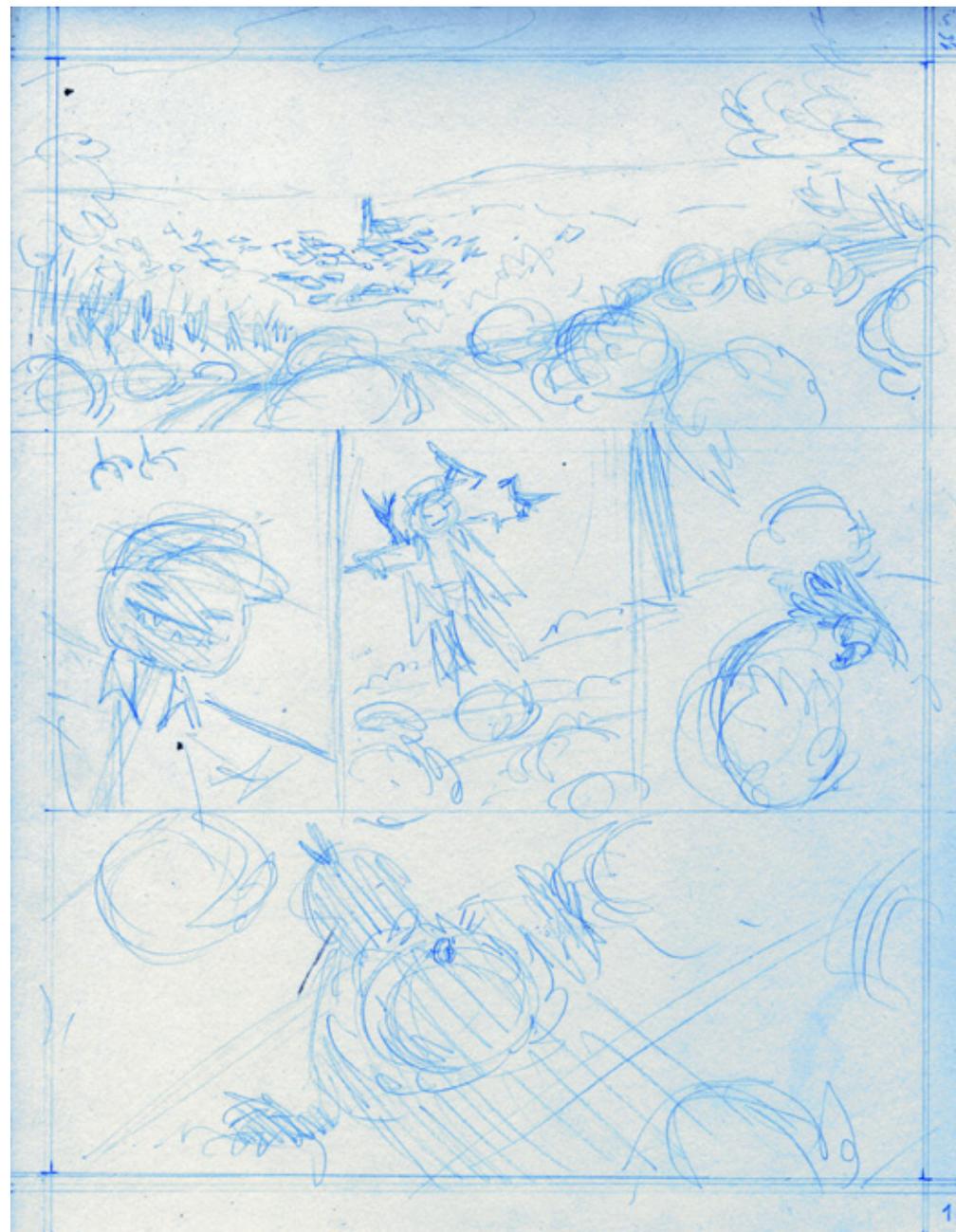
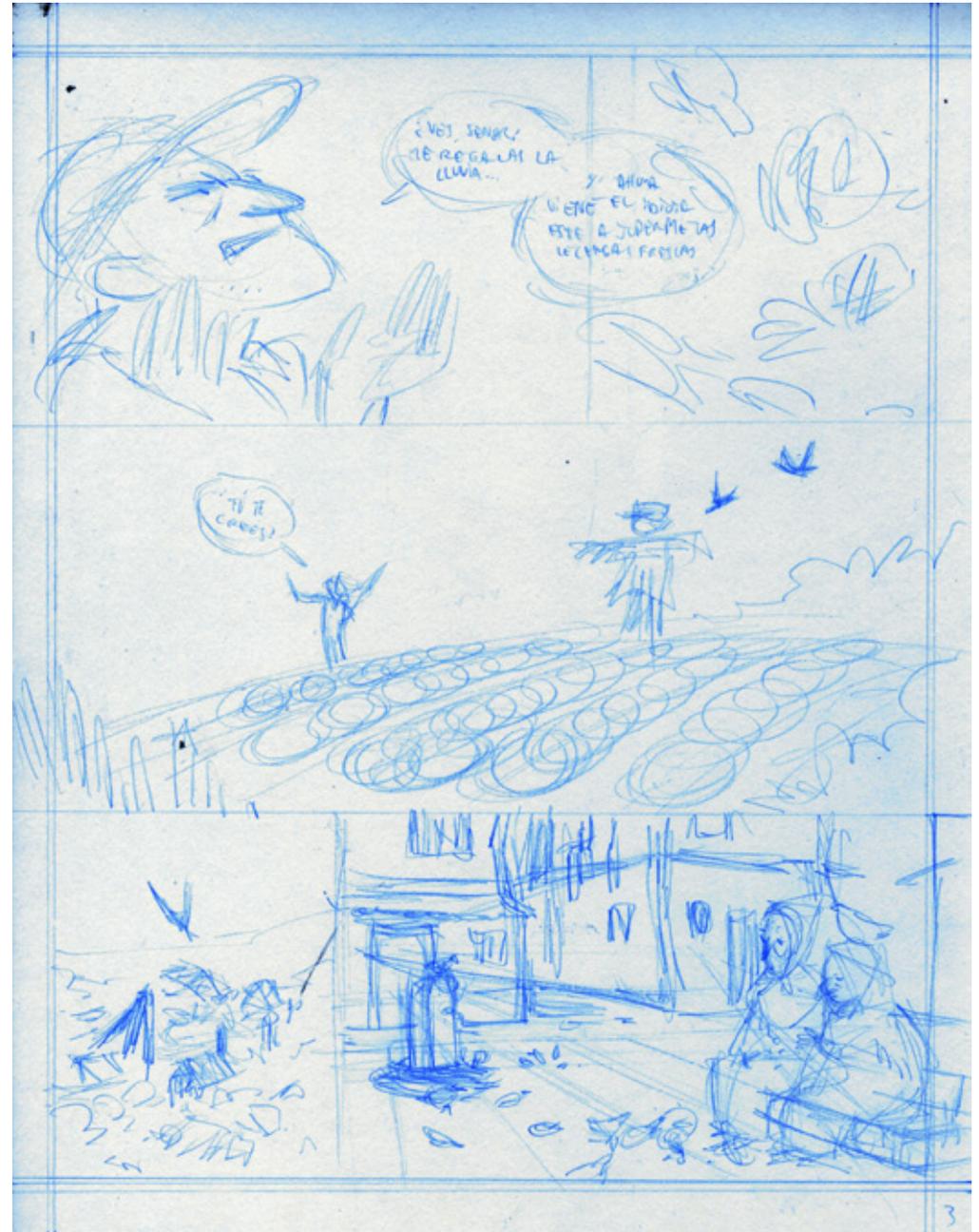
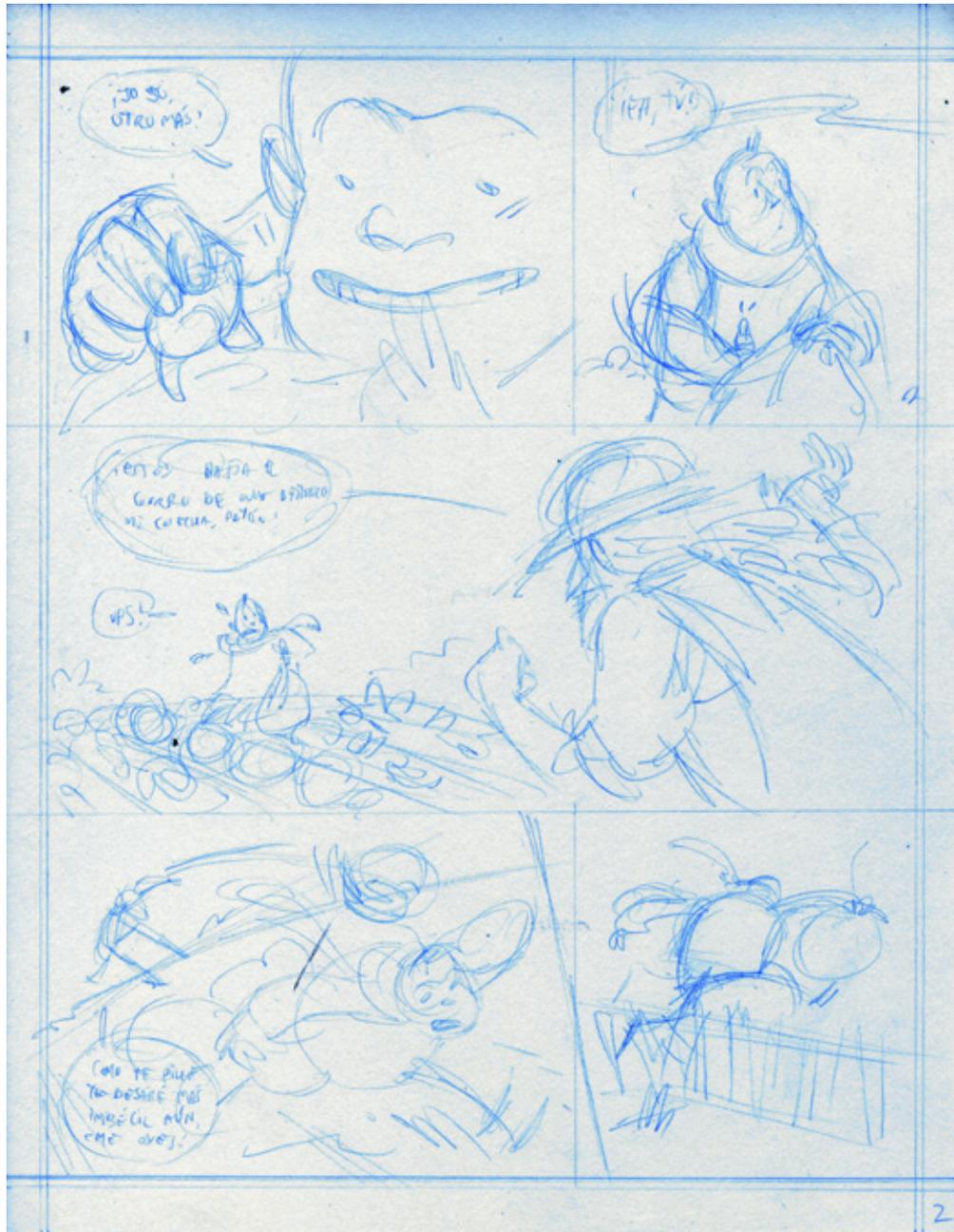
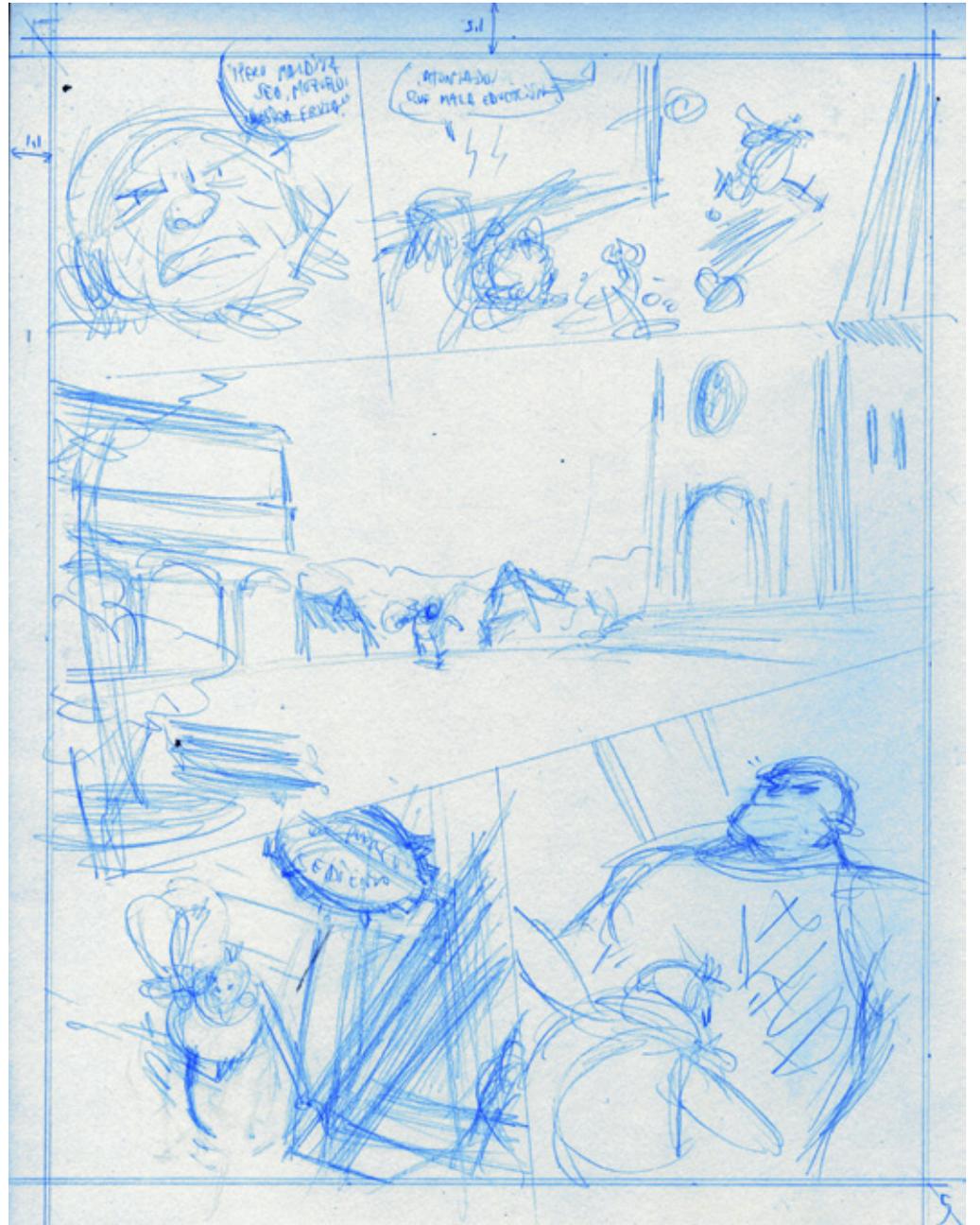
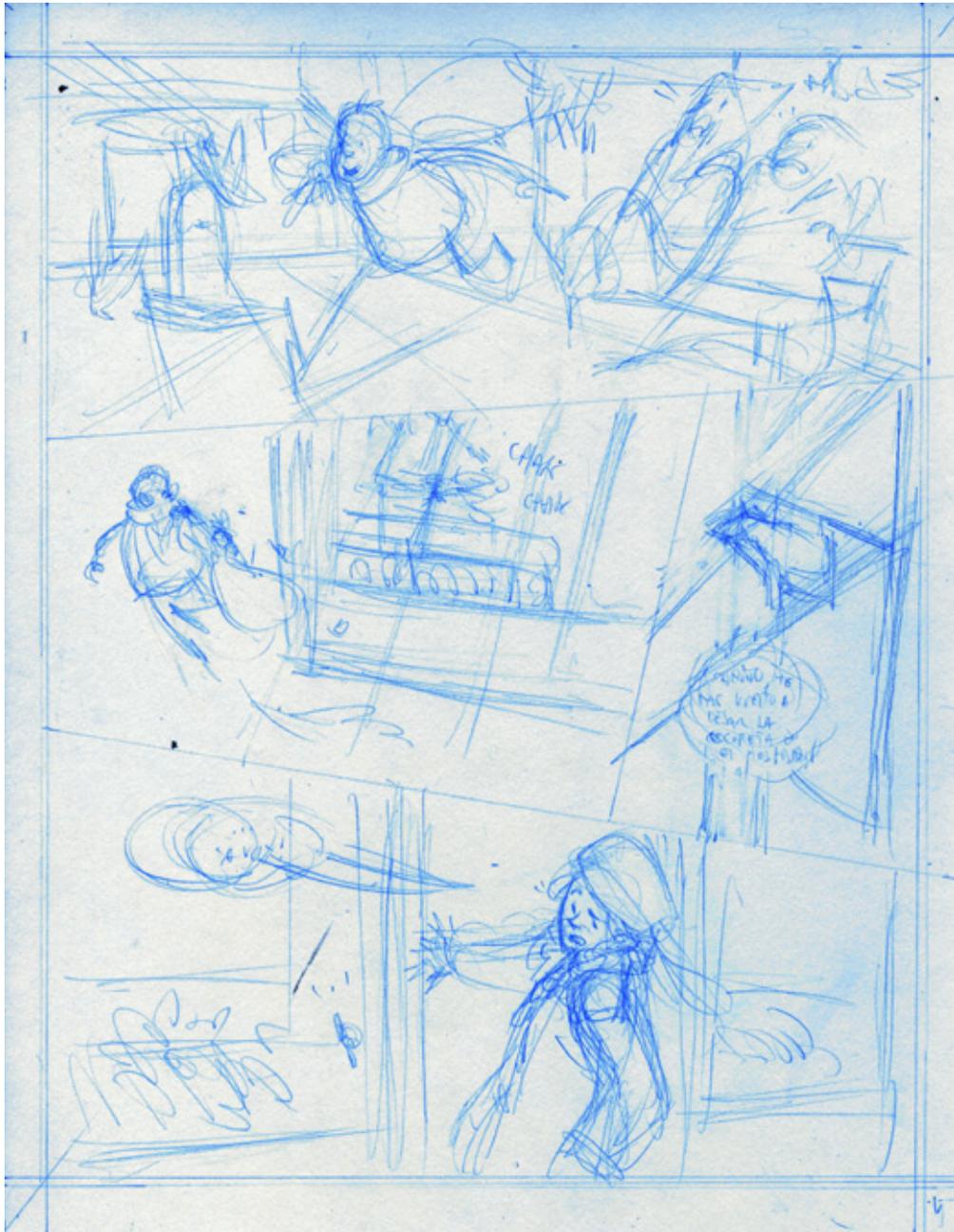


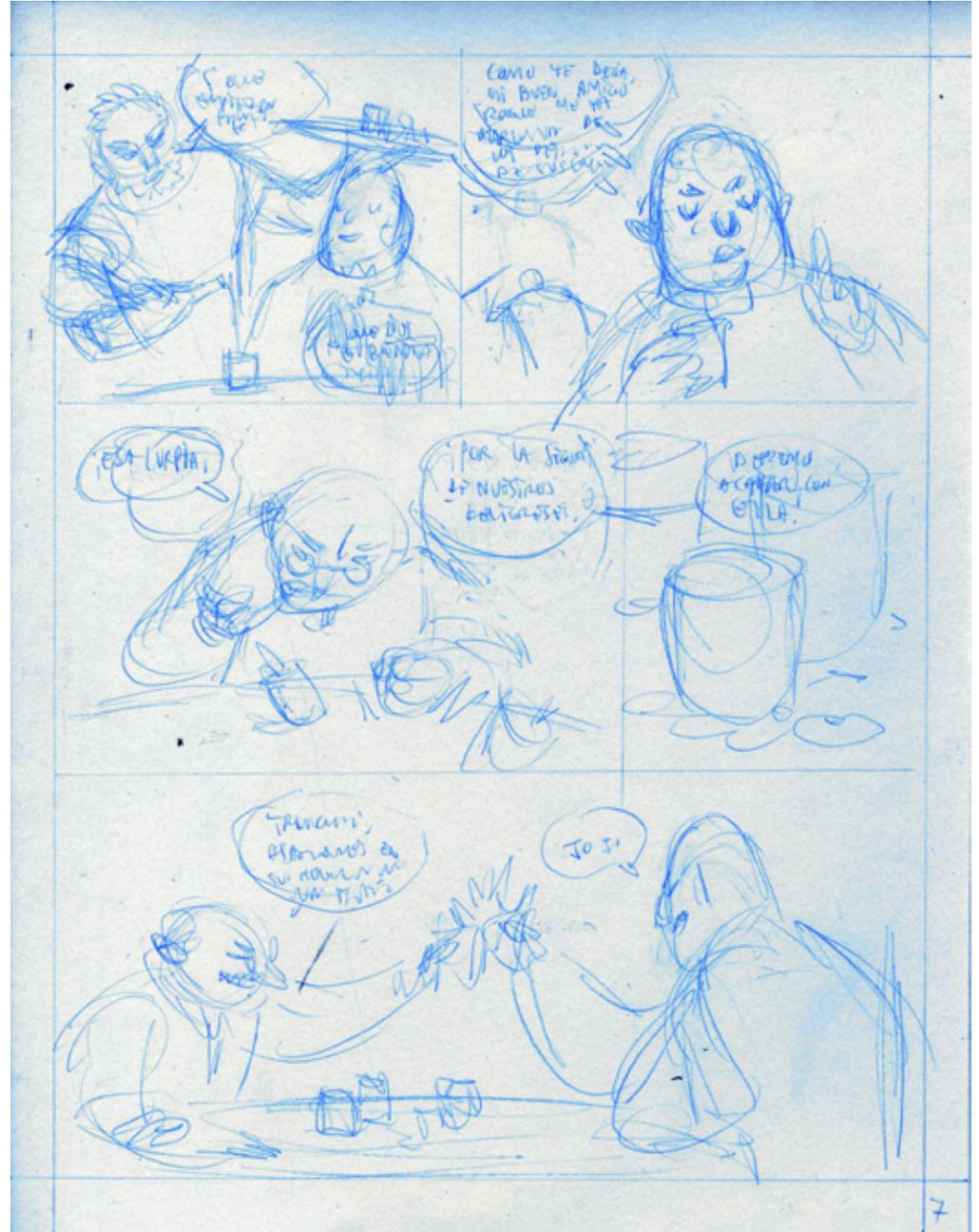
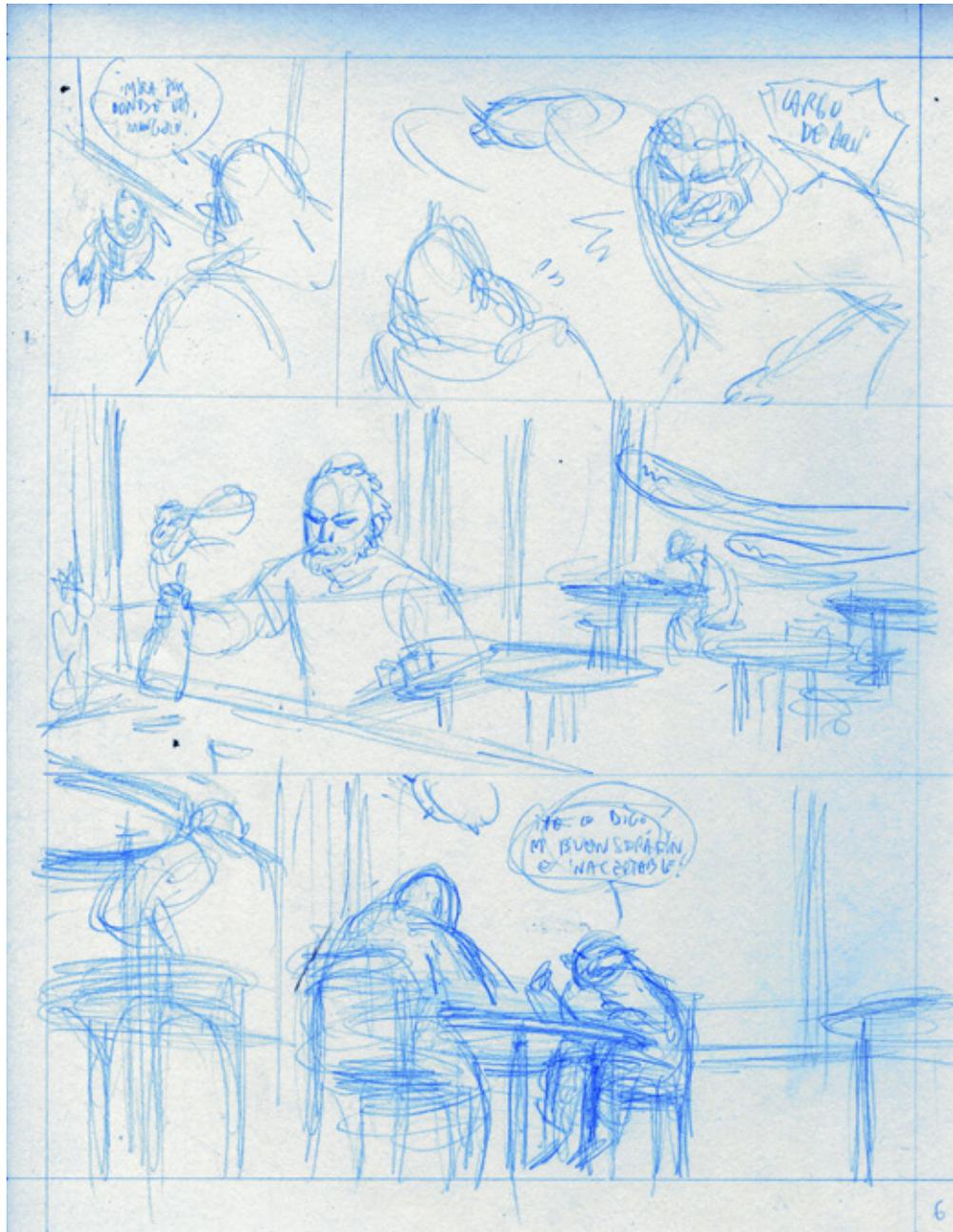
ANEXO I. *DUERME PUEBLO*: A LÁPIZ

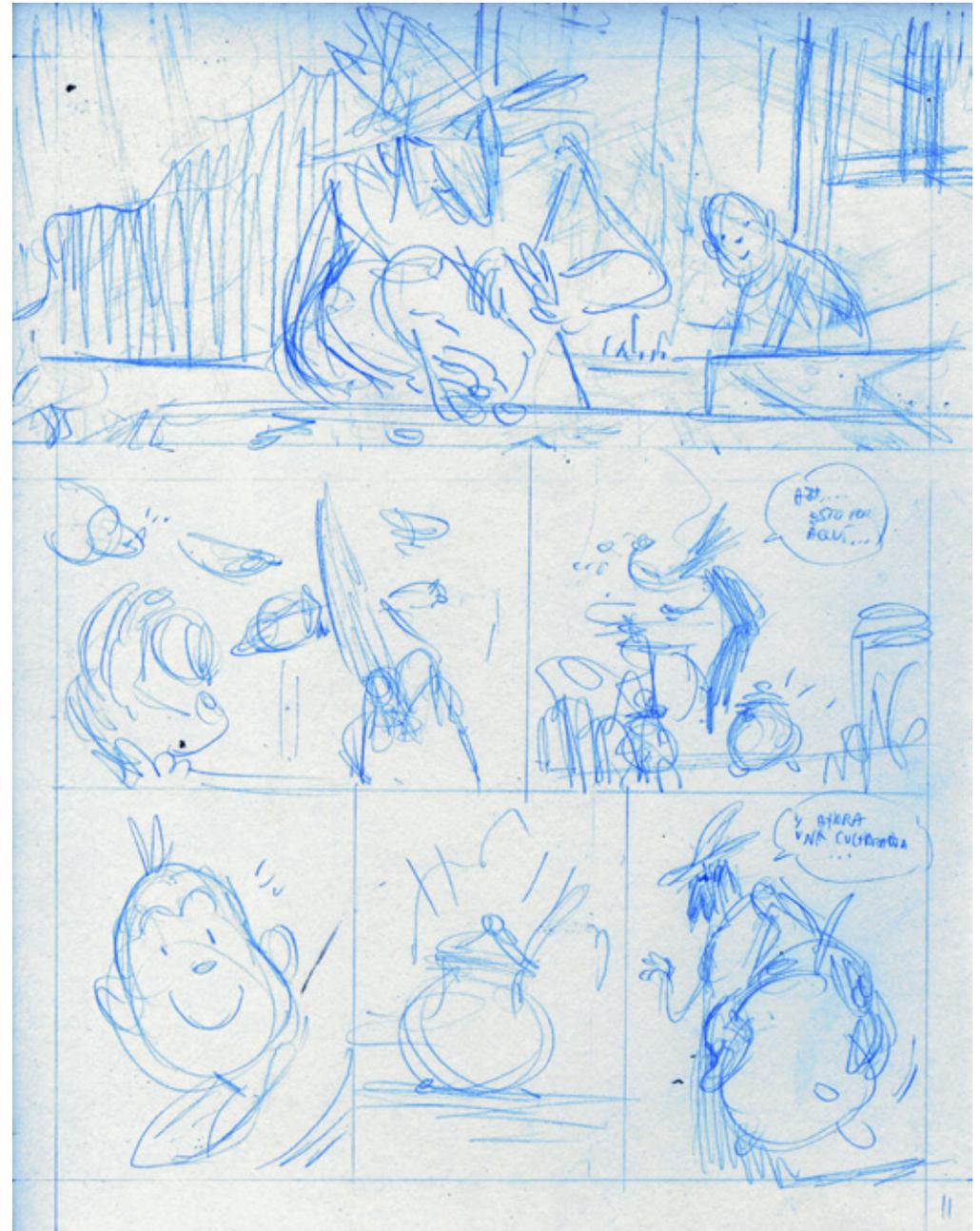
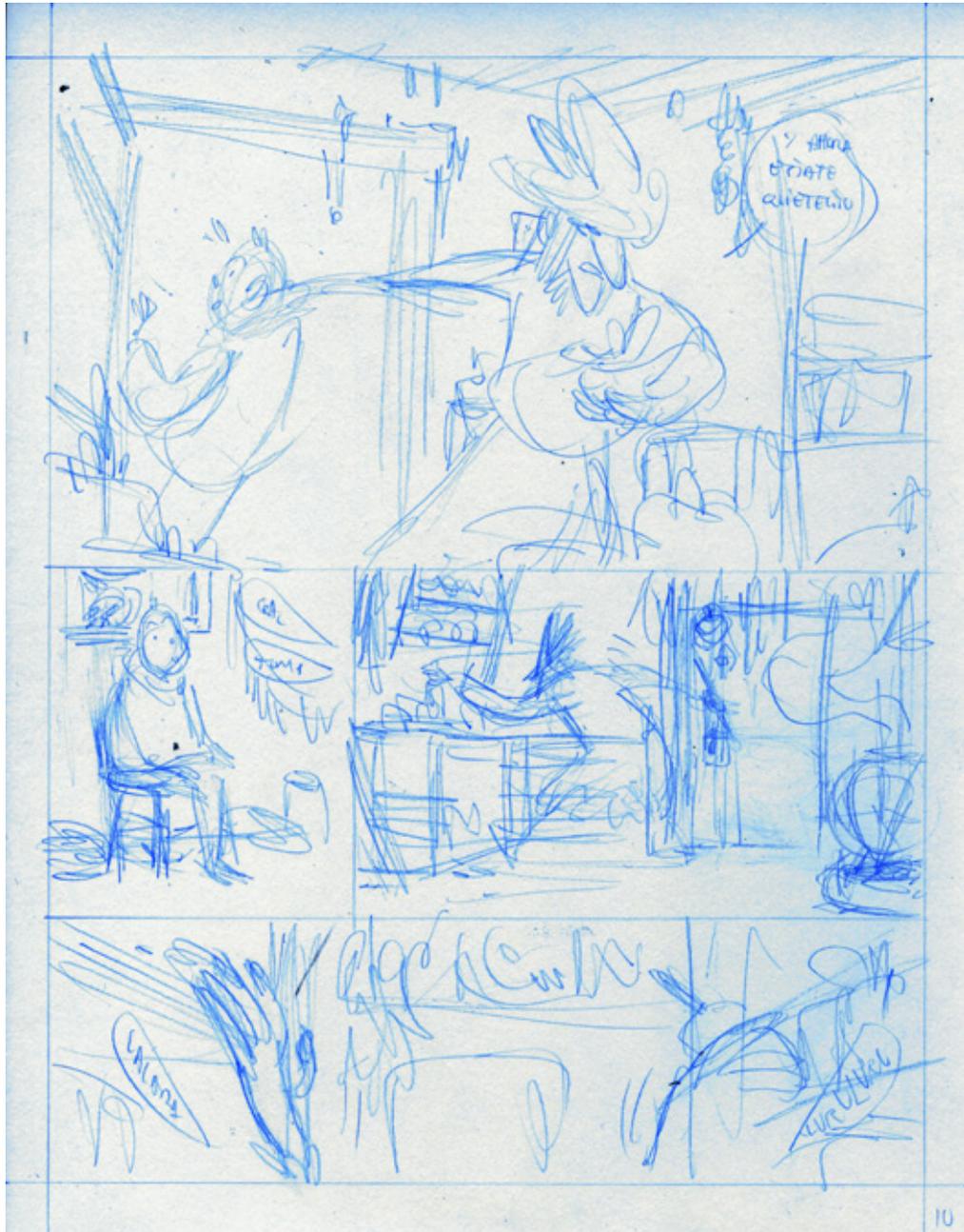
En las siguientes páginas se recogen todos los lápices de la novela gráfica *Duerme Pueblo*. Para diferenciar ambos trabajos hemos asignado el color azul a las páginas de Xulia Vicente, mientras que las de Núria Tamarit son de color rojo.

