

Abstract

CARLO SCARPA: THE ABSTRACTION AS ARGUMENT OF THE SUBLIME

The hypothesis of this research is the use of abstraction as an argument for the exceptional architecture, which throughout it is linked to avant-garde artistic tendencies. It alludes to the essence, in a philosophical attitude next to modern phenomenology, which translates to debug through the application of geometry. The mechanism of abstraction applied to the creative methodology, art, architecture and design, consists of a first decomposition into its basic elements, that will allow to rebuild the set, sometimes transgressing the original order, to obtain a new order compositional parts, in which composites elements can be read with some autonomy. The result of abstraction is therefore a restructuring that results in clearance, allowing the initial set stripping from unit assembly, that hid its own elements.

Mastering this concept allows masters advances in architectural space, from the destruction of the box by Frank Lloyd Wright, the neoplasticists theories of Theo van Doesburg, to the theories of Le Corbusier. In this contribution it seemed fair and appropriate to recognize the work of Carlo Scarpa. His work conveys an emotion that goes beyond beauty, surpassing the magnitude of the scale. His intention was always to escape mediocrity and beat the beauty known. But how it can overcome the beauty known? This research aims to demonstrate the use of the abstract mechanism for this purpose. The objective is therefore to link their project to the elementary mechanisms of abstraction methodology.

While fleeing from the figurative, doesn't reject the ornamental, throughout a refined geometry that fits with the precepts of modern architecture, staying in the range of the decorum. The ability of analysis and deduction of the essence of designed, allowed him to intervene in architectural restorations and treat museography theme with exquisite sensitivity. Each solution is studied in detail, in order to enhance the qualities of both, the architectural work, and the piece of art to be exhibited. There is therefore a double meaning in this investigation. On the one hand the concept of the abstract, and the other, the application of it to the work of Carlo Scarpa in order to transcend beauty.