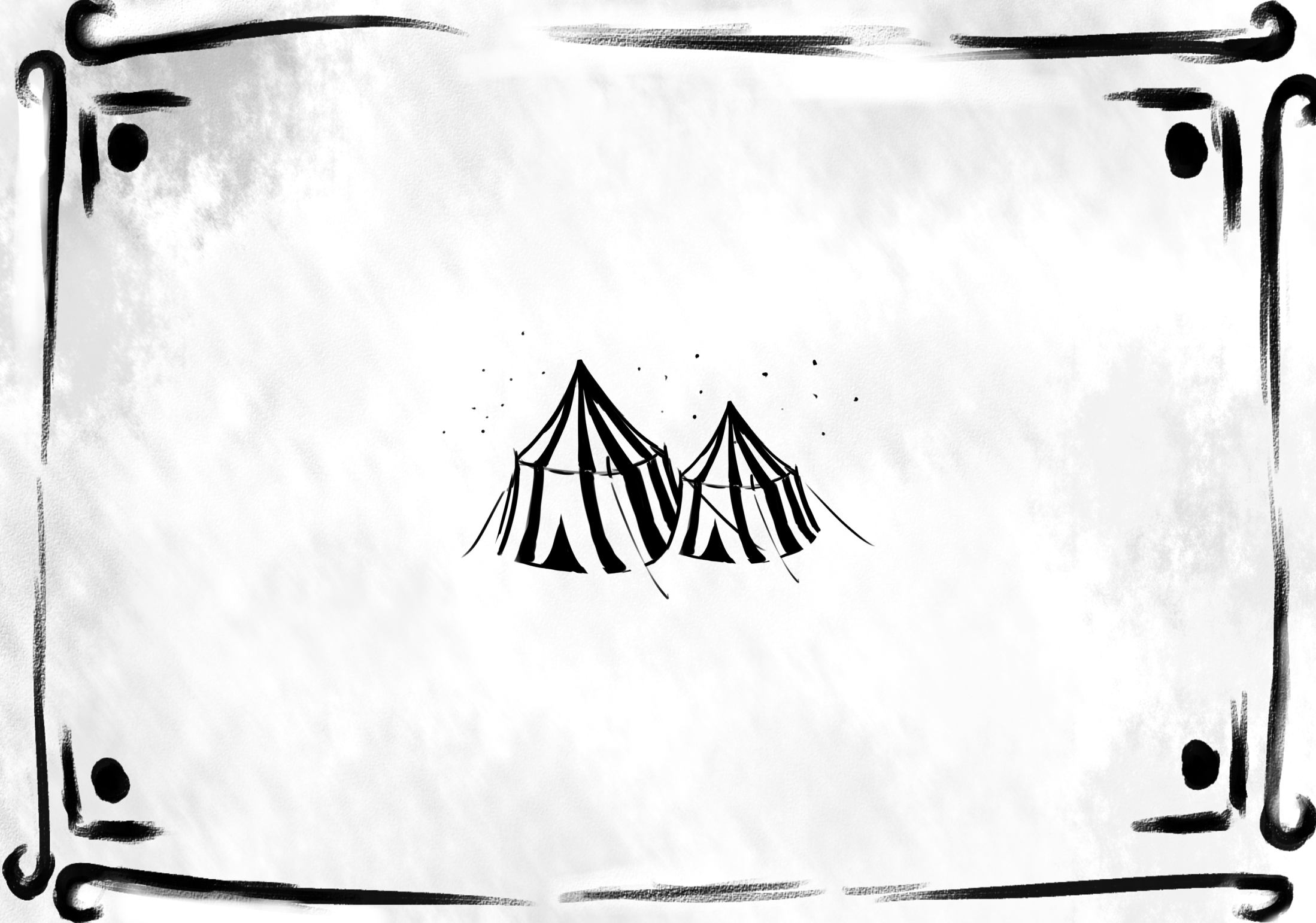


AMPARO JÁTIVA ROS

The Night Circus Artbook



BASED ON THE NOVEL BY ERIN MORGENSTERN



The Night Circus

1. Characters: *p. 2-9*

2. Pictures: *p. 10-12*

★ Quotes by Erin Morgenstern

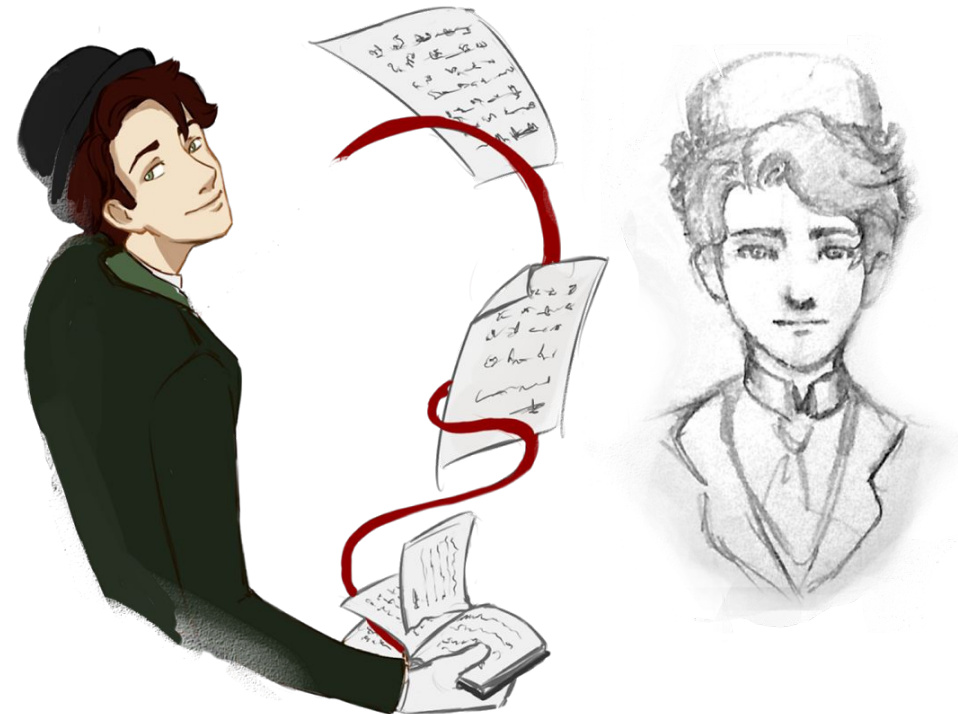


Celia Bowen



“Manipulation. I called it magic when I was younger. It took me quite some time to break that habit, though my father never cared for the term” -Celia.

Marco Alisdair



“You teach me all these things and then you put me here to pretend to be something that I’m not, while she is center stage, doing exactly what she does.”
-Marco.