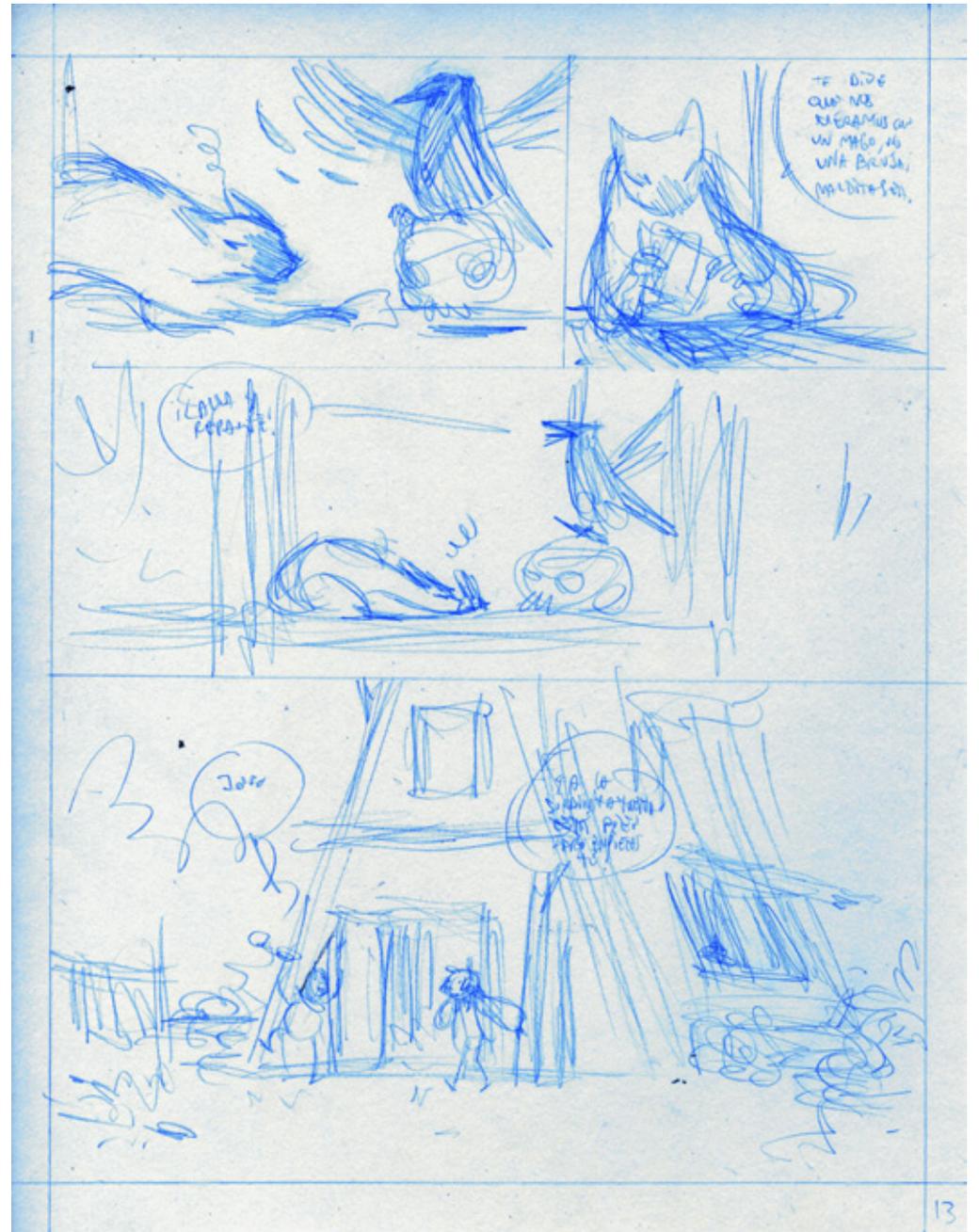
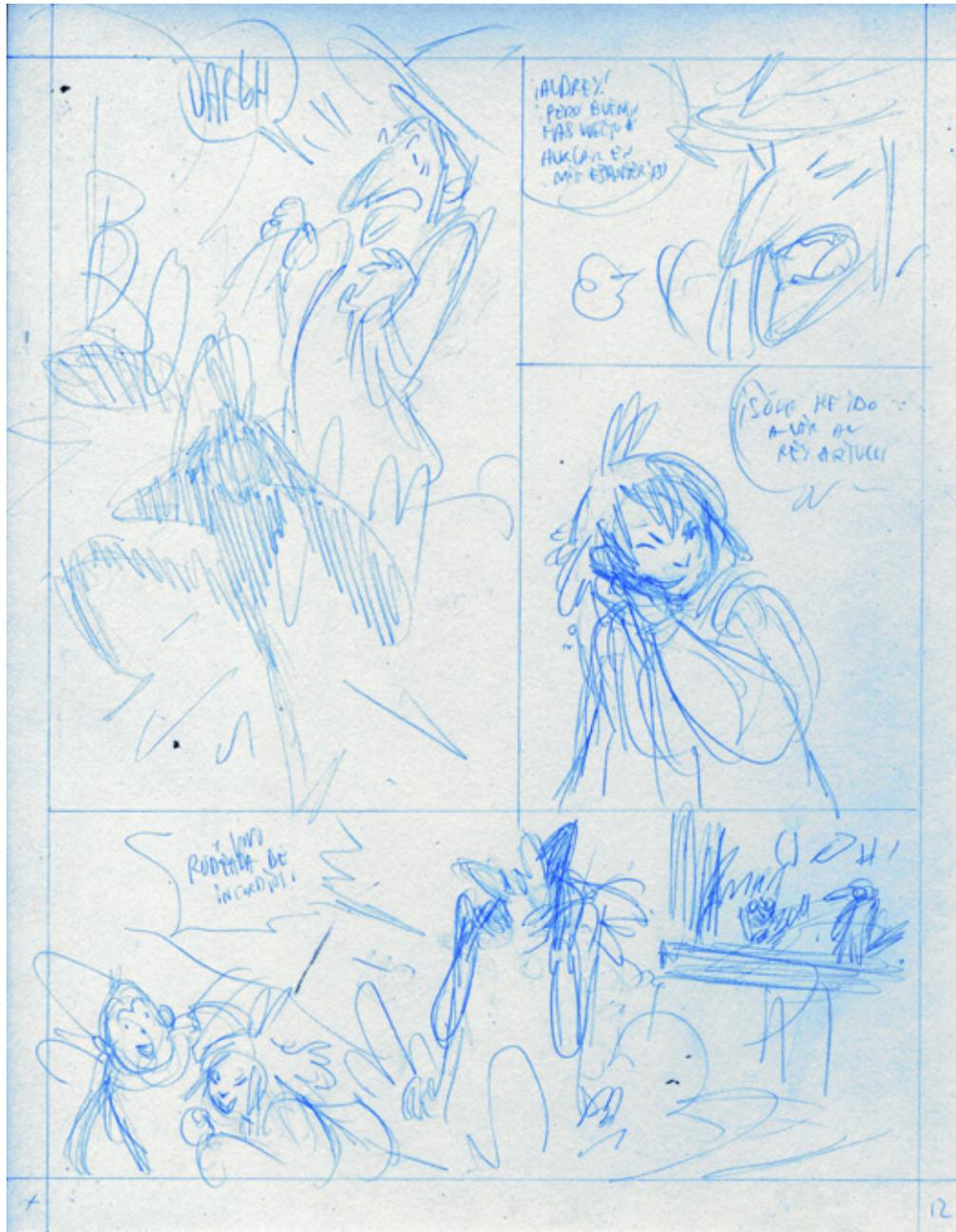


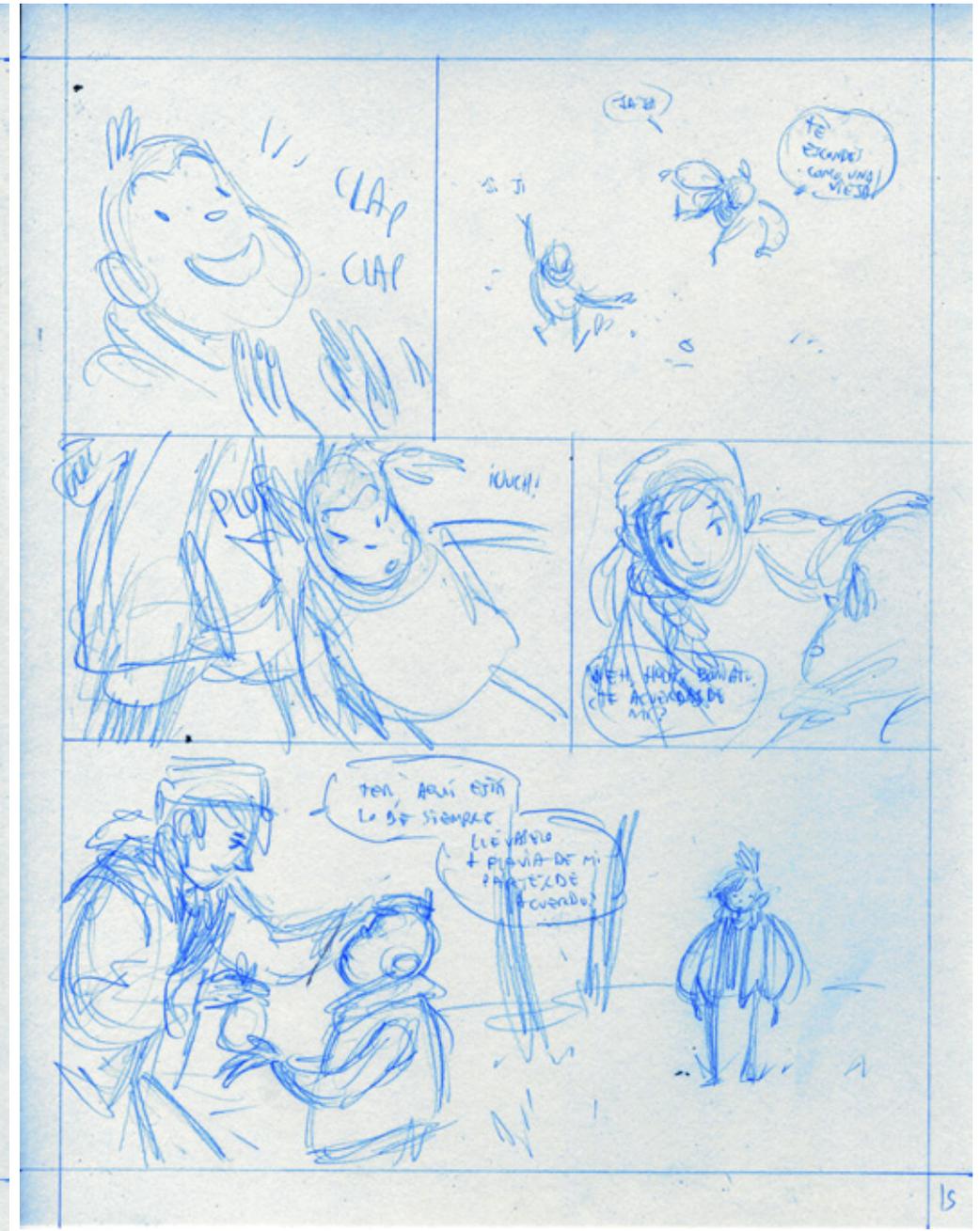
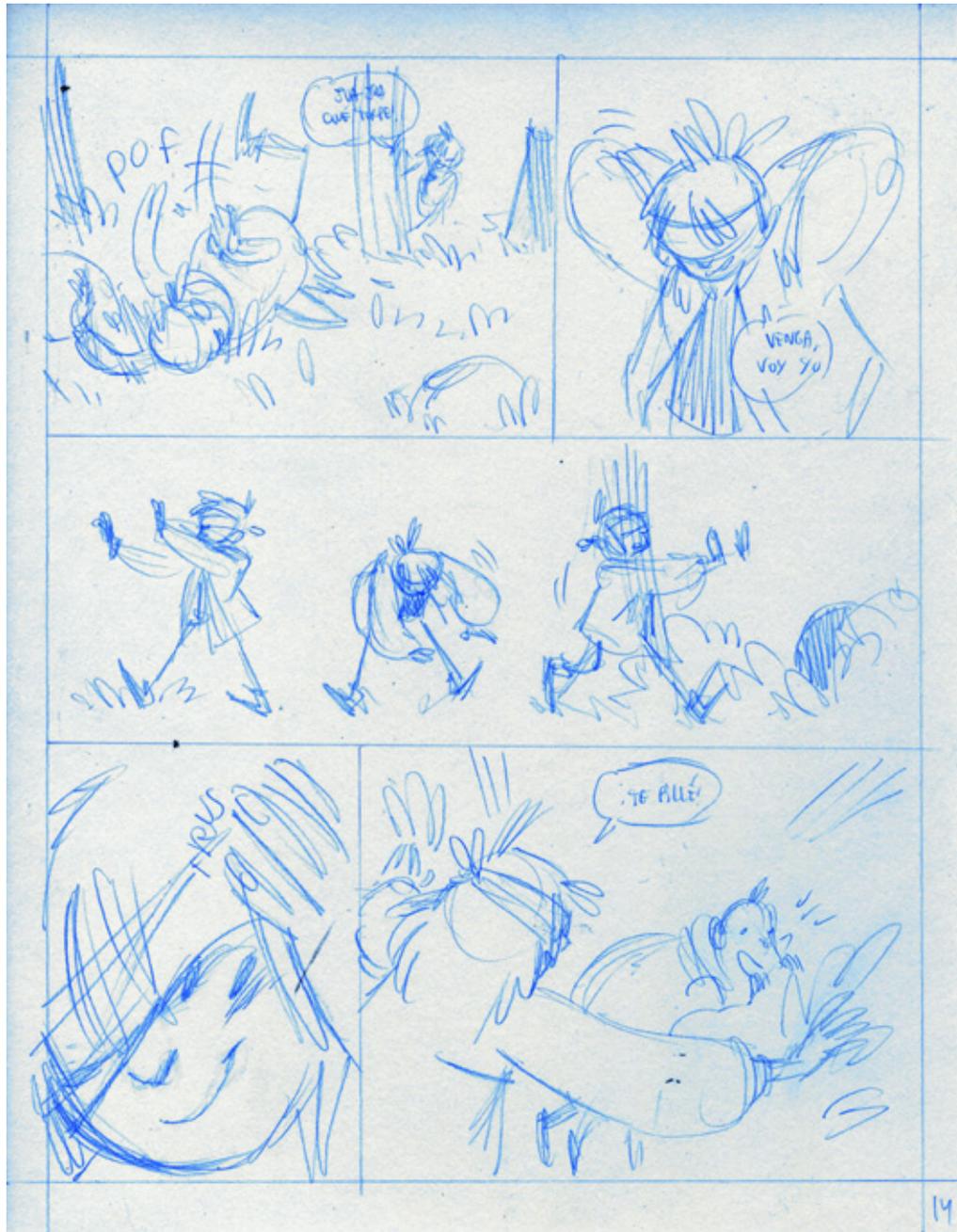


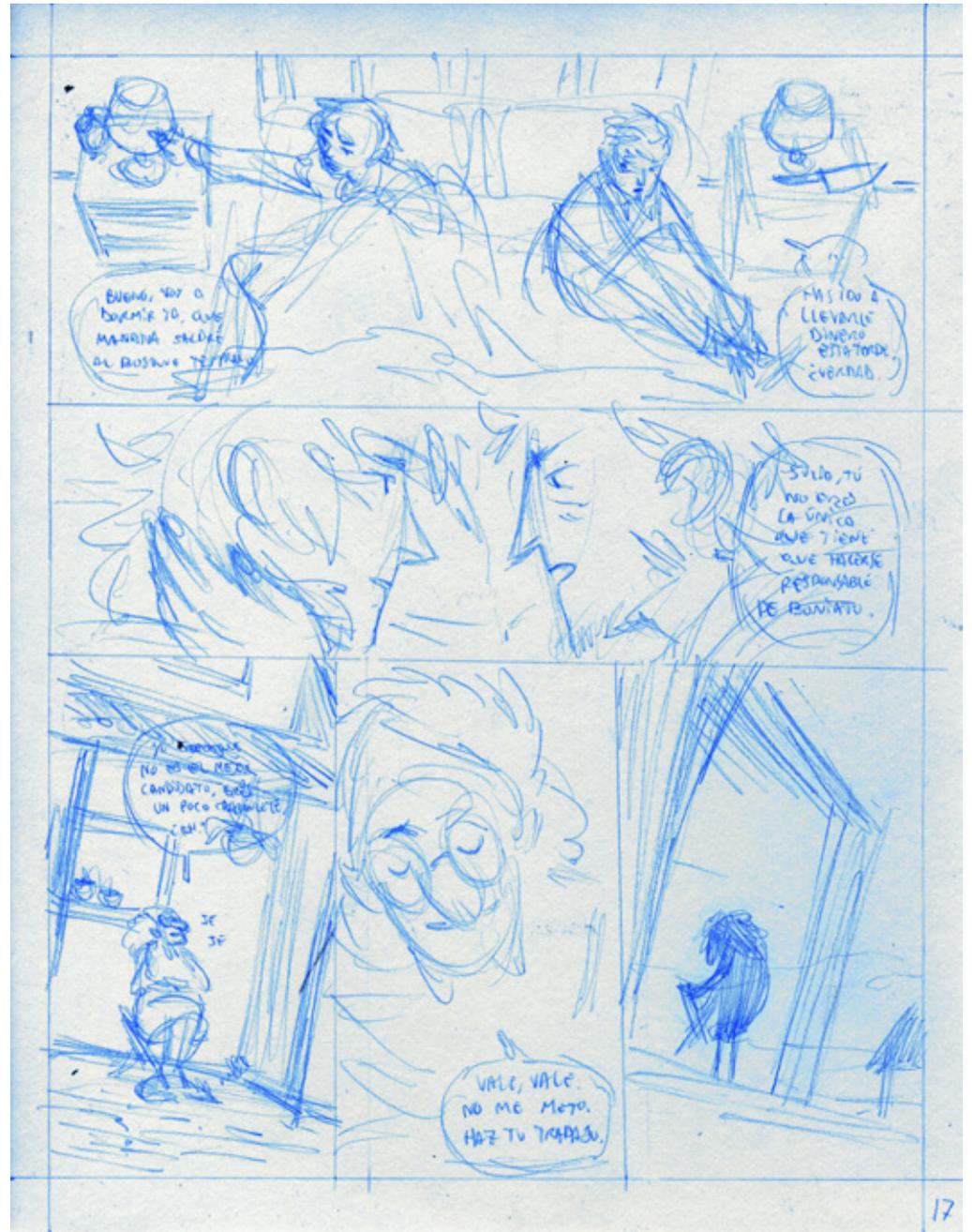
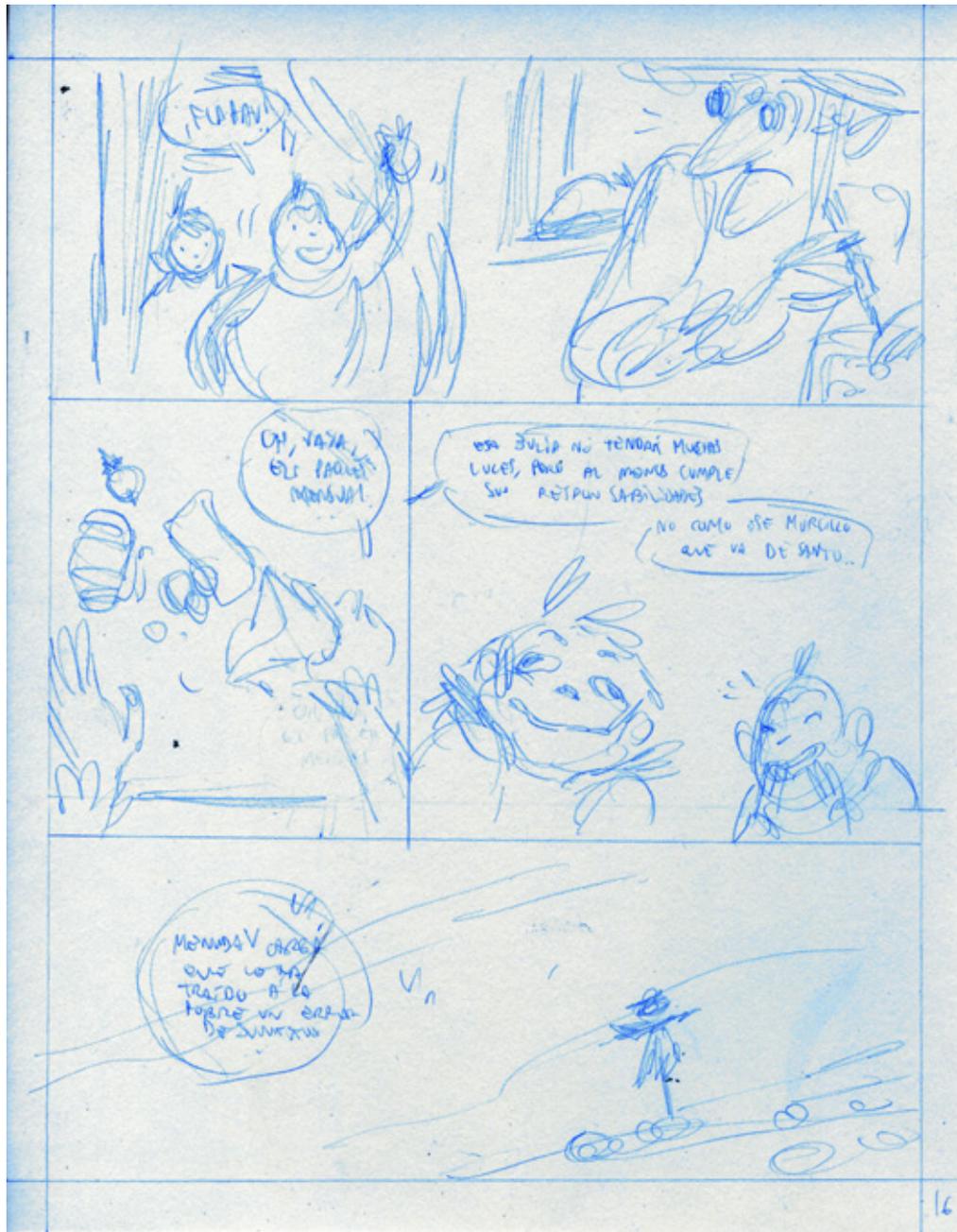


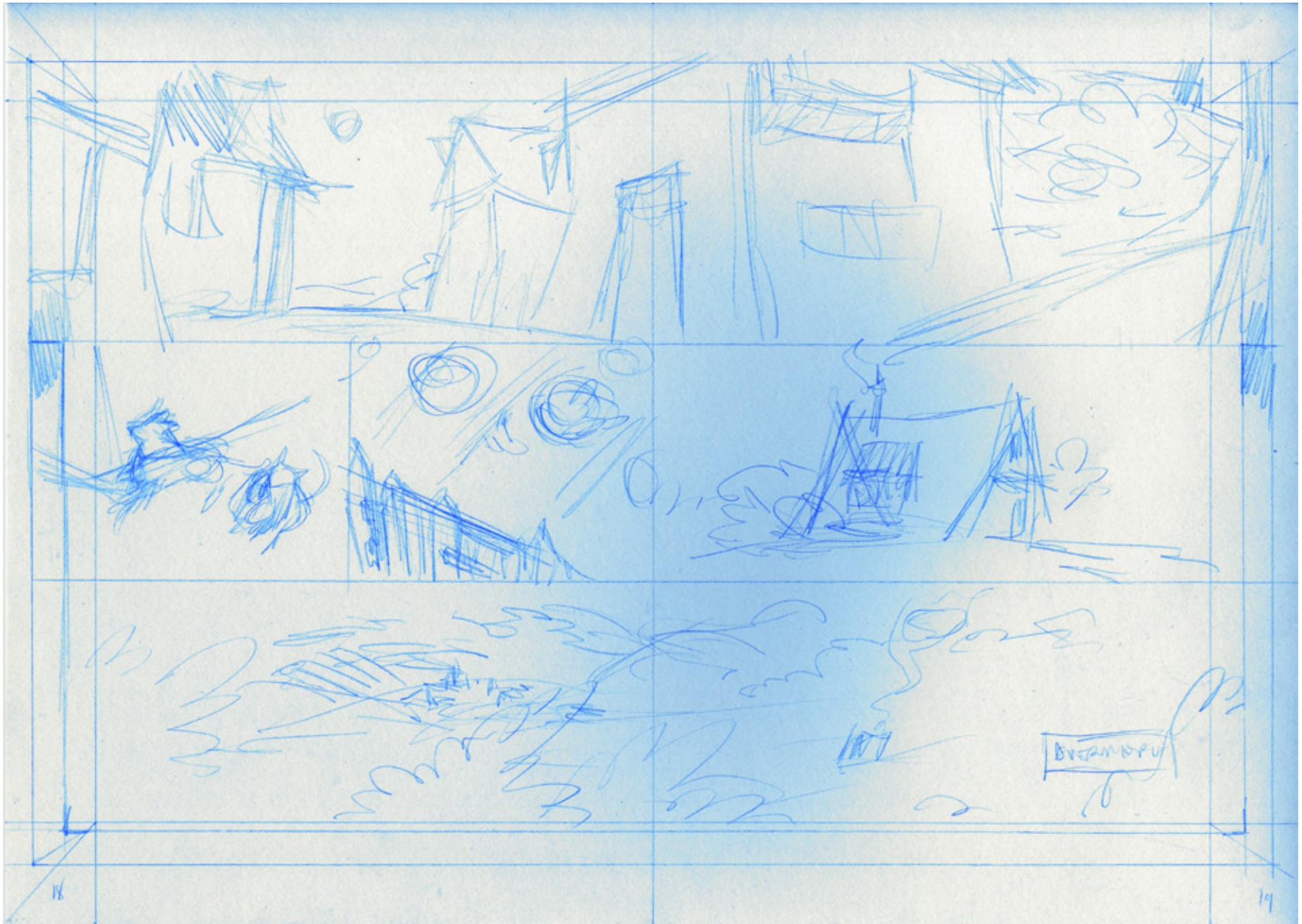


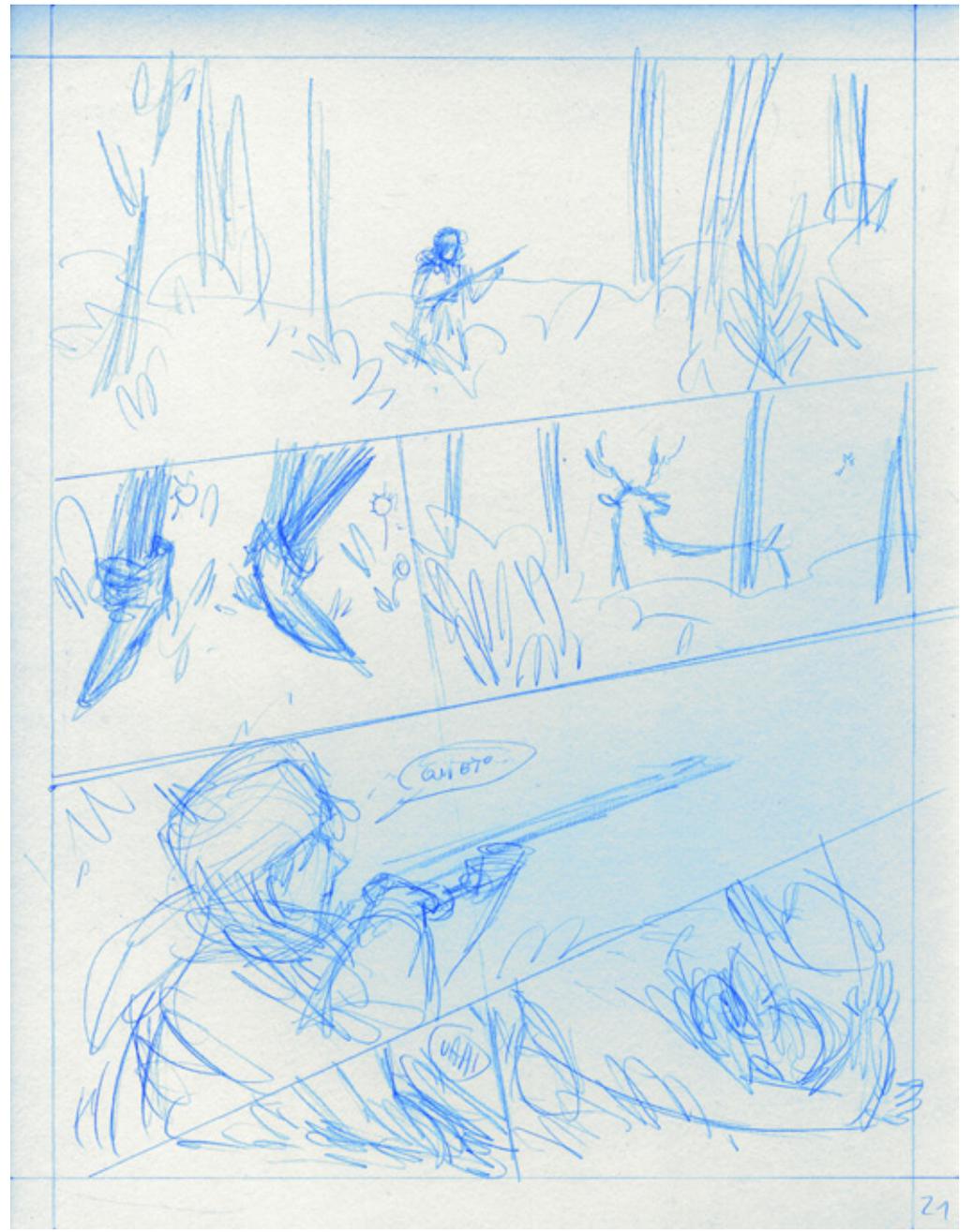
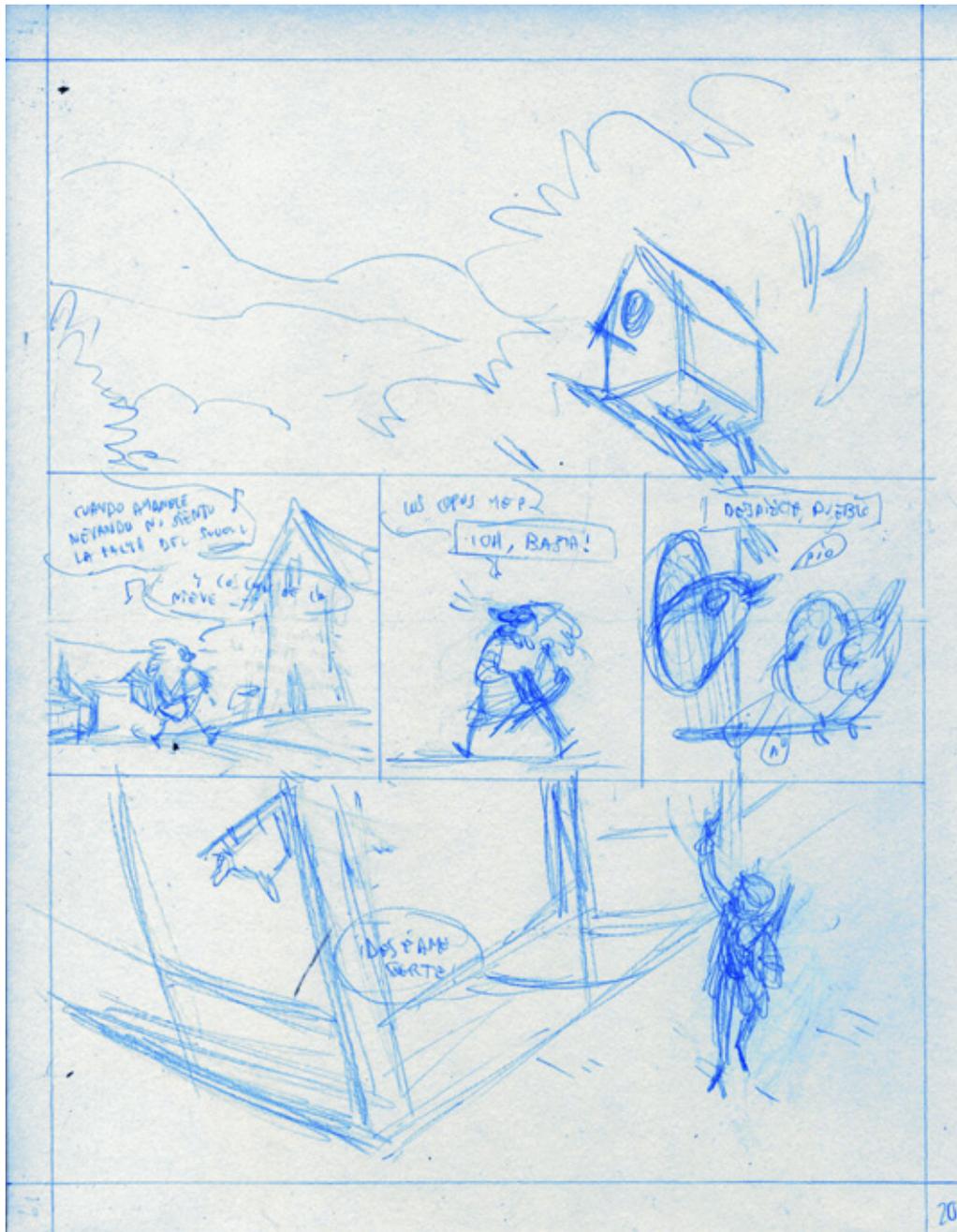


