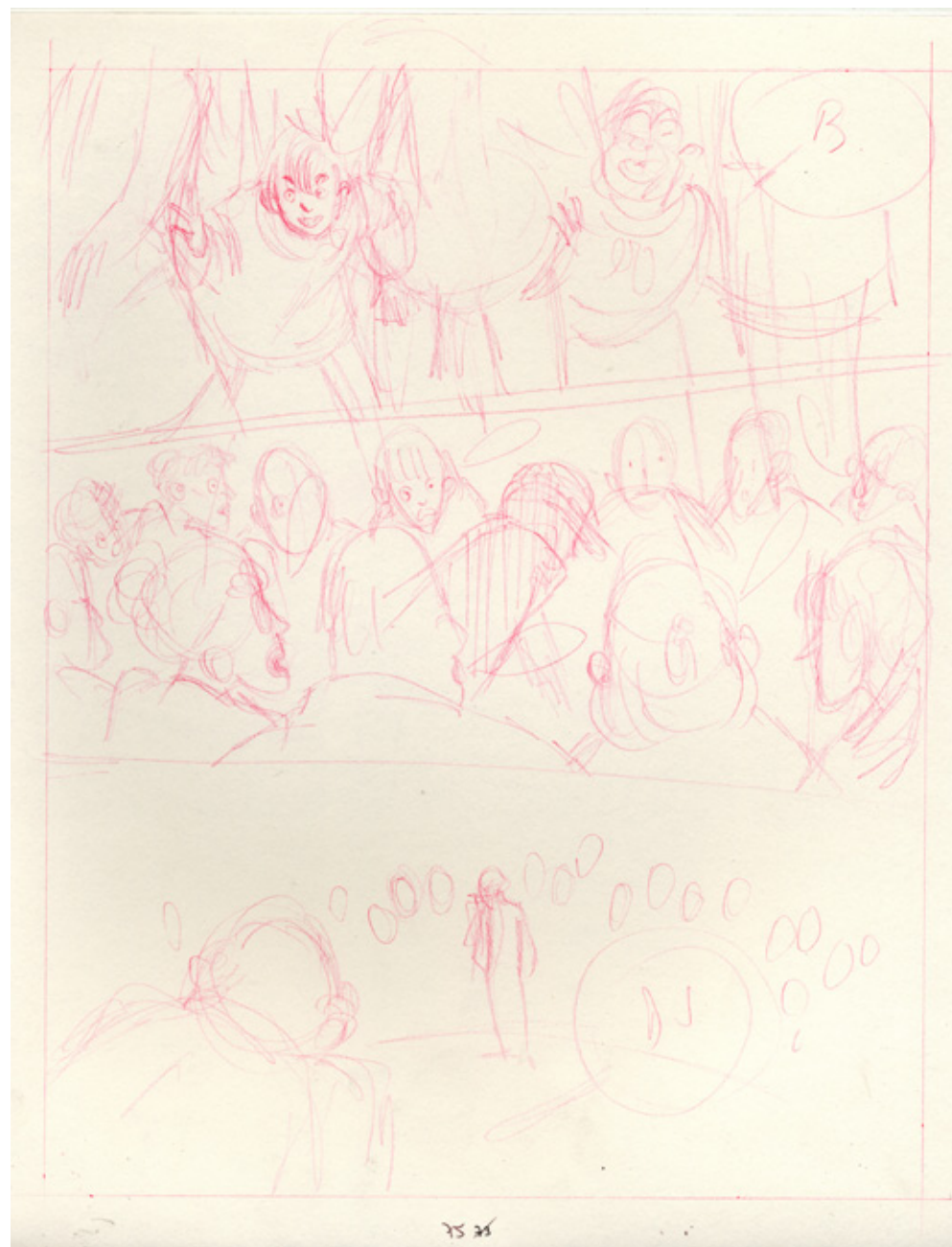


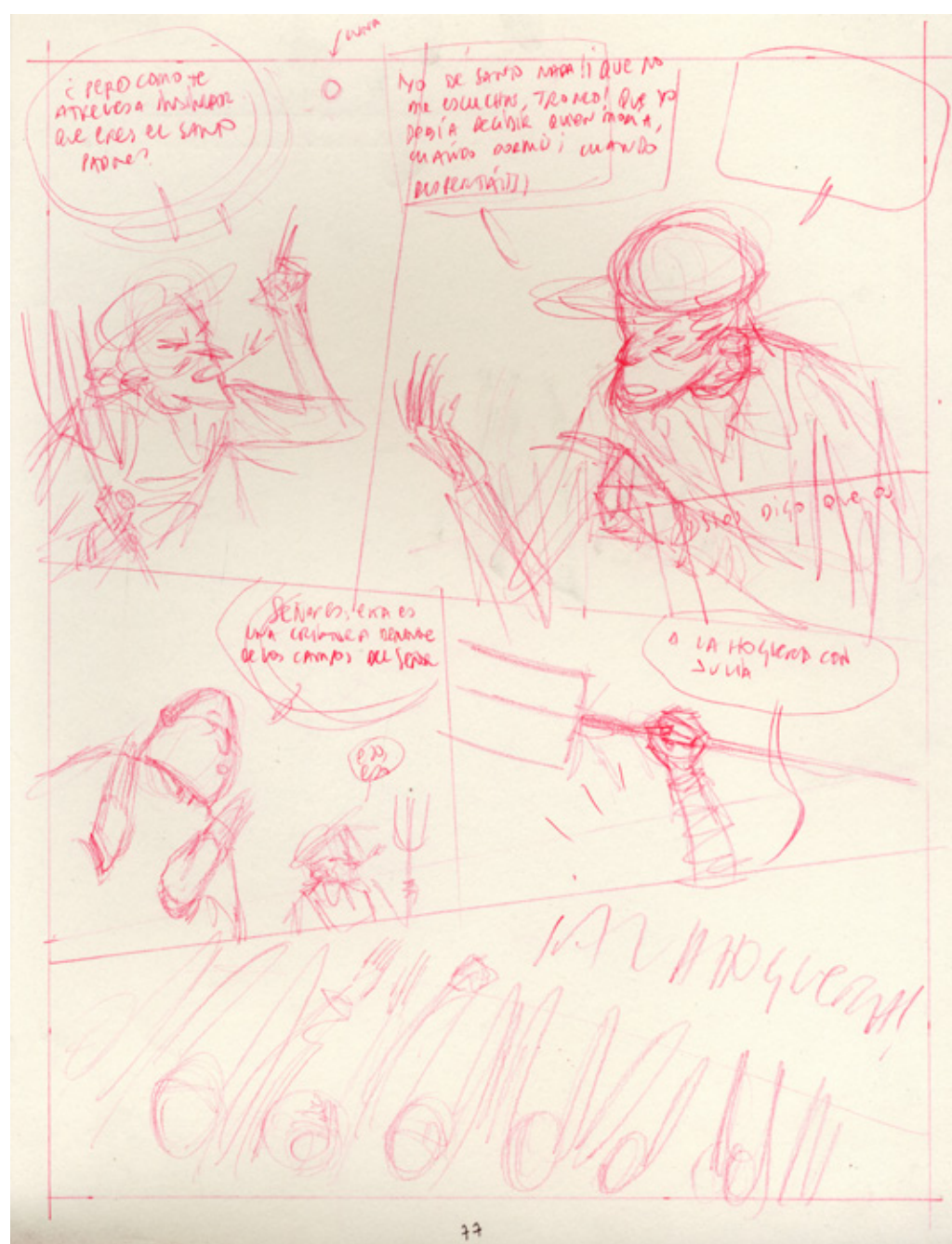
