

Abstract

The music as culture is the main concept which found this work. This affirmation carried forward to the child's education field, makes possible trying out with musical productions, its reasons and purposes.

Nursery song, understood as a stable context but with changes in future generations, allows using the entire child's capacity and their setting in the make-up of his single, social and cultural identity.

Starting from a cultural and special framework (group-classroom) and local cultural area, the song is conceived and planned as a method for the continuation-creation-integration of own culture that, by range, can influence further areas from similar characteristics. From a pedagogical-systemic perspective and attending theories of the development of the brain, the mind, many abilities, the neuroculture and creativity, we can apply processes which permit the children to think and operate musically.

The song in the school context, in the aforesaid terms, fit together the individual and collective need to sing with the circumstances of the present life and link the child to the world which surrounds him through a syncretic process whose aim and travel partner is to keep the popular creation alive.