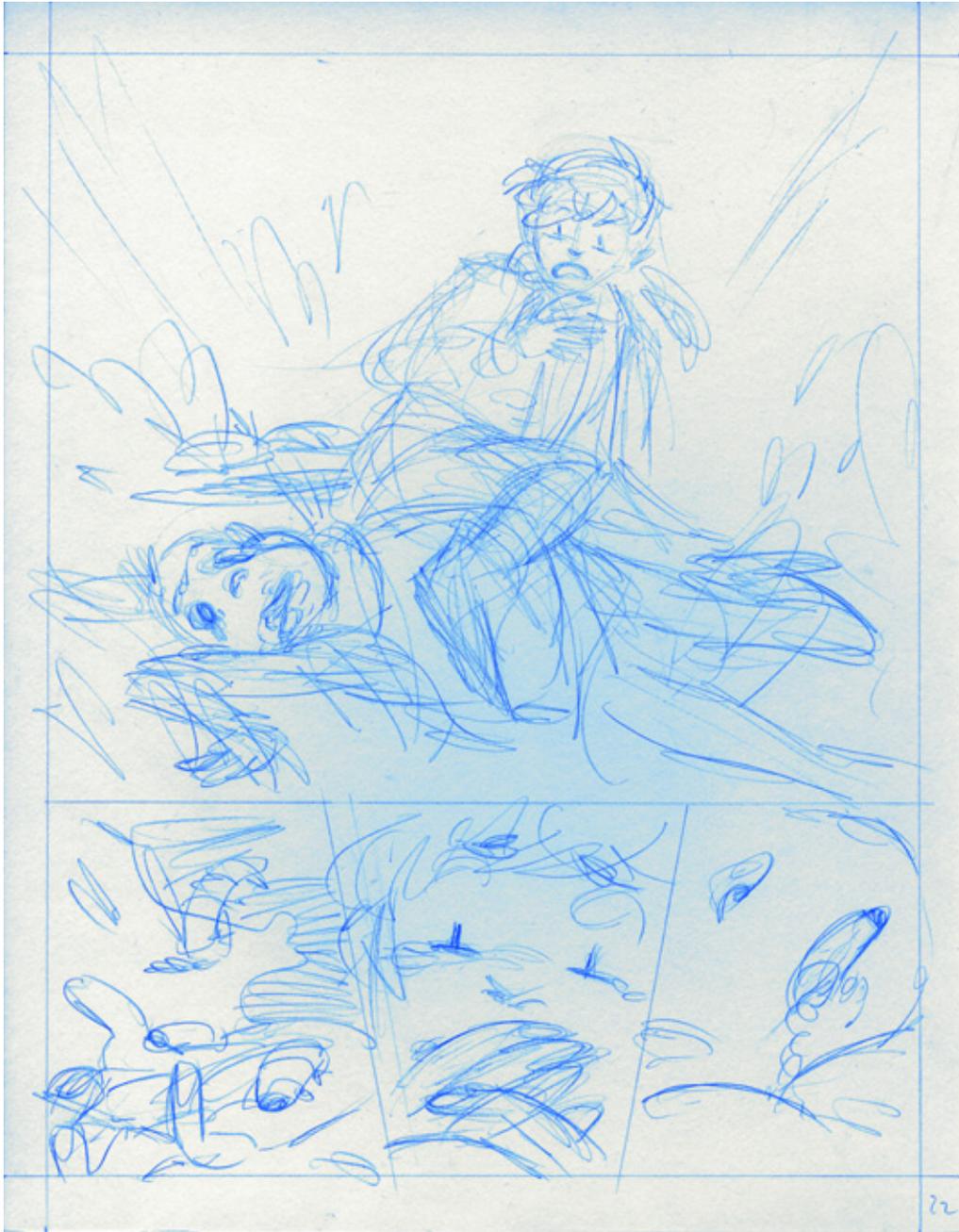




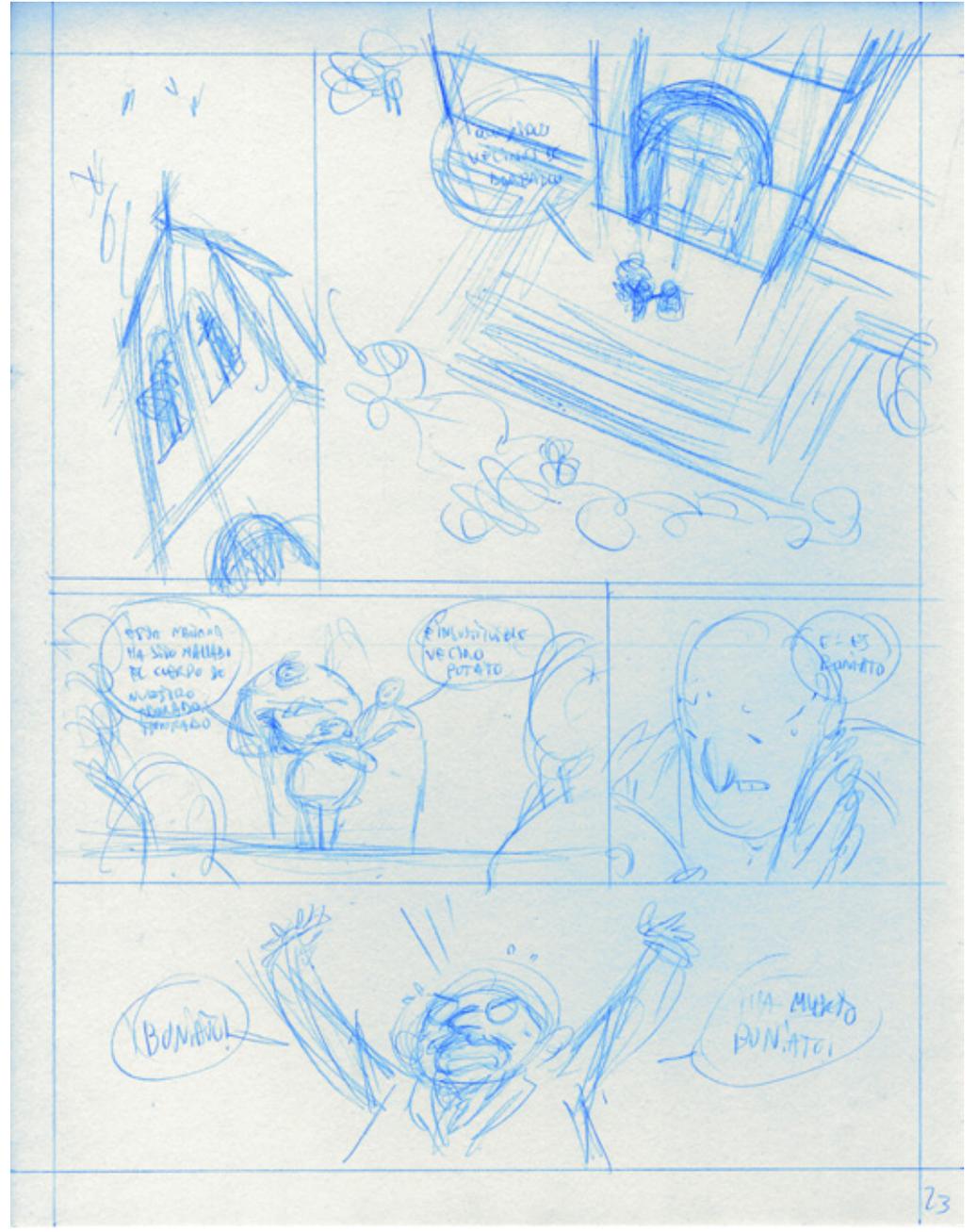




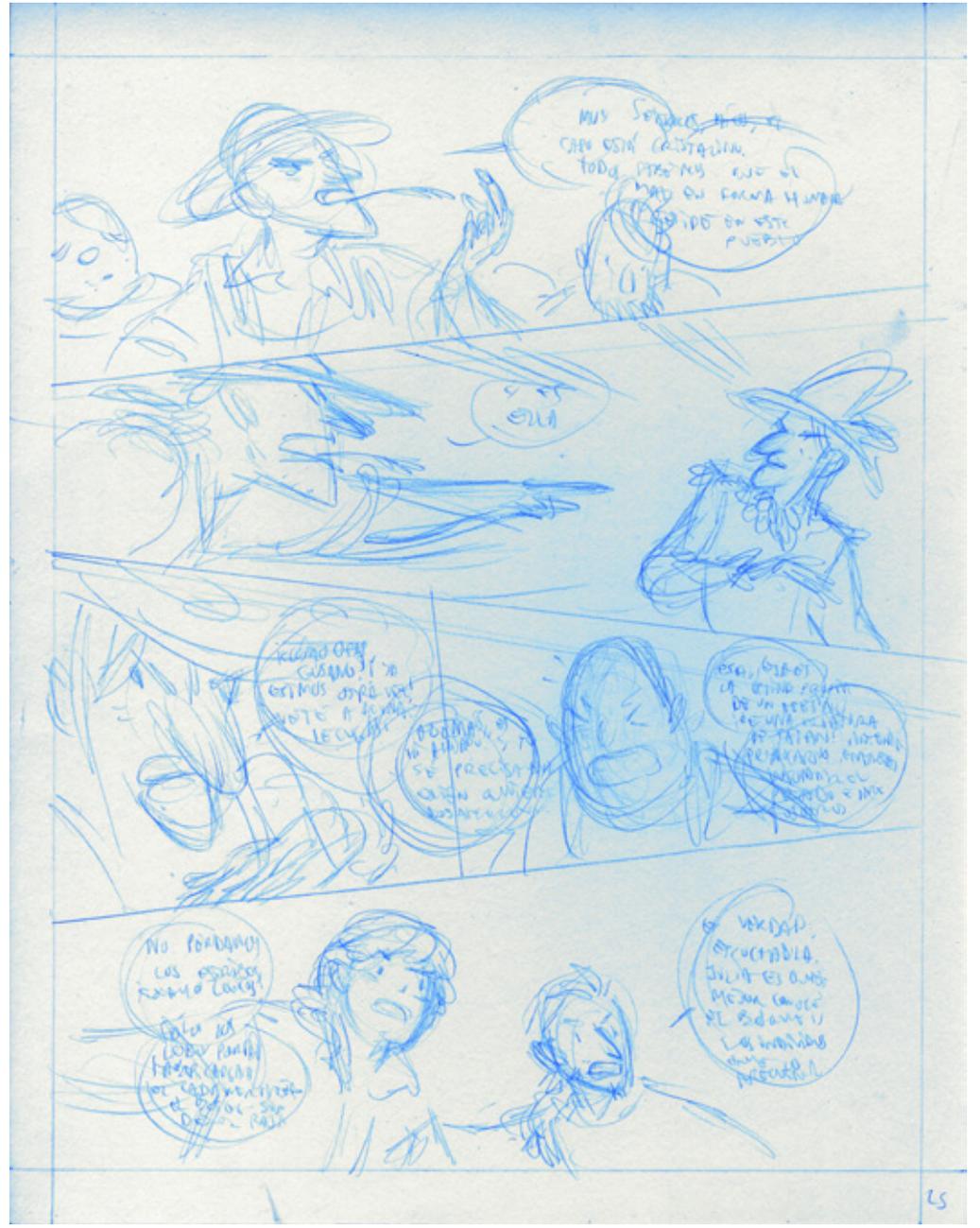
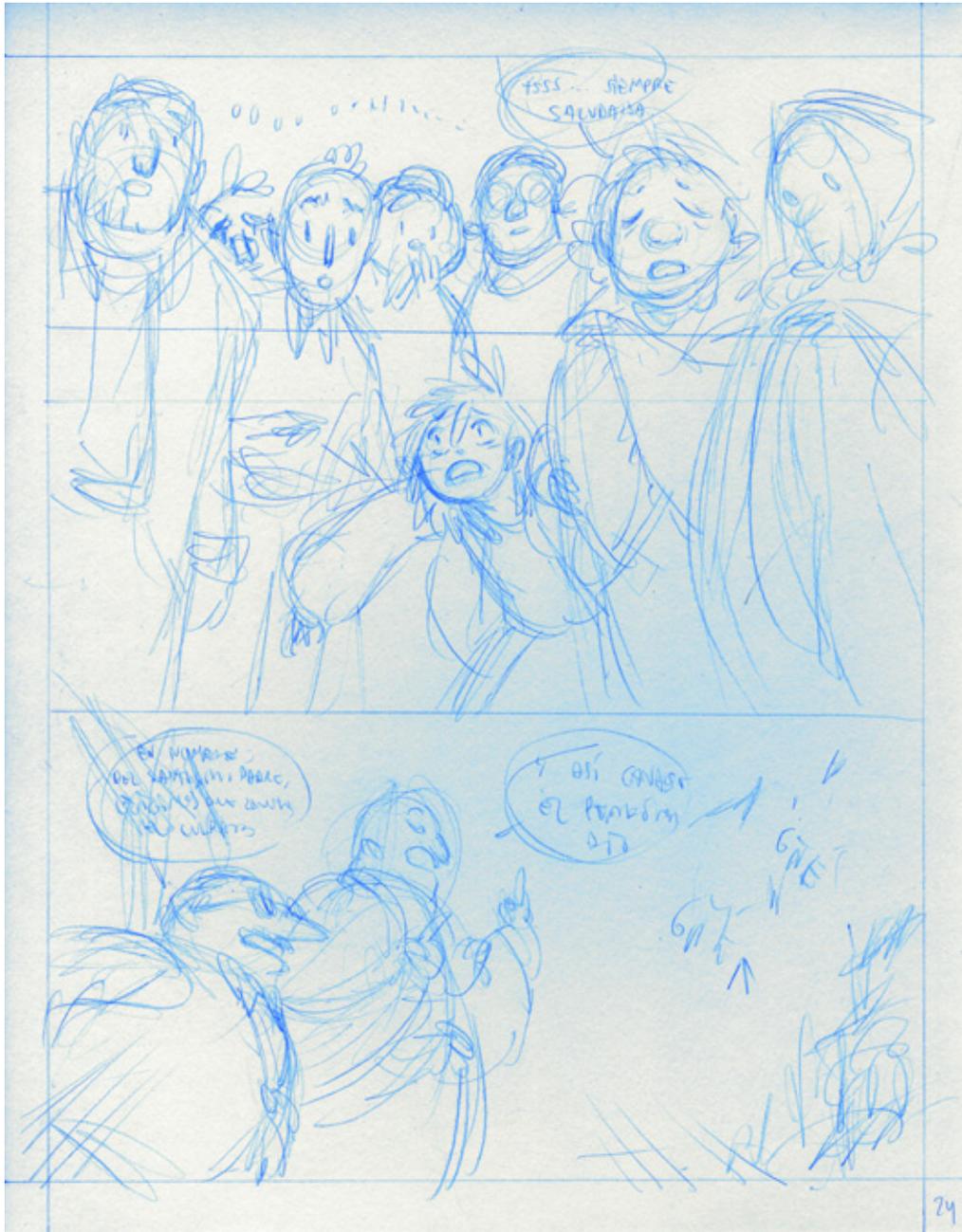


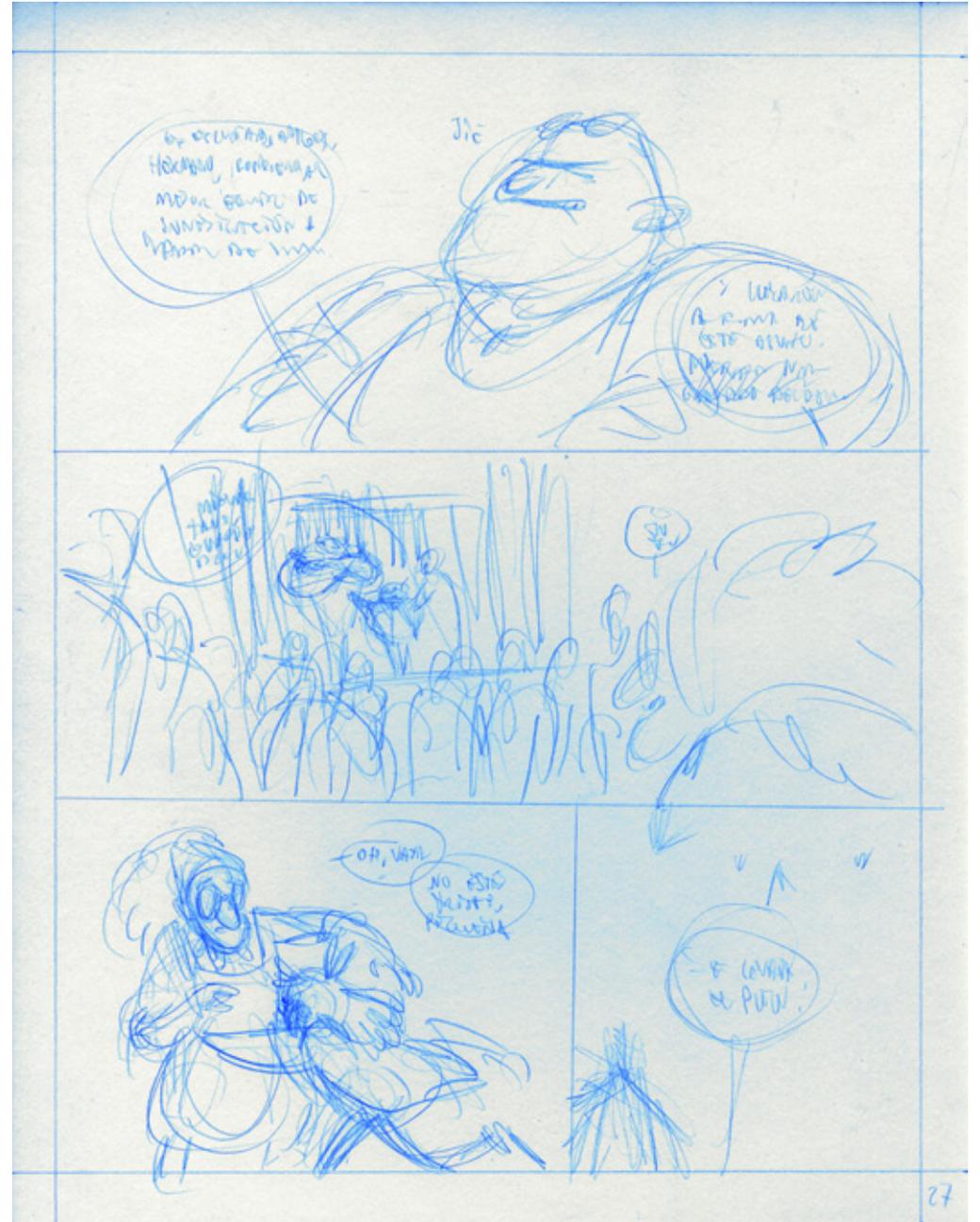
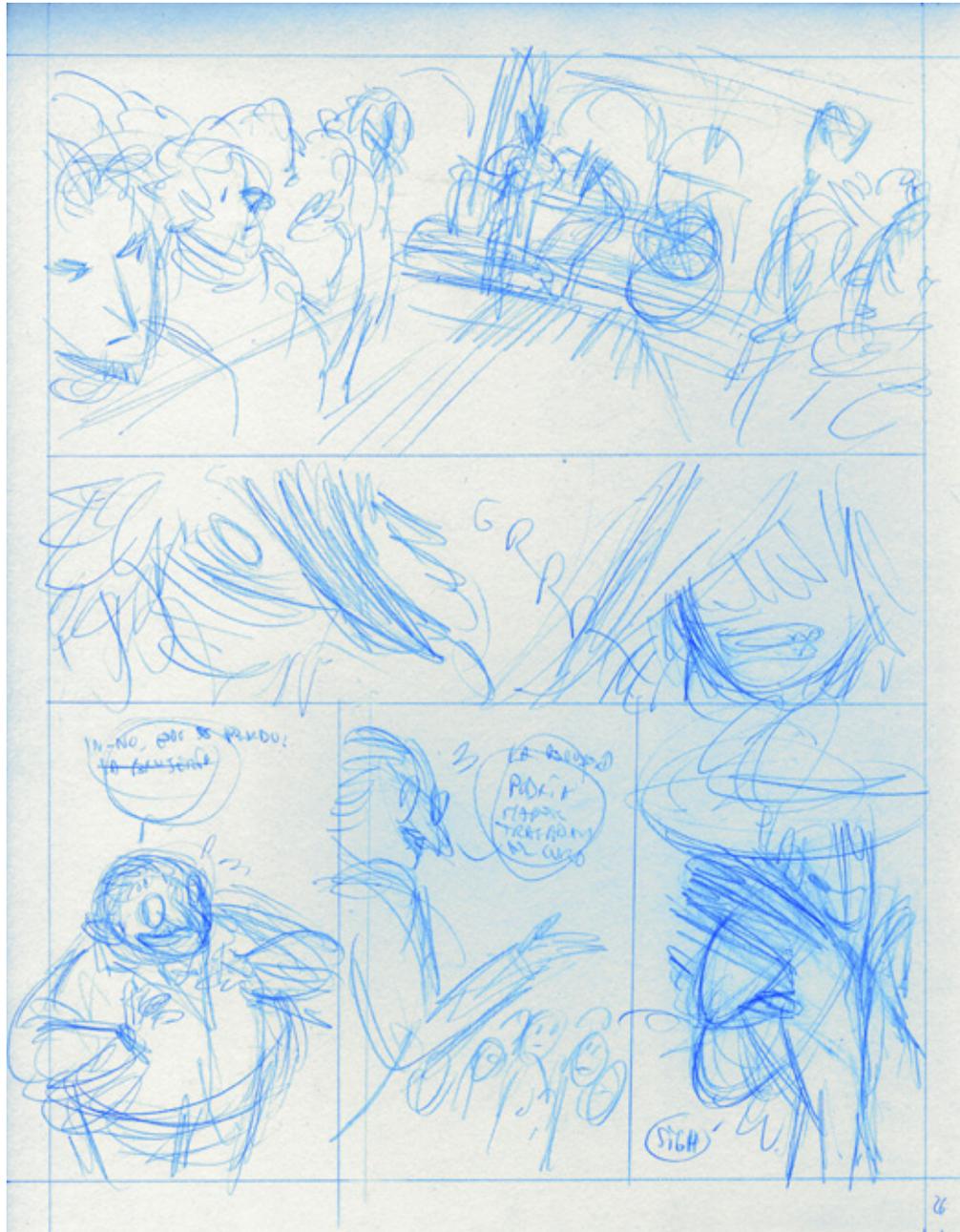


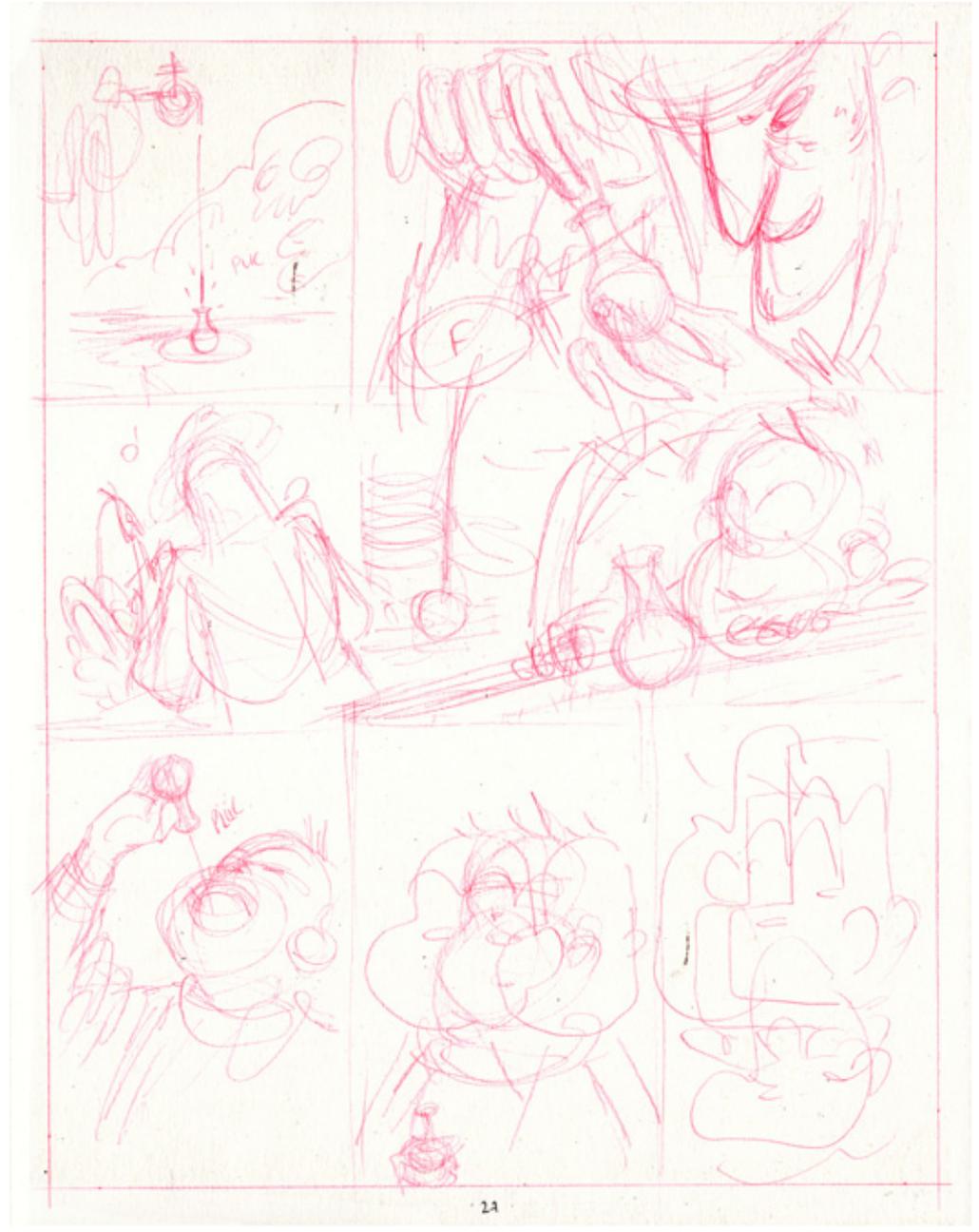
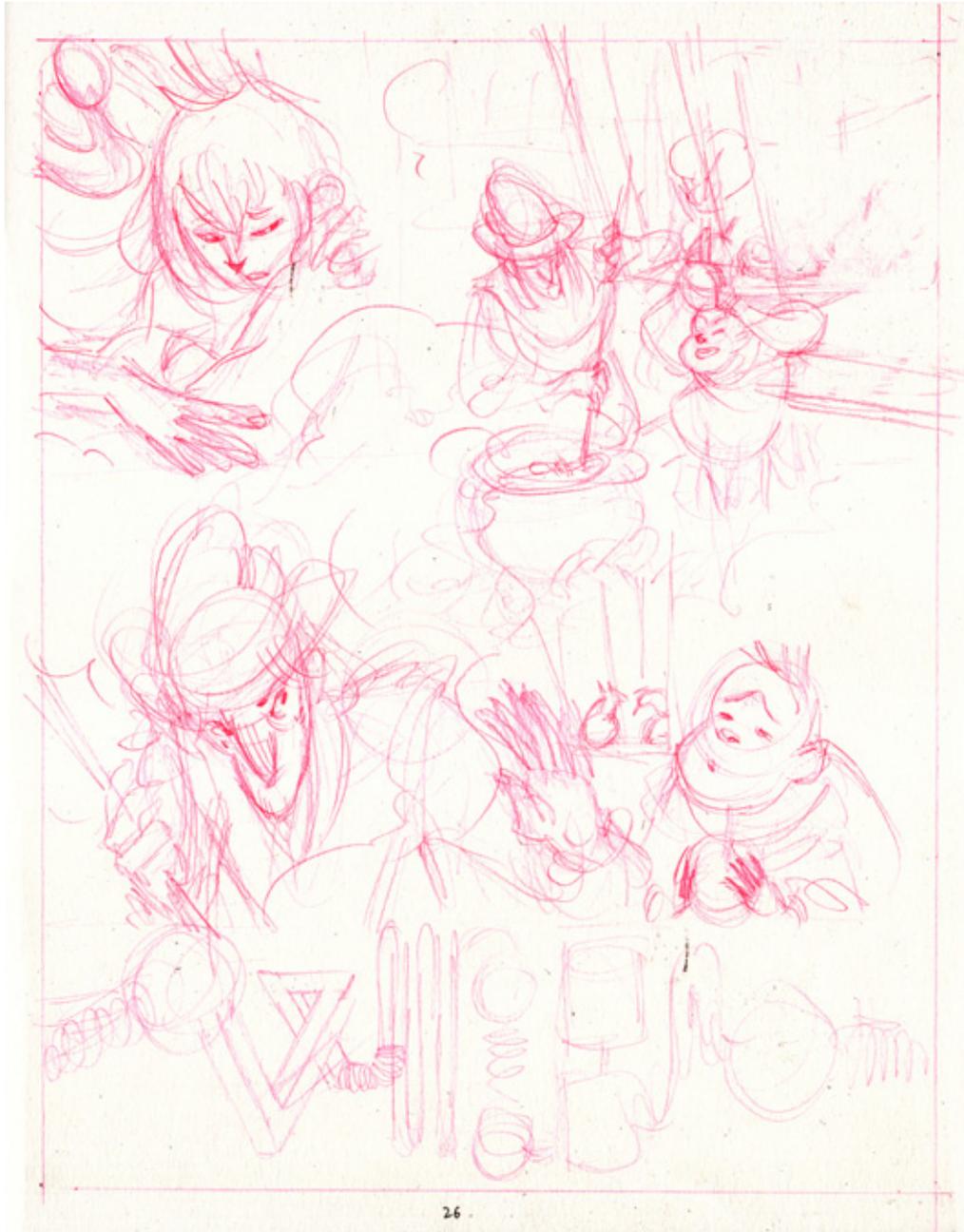
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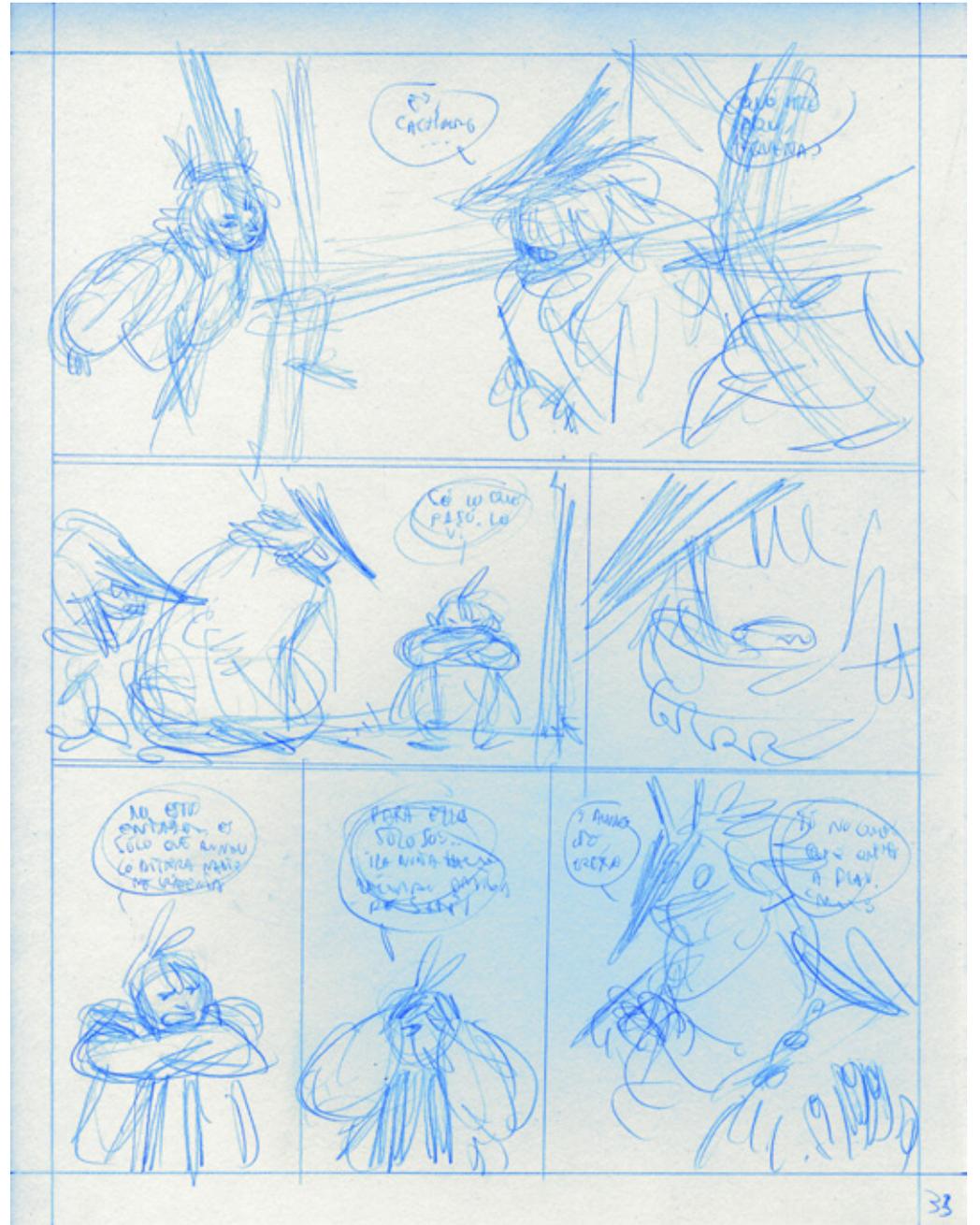
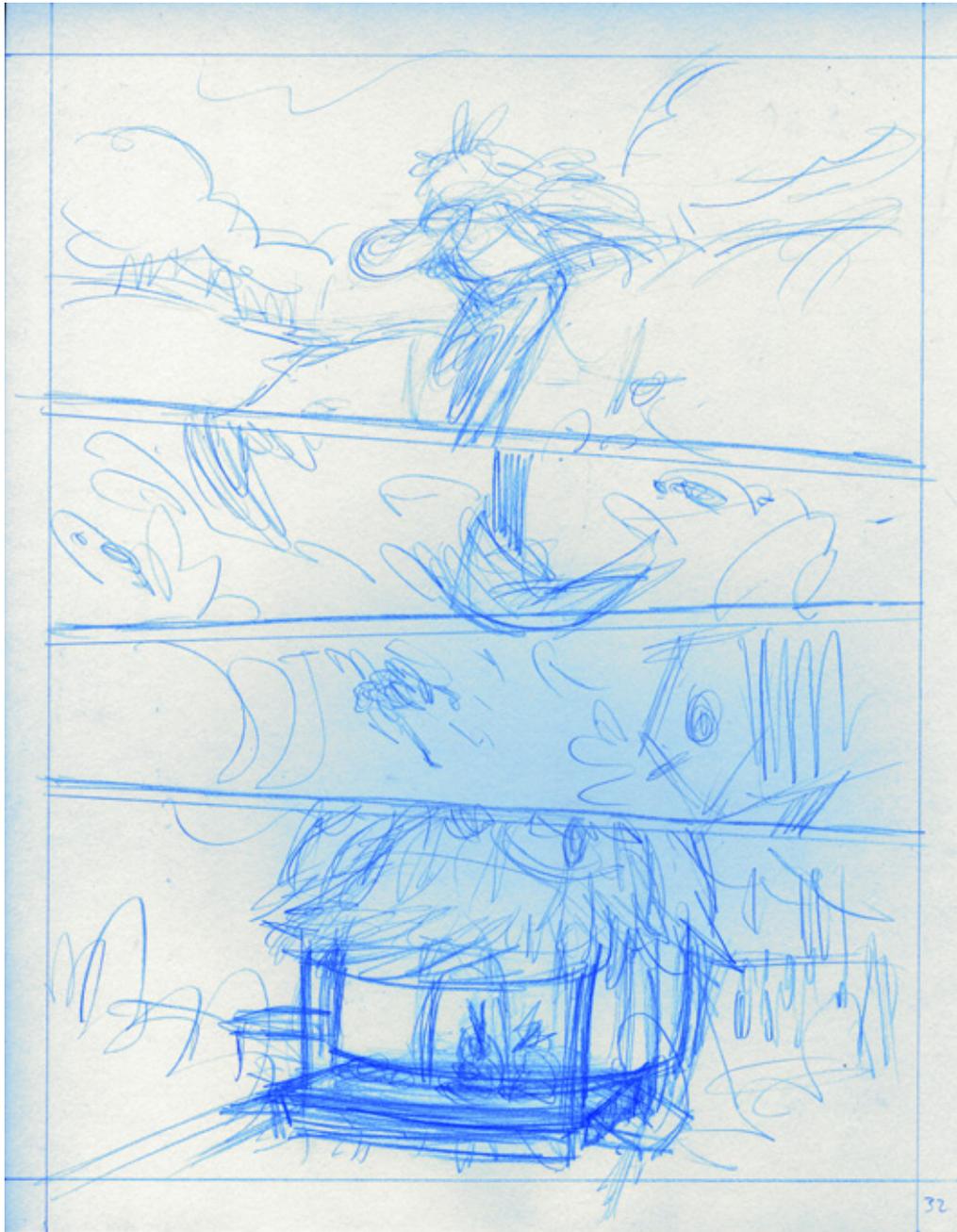