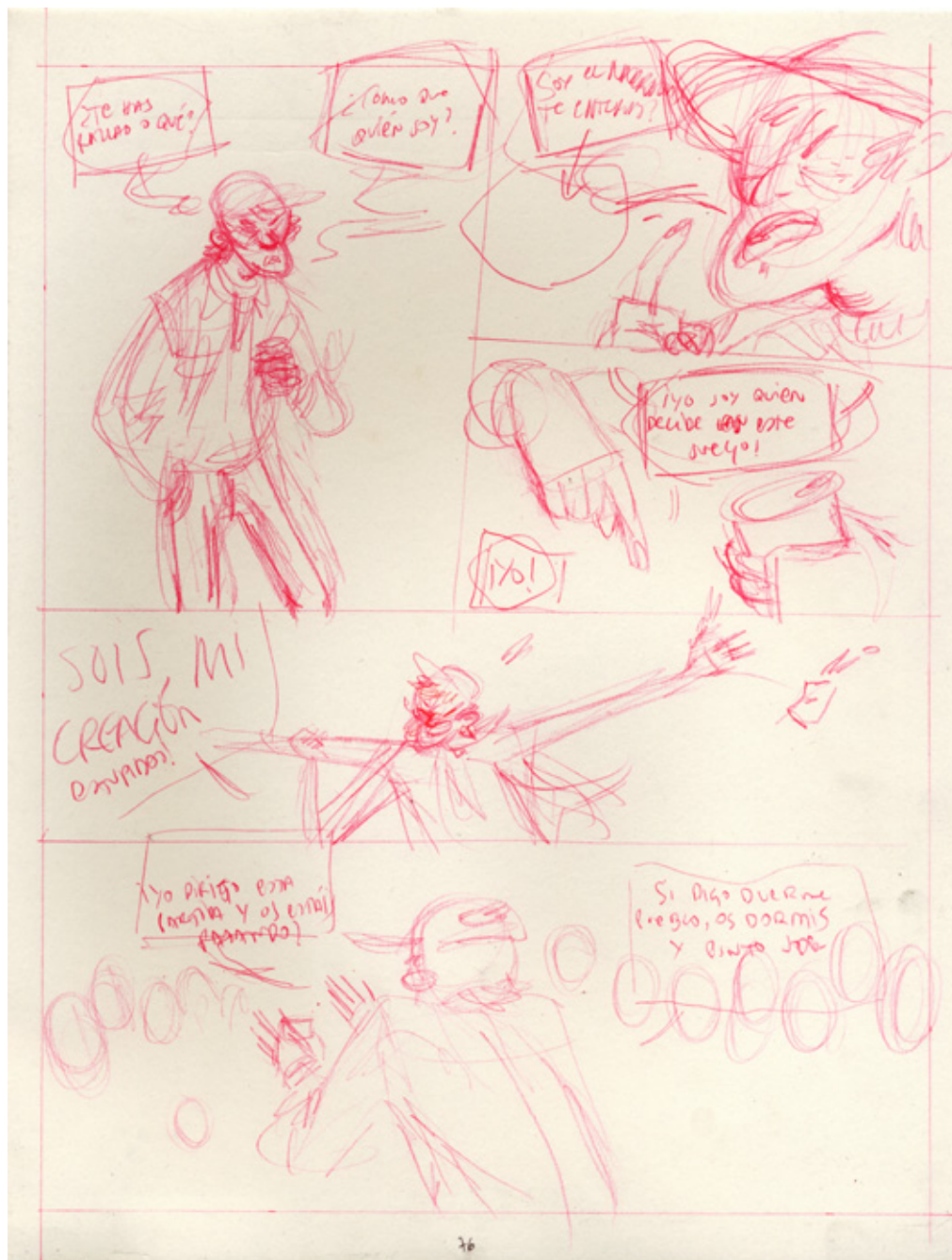


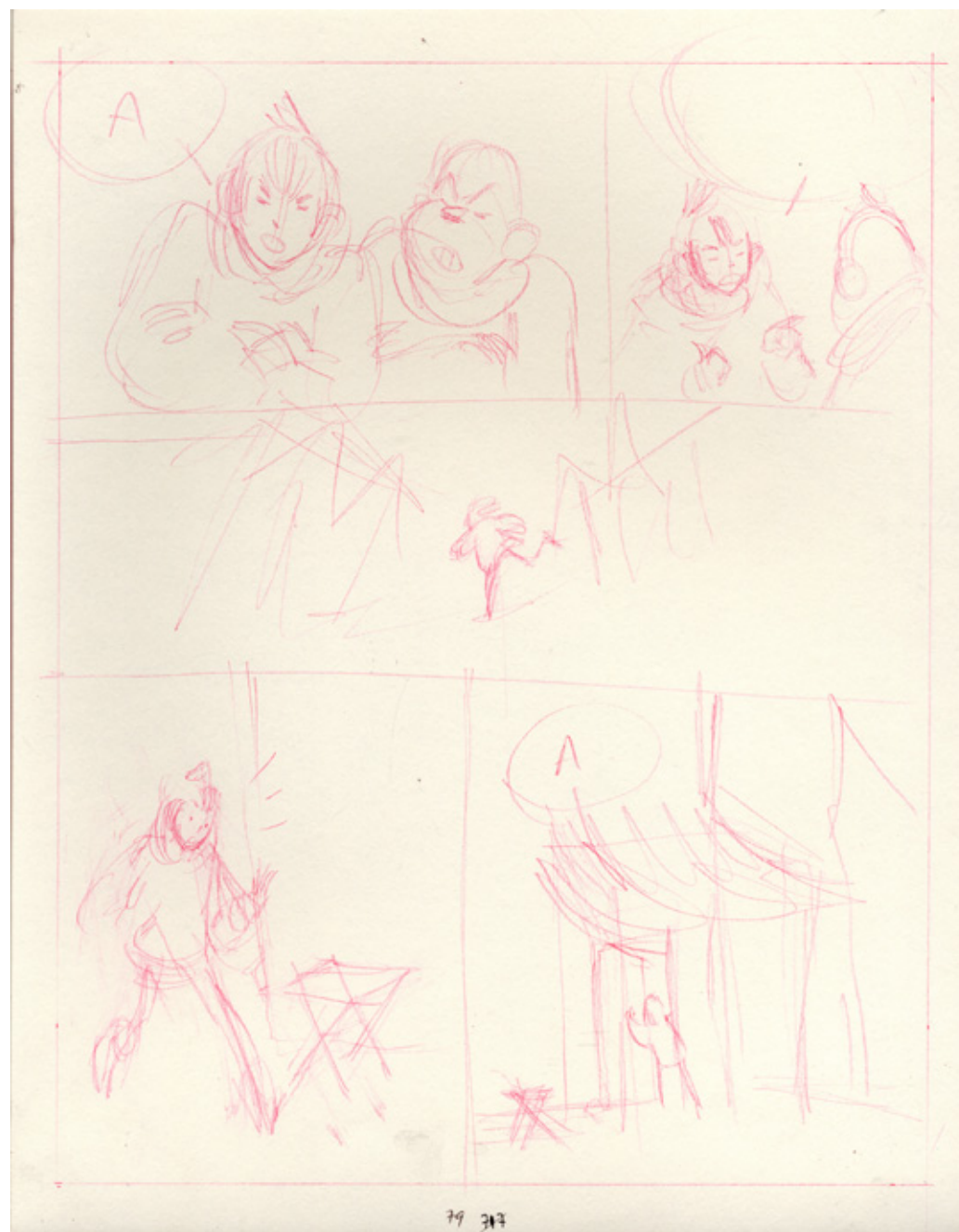
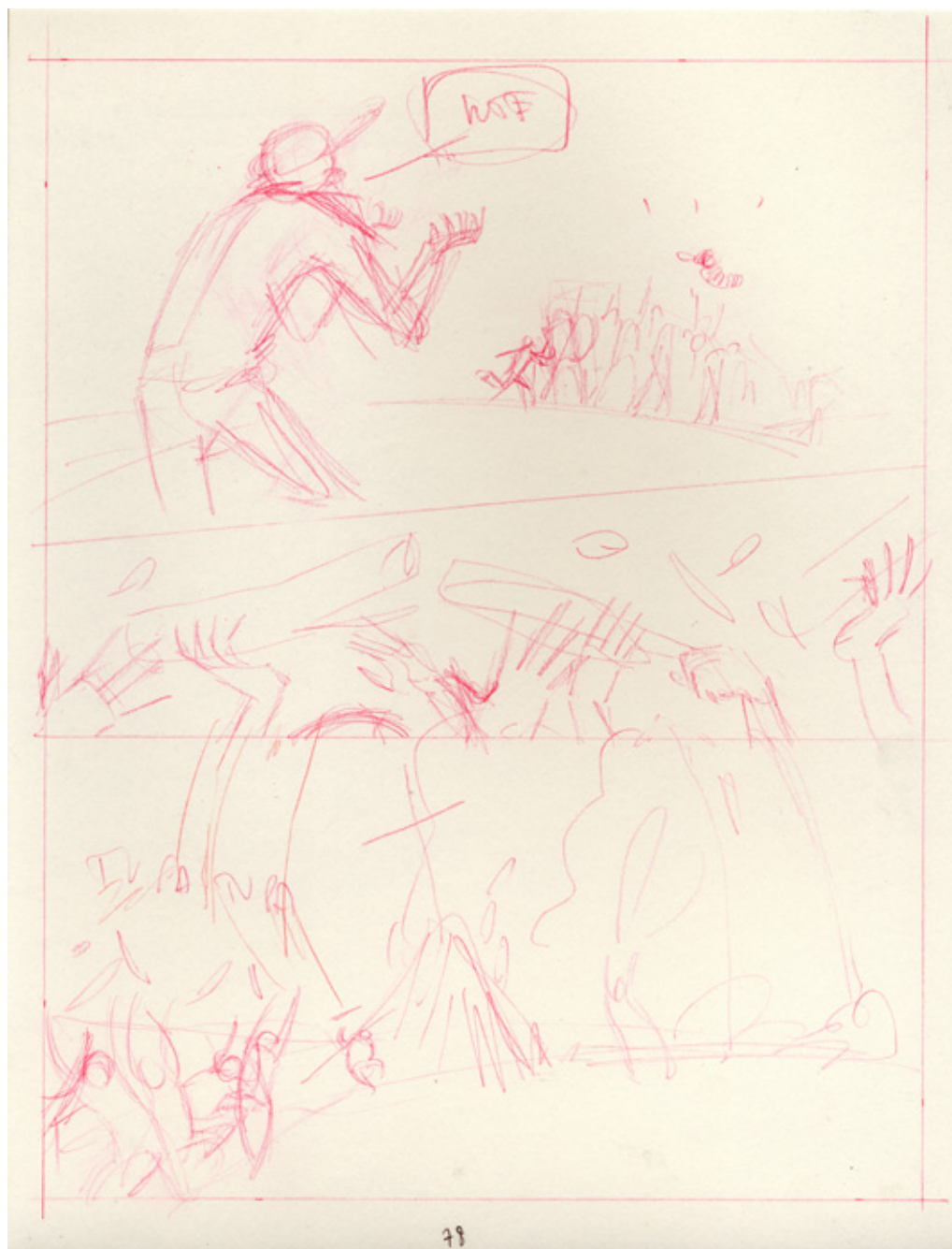


