

# RUBRIC TO ASSESS THE COMPETENCE OF INNOVATION, CREATIVITY AND ENTREPRENEURSHIP IN BACHELOR DEGREE

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### Abstract

Innovation has a special value for the survival and development of organizations, especially in a changing context. To develop the innovation, creativity and entrepreneur-ship capacities in students enhances their skills. A competency describes what training participants should be able to do at the end of the training. The competence is acquired through various learning outcomes to be achieved. Competition in innovation is closely related to the ability to propose and implement creative ideas to solve problems, ability to create and maintain connections work, etc. In this article is presented a method for measuring the competence of innovation, creativity and entrepreneurship in bachelor degree by introducing different levels of scope.

Keywords: Rubric, competence, innovation, evaluation

## 1. INTRODUCTION

This article is part of an innovation and educational improvement project (RECICRE), focusing on the definition and implementation of evaluation mechanisms for the acquisition of competence innovation, creativity and entrepreneurship and the learning objects project (OAICE), oriented to facilitate the acquisition of such competence. The defined rubric can be transferable to different subjects in different bachelor degrees.

The project has been developed in collaboration with the European IDEA Tempus project which aims to improve the integration of knowledge in the interdisciplinary area of Engineering, Design and Business in higher education from an industrial perspective, improving innovation and as improving education-industry relations. The motivation for this proposal is to contribute to systematic evaluation mechanisms to ensure the acquisition of competence dimension, innovation, creativity and entrepreneurship.

### 2. INNOVATION DEVELOPMENT

The overall objective was extended in several detailed objectives. Each of the detailed objectives was carried 3. FINDINGS

out by one or more activities developed by the research team. Activities sequencing has allowed interactions between them to complete the desired objective. One and two activities followed the literature review process for learning outcomes related to innovation competence for bachelor degree and master. It was conducted via Google Scholar (scholar.google.es) and Scopus; also including the preliminary list of learning outcomes of the sciences institute of innovation (Ice, 2013) and results of the Tempus project (Tempus, 2014).

For the development of the rubric (activity three) and following the similarity that they have with maturity models, the methodology defined in (Cuenca et al., 2013) was applied. Key areas (in this case learning outcomes) and the description of each one of the scope levels were identified. The development of the activity three (definition section) can lead to rethink the definition and/or writing learning outcomes, and the results of the activity four (validation) may imply a better definition. Finally the review and closing allows evaluating the results and proposing actions to improve the validation and/or definition of the rubric.

The results obtained in the project are directly related to the activities and have allowed assessing their compliance.

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The rubric was designed to assess the learning outcomes in bachelor degree associated with innovation, creativity and entrepreneurship competence. We have established the relationship between competencies, learning outcomes and learning objects (Fig. 1).

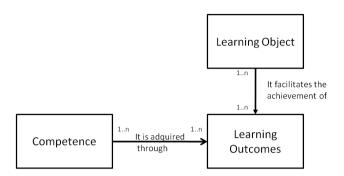


Figure 1: Structural model of competences (adapted from Cuenca et al., 2015)

Learning outcomes have been classified into different outlooks. The learning outlooks are: creativity, enterprising, integrating and forecasting. Important elements associated to innovation (Bapat *et al.*, 2014).

# Creativity

**Generating Ideas (GI):** Coming up with a variety of approaches to problem solving.

**Critical Thinking (GT):** Logically identifying how different possible approaches are strong and weak, and analyzing these judgments.

**Synthesis/Reorganization (SR):** Finding a better way to approach problems through synthesizing and reorganizing the information.

**Creative Problem Solving (CPR):** Using novel ideas to solve problems as a leader.

# Enterprising

**Identifying Problem (IP):** Pinpointing the actual nature and cause of problems and the dynamics that underlie them.

**Seeking Improvement (SI):** Constantly looking for ways that one can improve one's organization.

**Gathering Information (GI):** Identifying useful sources of information and gathering and utilizing only that information which is essential.

**Independent Thinking (IT):** Thinking 'outside the box' even if this sometimes may go against popular opinion.

**Technological Savvy (TS):** Understanding and utilizing technology to improve work processes.

# **Integrating Perspectives**

**Openness to Ideas (OI):** A willingness to listen to suggestions from others and to try new ideas.

**Research Orientation (RO):** Observing the behavior of others, reading extensively, and keeping your mind open to ideas and solutions from others. Reading and talking to people in related fields to discover innovations or current trends in the field.

**Collaborating (C):** Working with others and seeking the opinions of others to reach a creative solution.

**Engaging in Non-Work Related Interests (ENWI):** Being well-rounded and seeking information from other fields and areas of life to find novel approaches to situations.

# **Forecasting**

**Perceiving Systems (PS):** Acknowledging important changes that occur in a system or predicting accurately when they might occur.

**Evaluating Long-Term Consequences (EC):** Concluding what a change in systems will result in long-term

**Visioning (V):** Developing an image of an ideal working state of an organization.

**Managing the Future (MF):** Evaluating future directions and risks based on current and future strengths, weaknesses, opportunities and threats.

Managing Change perspective is also included in Bapat's model, but in this case there is not any outcome learning associated.

The following table shows the rubric defined.