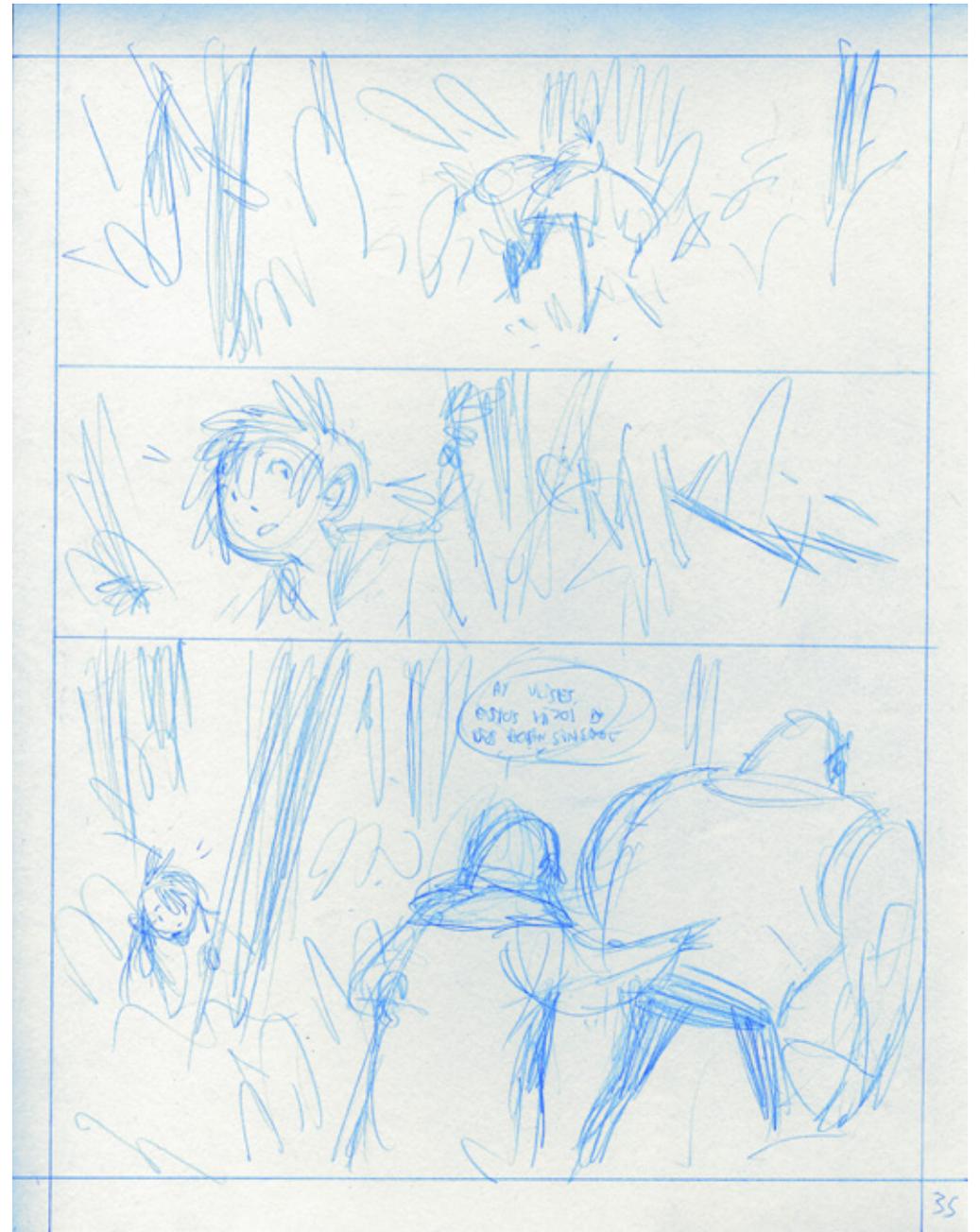
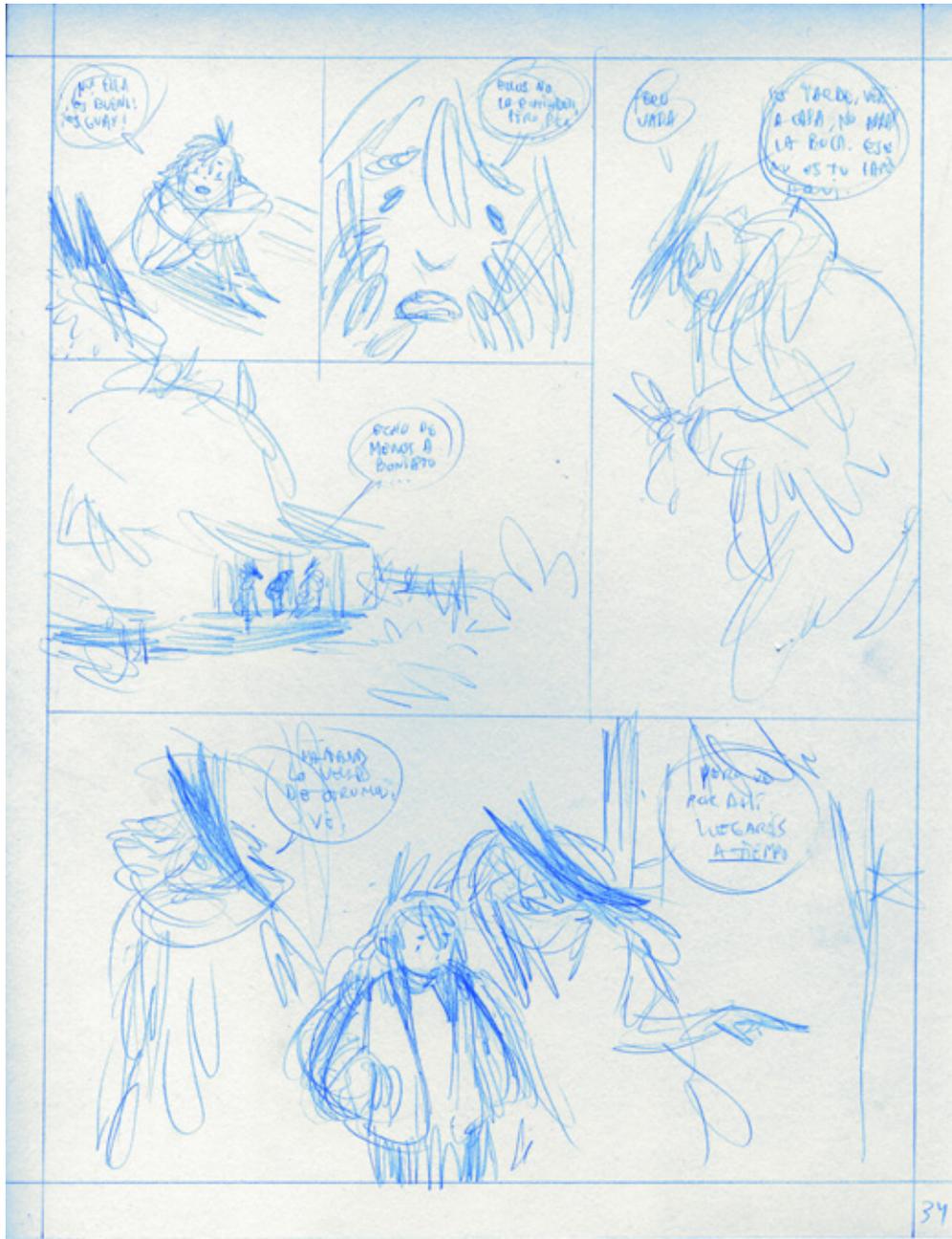
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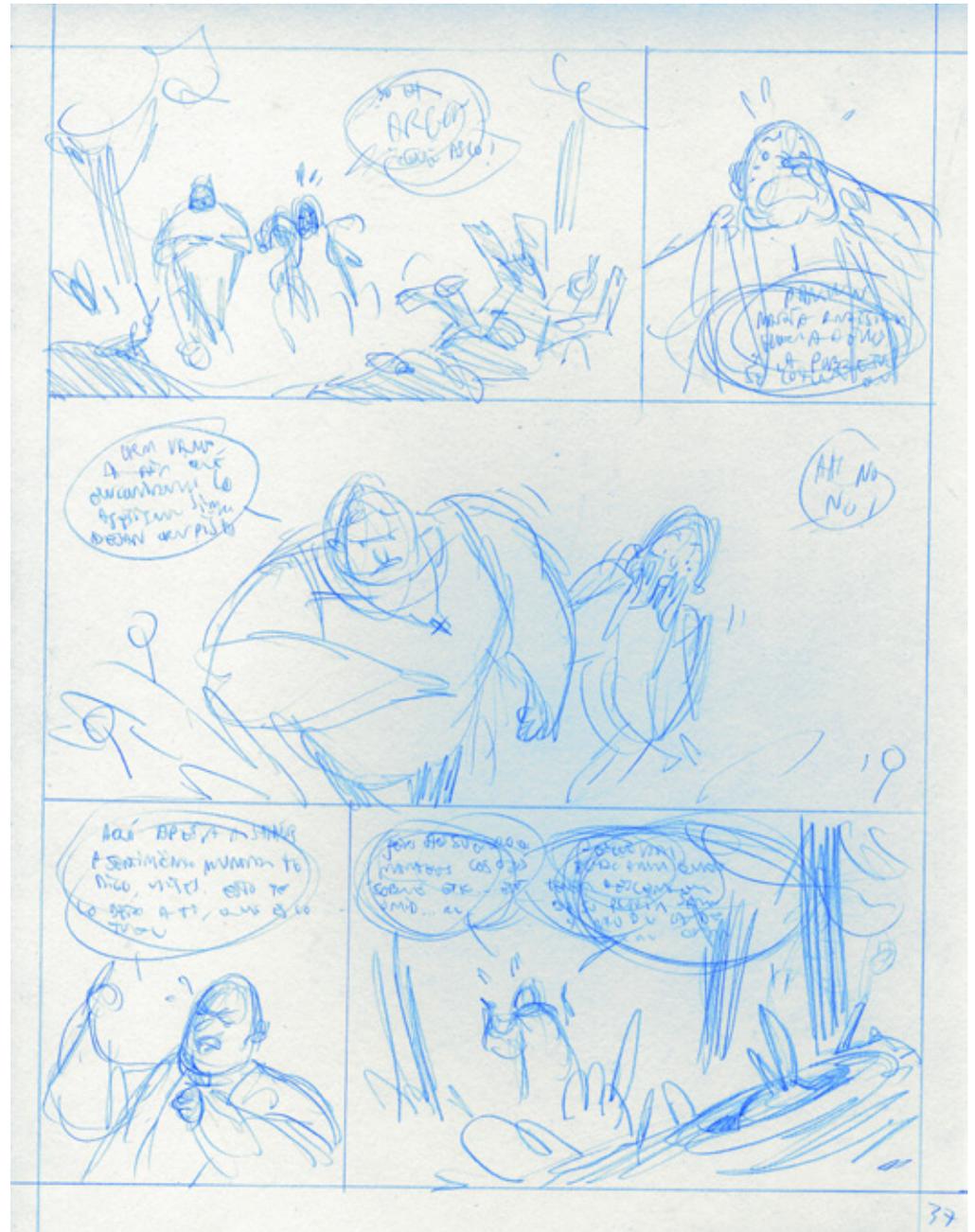
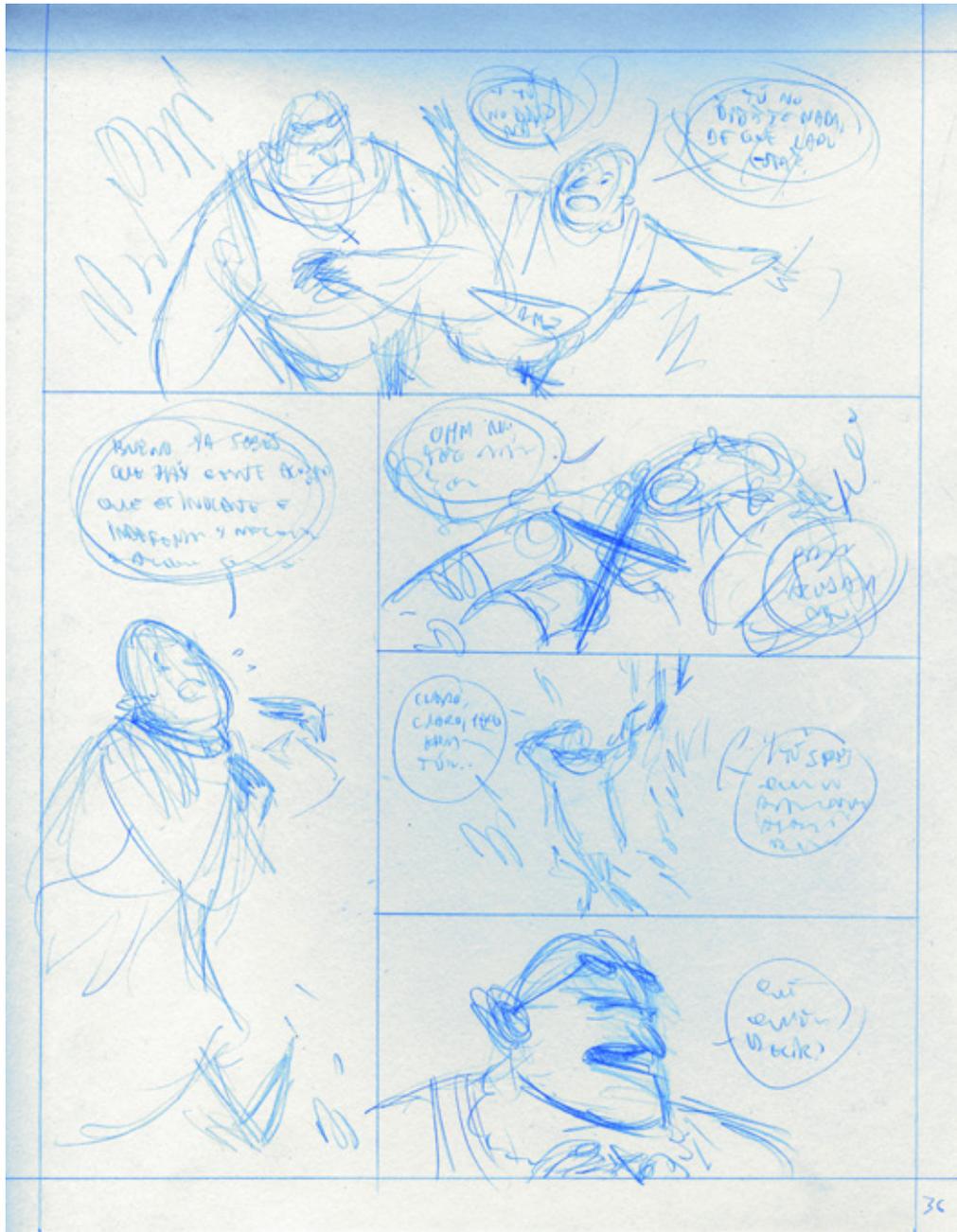


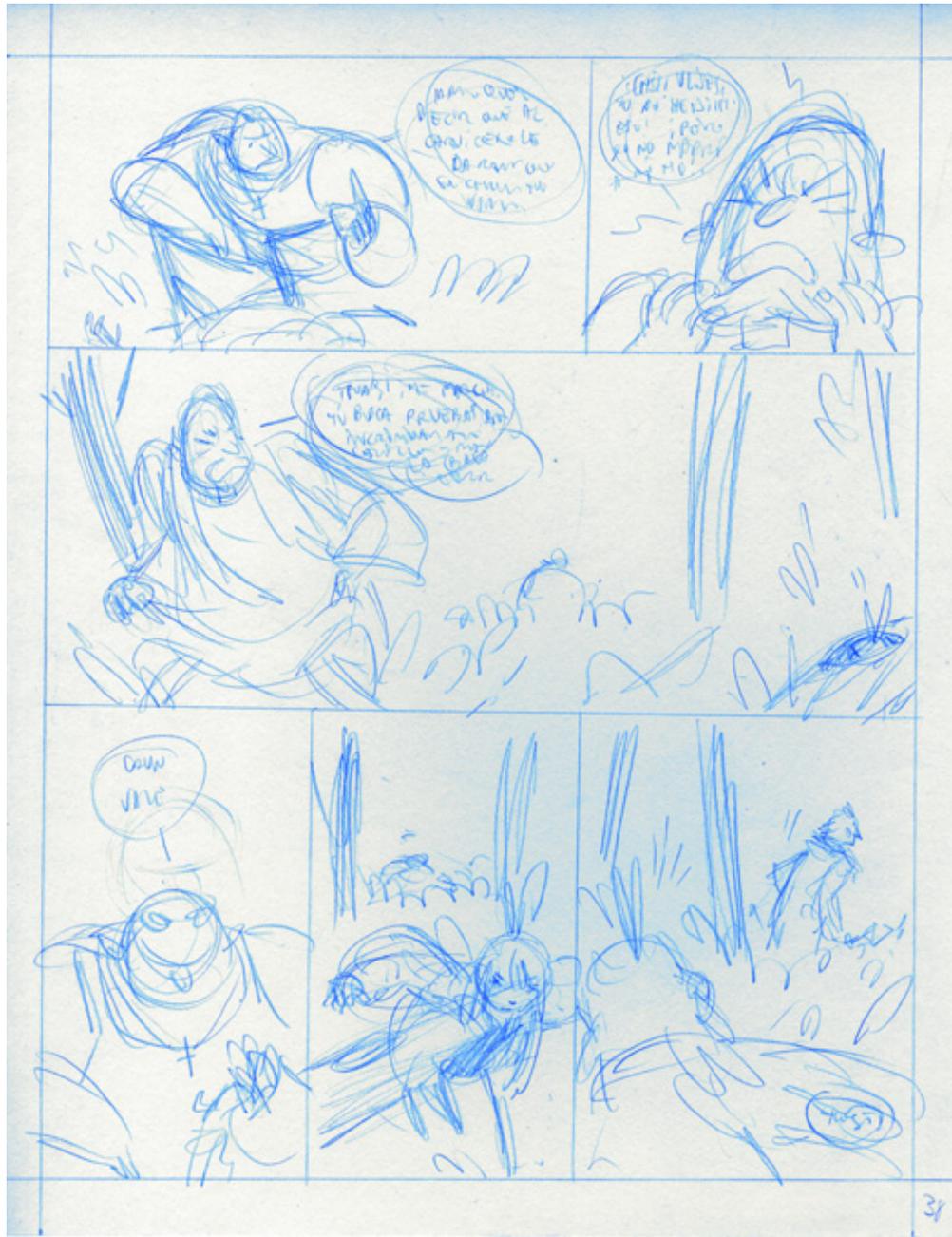


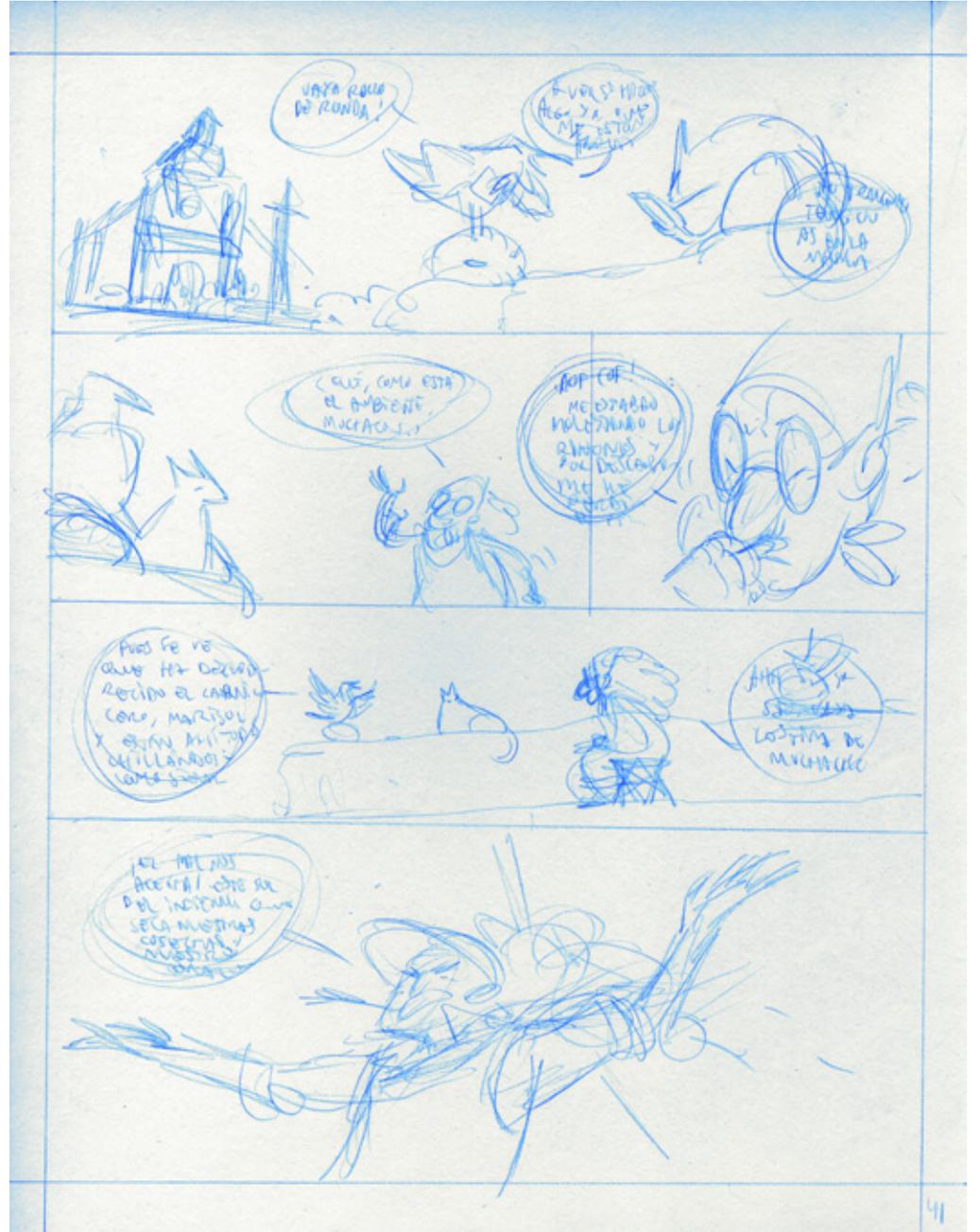
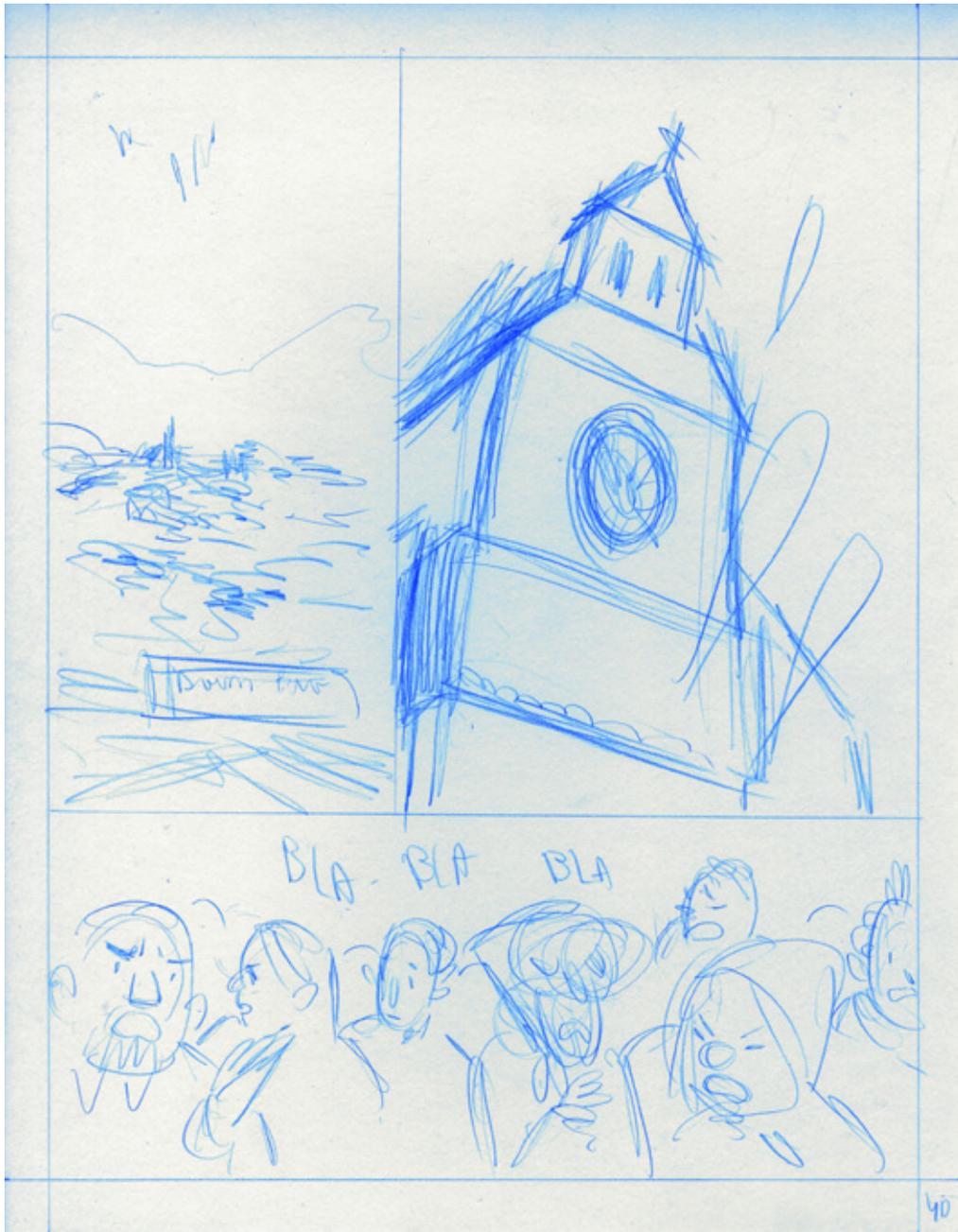