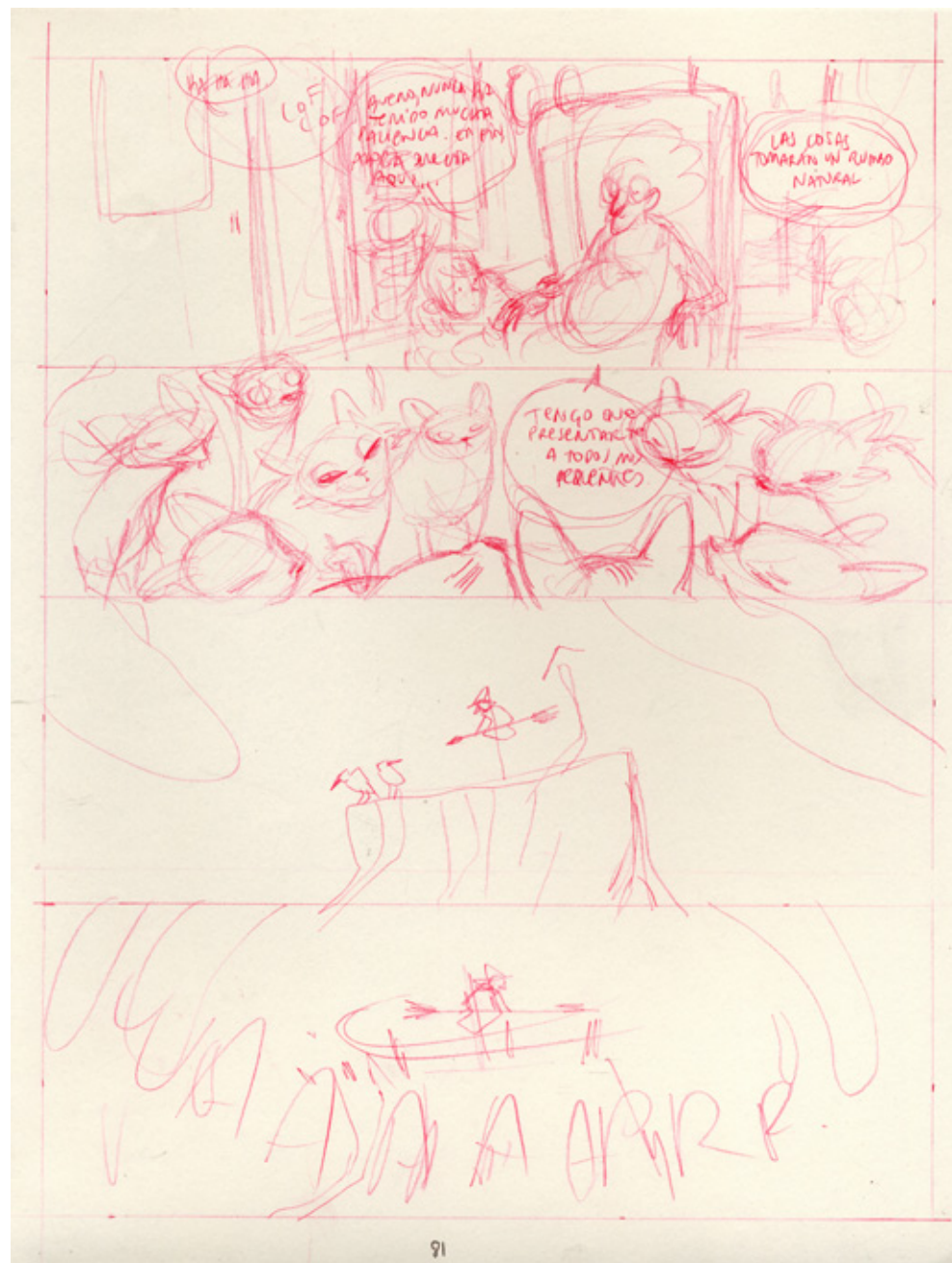
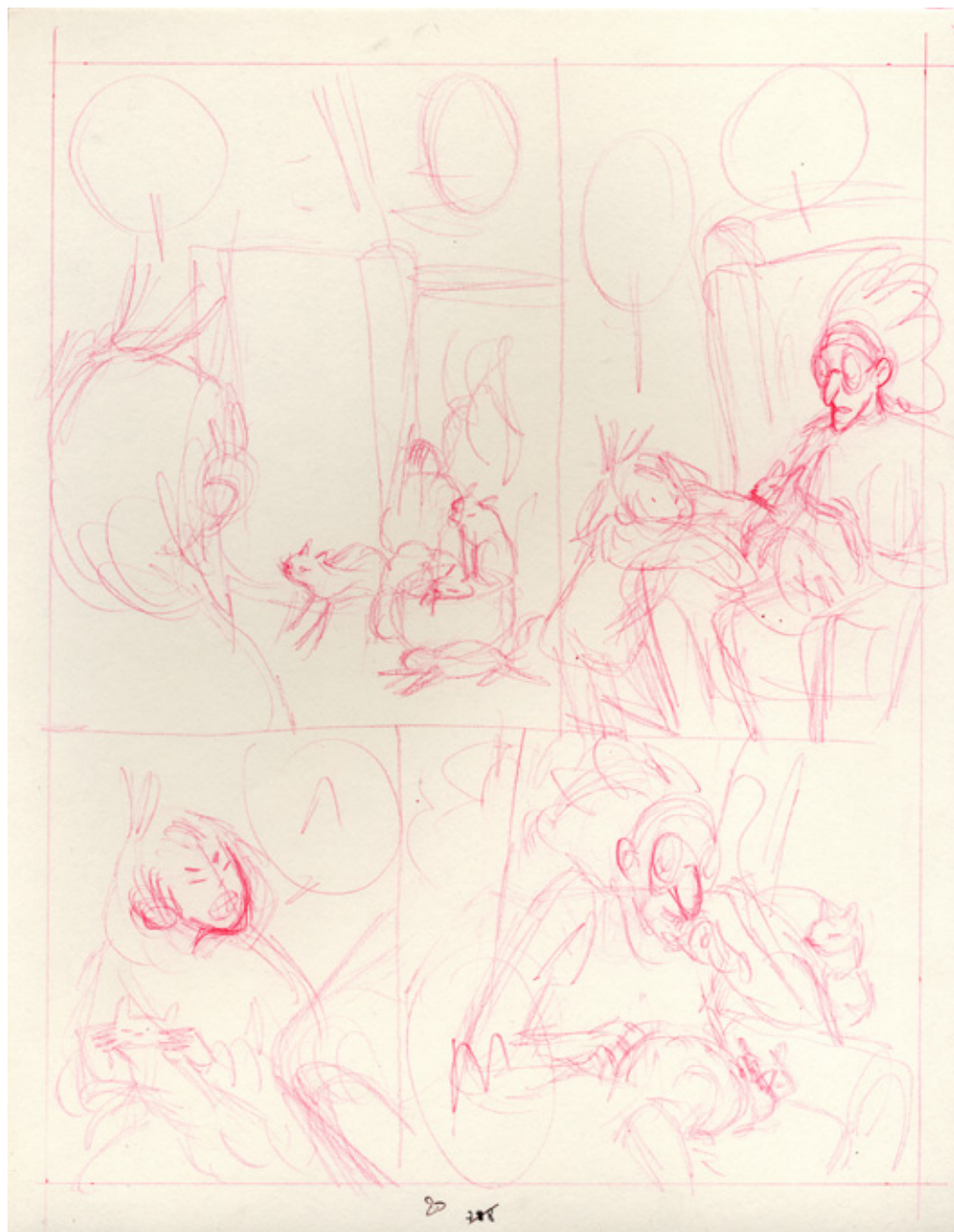


