

INTANGIBLE HERITAGE

1. NAME OF THE ELEMENT

Name of the element	
Other names	
Community or social group concerned	
Resource person and contact details	

2. INSPECTION DATA

Compiler name		Date and place of data gathering	
Compiler's e-mail address		Compiler's telephone number	

3. LOCATION OF THE ELEMENT

Coordinates ¹	GEOGRAPHICAL <input type="text"/> ° <input type="text"/> ' <input type="text"/> '' <input type="text"/> ° <input type="text"/> ' <input type="text"/> ''		UTM <small>(10x10)</small> <input type="text"/> <input type="text"/> <input type="text"/>	
Address				
Town/City		Post Code		
County/Region		Country		
Geographical area				
Local accessibility (means of public transport at destination)				
Location map	<div>Insert image</div>			

¹ If it is a sporadic event, state the geographical or UTM coordinates of the site, and if it is a technique, knowledge, tradition, etc. state the geographical or UTM coordinates of the main access point of the area.

4. ACCESSES AND CONNECTIONS

Tourism demand source market/s	Distance to the site where manifestation takes place	Range of distances ²	Type of road (motorway, trunk road, country road, etc.)	Transport connections ³ (roads' condition, frequency of public transport services, amount of connections, etc.)

Access description for each tourism demand source market

² Range of distances in kilometres to towns or tourism demand source market/s: **1** - >200 km; **2** - 200-100 km; **3** - 100-50 km; **4** - <50 km; **5** - At the destination itself

³ Transport connections: **1** - No connections by road or by public transport; **2** - Poorly connected (roads in bad condition, no public transport services, etc.); **3** - Minimum connection (secondary roads, etc.); **4** - Well connected (roads in good condition, extensive public transport services, etc.); **5** - Excellent transport services (motorways, high-speed trains, etc.)

5. TYPE OF THE ELEMENT AND DESCRIPTION OF ITS ATTRIBUTES

Typology ⁴ (domains)	<input type="text"/>	a - Artistic and performing manifestations and expressions (literature, music, dance, theatre, etc.); b - Ludic expressions and celebrations (celebrations, sports, children's games, etc.); c - Oral traditions and expressions (languages, dialects, toponyms, oral expressions, local memories associated to historic events and places, musical pieces, popular anonym songs, etc.); d - Social uses and practices (beliefs, rituals and religious practices, traditional and communal practices, people's behavioural patterns, popular traditions, dietary habits, cooking methods, etc.); e - Knowledge and practices concerning nature and the universe (traditional scientific and humanistic knowledge, traditional ecological knowledge, uses and knowledge of indigenous people, traditional health and medicine practices and knowledge, etc.); f - Knowledge on traditional productive methods and techniques (traditional craftsmanship techniques, settlement patterns and traditional construction techniques, traditional occupations, traditional productive techniques and knowledge, etc.); g - Customary governance systems (traditional institutions, traditional norms and rules, customary legal systems, social value systems, etc.); h - Others (specify in comments field)
Description and characteristics of the element (dating period or origin, modes of transmission, people playing a key role in the creation, carrying and transmitting forward of intangible cultural heritage, etc.)		

⁴ Classification (see table INT1 in the Introductory text).

Historical context (associations to persons, events, attachment to objects or places, etc.)	
Timeline (daily practice, periodic event, exceptional occurrence, historical records, etc.)	
Comments	

⁴ Classification (see table INT1 in the Introductory text).

6. CONSERVATION ASSESSMENT AND ELEMENT CONDITION

6.1. Current element condition

Element condition	<input type="text"/>	1 - Intangible practices no longer in use; 2 - Intangible practices partially lost; 3 - Intangible practices trivialized; 4 - Intangible practices partially trivialized; 5 - Intangible practices fully and appropriately enacted
Comments (transformations over time, causes of trivialization, etc.)		
Recovery measures undertaken		

6.2. Risks and threats

Risks and threats	<input type="text"/>	a - Mass tourism; b - Traditional activities and customs no longer in use; c - Trivialization of the celebrations; d - Lack of legal protection; e - Lack of local communities appreciation; f - Lack of administrations awareness; g - Large-scale migration; h - Land-use changes; i - Climate change; j - Globalization; k - Stereotypification; l - Commodification; m - Decontextualization; n - Lack of inventorying; o - Threats to the transmission; p - Lack of safeguarding measures in place; q - Threats to the enactment; r - Disneyfication; s - Gentrification; t - Others (specify in comments field)
Comments		

7. SOCIAL, SCIENTIFIC AND LEGAL RECOGNITION

7.1. Social and scientific recognition

Social recognition (society's perception of the manifestation value)	<input type="text"/>	1 - Insignificant for the vast majority of individuals; 2 - Not very significant for most individuals; 3 - Significant for an important number of individuals; 4 - Significant for the vast majority of individuals; 5 - Essential for most individuals (it represents a solid identity social value)
Scientific recognition (the scientific community's perception of the value of the element)	<input type="text"/>	1 - Unknown; 2 - Known locally; 3 - Known within the region; 4 - Documented; 5 - Studied scientifically and made known publicly

7.2. Legal status

Legal status	<input type="text"/>	1 - Uncatalogued (no protection); 2 - Catalogued (minimum legal protection or local protection); 3 - Medium legal protection (regional protection); 4 - High legal protection (national protection or national community intellectual property rights); 5 - Maximum legal protection (international protection or international community intellectual property rights)
Applicable rules		
Comments		

8. INTRINSIC HERITAGE VALUE OF THE ELEMENT FROM THE ANTHROPOLOGICAL, SOCIOLOGICAL, ETHNOGRAPHICAL, HISTORICAL, ARTISTIC, CULTURAL, ETC. POINTS OF VIEW