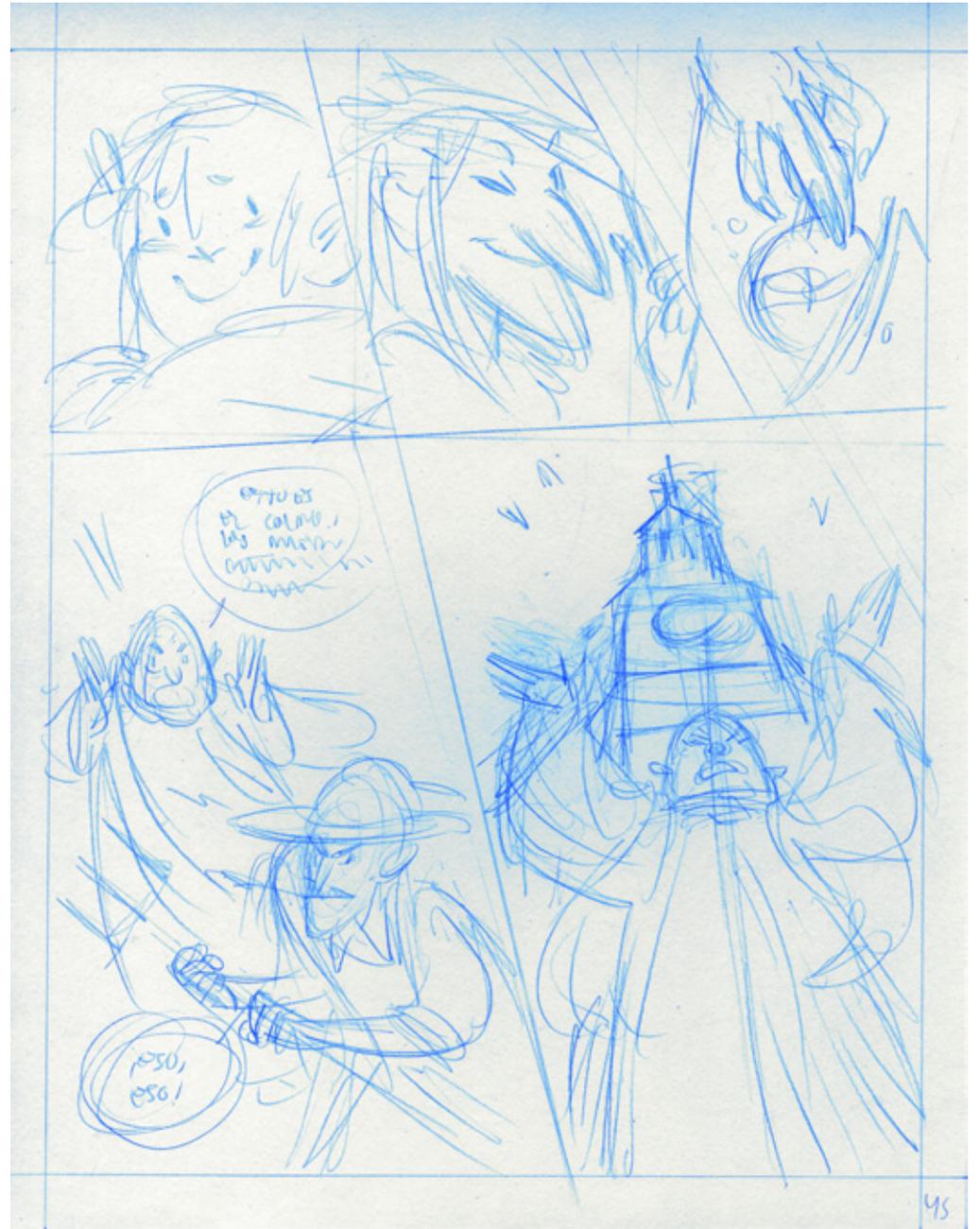
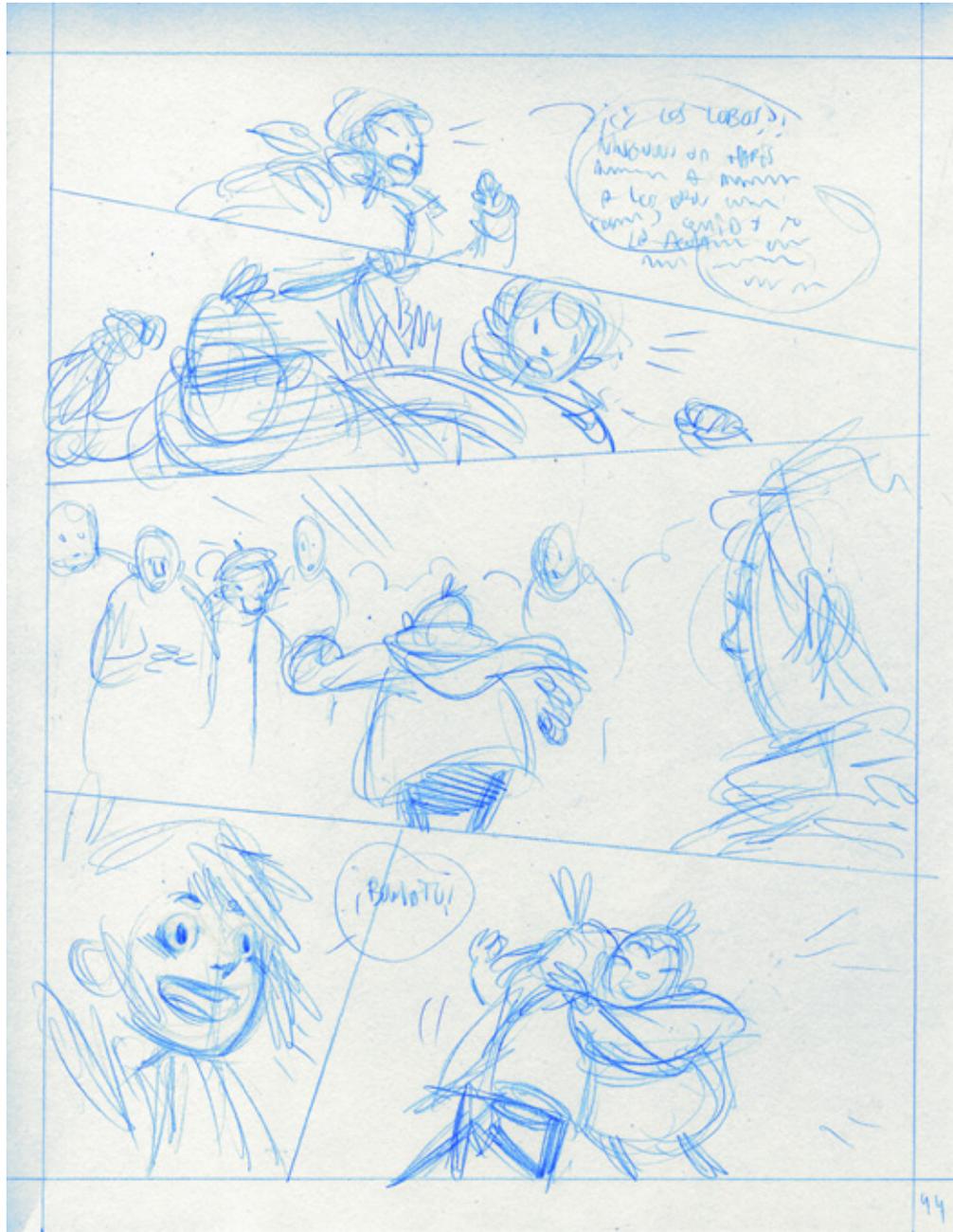


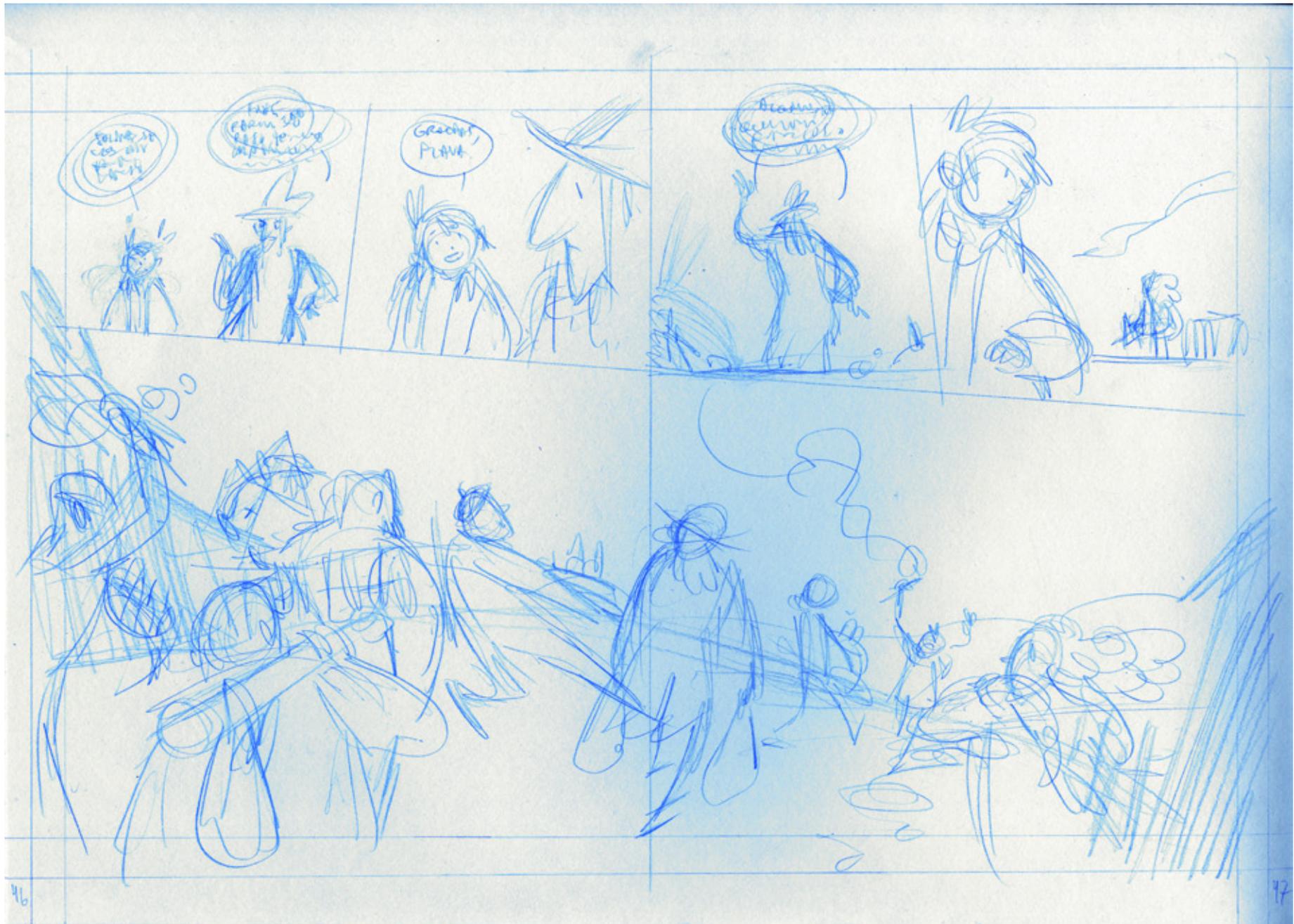


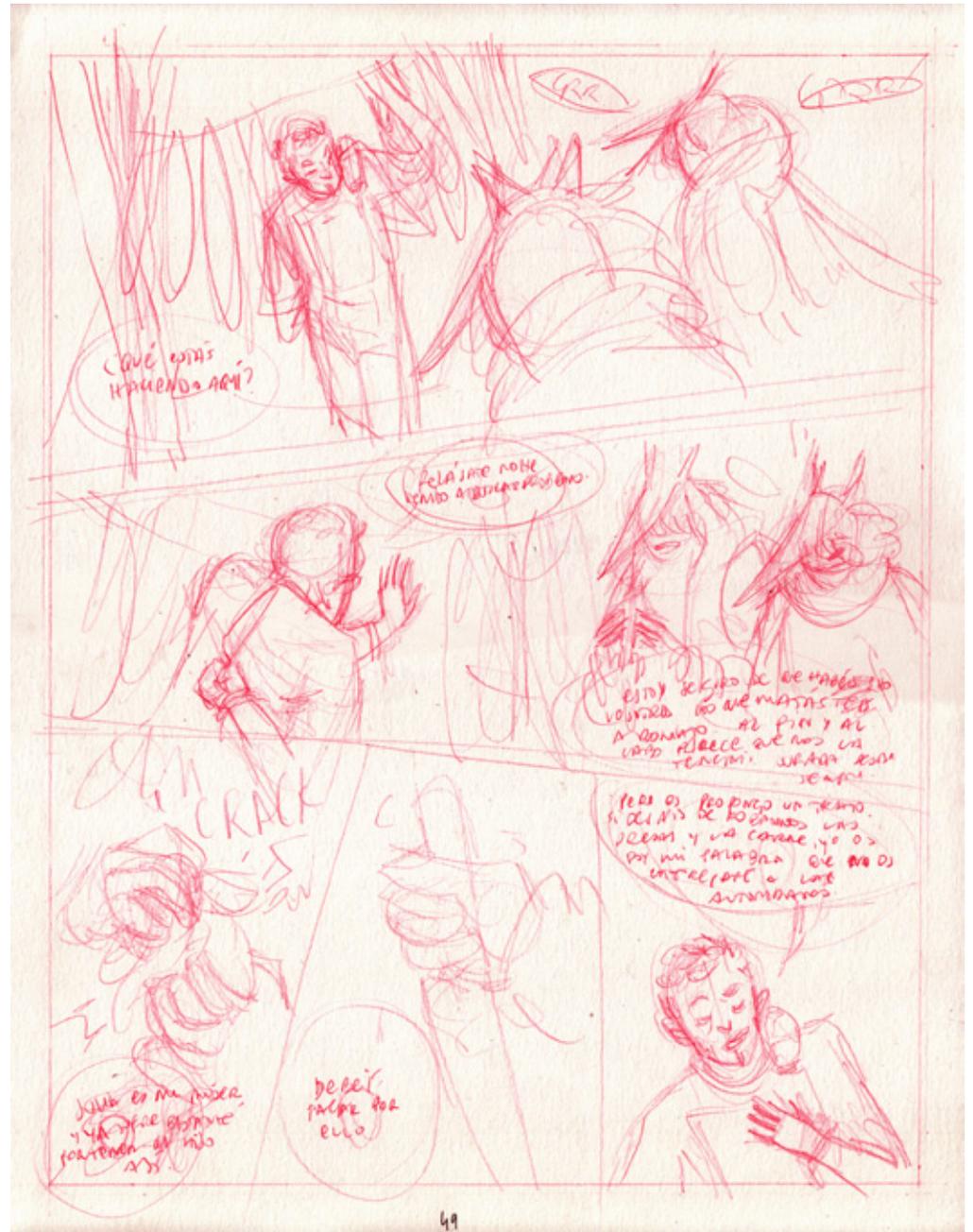
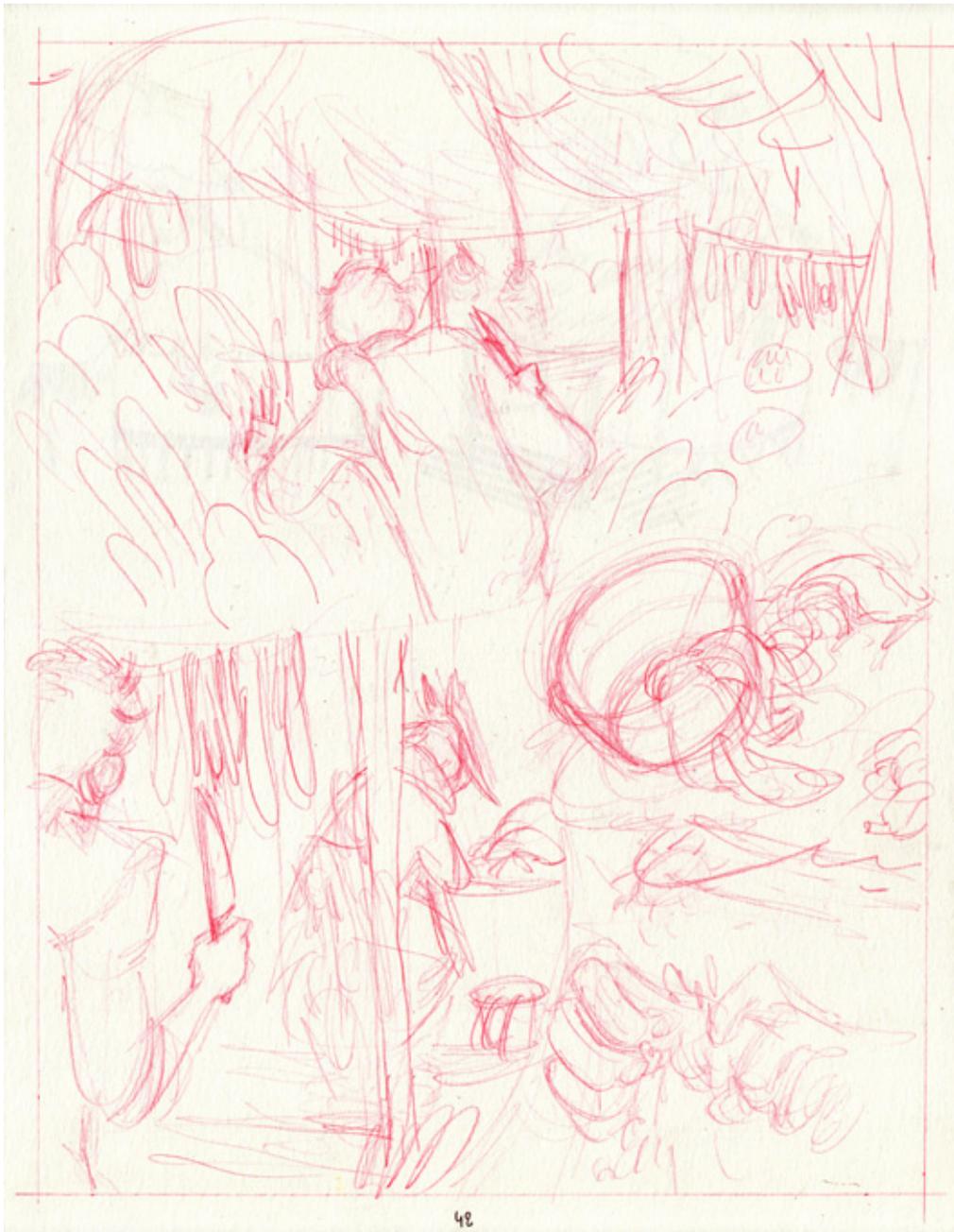


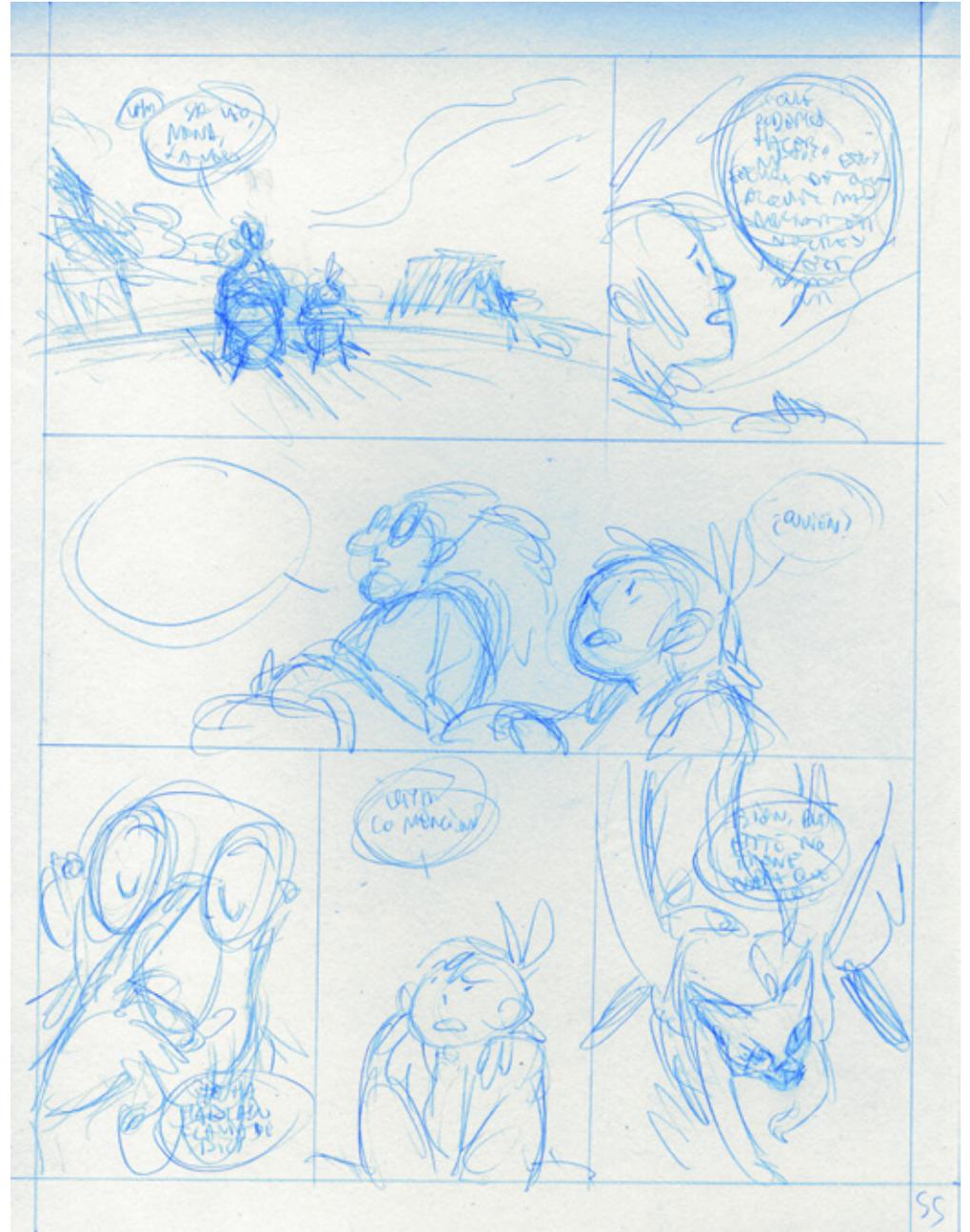


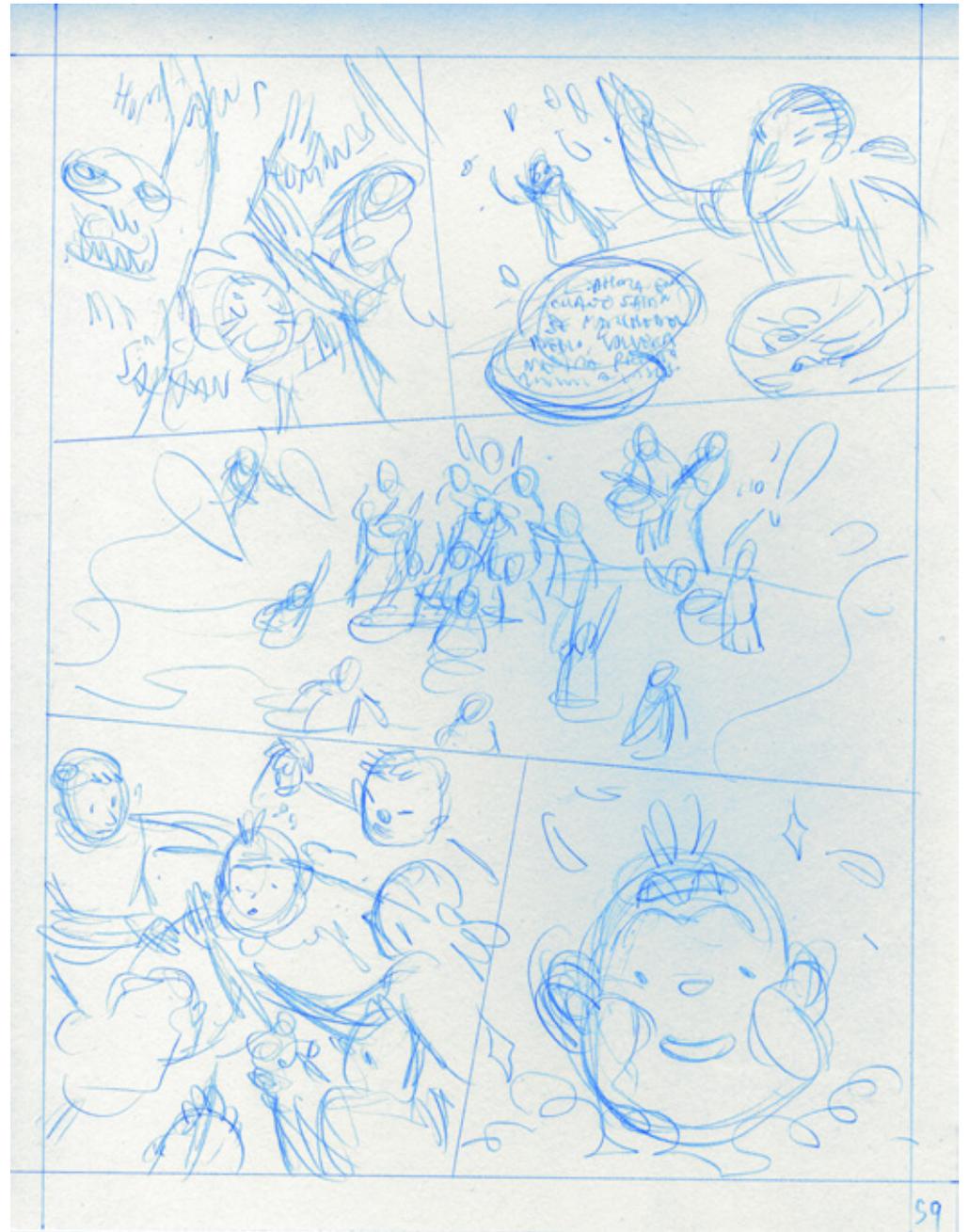
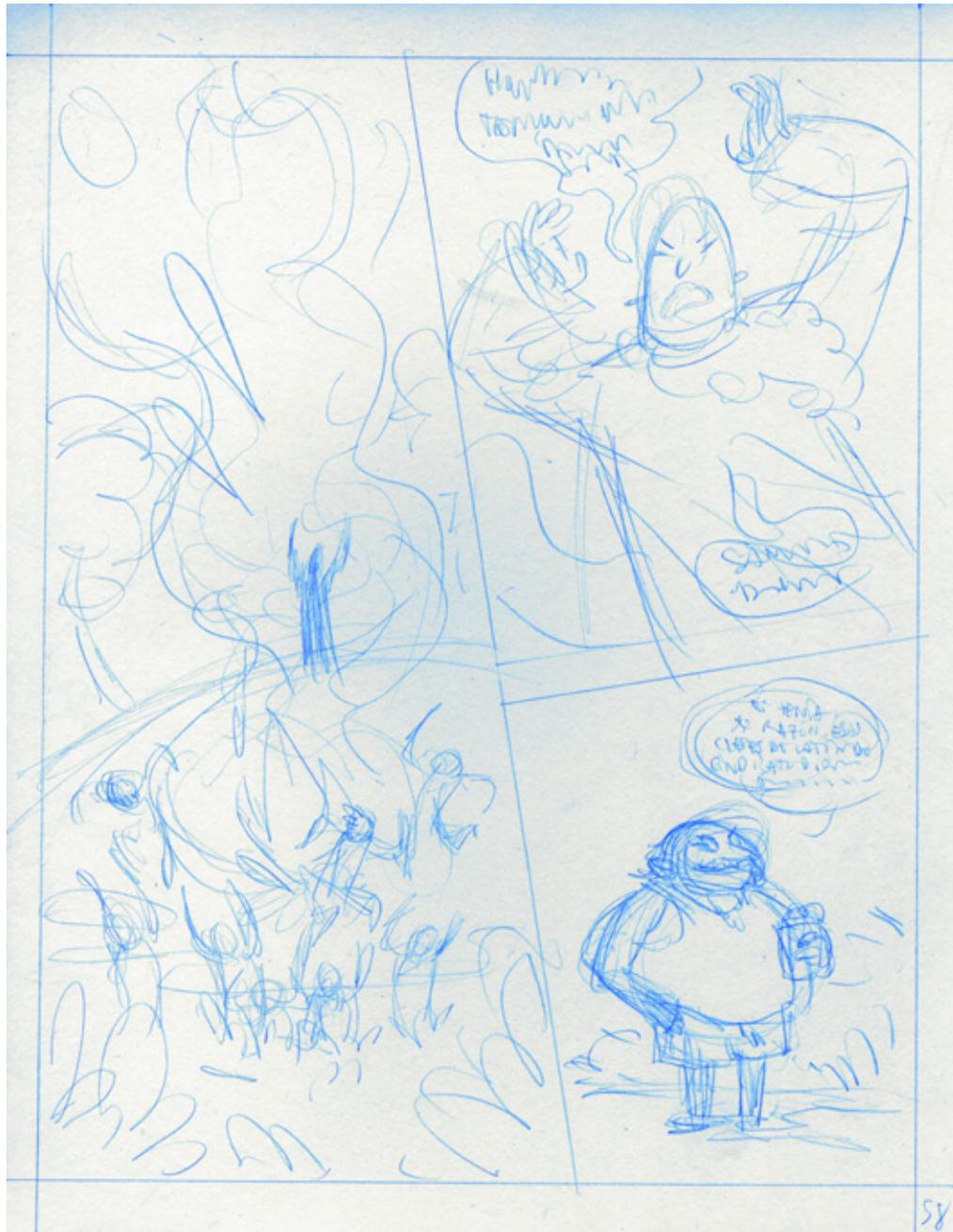


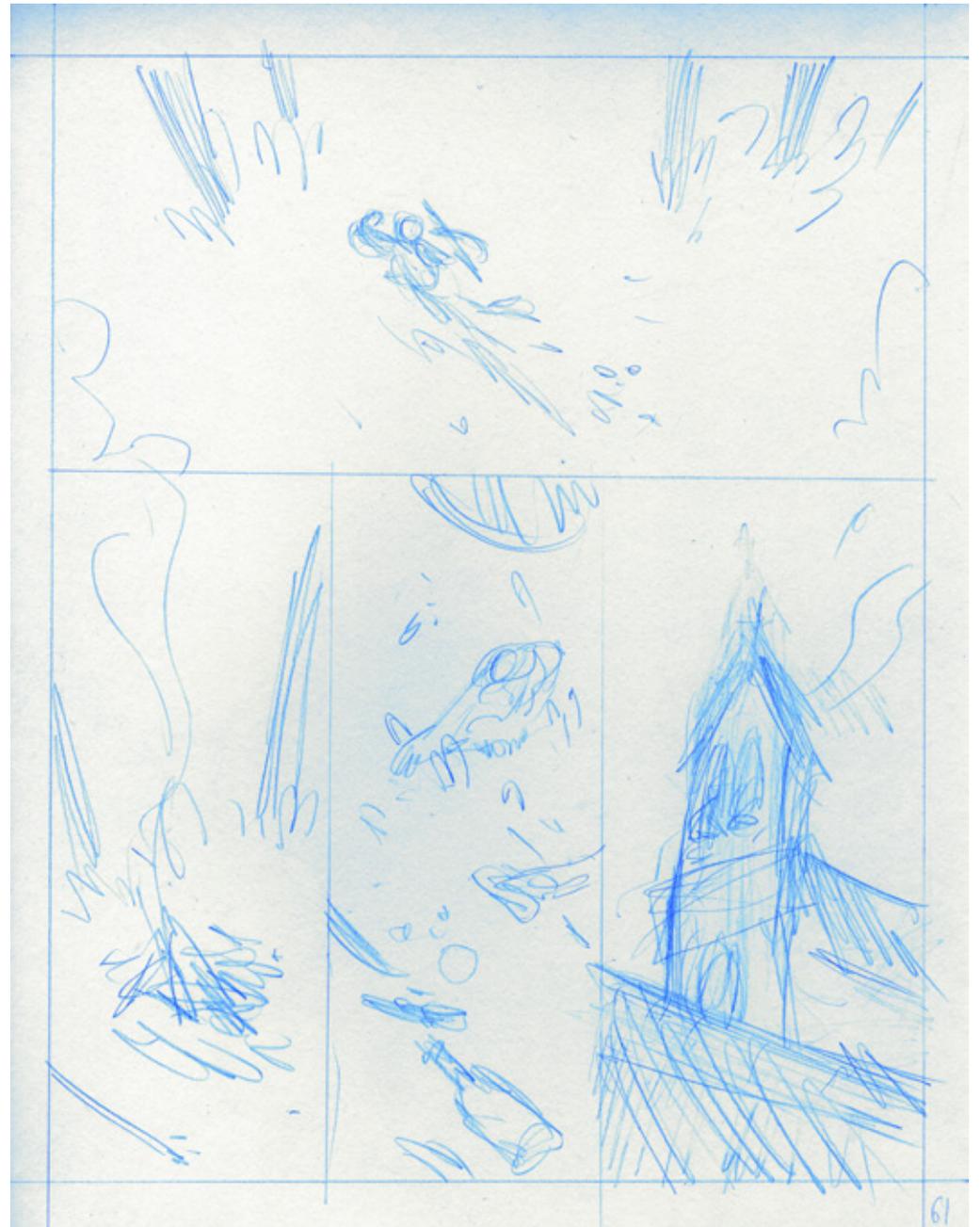
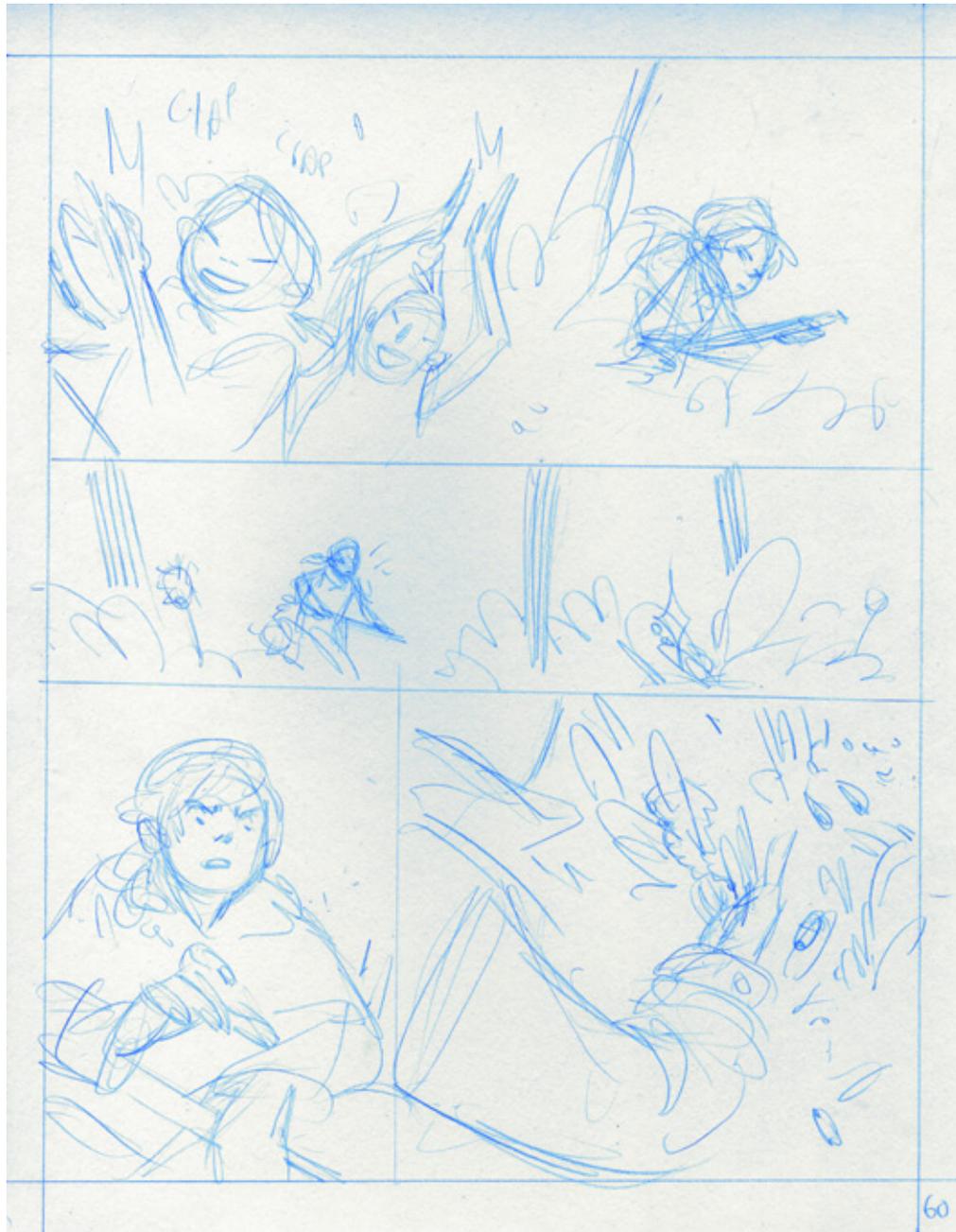