Mme. Ana Padva

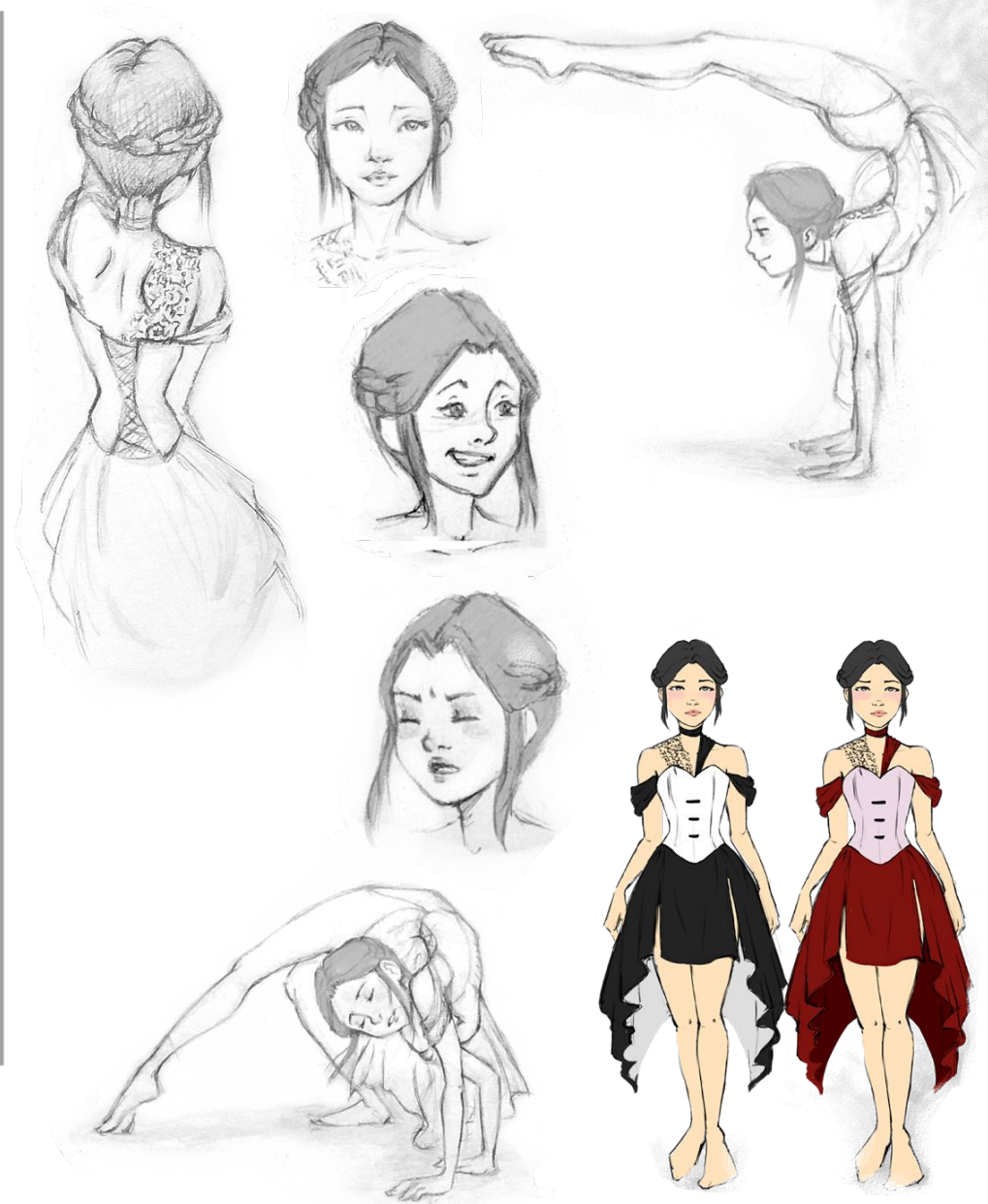


“She is a stately woman, the grace of a dancer still visible through her advanced age, along with her impeccable sense of style.”

