

## MOVABLE HERITAGE

### 1. NAME OF THE ELEMENT OR SET OF ELEMENTS

Name of the element  
or set of elements

Other names

### 2. INSPECTION DATA

Compiler name

Date and place of  
data gathering

Compiler's e-mail  
address

Compiler's telephone  
number

### 3. CURRENT LOCATION OF THE ELEMENT OR SET OF ELEMENTS

Coordinates<sup>1</sup>

GEOGRAPHICAL

°	'	''	
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°	'	''	
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UTM (10x10)

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Address

Town/City

Post Code

County/Region

Country

Local accessibility  
(means of public  
transport at destination)

Location map

Insert image

<sup>1</sup> State the geographical or UTM coordinates of the main access point.

#### 4. ACCESSES AND CONNECTIONS


Tourism demand source market/s	Distance to the destination	Range of distances <sup>2</sup>	Type of road (motorway, trunk road, country road, etc.)	Transport connections <sup>3</sup> (roads' condition, frequency of public transport services, connections, etc.)

Access description for each tourism demand source market

<sup>2</sup> Range of distances in kilometres to towns or tourism demand source market/s: **1** - >200 km; **2** - 200-100 km; **3** - 100-50 km; **4** - <50 km; **5** - At the destination itself

<sup>3</sup> Transport connections: **1** - No connections by road or by public transport; **2** - Poorly connected (roads in bad condition, no public transport services, etc.); **3** - Minimum connection (secondary roads, etc.); **4** - Well connected (roads in good condition, extensive public transport services, etc.); **5** - Excellent transport services (motorways, high-speed trains, etc.)

#### 5. TYPE OF THE ELEMENT OR SET OF ELEMENTS AND DESCRIPTION OF ITS ATTRIBUTES

Typology <sup>4</sup>		<b>a</b> - Archaeological elements (artefacts, objects and statues made of stone, wood, bone, metal, ceramics, etc., textile elements, decorated platelets, human or animal bones, mummies, shipwrecks, etc.); <b>b</b> - Natural elements (palaeontological remains, meteorites, minerals and gemstones, etc.); <b>c</b> - Objects of anthropological or ethnological interest (ritual objects, tools and domestic implements, craftwork, etc.); <b>d</b> - Works of art (paintings, drawings, and engravings, sculptures, graphical serial works, decorative arts, art installations, etc.); <b>e</b> - Antiques with a historical and/or social significance (elements related to worship, funerary elements, everyday life elements, military objects, musical instruments, numismatic and philatelic elements, commemorative works, etc.); <b>f</b> - Elements related to technology and the sciences (utensils, instruments, work tools, technological equipment and machines, vehicles, etc.); <b>g</b> - Documentary elements (books, serial publications, administrative archives, musical scores, maps and other cartographic materials, photographs and negatives, sound material and musical recordings, audio-visual productions, electronic resources, digital objects and multimedia creations); <b>h</b> - Dismembered elements from artistic or historical monuments or archaeological sites (remains of structures, ornamental elements, functional elements, etc.); <b>i</b> - Others (specify in comments field)
Description and characteristics of the element or set of elements (place of discovery or where the element was manufactured; dimensions; weight for coins and objects made of precious metal; materials; belonging to a hoard or assembly; association with persons or events, for historical elements; inscriptions; labels and other marks; etc.)		

<sup>4</sup> Classification (see table MVL1 in the Introductory text)

**Creation date** (method, technique, references or historical records used to date the element or set of elements)

**Exhibition context**  
(description and sketched plan of the exhibition place)

Insert image

<b>Comments</b>		
<sup>4</sup> Classification (see table MVL1 in the Introductory text)		
6. CONSERVATION ASSESSMENT AND ELEMENT CONDITION		
6.1. Current element or set of elements condition		
<b>Element or set of elements condition</b>	<input style="width: 50px; height: 20px;" type="text"/>	1 - Disappeared; 2 - Severely damaged; 3 - Damaged; 4 - Slightly damaged; 5 - No apparent damage
<b>Comments</b> (indicate causes of damage)		
<b>Restoration works undertaken</b> (description and date of main restorations)		
6.2. Risks and threats		
<b>Risks and threats</b>	<input style="width: 50px; height: 20px;" type="text"/>	a - Speculation; b - Plundering; c - Theft; d - Lack of maintenance; e - Lack of legal protection; f - Lack of local community appreciation; g - Lack of administrations awareness; h - Inadequate interventions; i - Vulnerability of processing techniques and/or materials; j - Others (specify in comments field)
<b>Comments</b>		