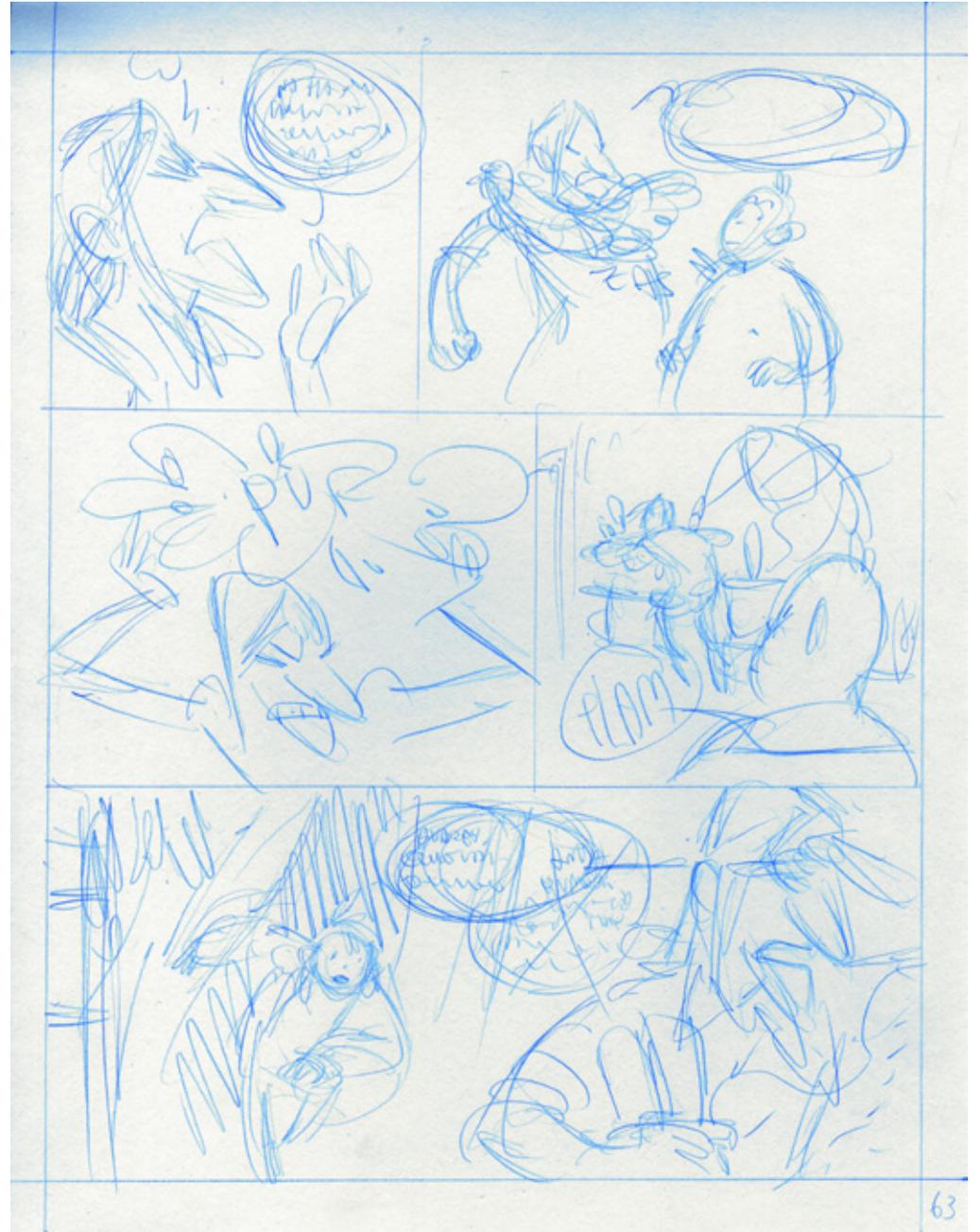
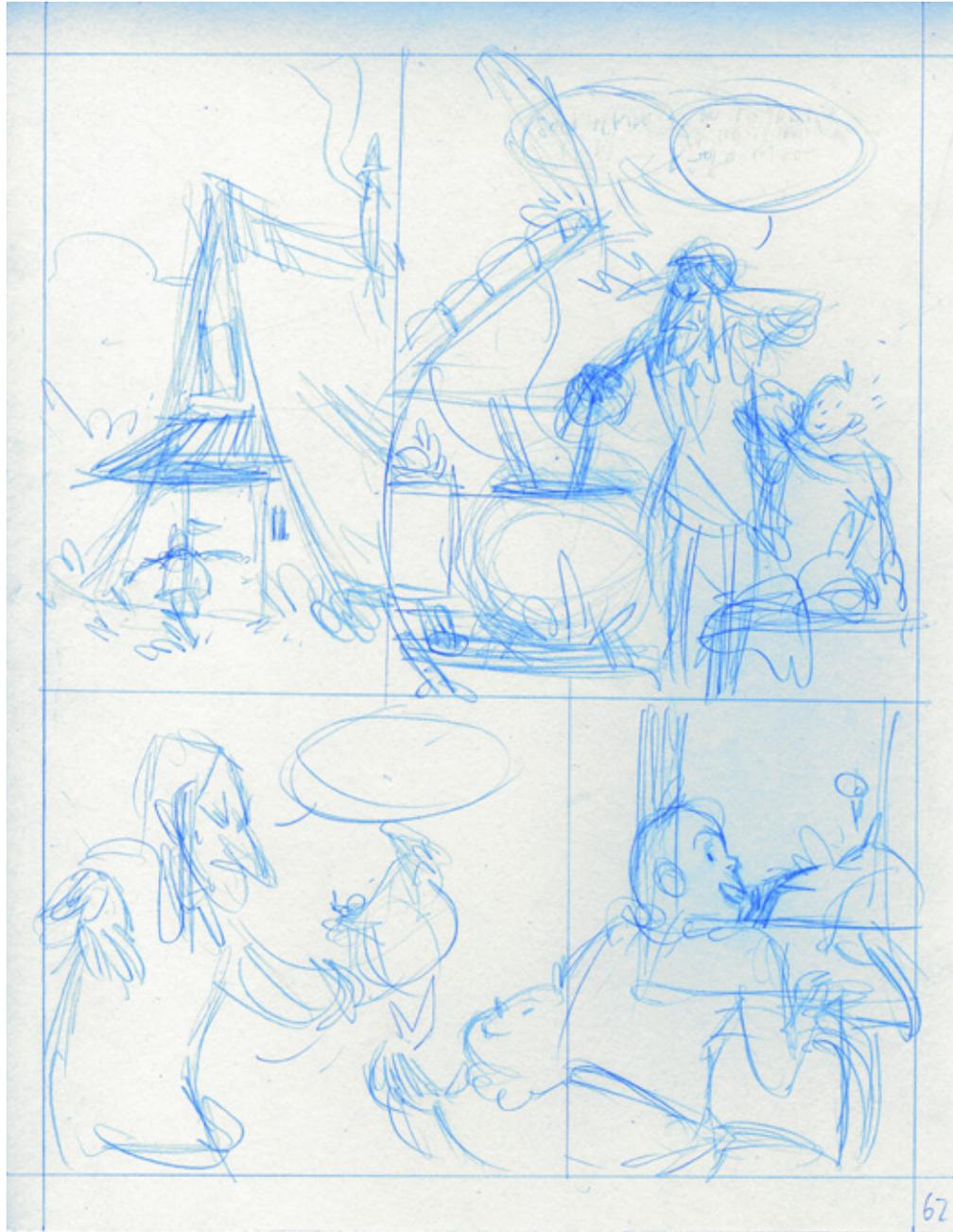


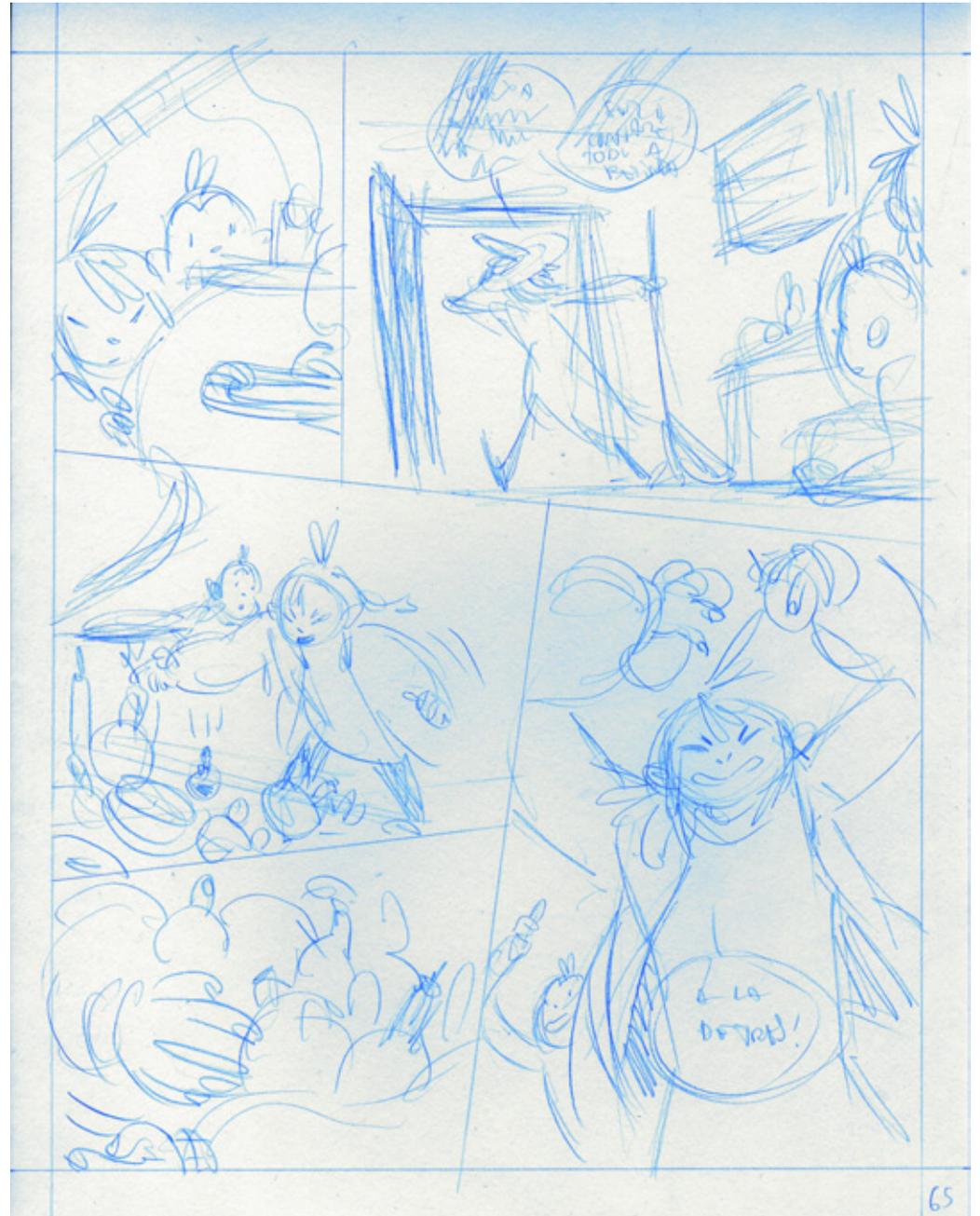
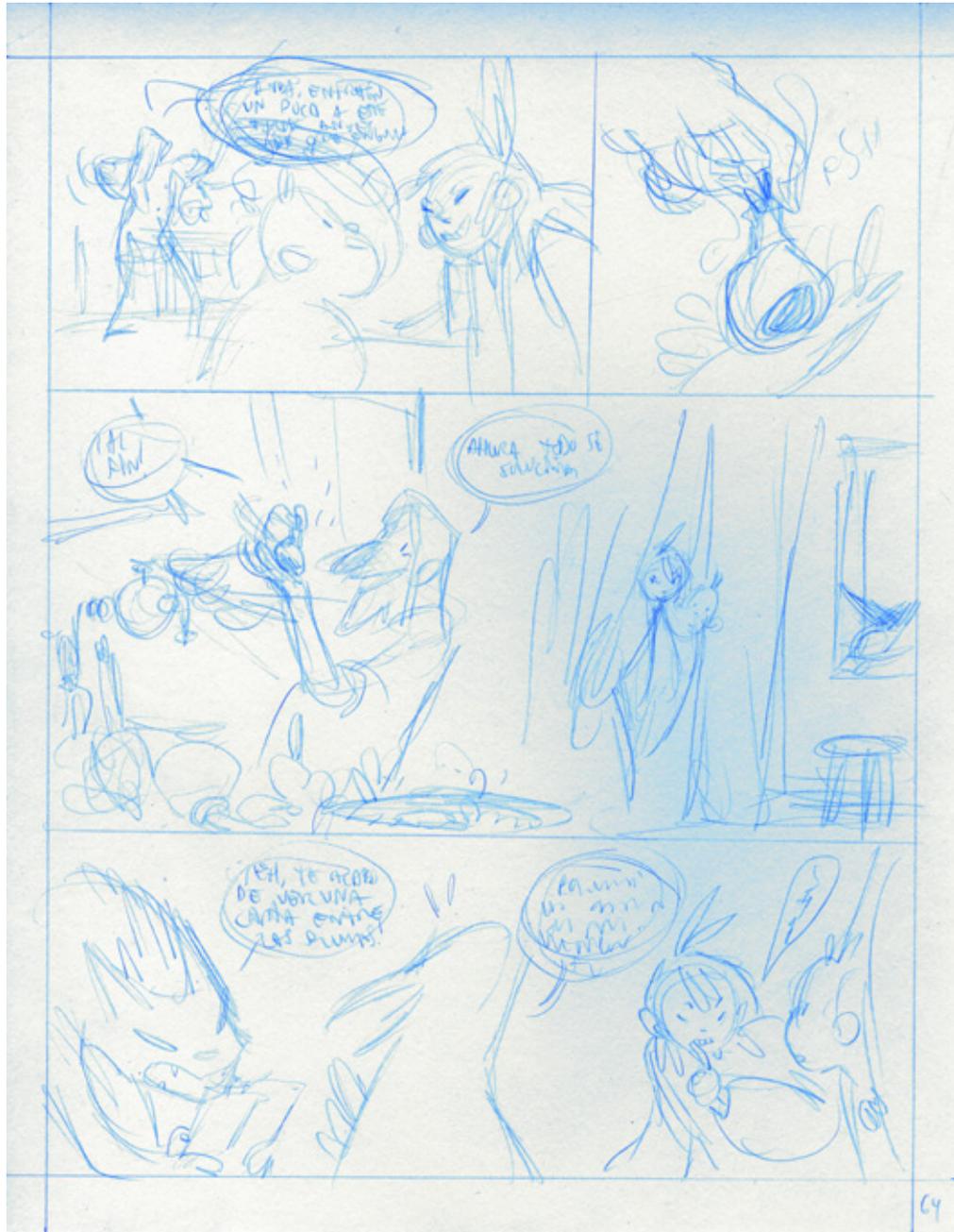


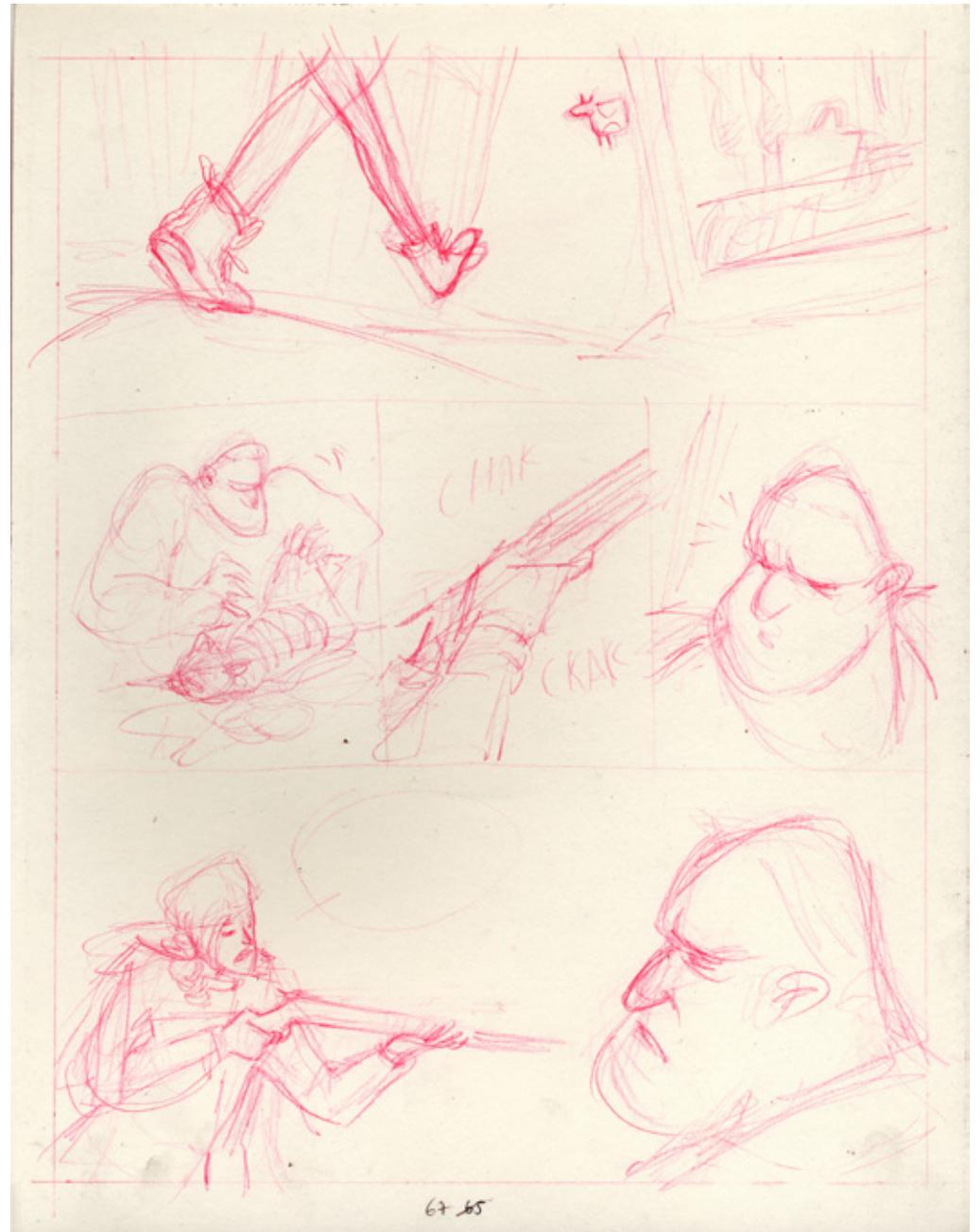
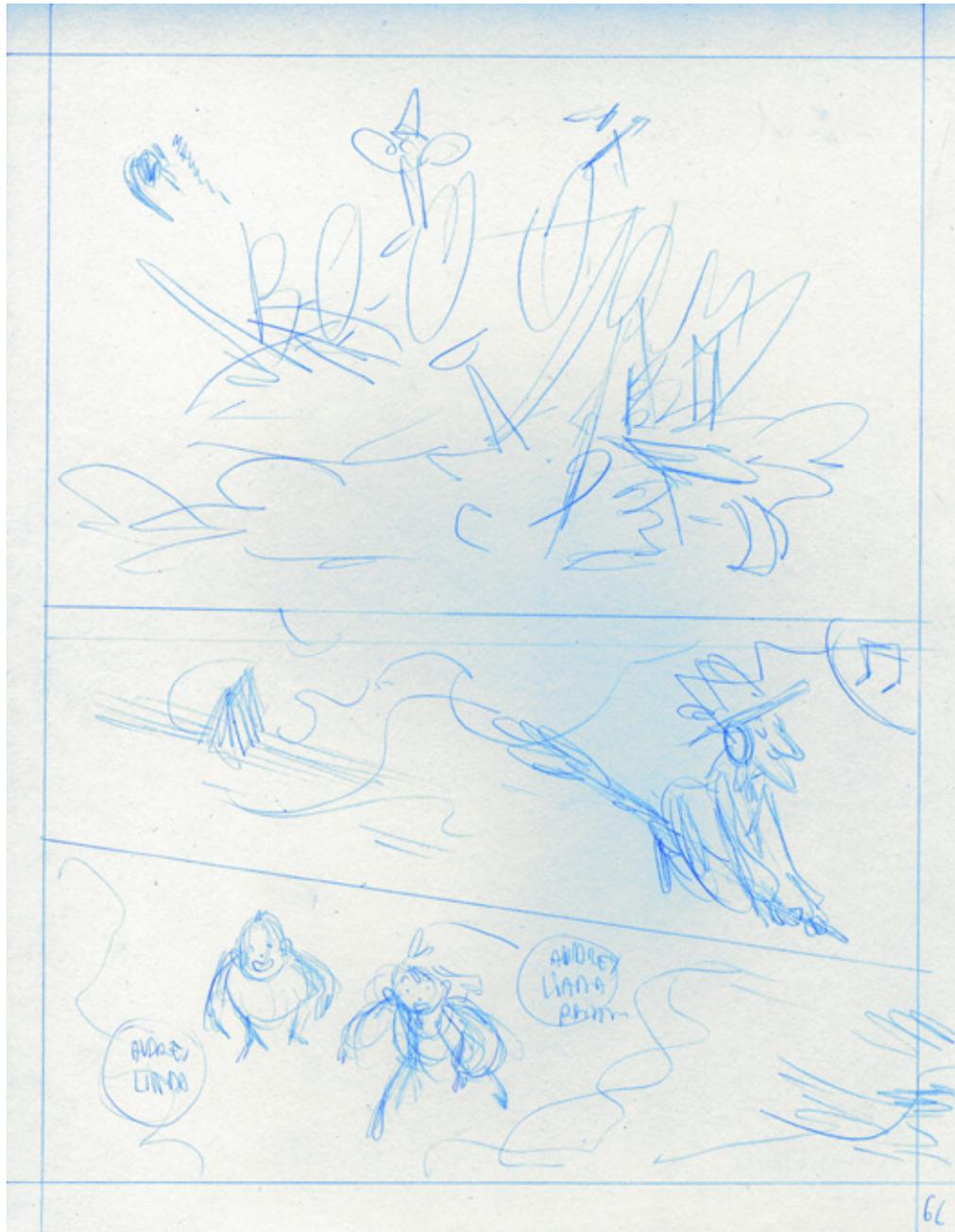


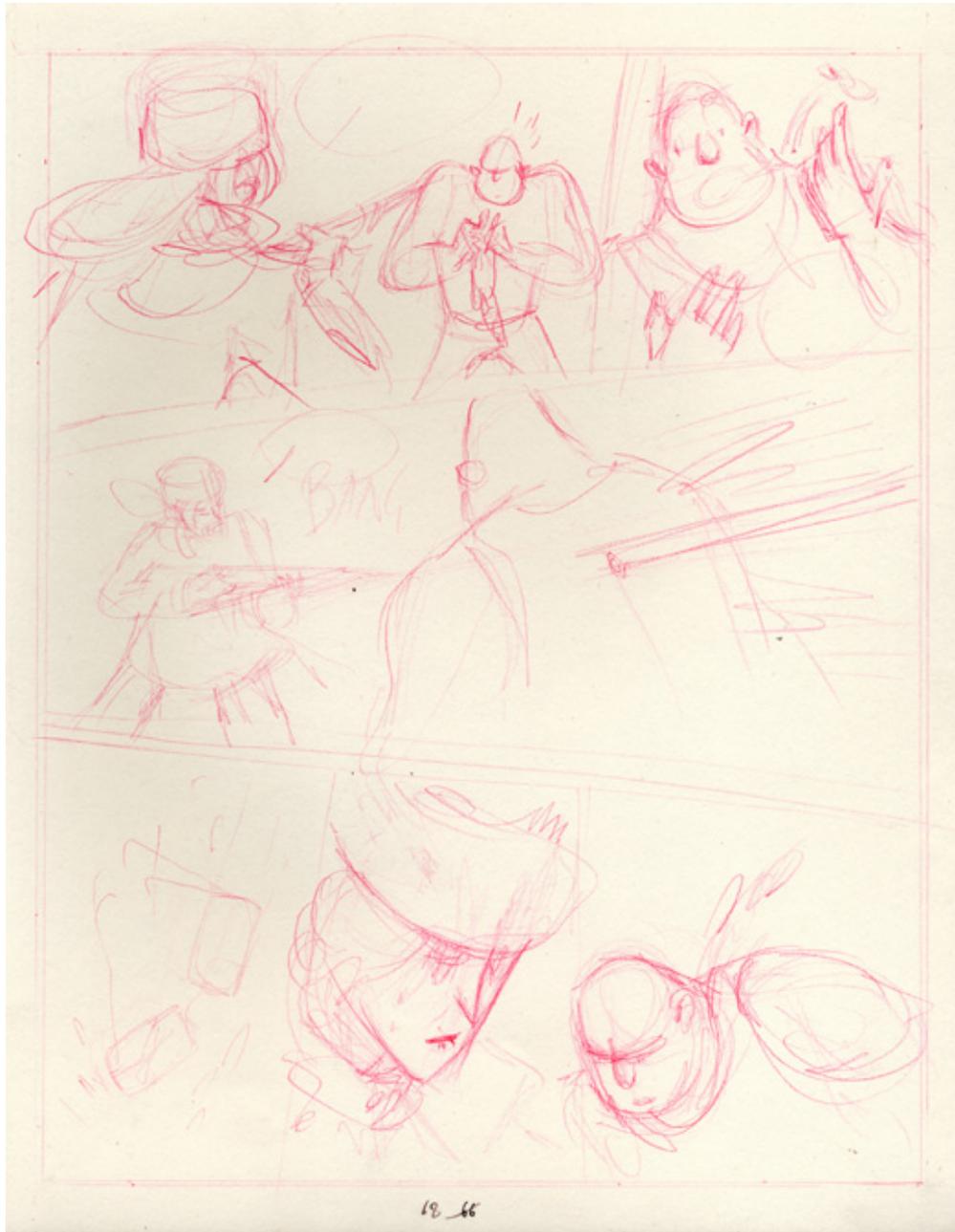


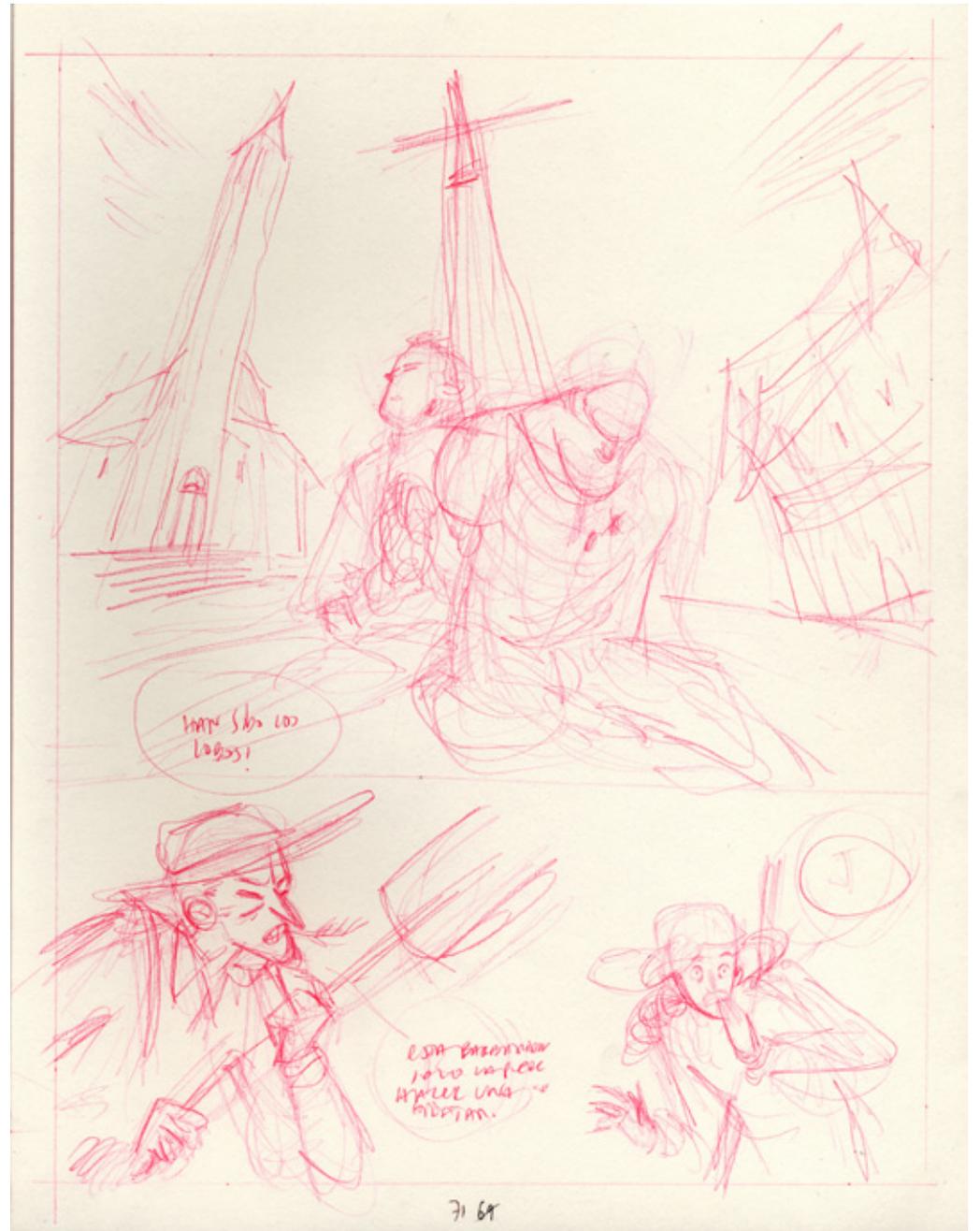
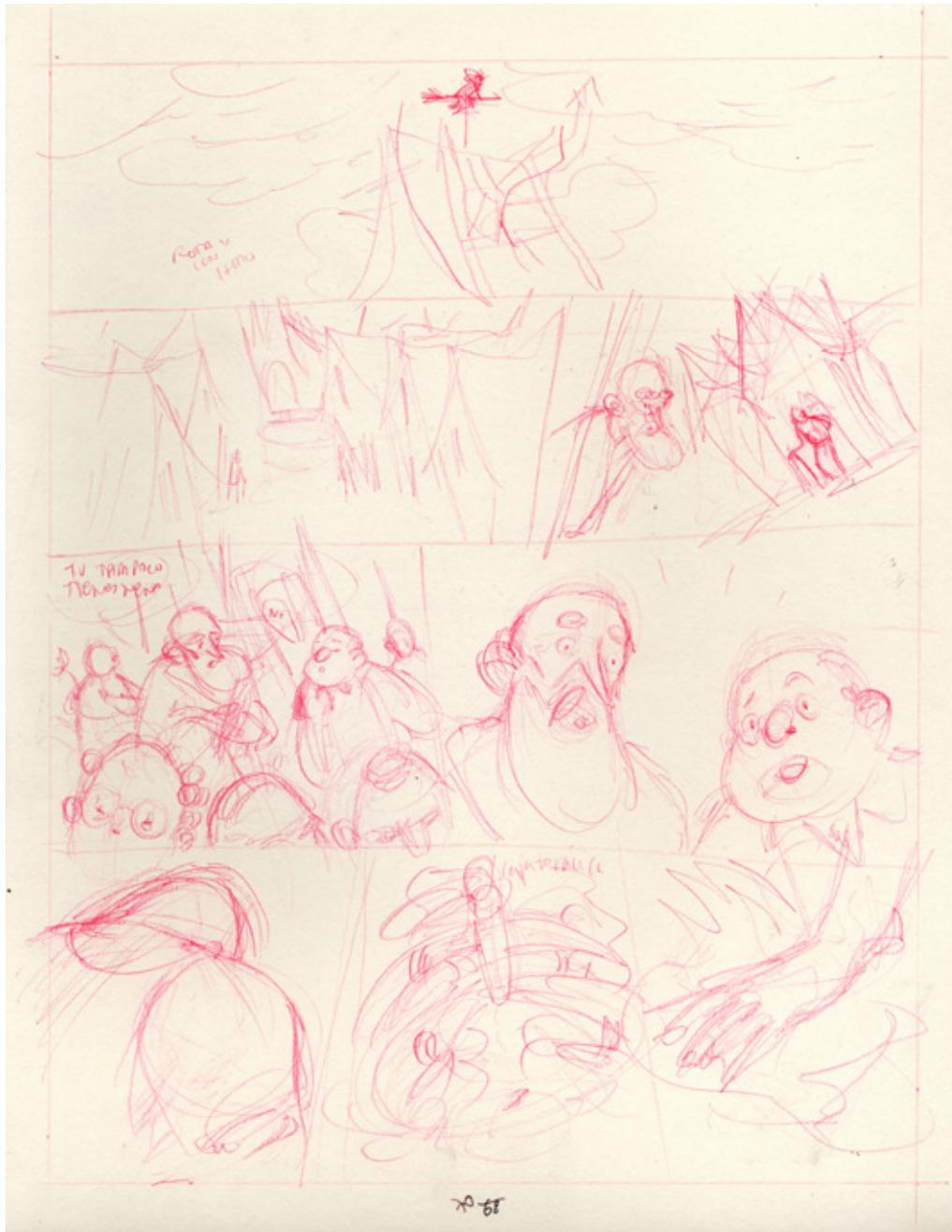