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Table 2. Rubric to assess the competence of innovation, creativity and entrepreneurship in bachelor degree (Source: The author(s) own)

		Learning out- look/Results	Level 1	Level 2	Level 3	Level 4
CREATIVITY	GI	Providing sugges- tions about ideas, situations, cases or existing problems.	Suggestions have not- been forth- coming.		Some sugges- tions have been made. They are quality appro- priate and rele- vant in several cases.	made which show good quality and
	ст	Evaluating the real- life scenario where the new method crops up		A brief assess- ment has been carried out at a low level of de- tail.	A number of evaluations have been car- ried out to an appropriate de- tail level.	A broad evaluation has been carried out to a high detail level.
	GI	Finding new meth- ods and processes to do things	New methods and processes have not-been found as yet.	The newly dis- covered meth- ods and proc- esses are restricted.	The newly dis- covered meth- ods and proc- esses are quality- appropriate.	The newly dis- covered methods and processes are of good qual- ity.
	CR S	Experimenting with new processes.	ways of do- ing things has noteven		that could be changed have been identified defining a new	New proc- esses have been outlined and also a way to measure their effi- ciency.
	GI	Familiarising your- self with the tools and techniques of ideas generation	Idea genera- tion tools and tech- niques are unknown.	There is a vague under- standing about idea generation tools and tech- niques.	There is a deep understanding about the most relevant idea generation tools and techniques but they haven't been used.	There is a deep under- standing about the most relevant idea genera- tion tools and techniques and most of them have been used.
	5/ R	Embodying the generated ideas formally	are not comprehen- sible be- cause they have not-	ideas are com- prehensible but the way in which they have been de-	The generated ideas are comprehensible. The way they have been described is suitable but lacking precision.	ideas are comprehensi- ble and they have been de- scribed in a
	GI	Proposing ideas and innovative so- lutions in terms of both content and procedures for applying them.	innovative solutions	some idea or innovative solu- tion has been proposed but the process of applying them	and innovative	application process has been clearly outlined.
	CP S	Utilising creativity techniques to pro- vide and reason good quality ideas which are original or unconventional.	Creativity techniques are not util- ised to ana- lyse and solve prob- lems.	niques are util- ised at times. On less than	Creativity tech- niques are fre- quently utilised. On more than 50% of occa- sions.	creativity techniques are utilised to

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	СТ	Putting forward good quality and suitable contributions to tackle situations and problem solving.  Finding the constraints and weak points in their processes and working methods.	tributions	butions have been provided and some are good enough to tackle potential problems.	Suitable contri- butions have been provided and they are good enough to tackle existing situations.  Constraints and weak points are identified.	provided to high quality level and cor- related to ex-
		Learning out- look/Results	Level 1	Level 2	Level 3	Level 4
ENTREPRENEURSHIP	SI	Analysing an ex- isting situation and identifying areas for im- provement.	ited and ar- eas for	was appropri- ate but the identification of areas for im-	was appropri- ately analysed and the identi- fication of areas	The analysis of the situation and the identi- fication of ar- eas for im- provement was com- pleted and in- creased over time.
ENTRE	SI	Searching new procedures and methods in order to do things.	identified	The search for new proce- dures and methods is lim- ited, unfinished and lacks in de- tail.	The search for new procedures and quality methods shows an adequate quality.	New proce- dures and methods were searched that were constant in time and duplicable.
	SI	Thinking up new ways of doing things.	New ways to make things haven't been identified.	doing things has been de- scribed, al- though the pros and cons	Two or more new ways of doing things have been de- scribed, but not all the pros and cons are under- stood as yet.	Two or more new ways of doing things are described and all the pros and cons are under- stood.
		Learning out- look/Results	Level 1	Level 2	Level 3	Level 4
INTEGRATION	с	Expressing to someone else the generated ideas.	There is nota predis- position for expressing new ideas.	ideas are ex- pressed at cer- tain times and	The generated ideas are expressed in most cases in more extended groups.	generated are always ex-
	RO	Incorporating knowledge from a variety of disciplines, sources or fields in order to develop innovative ideas to apply in current or future situations.	fields is not integrated, preventing the devel-	tive ideas have developed as a result of inte- grating a vari- ety of disci-	Most of the in- novative ideas have developed as a result of in- tegrating a vari- ety of disci- plines and fields.	of disciplines, sources and fields is always integrated re-
		Learning out- look/Results	Level 1	Level 2	Level 3	Level 4
PREDICTIONS	EC	Identifying the innovation results.	tion results	Some innova- tion results are identified but they are lim- ited and lacking in detail.	The identified innovation results are complete and show good quality.	The identified innovations results are complete, show good quality and show an increase over time.

EC	Considering who is going to be affected by the in- novation, and in what way(s).	and how is going to be	At times is de- scribed who and how is go- ing to be af- fected by the	In most cases is described who and how is go- ing to be af- fected by the innovation.	In all cases it is described who is going to be affected by the innovation, and in what ways.
MF	Assessing innova- tion risks and benefits.			sessment of risks and bene- fits is carried	benefits are

## 4. CONCLUSIONS

Rubrics facilitate the measurement of student performance in those areas that are complex to evaluate, through a set of graduated criteria for assessing learning, knowledge and/or skills gained by the student. The main advantage of this technique for students is to show them the different levels of achievement that can be achieved in a job, providing the aspects that must be met to achieve higher skill levels. Moreover, rubrics allow teachers an objective, fair and impartial evaluation by a scale that measures the skills and student performance. The innovation strategy followed in the project is highly transferable because address one of the generic competences and is not centered in the particular case of a subject. Finally it should be noted the importance of developing appropriate learning objects to facilitate the student's acquisition of skills, activity that is being developed under the educational innovation project OAICE.

# 5. ACKNOWLEDGE

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