

ABSTRACT

This research assumes that all consistent architecture has always a theoretical substrate that moves the architect to design and build.

Establishing relations between the world of the design creative action concerns and materially defined architectural forms, is a work step that arises in many architects, including the figure of Juan Navarro Baldeweg. The underlying mechanisms that hide in the surrounding nature and physical forms that move our creative impulses, are originated in advance in the same way for all branches of art, creating the link between them.

The graphic expression as focal point of the ideas that arise in the design process is a key element not only in the formal image of what is supposed to be projected, but in the materiality and composition of the elements that organize the volumes and spaces of the architectural project.

The first sketches, the first ideas spring from the hand of the designer, full of implicit symbolism that is sometimes impossible to be detected by the observer. They are intrinsic functions in project and gestural form of the architect's mind, which are created from the place, the environment, the site conditions of the object or from the author's own emotional state.

Is it legitimate to conclude that all the arts start from the same origin and in its subsequent development are interrelated and linked by the same behavioural mechanisms? Is our hand, as an extension of the idea, the cause of this integration of the arts? Do phenomenological variables affect in the same way to painting, sculpture, architecture when dealing in the search for the real?

With this hypothesis, my first goal is to try to achieve, under the figure of the architect, painter, essayist and sculptor Juan Navarro Baldeweg, this preconception of artistic work where all the arts are related and intertwined in the early stages of its genesis, the birth of the idea, embodied by the architect's hand from the very first almost physiological approaches, influenced by the energies that are related to them.