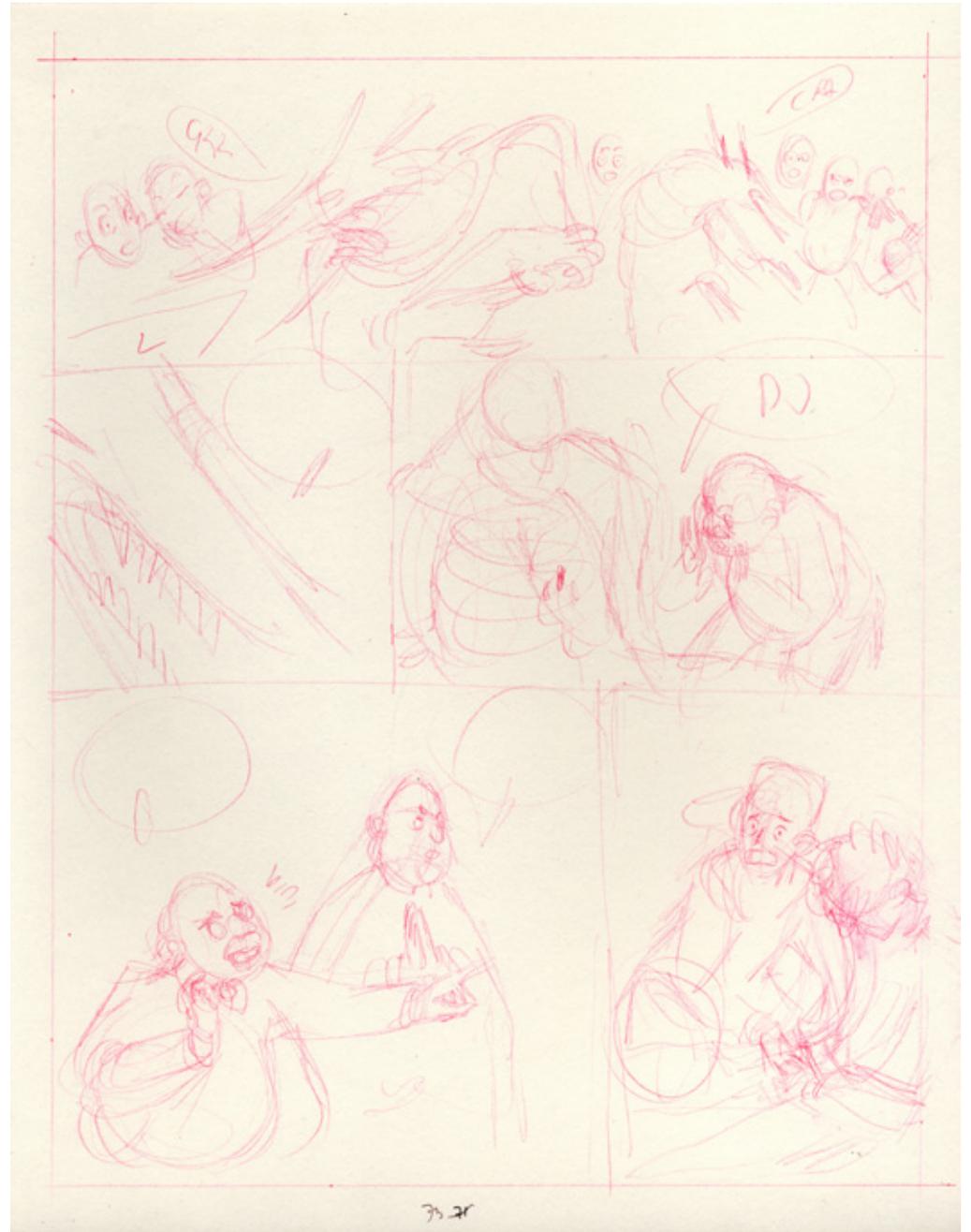
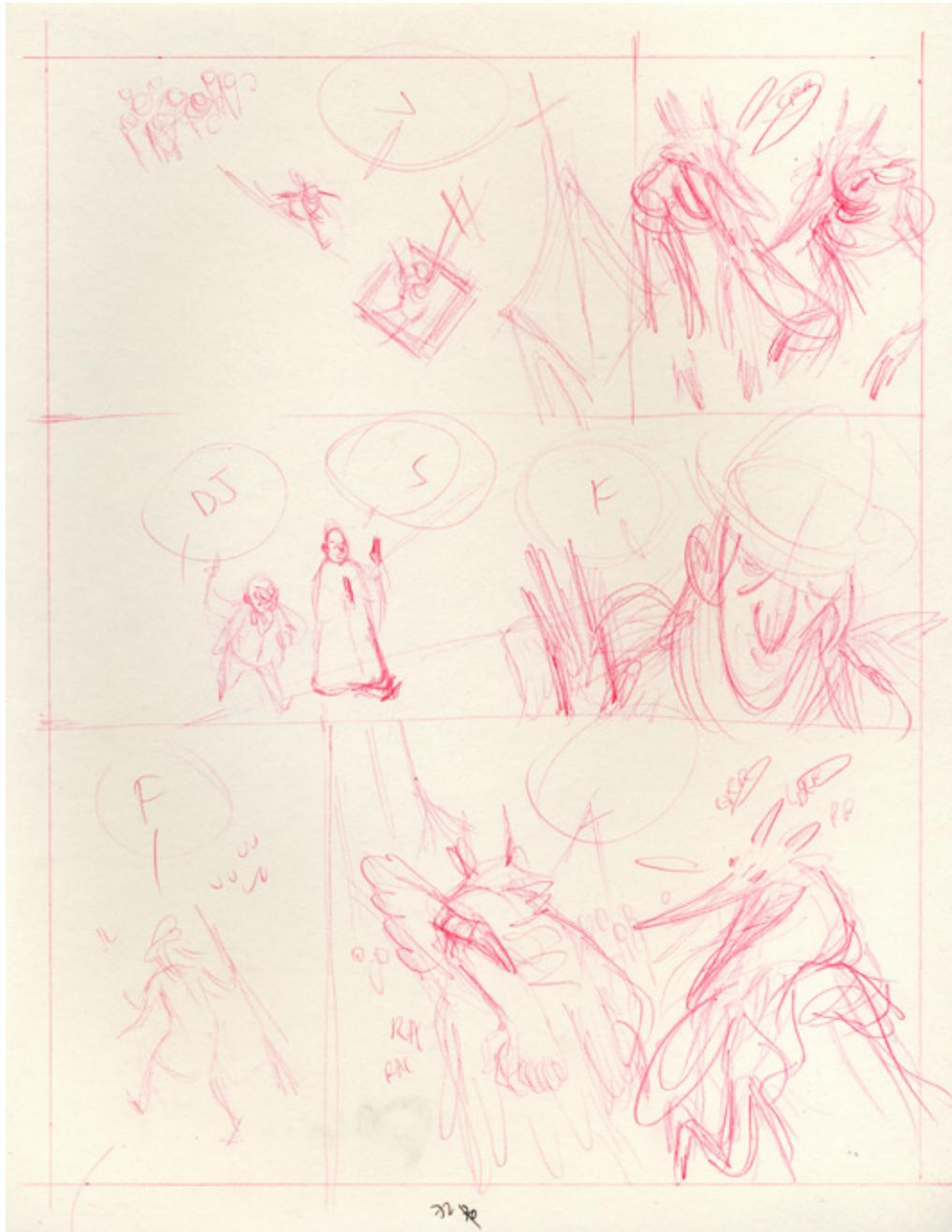


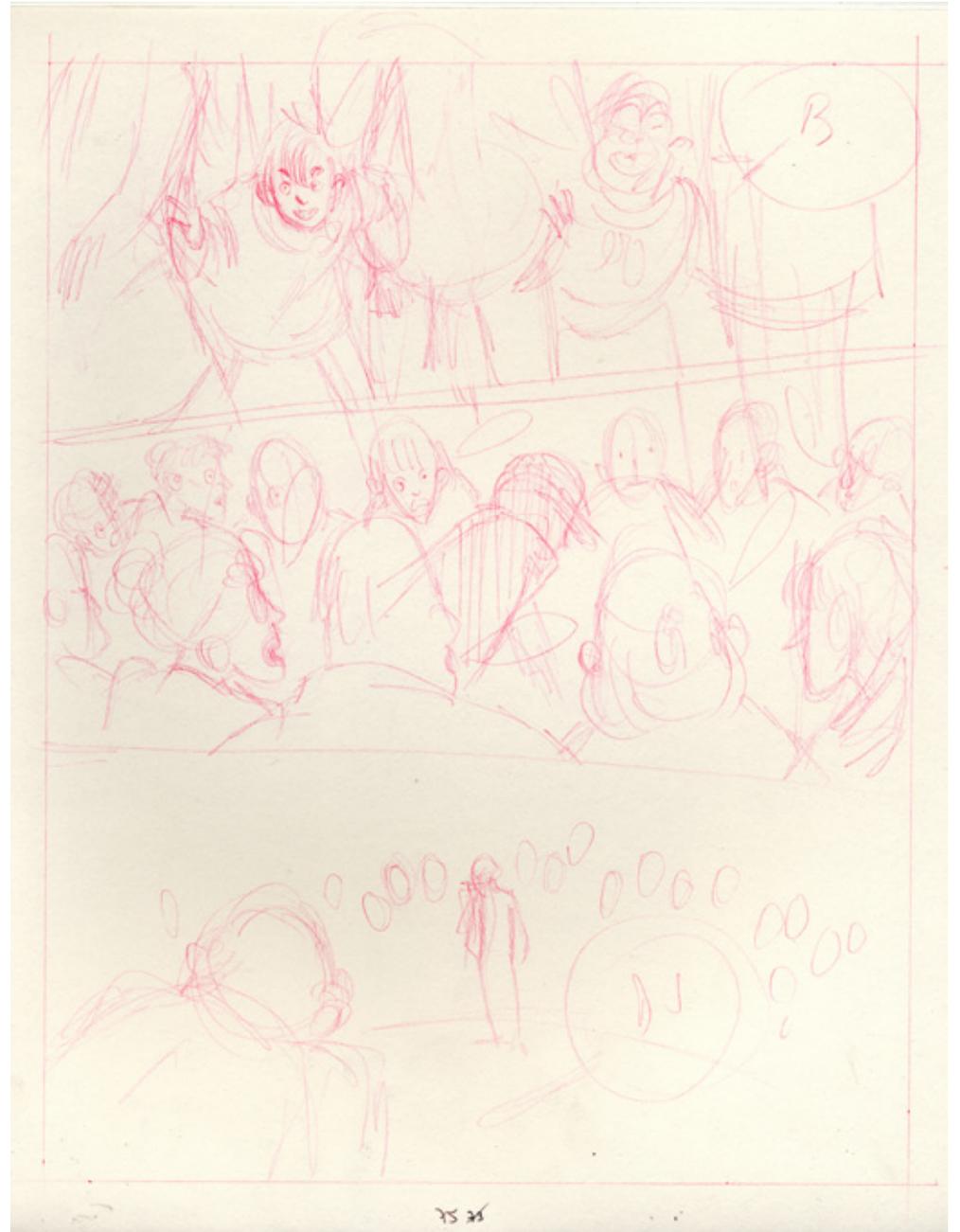
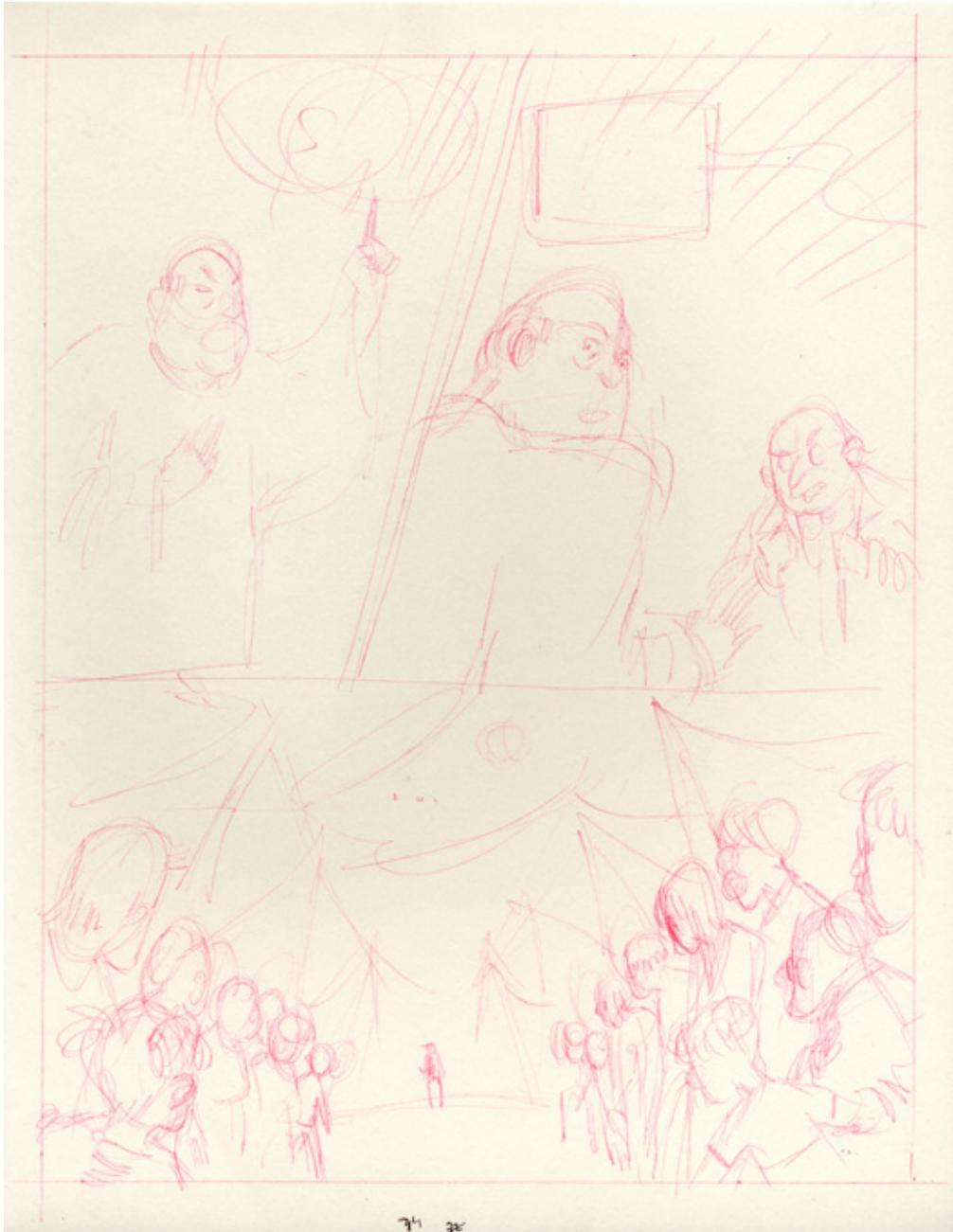


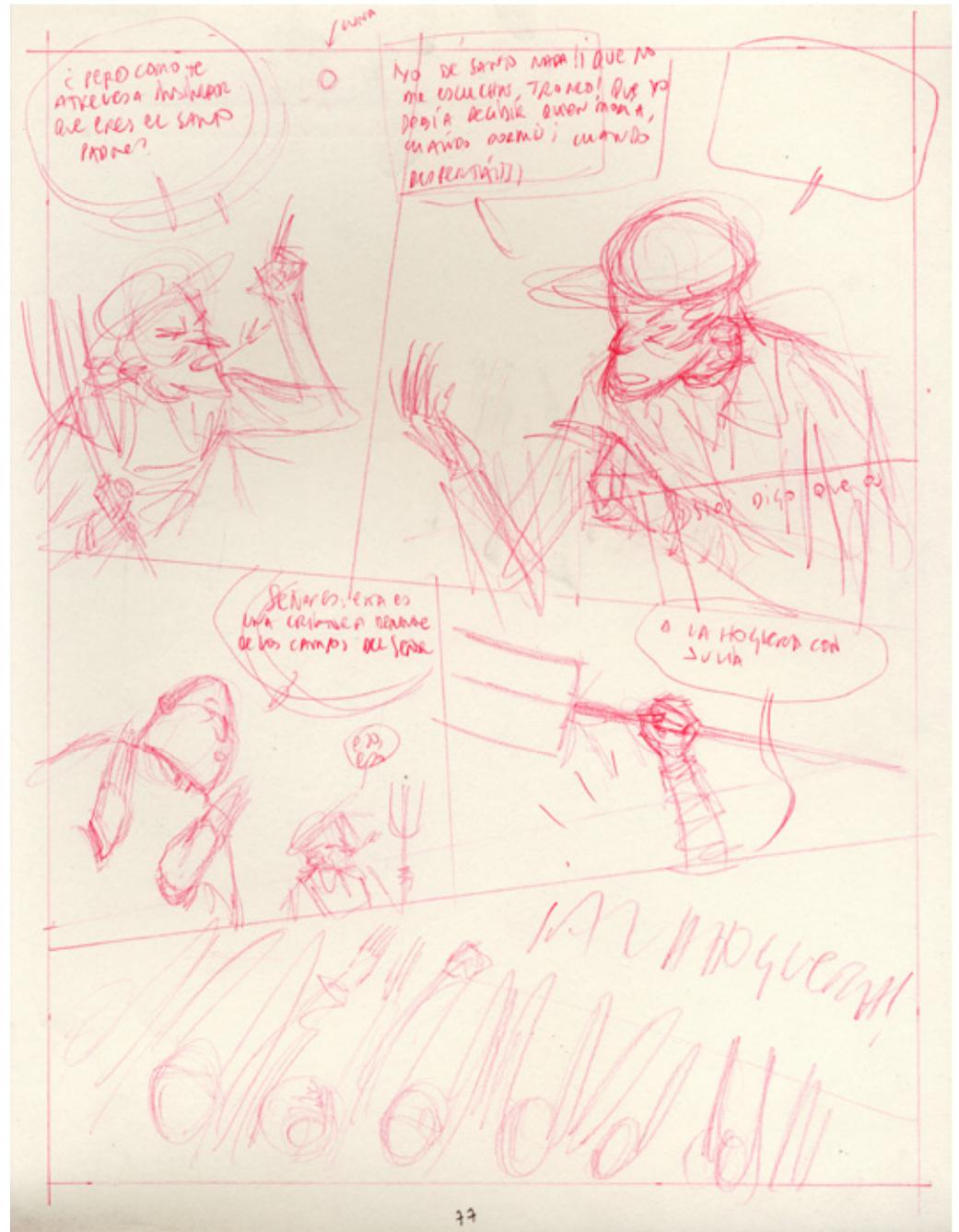
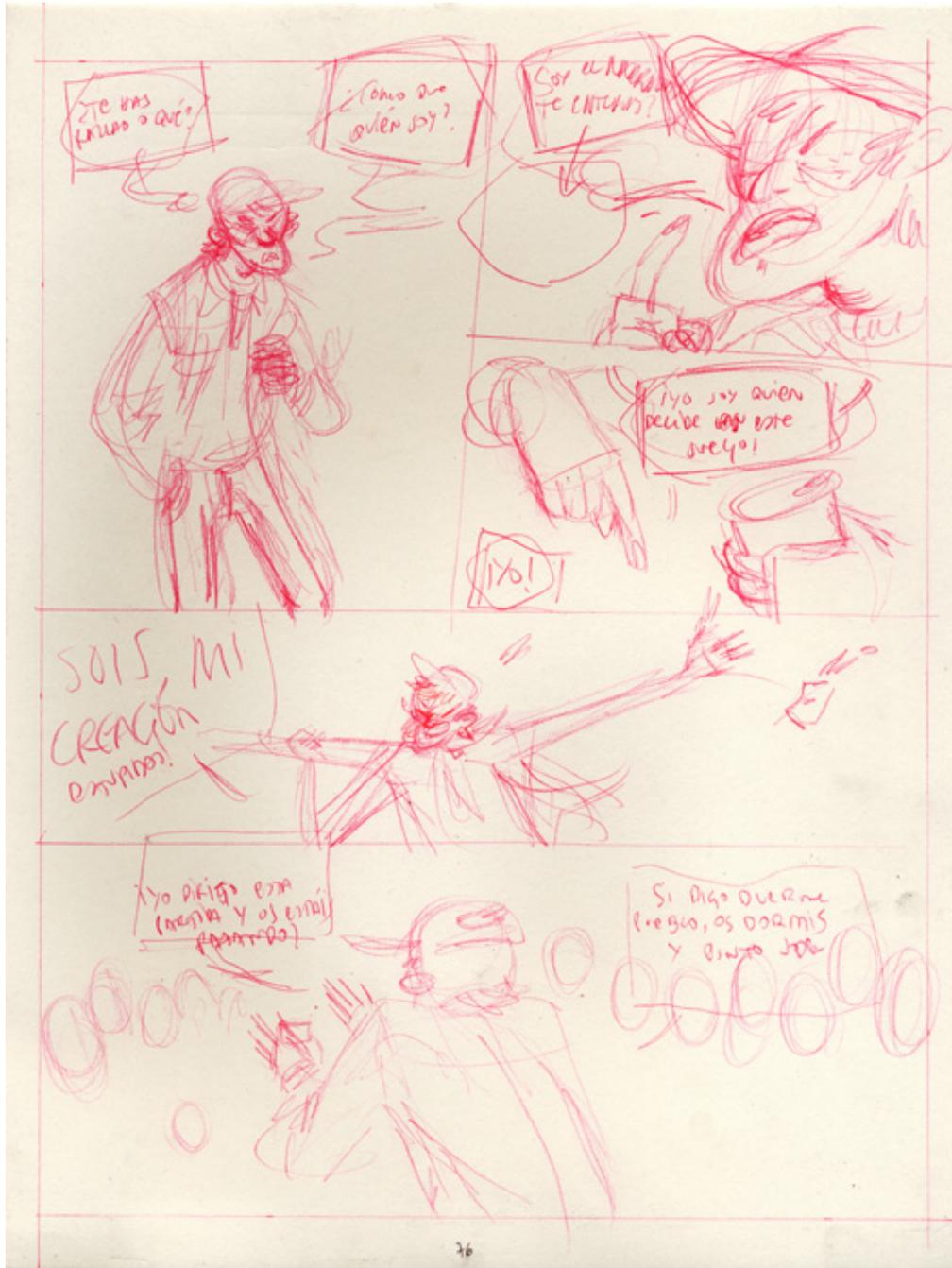


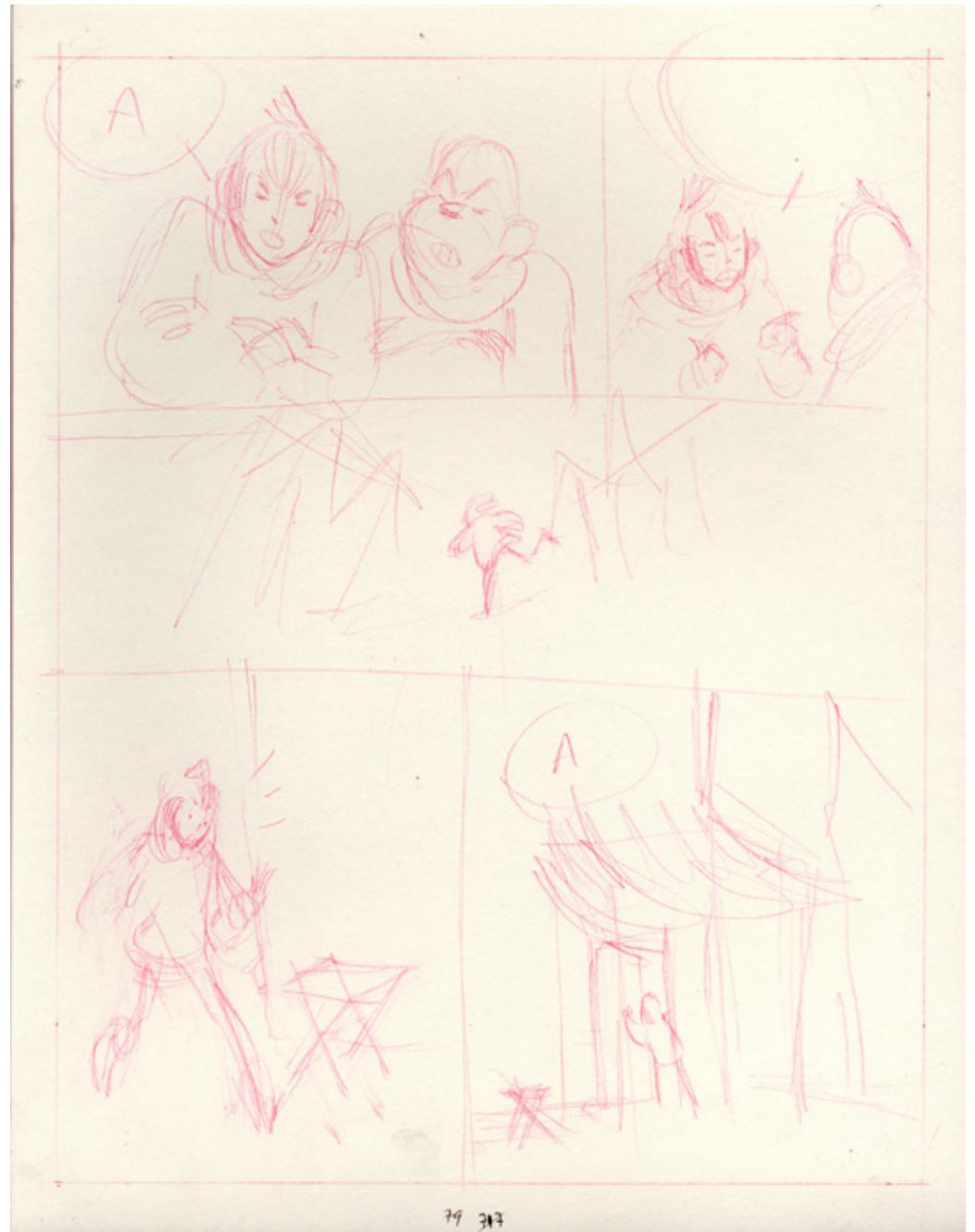
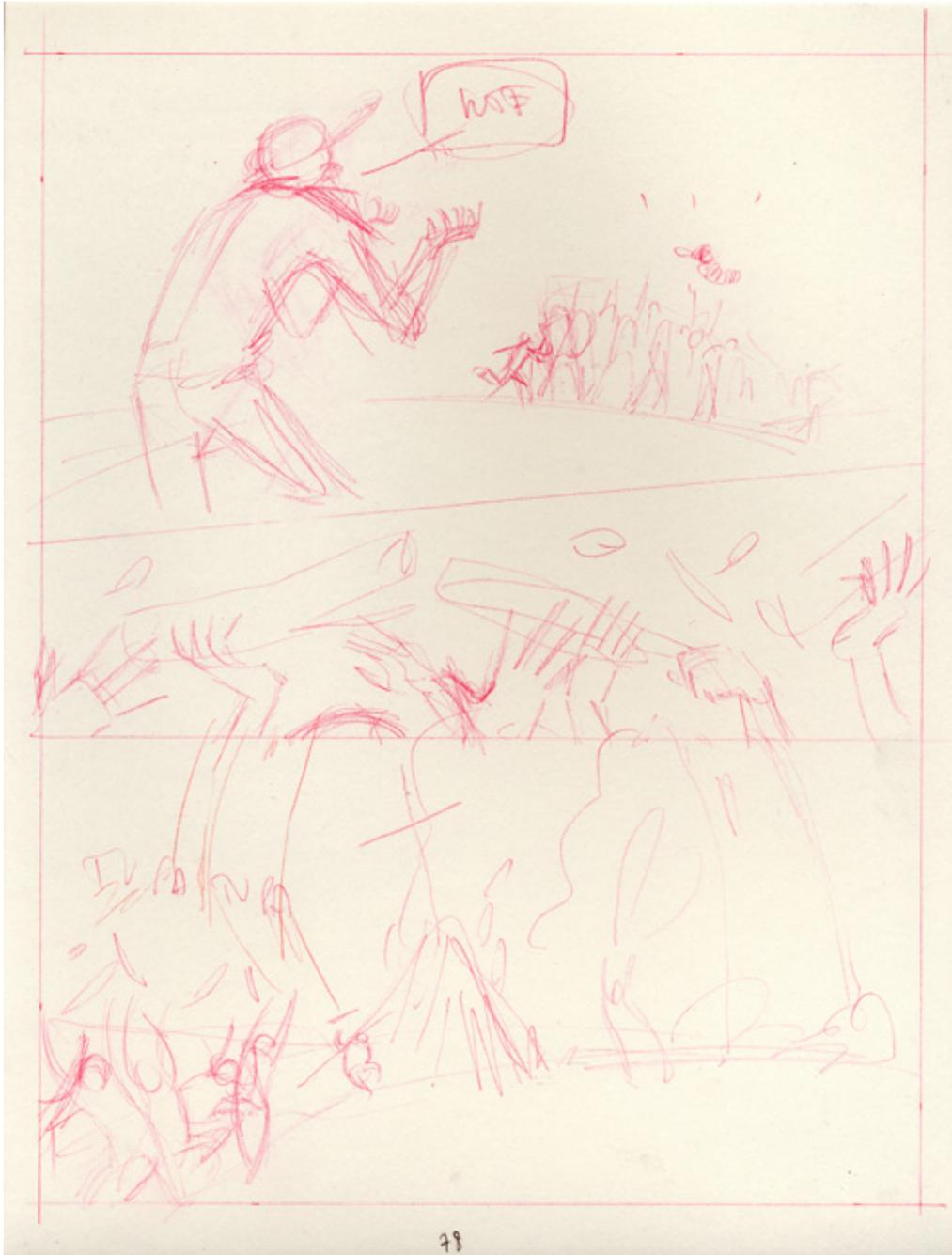