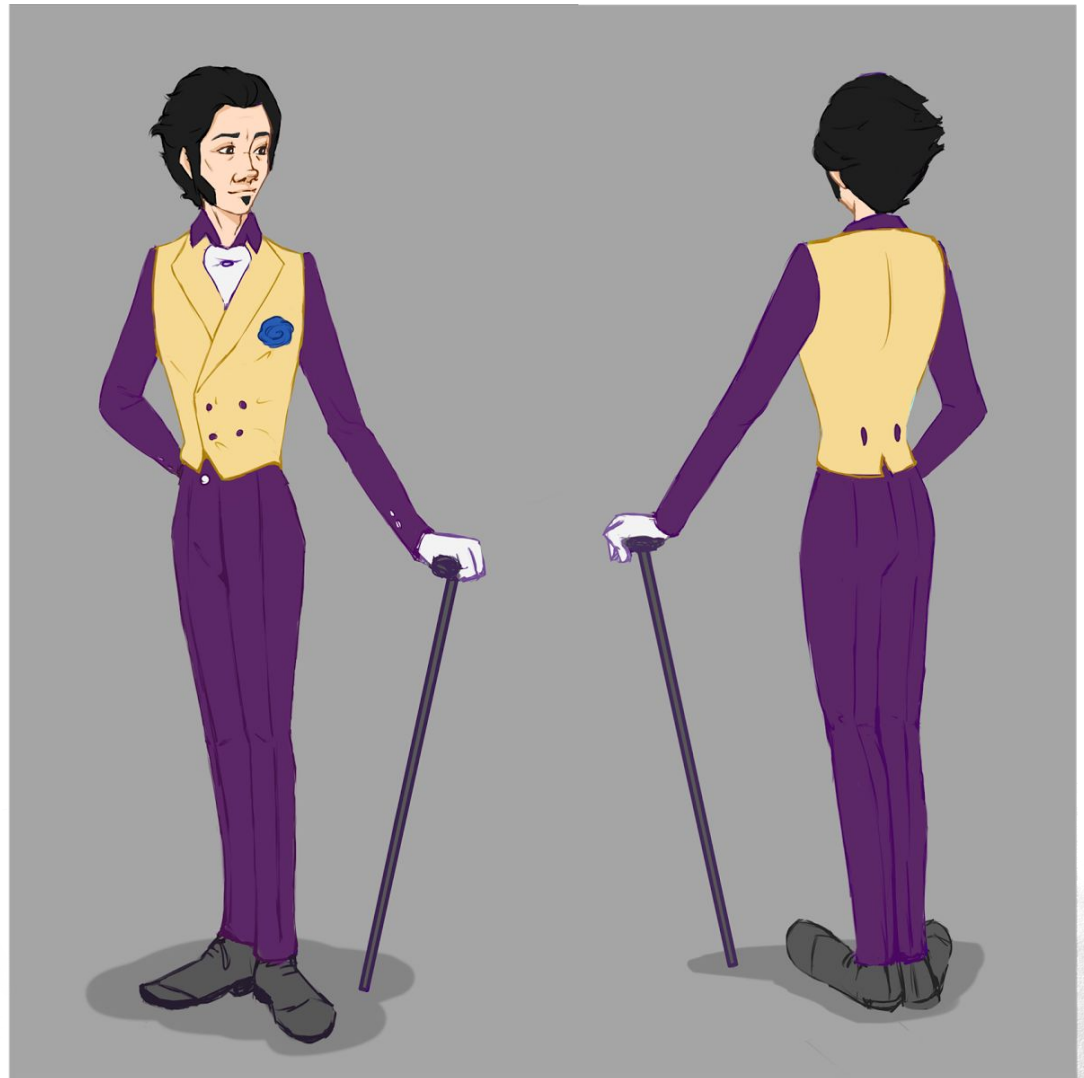
Tsukiko



“Although she twists her body into unimaginable and painful-looking positions, her beatific smile remains in place.”



Chandresh Christoph LeFèvre



