

Table of Contents

Abstract and Keywords (in English)	6
Resumen y Palabras Clave (en Castellano).....	7
Resum i Paraules Clau (en Valenciano)	8
Context of Research / Objectives and Methodology	10
Chapter 1 – Why Spain? Why Transition? Why Queerness?	16
Chapter 2 – Goodbye Identity?	32
Chapter 3 – Conflicts between queerness and homosexuality	72
3.1 Background to the Spanish Transition	72
3.2 Was a camera a metaphor for death drive?	84
3.3 Does queer theory discover the subject?	113
Chapter 4 – Queer desire and oppression	144
4.1 Is desire revolutionary in its essence?	144
4.2 Oppressions of desire in the Spanish Transition	157
Chapter 5 – Non-identitarian Almodóvar and La Movida	190
Conclusion	236
Footnotes	260
References	270
Figures.....	288
Acknowledgement.....	302