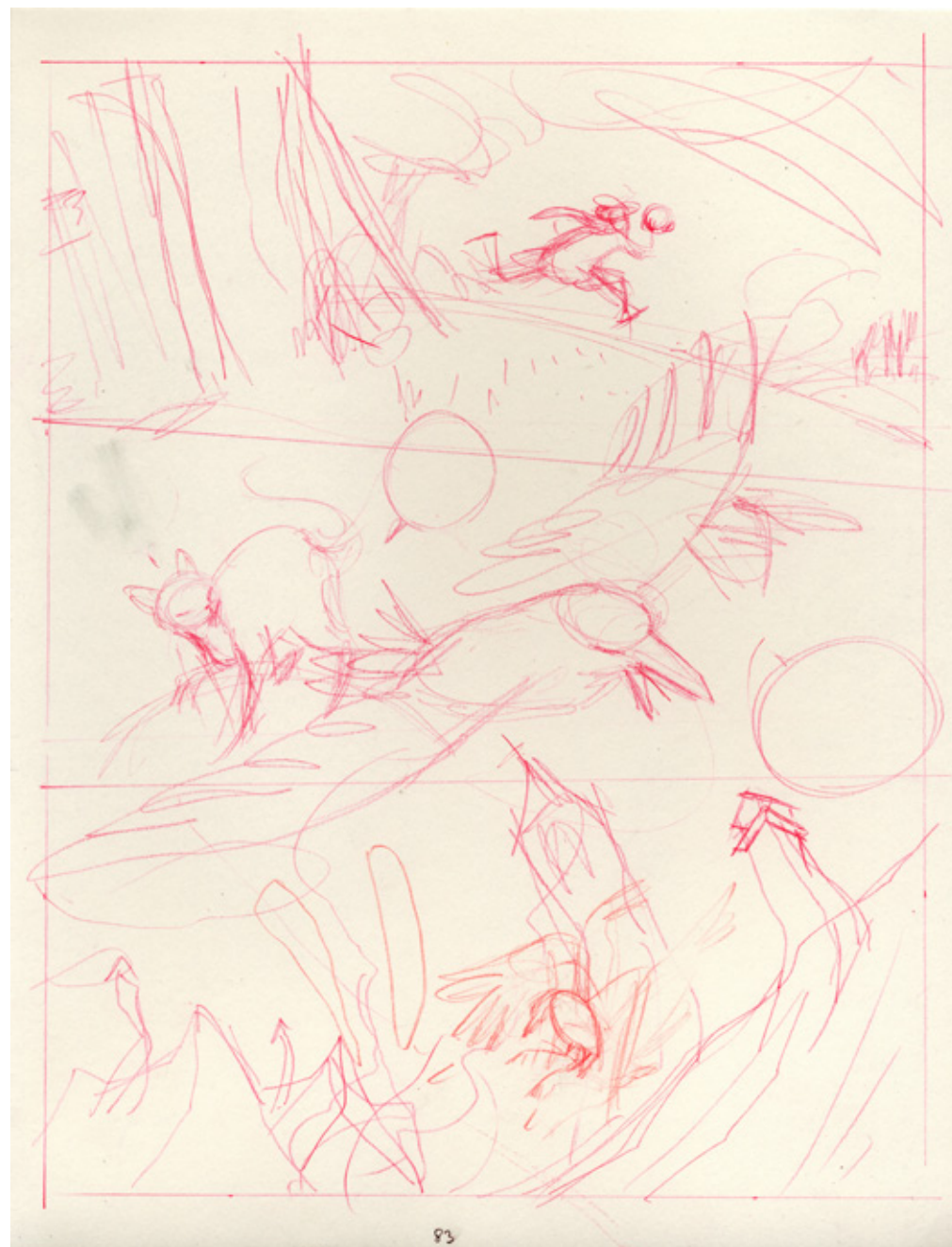
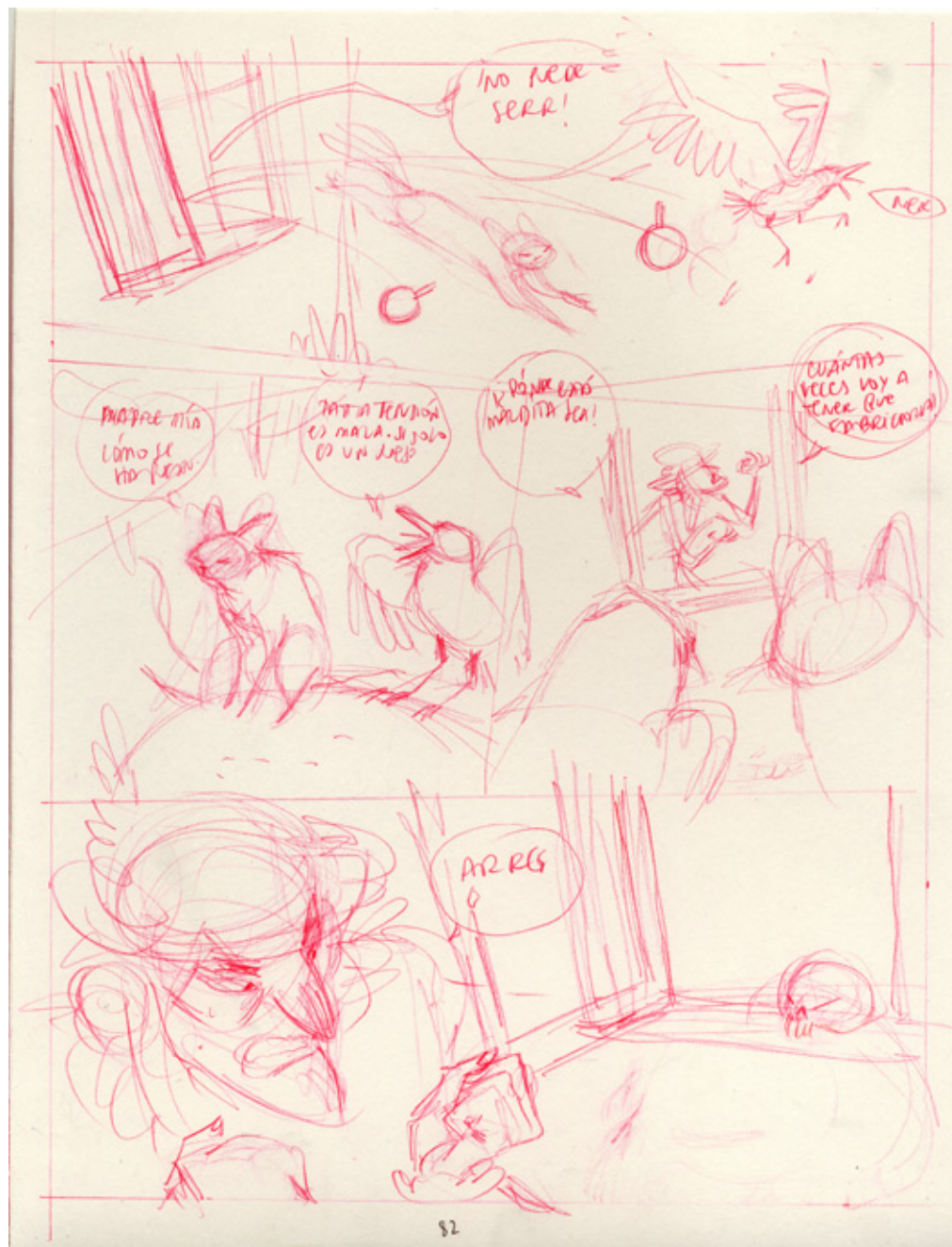