## 7. SOCIAL, SCIENTIFIC AND LEGAL RECOGNITION

### 7.1. Social and scientific recognition

<b>Social recognition</b> (society's perception of the value of the element)	<input type="text"/>	<b>1</b> - Insignificant for the vast majority of individuals; <b>2</b> - Not very significant for most individuals; <b>3</b> - Significant for an important number of individuals; <b>4</b> - Significant for the vast majority of individuals; <b>5</b> - Essential for most individuals (it represents a solid identity social value)
<b>Scientific recognition</b> (the scientific community's perception of the value of the element)	<input type="text"/>	<b>1</b> - Unknown; <b>2</b> - Known locally; <b>3</b> - Known within the region; <b>4</b> - Documented; <b>5</b> - Studied scientifically and made known publicly

### 7.2. Ownership of the element or set of elements

**Ownership regime**  **1** - Private; **2** - Public; **3** - Others (specify in the following field whether they are donations, cessions, etc.)

**Owner of the element and contact details**

### 7.3. Legal status

**Legal status**  **1** - Uncatalogued (no protection); **2** - Catalogued (minimum legal protection or local protection); **3** - Medium legal protection (regional protection); **4** - High legal protection (national protection); **5** - Maximum legal protection (international protection)

**Applicable rules**

**Comments**

## 8. INTRINSIC HERITAGE VALUE OF THE ELEMENT OR SET OF ELEMENTS FROM THE ARCHAEOLOGICAL, ETHNOGRAPHIC, NATURAL, ARTISTIC, HISTORICAL, SOCIO-CULTURAL, CIENTIFIC, TECHNOLOGICAL, ARCHITECTURAL, ETC. POINTS OF VIEW

Establish a rating of the element itself (intrinsic scientific value) according to the following criteria by using a rising scale from 1 to 5 in each section:

<b>Significance</b>	<input type="text"/>	The set of scientific, technical, historical, archaeological, ethnological, artistic and socio-cultural values that define the importance of an element over and beyond its mere functional use. The scientific value deals with its interest and the inherent characteristics that it presents according to the type in which it has been included (Crafts, Technology, Archaeology, Ethnology, Architecture, etc.). The historical value is related to the associations between the heritage element and the recording of events over time, or to a certain fact, idea or historical person relevant to society. The artistic value is because it is considered a masterpiece resulting from the creativity and the expression of the man. The social or spiritual significance deals with the contemporary attachment between object and community.
<b>Representativeness</b>	<input type="text"/>	The extent to which the element presents the characteristics or attributes inherent in the type it belongs to. It can have two meanings: 'typical representativeness', when an element is frequent or common. In the opposite sense, it would refer to the exceptional features that are only represented in a minority.
<b>Singularity</b>	<input type="text"/>	This is established according to the rarity, originality or uniqueness presented by the element in relation to the characteristics inherent in the type it belongs to, based on the number of similar elements that exist (scarcity, paucity).
<b>Integrity</b>	<input type="text"/>	Integrity is a measure of the completeness or entirety of element and attributes that make up the movable element in order to guarantee its significance. This attribute becomes devalued depending on the changes and alterations the element has undergone.
<b>Authenticity</b>	<input type="text"/>	Authenticity (or genuineness) is based on the veracity of the element. In the field of Art and Antiques, authenticity is very important as it determines the real value of objects. This attribute becomes devalued depending on the changes and/or damages the element has undergone.
<b>Contextualisation</b>	<input type="text"/>	This refers to the harmony that exists between the movable element and other elements and its exhibition context. It is especially important in this case because movable heritage is an integral part of the significance of a place and/or of the cultural element, group or community with which it is associated.

