James Gowan (Glasgow 1923 – London 2015) was one of the most important architects of the post-war generation, his work and architectural thought stretch a bridge between the early modernity of British Architects and contemporary architecture. However, his work has not been studied in depth.

Throughout his career, Gowan showed a preference for residential buildings. In this thesis study we analyse designed housing projects during his first decade of architectural practice (1955-1965), which coincided with his partnership of seven years with James Stirling.

From the analysis and the redrawing of Gowan’s projects we catch glimpse his method of work and feelings towards housing.