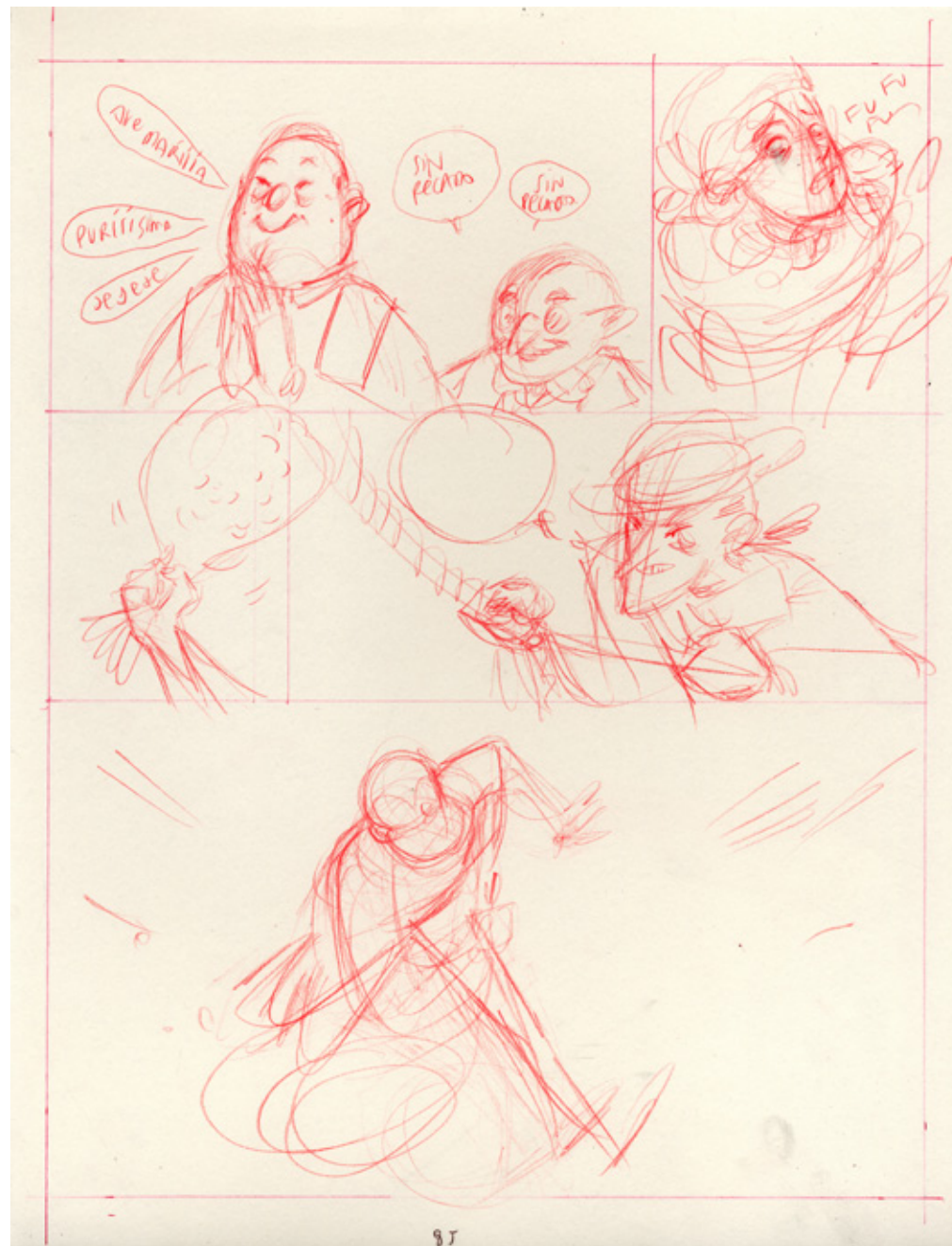
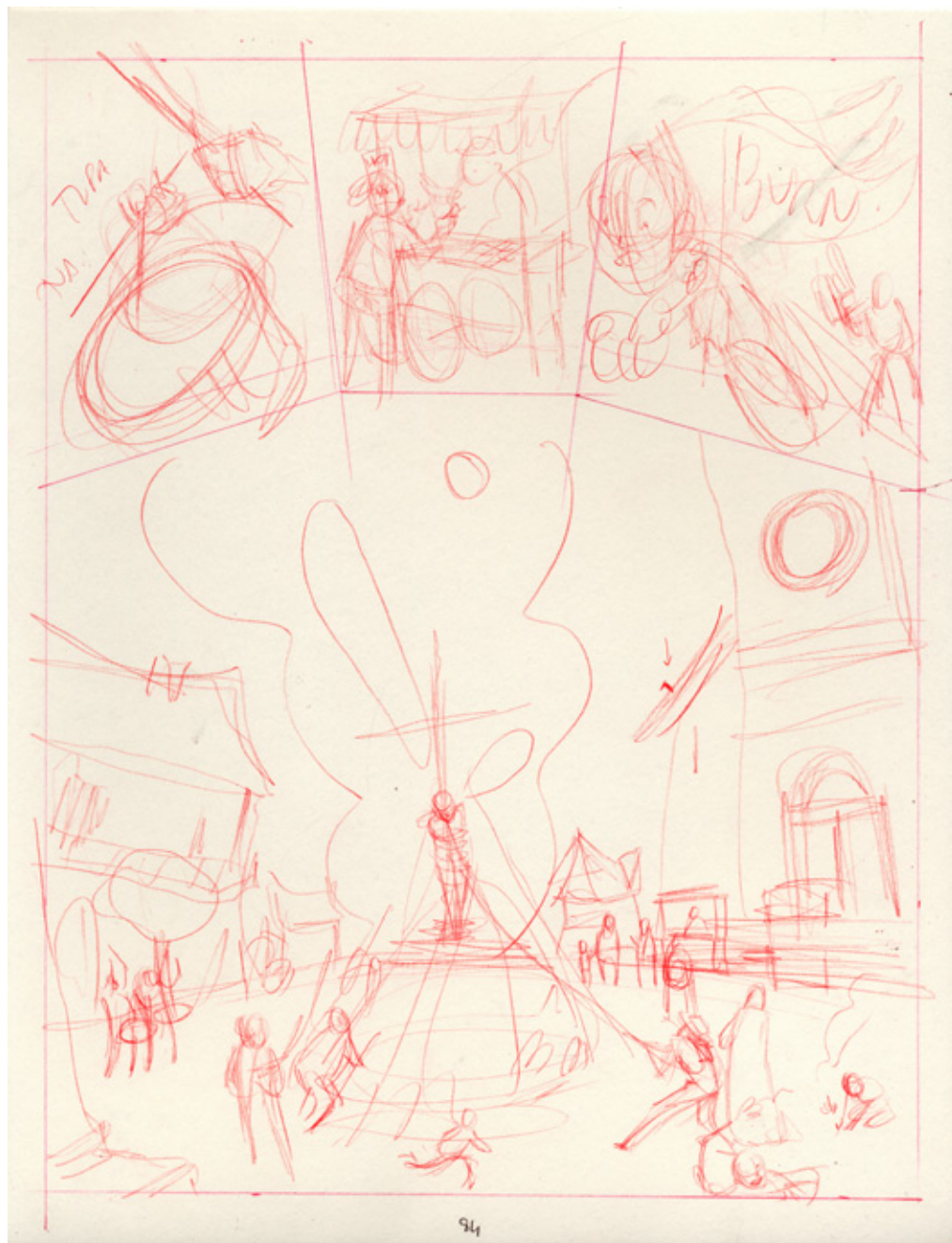


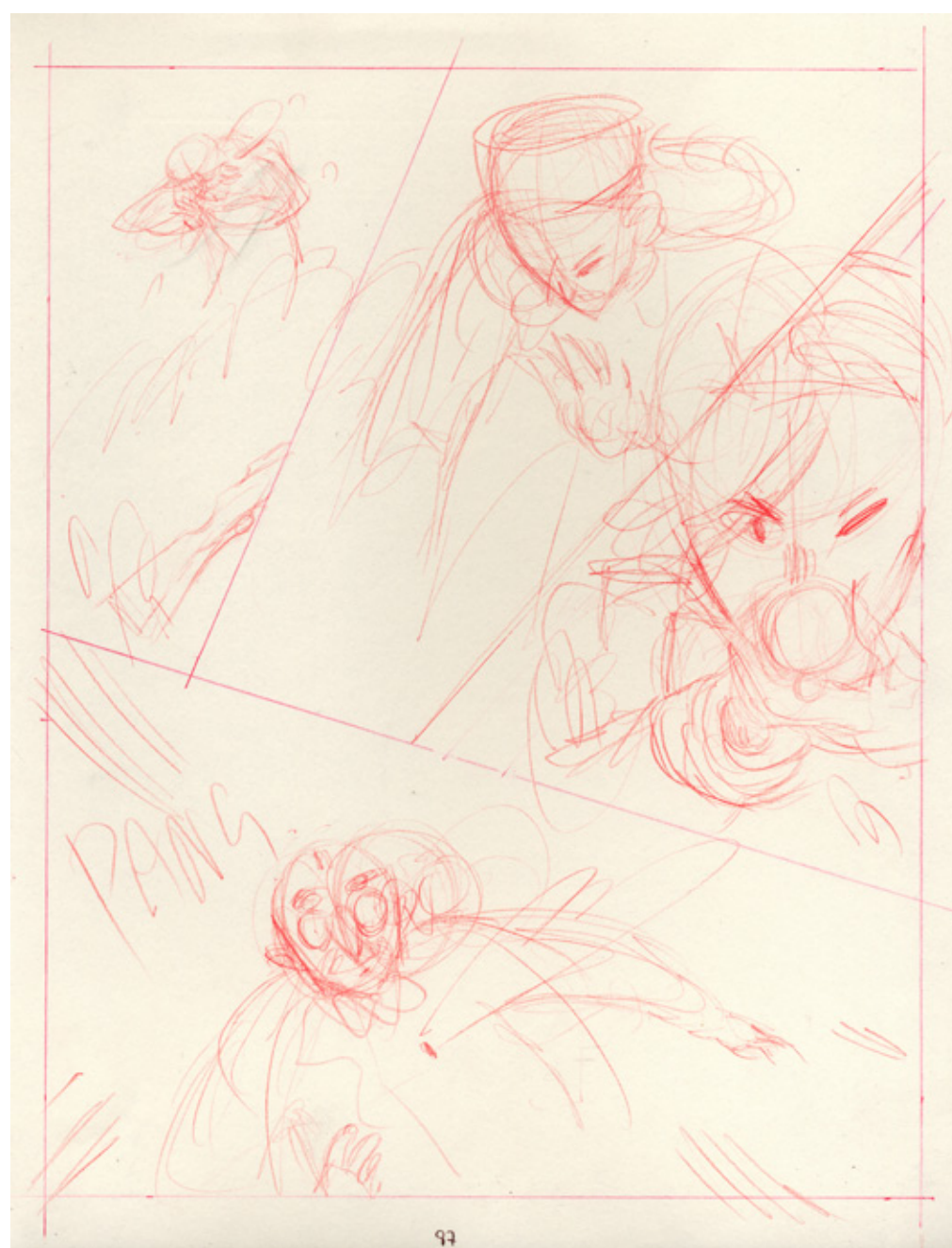