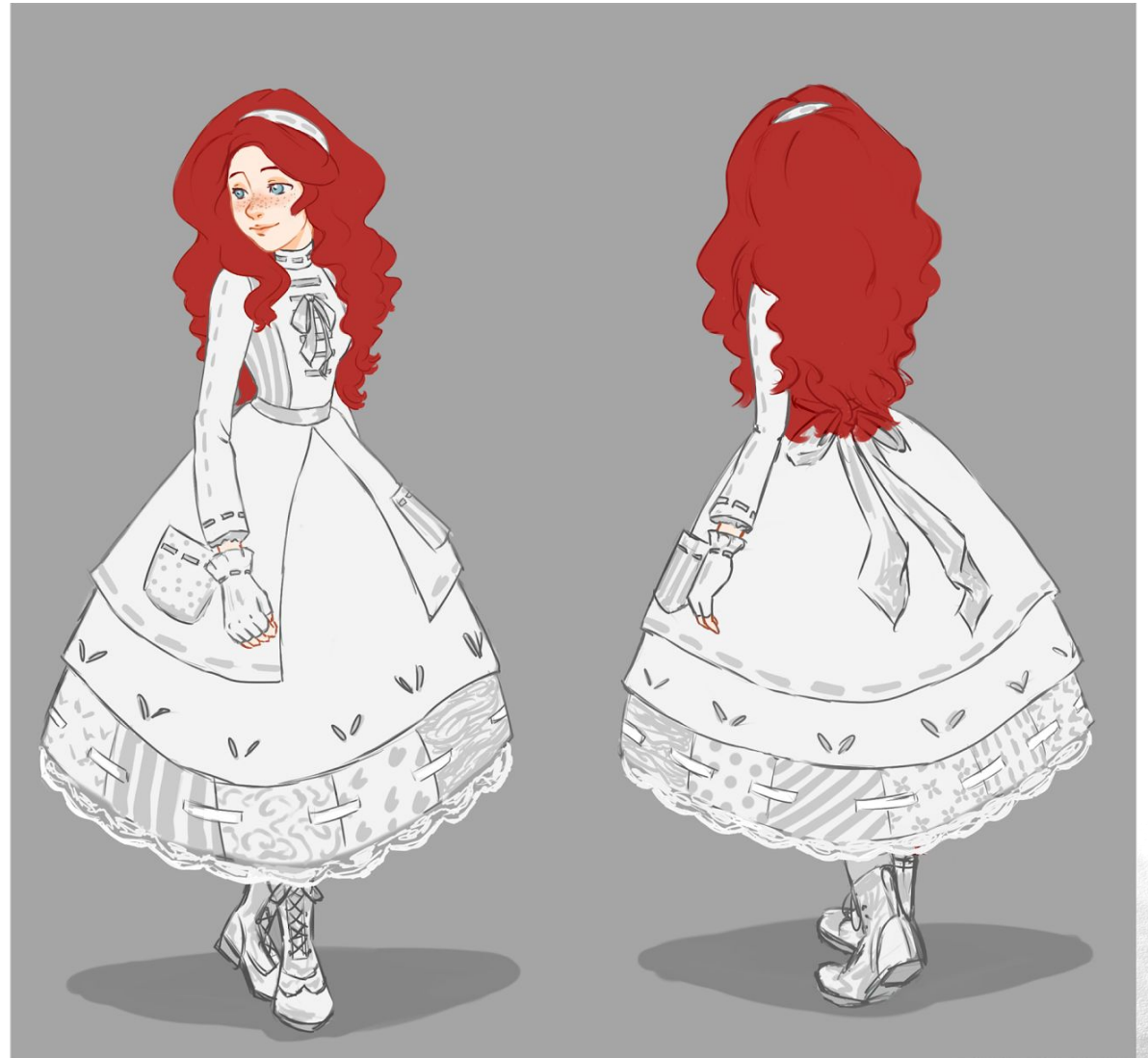
“If his productions are merely almost transcendent, when the possibility of true transcendence exists somewhere nearby, waiting to be attained, then there is something else that must be done.”