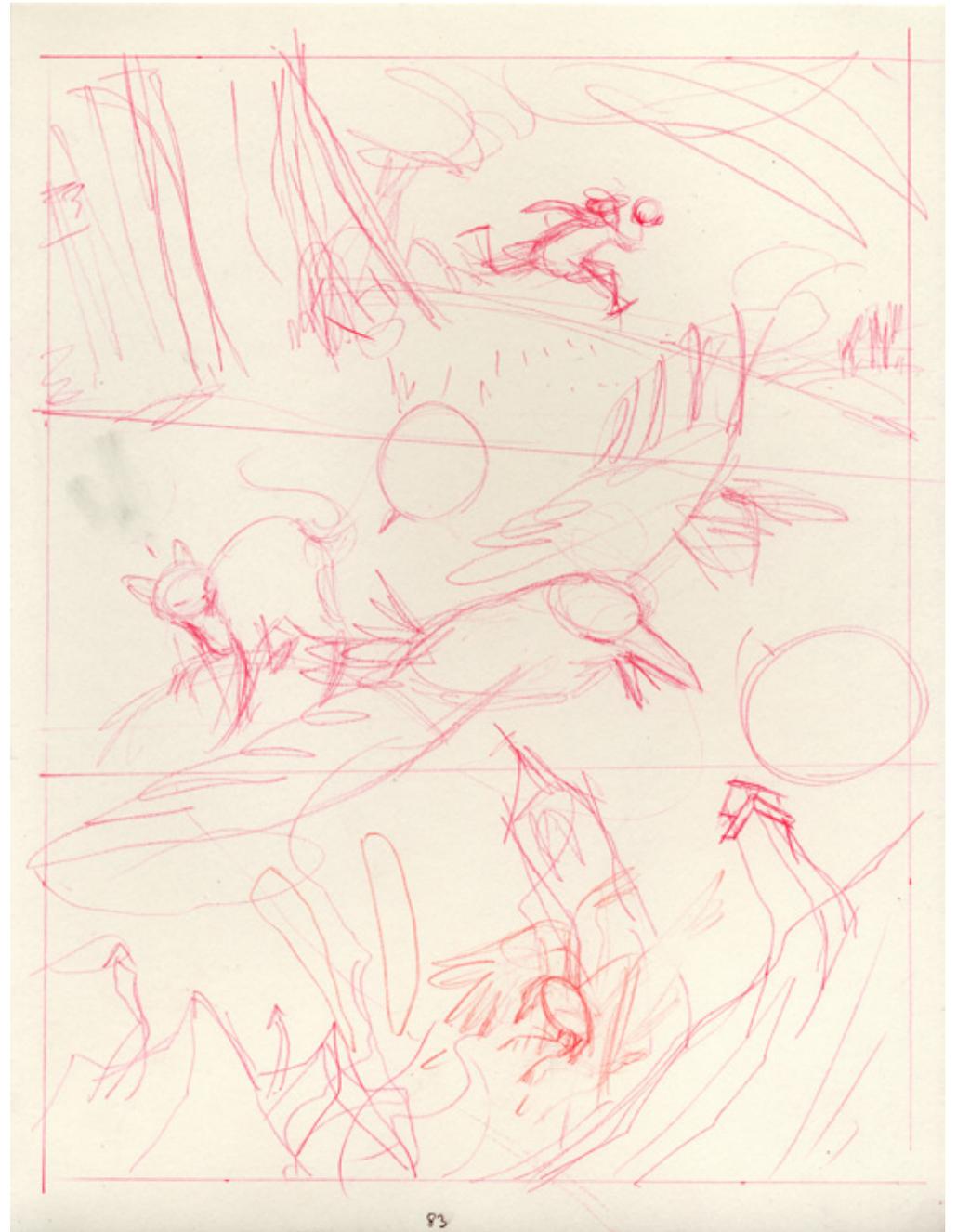
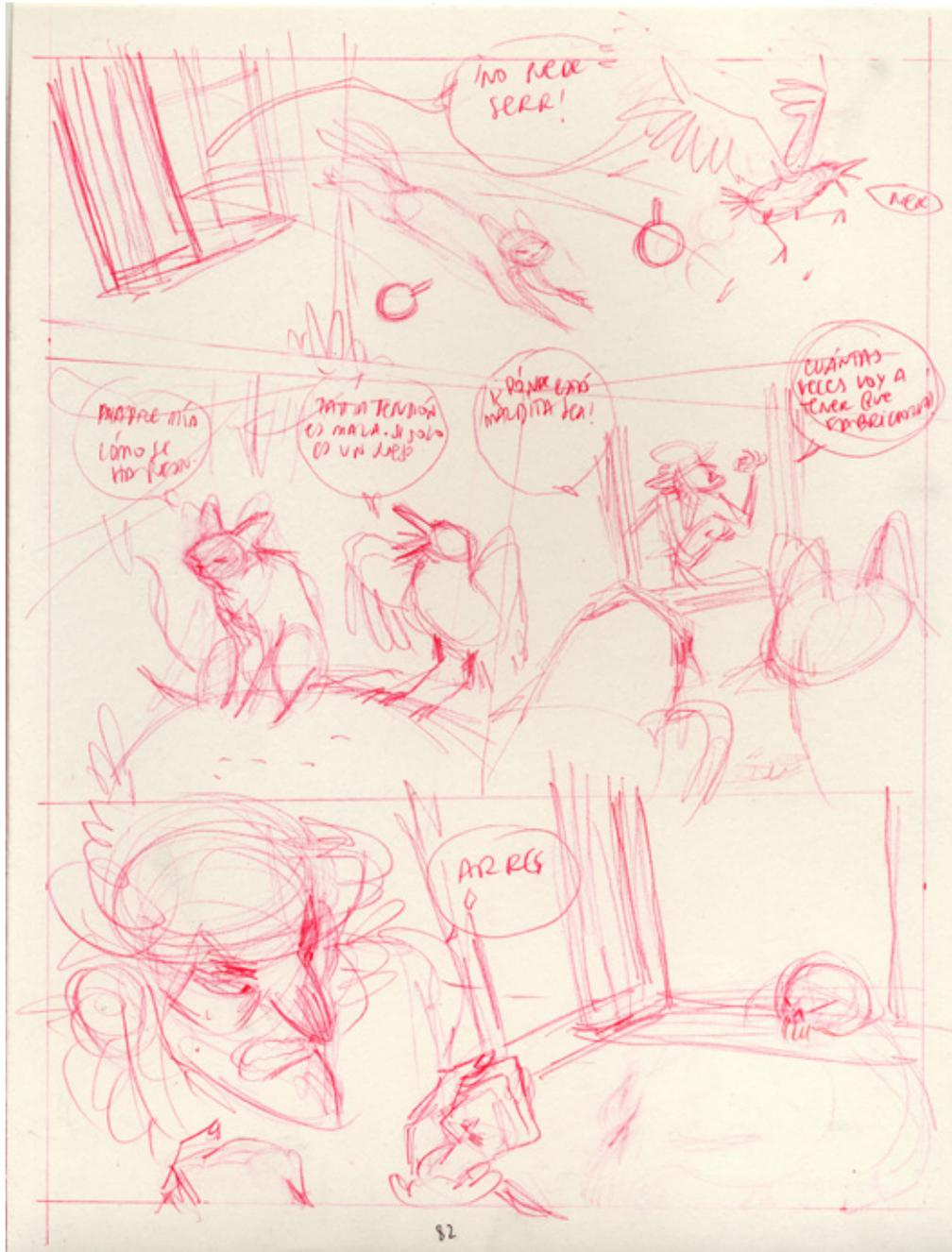


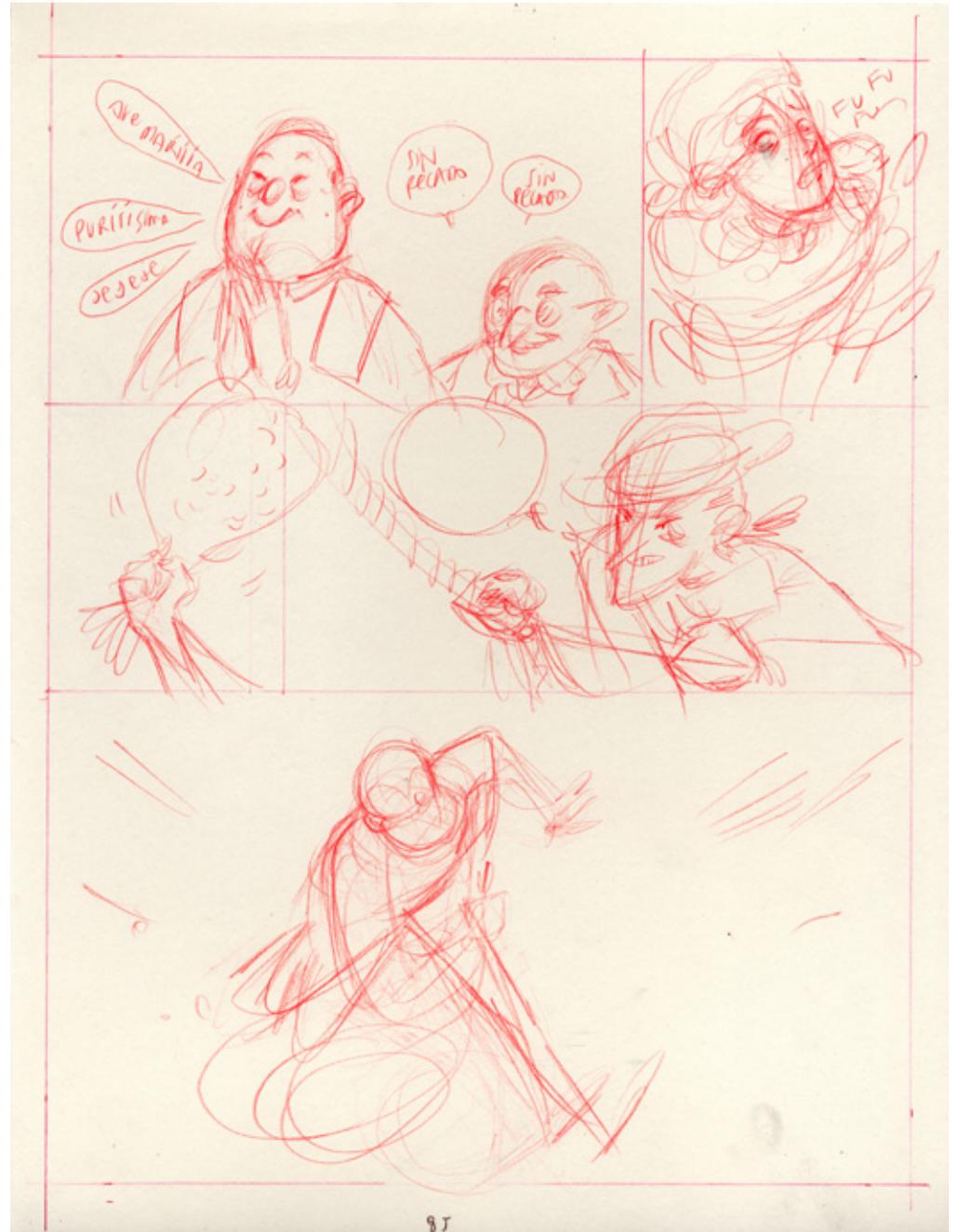
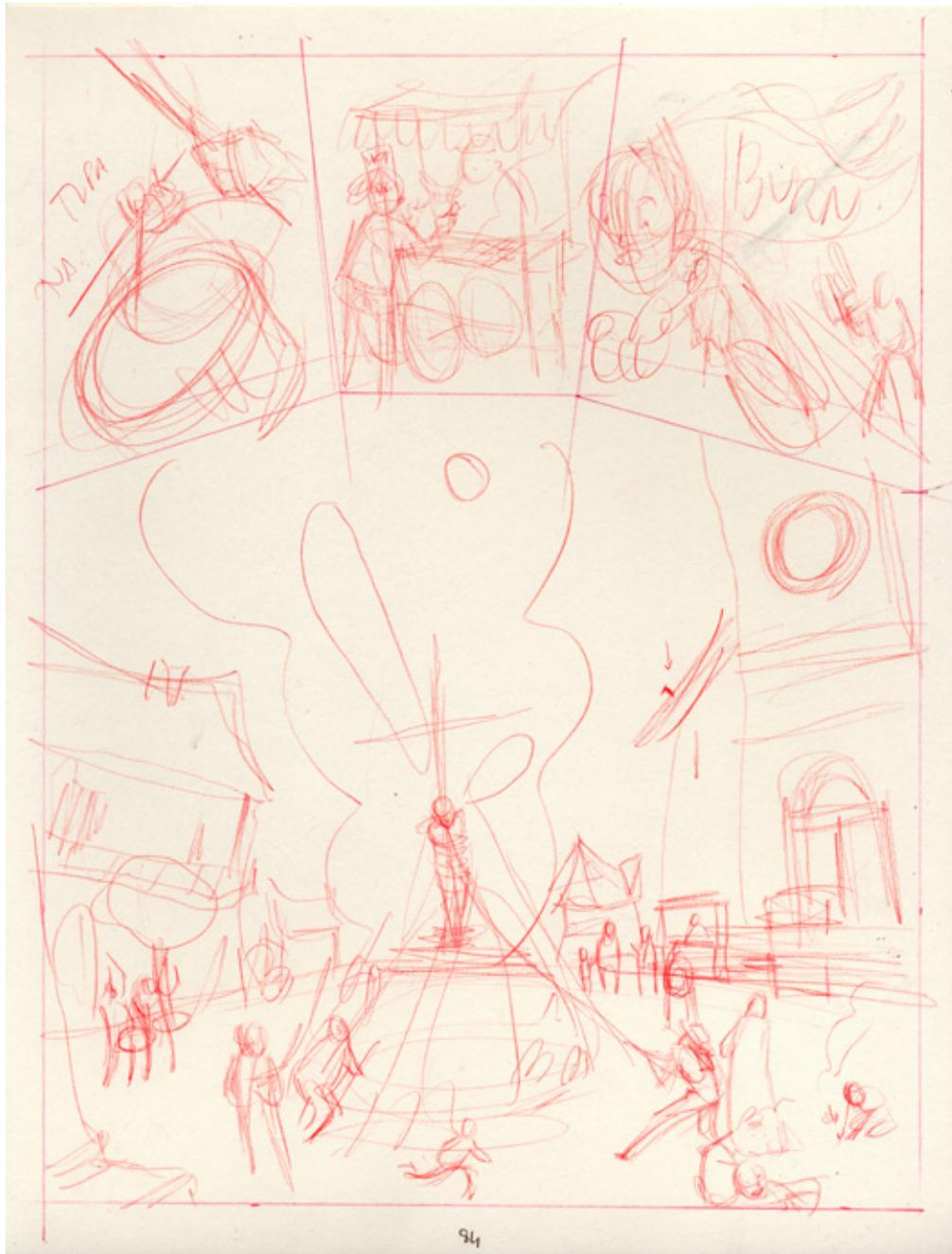


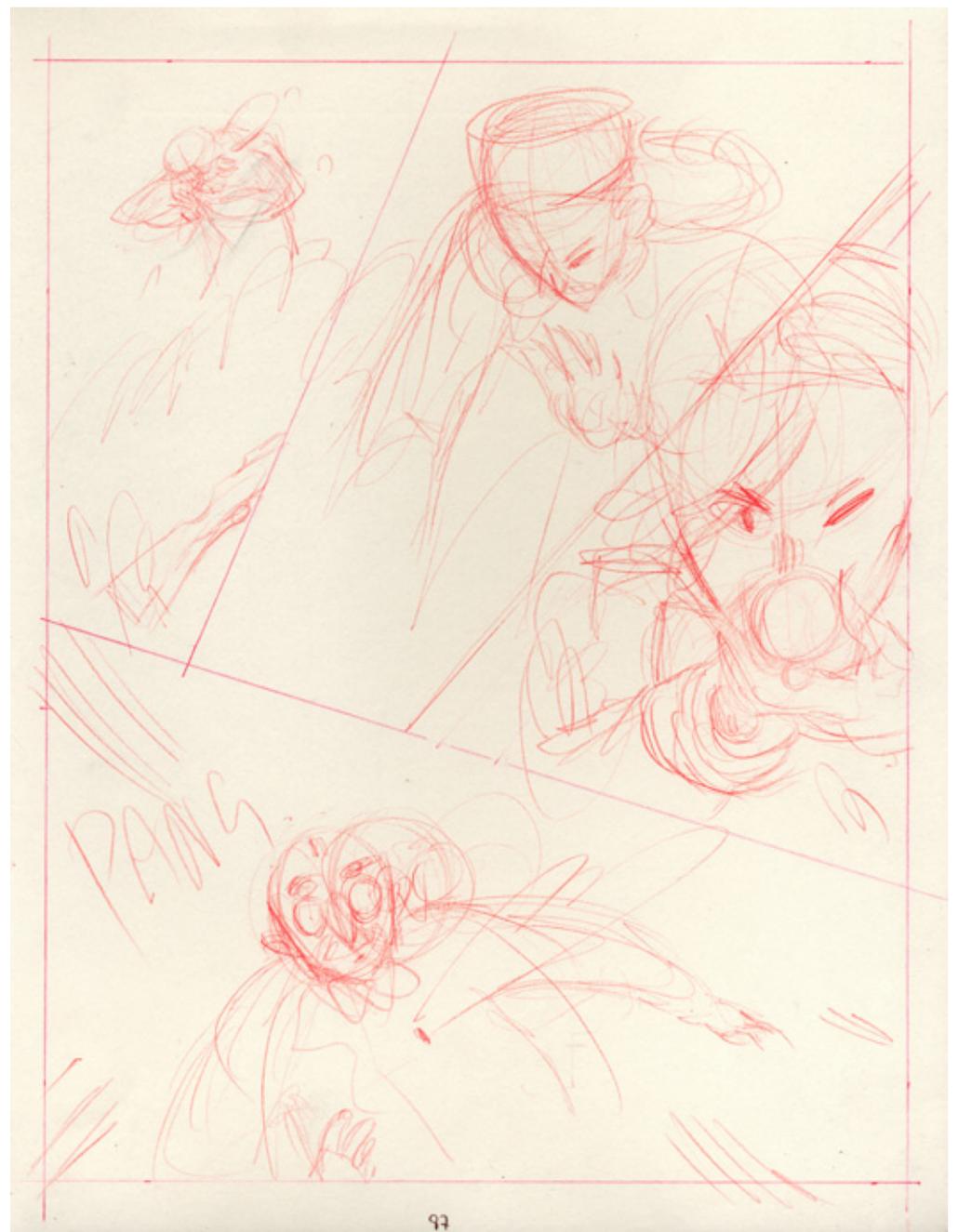
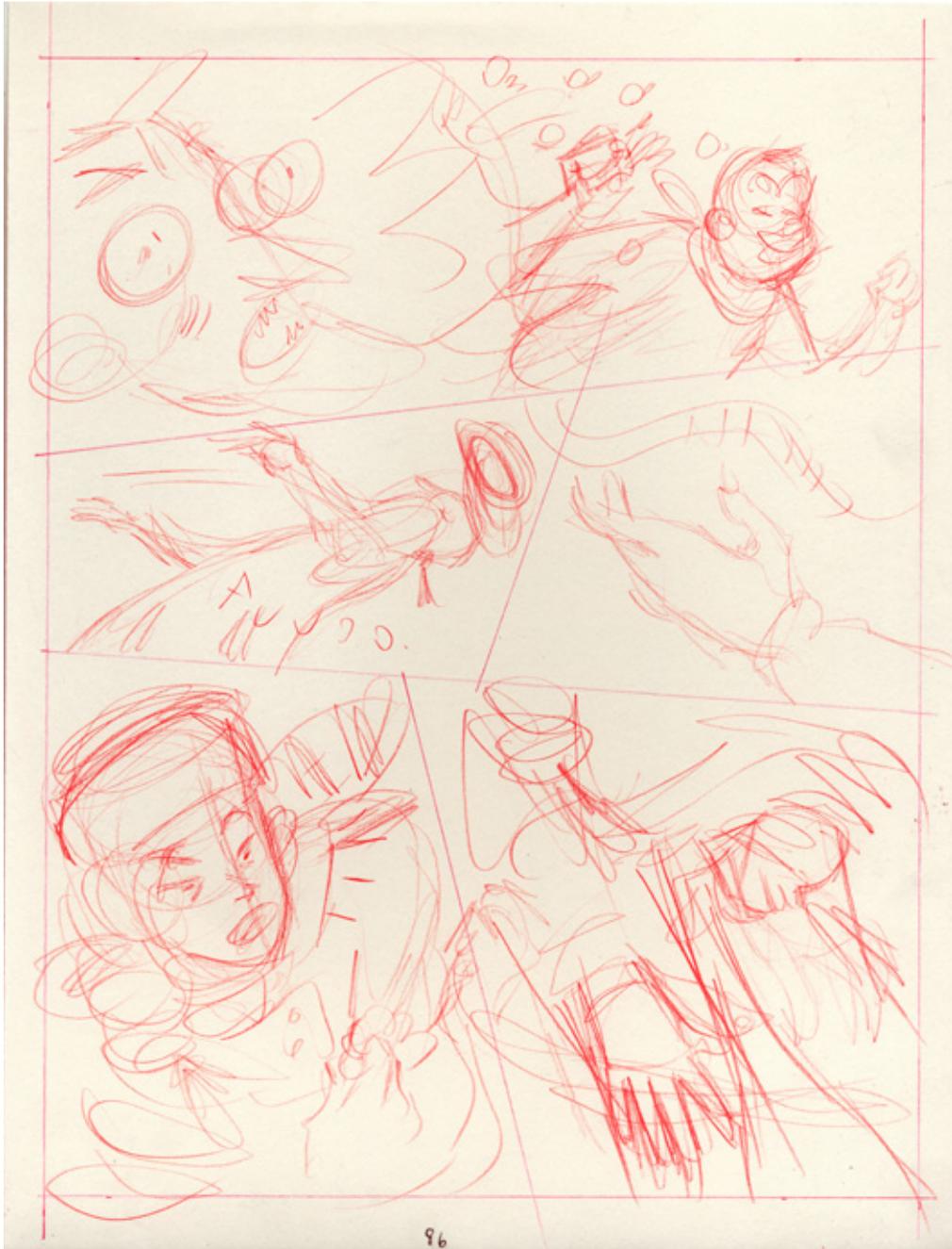


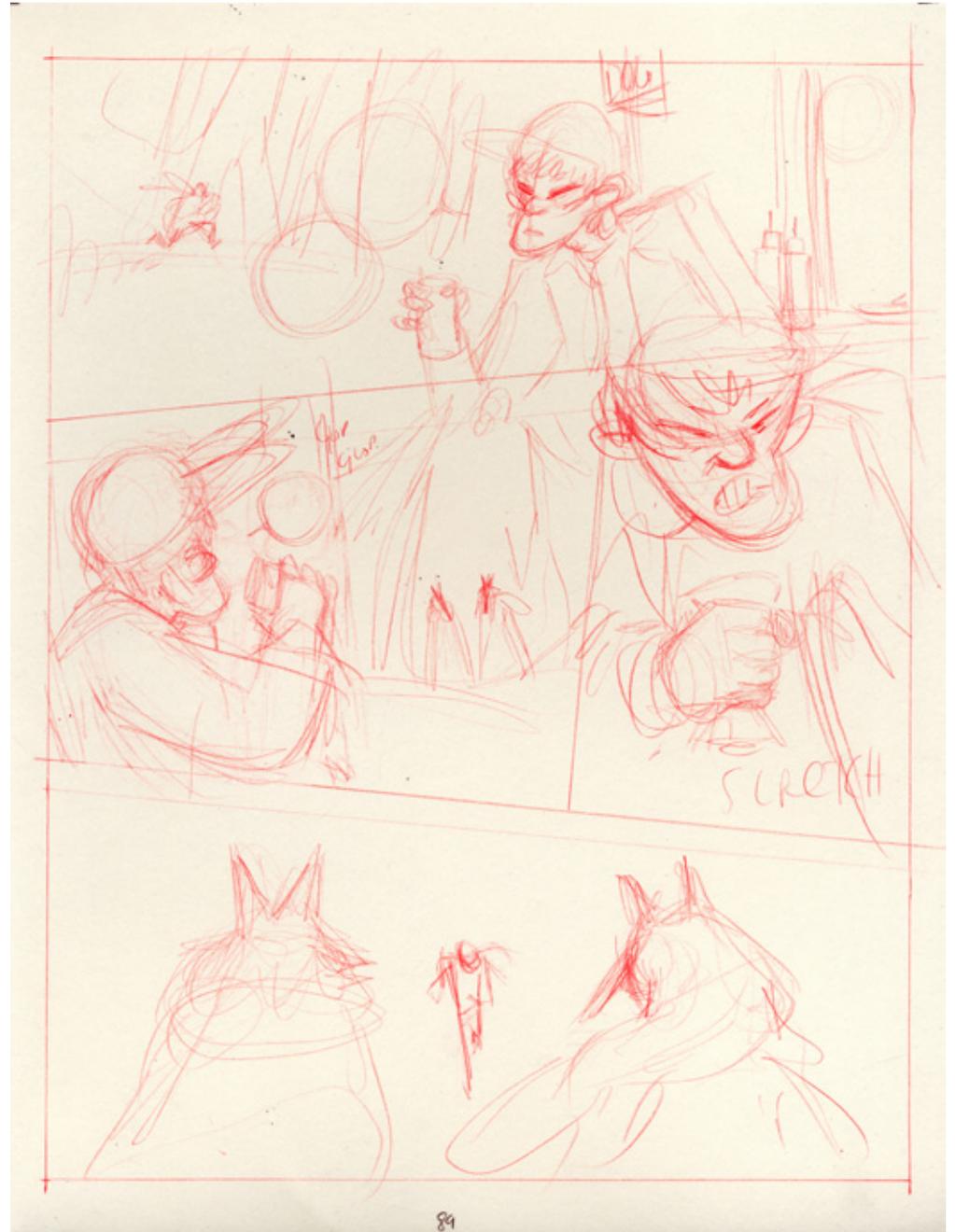
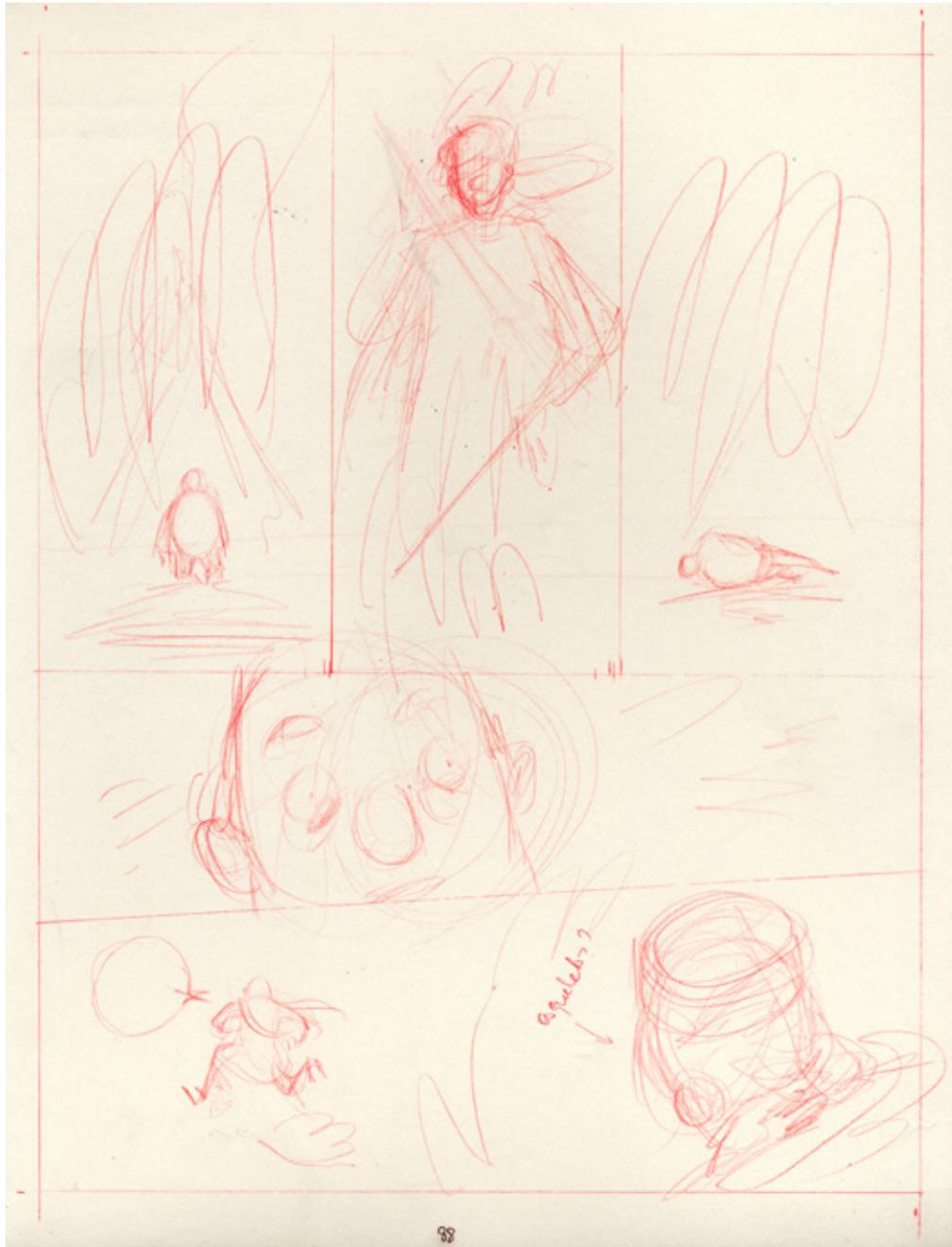


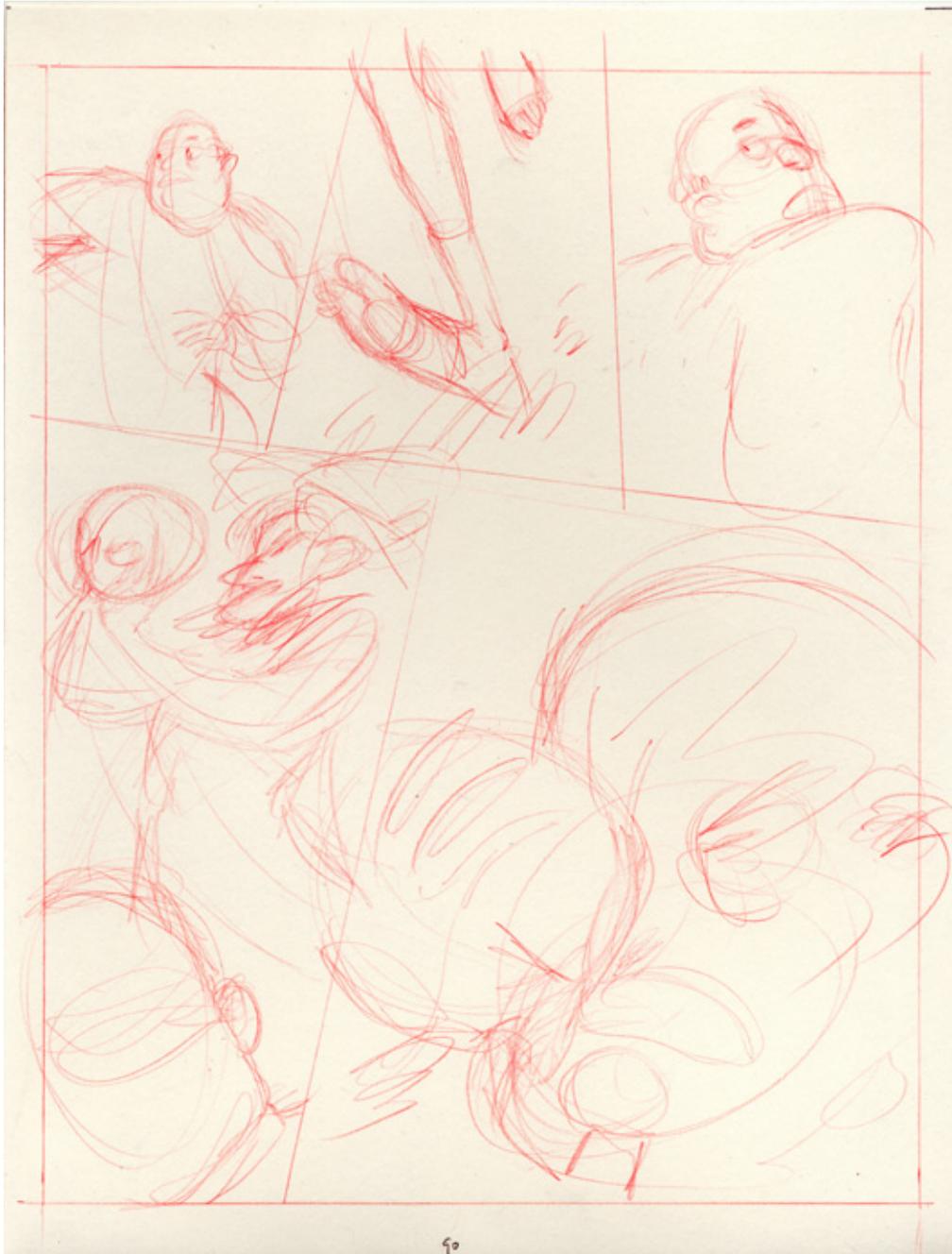




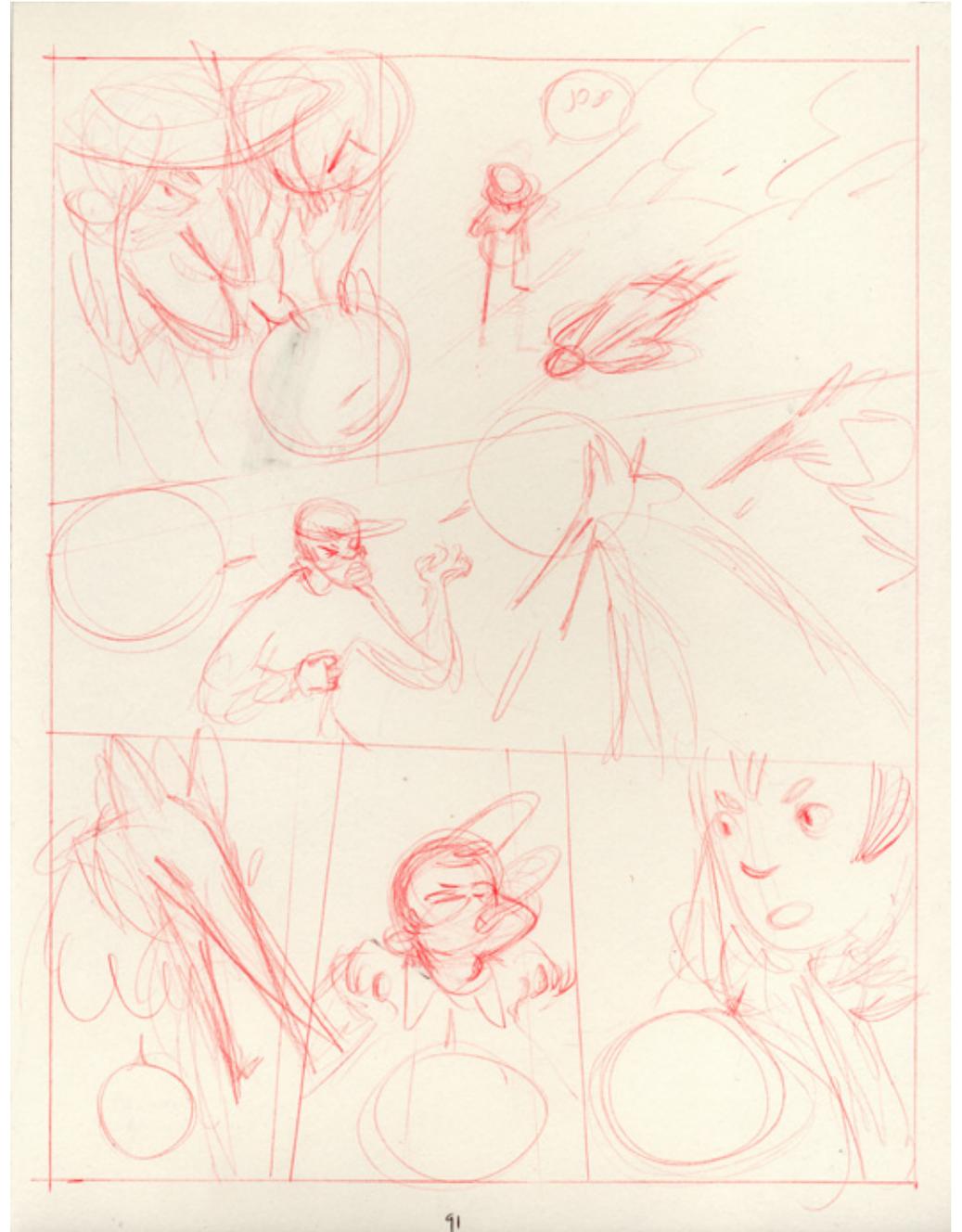








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