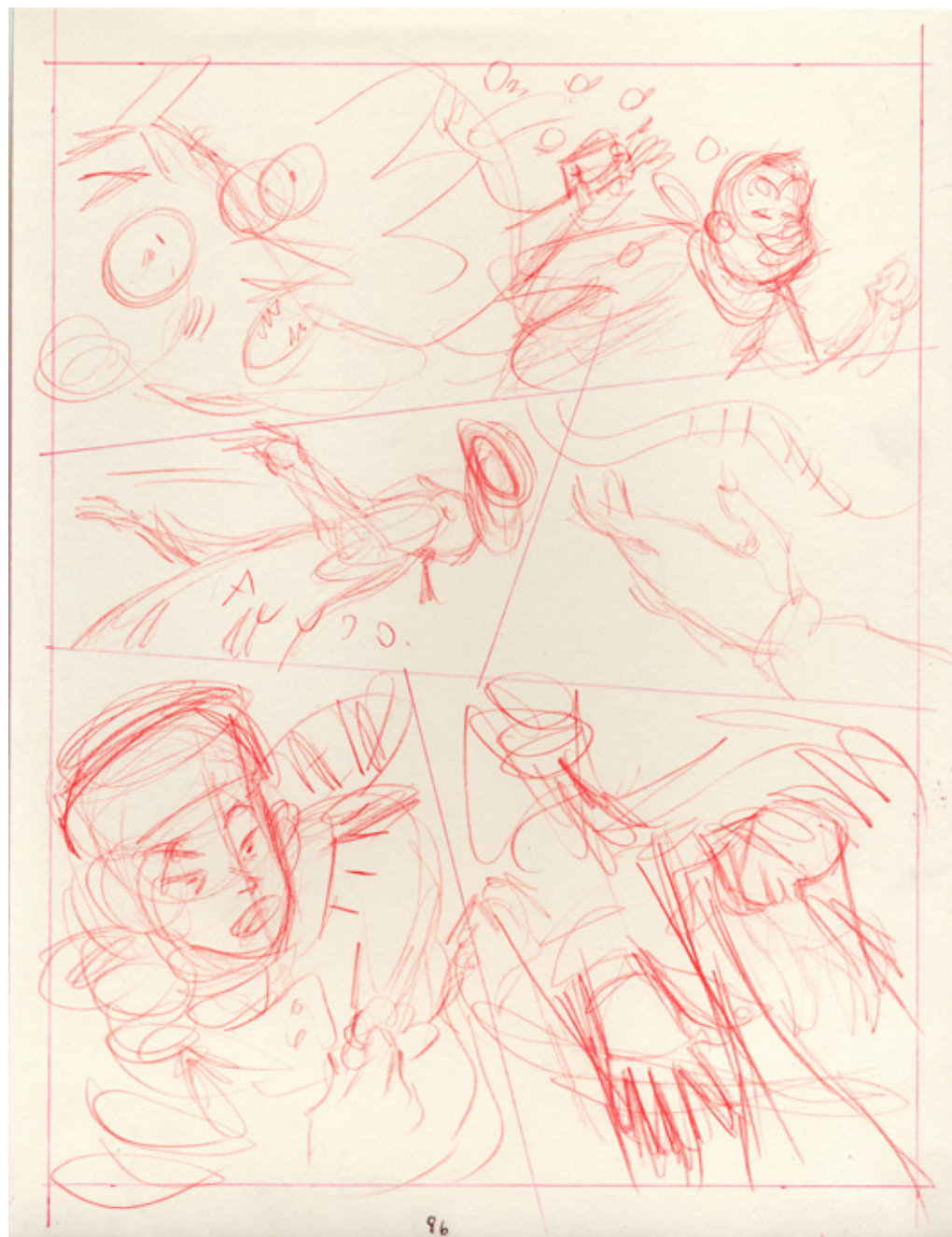


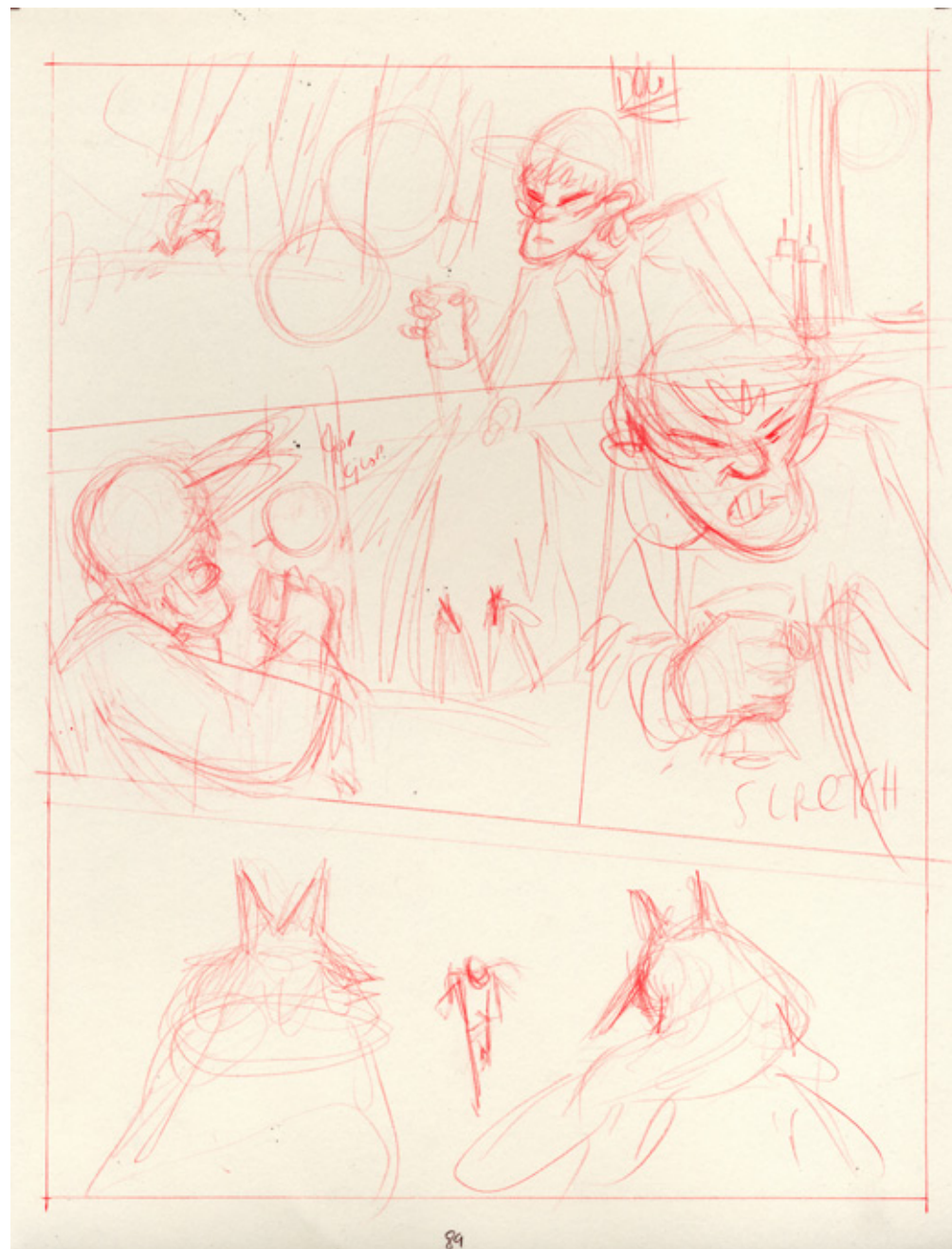
