

RESUMEN EN INGLÉS

DEATH AND ARTISTIC EXPRESSION

The experience of death and its repercussion on 20th century european art

Presented by

Germán Piqueras Arona

Directed by

Dra. María Paula Santiago Martín de Madrid

This doctoral thesis, entitled *Death and artistic expression. The experience of death and its repercussion on 20th century european art*, addresses the paradigmatic case of various artists whose works reflect personal experiences, as well as social, political and cultural events in their environment, where death takes on a prominent role, the repercussions of death are then echoed throughout their artwork. Therefore, this work acts as a starting point for some events taking place in twentieth-century Europe to carry out an analysis of the artistic production that emerged in this context. Likewise, the thesis includes in its first chapter an anthropological approach to the notion of what death means for the human being through thinkers as Edgar Morin, Louis-Vincent Thomas, Miguel de Unamuno or Mircea Eliade, among others. On the other hand, as a way of introduction, reference is made to an extensive historical period prior to the work that is analysed so that we can gain further depth and understanding.

Keywords

Art, Painting, Death, Holocaust, Artistic vanguards, Market, Anthropology