**Comments**

## 9. TOURISM VALUE OF THE ELEMENT OR SET OF ELEMENTS

Establish a rating of the element based on its tourism potential according to the following criteria (use a rising scale from 1 to 5 in each section):

<b>Attractiveness</b>	<input type="text"/>	This refers to parameters of an aesthetic, emotional, spiritual and perceptual character based on physical sensory perceptions such as visual, audible, olfactory, gustatory and tactile richness, together with other perceptions such as beauty, magnificence, originality, symbolism, identity, etc. that arouse positive emotions and feelings of appreciation in people.
<b>Resistance</b> (vs. Fragility/ Vulnerability)	<input type="text"/>	This is defined as the capacity of the element to withstand an aggression; at the other extreme, there is fragility, which is defined as the susceptibility to perturbation, of an anthropic (impacts) or environmental origin. The importance of using the criterion of resistance lies in the fact that it takes into account the probability of destruction or alteration and/or damaged of the element. Fragility is greater when the element under evaluation is rare or unique.
<b>Availability</b>	<input type="text"/>	This is related to the possibility and/or frequency of observation. In the case of movable heritage, availability will depend on the existence of museum equipment and facilities that present these elements in an appropriate way (museums, site museums, eco-museums, interpretation centres, museum-house, etc.).
<b>On-site Accessibility</b>	<input type="text"/>	This refers to the ease with which the element can be reached. Accessibility to movable heritage will depend on the original place or heritage facility or installations where it is located.
<b>Feasibility</b>	<input type="text"/>	This is used to rate the extent to which the tourism enhancement of the element is achievable. It deals with the good condition of the element, with the economic viability (evaluation of costs and profits, acquisition of funds and expansion of collections costs, restoration costs, management and maintenance costs, etc.). It is also related to the management capacity of the competent authority (to guarantee its protection and/or its tourism enhancement), the social benefits and the attitude of the stakeholders and the owners of the element.
<b>Educational values</b>	<input type="text"/>	This basically takes into account the potential of the element to provide scientific and technical knowledge within the fields of Art, Science and Technology, Archaeology, Ethnology, Architecture, etc. and to facilitate its understanding (Interpretation potential). Aspects that help to increase public awareness on the heritage conservation are also valued. Several factors are involved in this appreciation, such as the fact that the presentation of the objects must be as contextualised as possible and offer possibilities for scientific research (archival research, libraries, laboratories, etc.).
<b>Comments</b>		

**10. USES AND MANAGEMENT OF THE ELEMENT OR SET OF ELEMENTS****10.1. Current use of the element or set of elements**

<b>Socio-economic importance of the current uses</b>	<input type="text"/>	<b>1</b> - Irrelevant; <b>2</b> - Residual socio-economic importance; <b>3</b> - Relative socio-economic importance; <b>4</b> - Important for the socio-economics of community; <b>5</b> - Essential for the socio-economics of community
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Comments

**10.2. Management issues**
**Authorities/Institutions with competences over the element or set of elements** (public and/or private)

**Authority/Institution responsible for managing the element or set of elements**
**Management model**
**a** - Direct management; **b** - Indirect management (concession, lease, agreement); **c** - Others (specify in comments field)

**Existing management instruments**
**a** - Plan for the Conservation and Management of Art Collections; **b** - Interpretation Programme; **c** - Specific Plans (restoration, etc.); **d** - Museum Management Plan; **e** - National Plan for the Implementation of the World Heritage Site UNESCO Convention; **f** - Others (specify in comments field)

**Drafting date, period of validity and level of implementation achieved**
**Maintenance programmes and tasks**
**Local stakeholders and society involvement**
**Types of visits** (if it is open for this use )

**a** - Guided/arranged visit; **b** - Self-guided visit; **c** - Special events; **d** - Non-existent



**Dissemination materials** (catalogues, guidebooks, leaflets, web, apps, etc.)

**Comments**  
(management model description, staff, visitors, management problems, best-rated features of the element or set of elements, etc.)

## 11. ADDITIONAL COMMENTS

## 12. BIBLIOGRAPHICAL AND DOCUMENTARY REFERENCES

## 13. GRAPHICAL DOCUMENTS (photographs, maps, leaflets, catalogues, etc.)

Insert image

Insert image

Insert image

Insert image

Insert image

Insert image