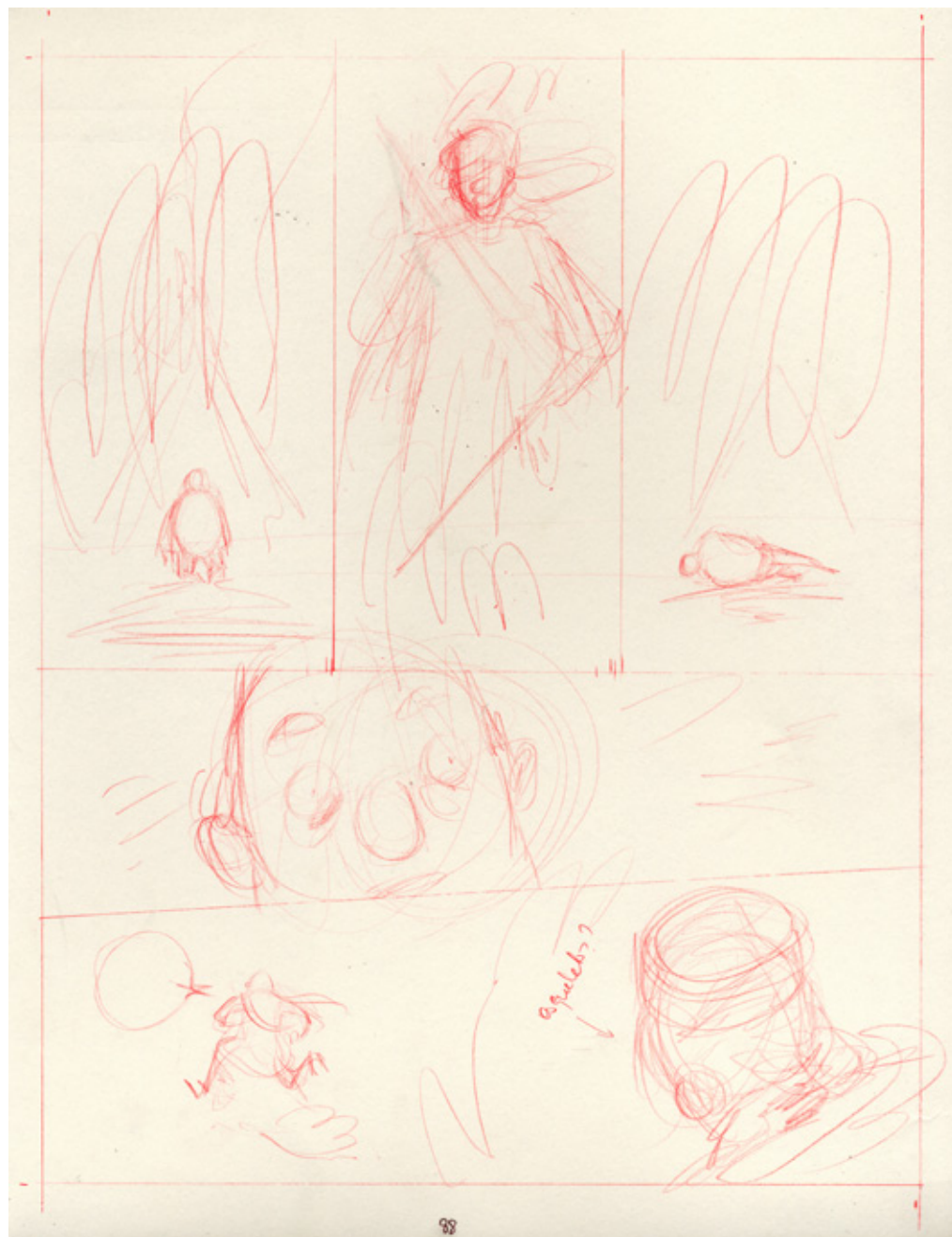


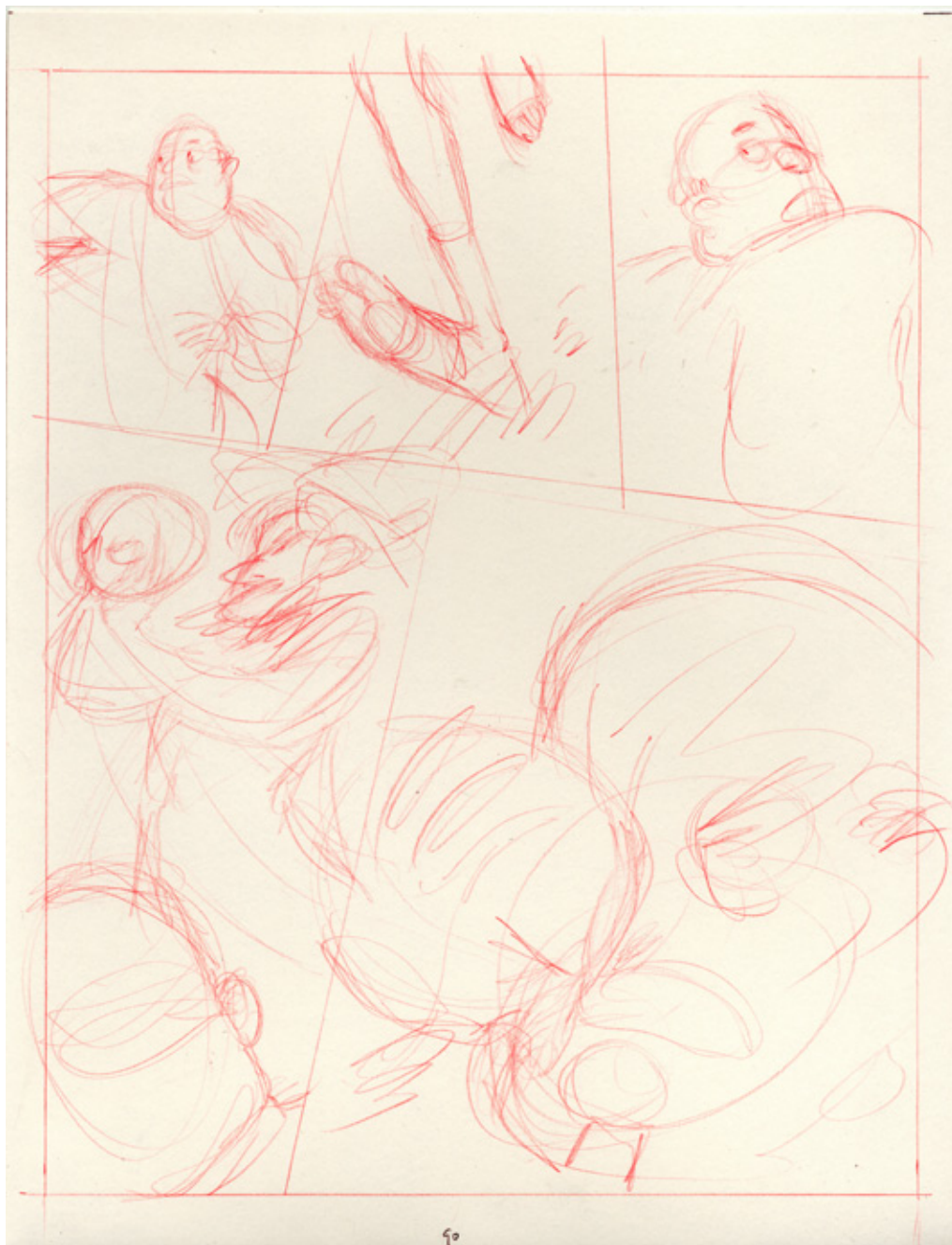