Establish a rating of the element itself (intrinsic scientific value) according to the following criteria by using a rising scale from 1 to 5 in each section:

Significance	<input type="text"/>	Importance of the intangible element for the community inasmuch as it contributes to forge a sense of belonging to a place (sense of place) and/or a sense of identity. This fact refers to the emotion and feeling of collective attachment derived from the interaction with a place or element. The collective cultural identity results from certain elements, customs, territories, species, know-hows, etc., that are shared by all the members of a group and which identify them, since they are accepted as part of themselves, their surroundings, their way of life, education, etc.
Singularity	<input type="text"/>	This is established according to the distinctive character (distinctiveness) that the element presents in relation to the inherent characteristics in the type it belongs to, taking into account the spatial scale distribution of the element (local, regional, national, international), and also the number of people that possess this intangible heritage (scarcity, paucity). Ethnicity is a trait of singularity whose main manifestations are chiefly concerned with its cultural features (religion, myths, customs, language, memories of a collective past, etc.) rather than with phenotypic ones.
Authenticity	<input type="text"/>	This refers to the existent links between the element to its primitive traits and to its spatial and social context. In the other extreme is a staged or simulated experience, which does not correspond to an authentic expression. It is difficult to establish because intangible heritage evolves over time along with the communities who hold it.
Contextualisation	<input type="text"/>	This refers to the harmony, attachment and interactions and associations that keep alive the relationships between the intangible element and the material heritage, places or/and communities, the ways of life and the elements that have given it its identity.

Comments

9. TOURISM VALUE OF THE ELEMENT

Establish a rating of the element based on its tourism potential, according to the following criteria by using a rising scale from 1 to 5 in each section:

Attractiveness	<input type="text"/>	This refers to parameters of an aesthetic, spiritual, emotional and perceptual character based on physical sensory perceptions such as the visual, audible, olfactory, gustatory and tactile richness, as well as others of a spiritual nature such as vitality, optimism, symbolism, interactivity, festive and celebratory ways, etc. that give rise to positive emotions and feelings of appreciation in people.
Resistance (vs. Fragility/ Vulnerability)	<input type="text"/>	This is defined as the capacity of an element to transmit the identity values from generation to the next; the other extreme is fragility, which is defined as a susceptibility to distortion, trivialization and/or commodification. The importance of using the criterion of resistance lies in the fact that it takes into account the probability of the element disappearing and/or being trivialized.
Availability	<input type="text"/>	This is related to the possibility and/or frequency of observation and the size of the cultural group with which the intangible element is associated. It is necessary to consider whether this traditional practice or knowledge is continually being recreated in day-to-day life under a dynamic perspective or whether, instead, it is a periodic event or it is of an exceptional occurrence.
On-site Accessibility	<input type="text"/>	This refers to how easy it is to contact and share experiences with the communities and to learn about local culture, history and traditions.
Feasibility	<input type="text"/>	This is used to rate the extent to which the tourism enhancement of the element is achievable. It deals with the spatial and temporary availability of the element; with the existence of rights, traditional uses, and religious practices; with management capacity of the competent authority, communities or concerned organizations (to ensure its protection and/or tourism enhancement under conditions of respect and agreement on the part of the local population). It also deals with the attitude of concerned stakeholders and communities (community consent) because the acceptance by the local population is usually one of the most decisive criteria when evaluating feasibility, particularly in the case of the intangible heritage.
Educational values	<input type="text"/>	This takes into account the potential of the element to provide scientific knowledge within the fields of Anthropology, Sociology, Ethnology, History, etc., and to facilitate its comprehension (Interpretation potential). Aspects that help to increase public awareness on the heritage conservation are also valued.

Comments

10. USES AND MANAGEMENT OF THE ELEMENT

10.1. Current use of the element

Socio-economic importance of the current uses	<input type="text"/>	1 - Irrelevant; 2 - Residual socio-economic importance; 3 - Relative socio-economic importance; 4 - Important for the socio-economics of community; 5 - Essential for the socio-economics of community
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Comments

10.2. Management issues

Authorities/ Communities/ organizations with competences over the intangible element		
Authority/ community/ organization responsible for performing the element		
Management model		
Existing management instruments	<input type="text"/>	a - Action Plan for Safeguarding Intangible Heritage; b - Cultural Heritage Management Plan; c - National Plan for the Implementation of the World Heritage Site UNESCO Convention; d - Safeguarding and Reactivating Living Heritage Programme; e - Plan for the Tourism Enhancement of Heritage; f - Interpretation Programme; g - Sustainable Tourism Development Strategic Plan; h - Sustainable Tourism Revitalization Plan; i - Specific Plans (recovery, etc.); j - Heritage Awareness Programme; k - Others (specify in comments field)
Drafting date, period of validity and level of implementation achieved		
Local stakeholders and society (practitioners, performers, bearers, custodians, etc.)		
Attendance open to the public (number of attendees, etc.)	<input type="text"/>	a - Guided/arranged attendance; b - Self-guided attendance; c - Participatory attendance; d - Others (specify in comments field)

Dissemination materials (travel books, leaflets, web, apps, etc.)

Comments (staff, management problems, etc.)

11. ADDITIONAL COMMENTS (specify that the consent of the community/group has been obtained for the collection and inventory of data and possible restrictions on their use)

12. BIBLIOGRAPHICAL AND DOCUMENTARY REFERENCES

13. GRAPHICAL DOCUMENTS (photographs, leaflets, audio-visual records, etc.)

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