

**Doctoral thesis:**

*Third stream jazz: influence on the current scene of jazz in Valencia.*

**Abstract:**

The dialectic between classical music and jazz schools is a long-standing issue; which would need a historical revision due to the recent addition of the higher education of jazz at the conservatory of Valencia, which operate in parallel way looking each other with suspicion.

In the second half of the 20th century Gunther Schuller coined the term third stream to define a new aesthetic somewhere between jazz and contemporary classical music, since the beginning of century XXI is taking root with force in the current landscape of the Valencian's jazz. Since the work with strings ensembles of Daniel Flors and David Pastor, the approach to the jazz of the brass quintet Spanish Brass Luur Metalls, the recreations of the work of Impressionist composers by Ximo Tébar and Daniel Picazo, Diego de Lera and Felipe Cucciardi's Trío, the inclusion of new orchestral templates to the jazz ensembles by Albert Sanz and his Russafa Ensemble, the emergence of the symphonic music of Jesús Santandreu purely third stream, the fusion of the Valencian's traditional music with jazz of Ramón Cardo and the large format of Perico Sambeat's choral jazz, Valencian's jazz, as a symptom of modernity, are taking a new direction which claims a new status to the same level as the classical music concert.

The main conclusion of this study tries to stress the obvious approach of our local jazz to contemporary classical music in this first decade of the century XXI as a symptom of modernity: an approach that coincides historically with the incorporation of the jazz studies at the conservatory of Valencia.

**Key words:**

Jazz, third-stream, classical music, Gunther Schuller, higher education, conservatory of Valencia.