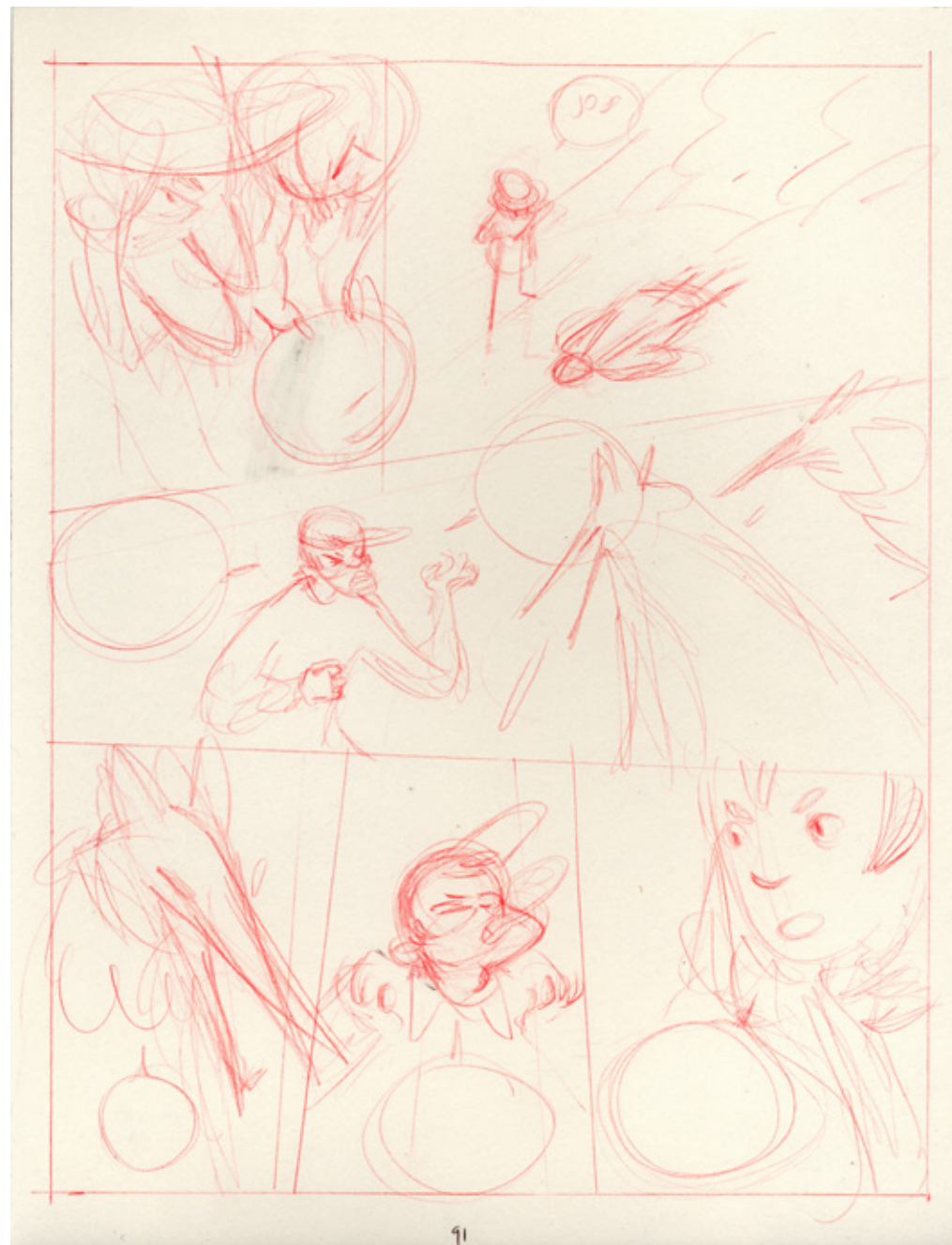








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