The Night Circus

1. Characters: p. 2-9

2. Pictures: p. 10-12

★ Quotes by Erin Morgenstern
“Manipulation. I called it magic when I was younger. It took me quite some time to break that habit, though my Father never cared for the term” – Celia.
“You teach me all these things and then you put me here to pretend to be something that I’m not, while she is center stage, doing exactly what she does.”

—Marco.
Mme. Ana Padva

“She is a stately woman, the grace of a dancer still visible through her advanced age, along with her impeccable sense of style.”
“Although she twists her body into unimaginable and painful-looking positions, her beatific smile remains in place.”
“If his productions are merely almost trascendent, when the possibility of true trascendence exists somewhere nearby, waiting to be attained, then there is something else that must be done.”
“He had expected it to be a show. Something to sit in a chair and watch. He realized quickly how wrong he was. It was something to be explored.”
“Nothing’s impossible,” Poppet responds. She smiles at him and jumps, her red hair trailing out behind her as she falls.”
“The past stays on you the way powdered sugar stays on your fingers. Some people can get rid of it but it’s still there, the events and things that pushed you to where you are now.” -Widget.
Le Cirque des Rêves
“Let’s have no clauses at all beyond the basic rules of interference and see what happens. I want to push boundaries with this one. No time limits, either. I’ll even give you First move.”
“This would be a showcase piece, a curiosity. Your clocks are impressive, but what I’m requesting would be something truly outstanding, *das Meisterwerk*. And money is absolutely no object.”
Artwork credits

Amparo Játiva Ros
“Opens at Nightfall
Closes at Dawn”