Bailey Clarke



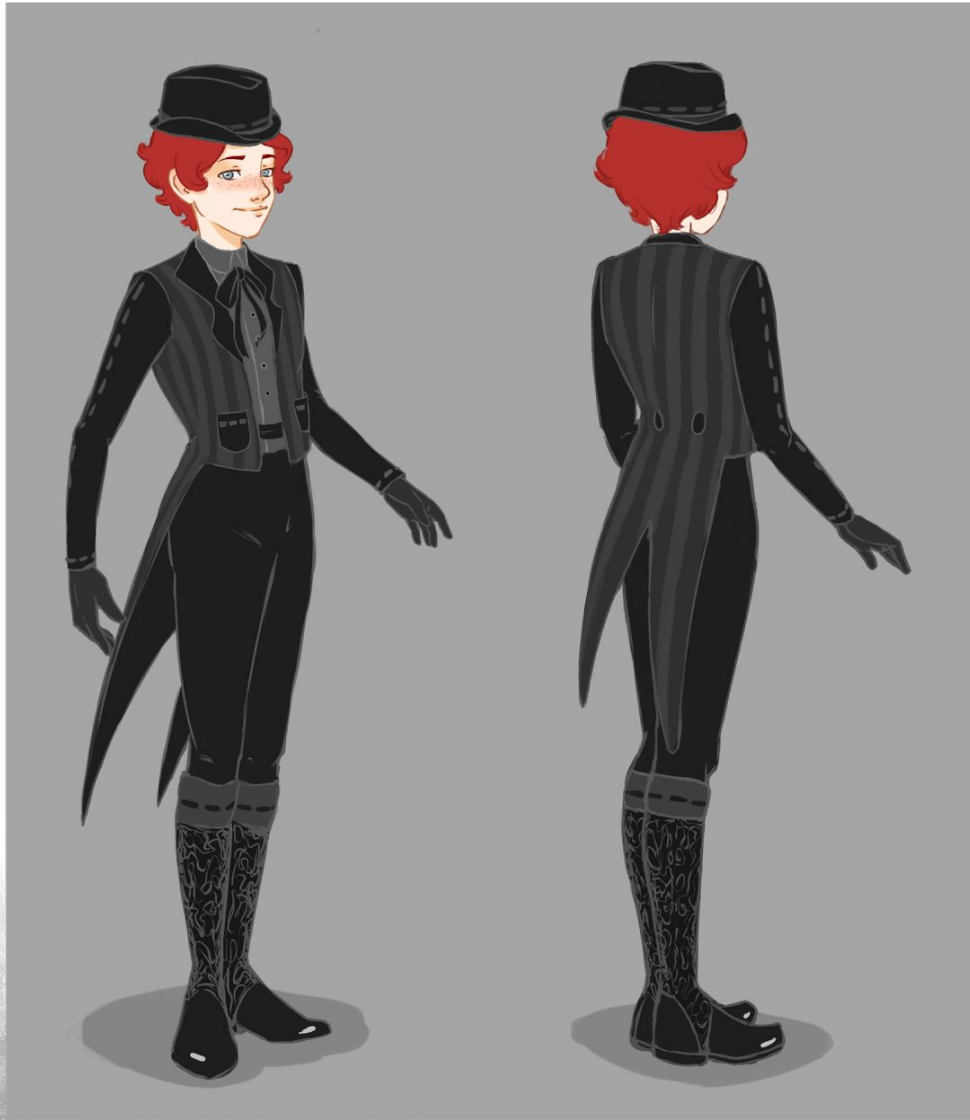
“He had expected it to be a show. Something to sit in a chair and watch. He realized quickly how wrong he was. It was something to be explored.”

Poppet Murray



“-Nothing’s impossible -Poppet responds. She smiles at him and jumps, her red hair trailing out behind her as she falls.”

Widget Murray



“The past stays on you the way powdered sugar stays on your fingers. Some people can get rid of it but it’s still there, the events and things that pushed you to where you are now.” -Widget.

Le Cirque des Rêves-



The duel



“Let’s have no clauses at all beyond the basic rules of interference and see what happens. I want to push boundaries with this one. No time limits, either. I’ll even give you First move.”



Wunschstraum clock

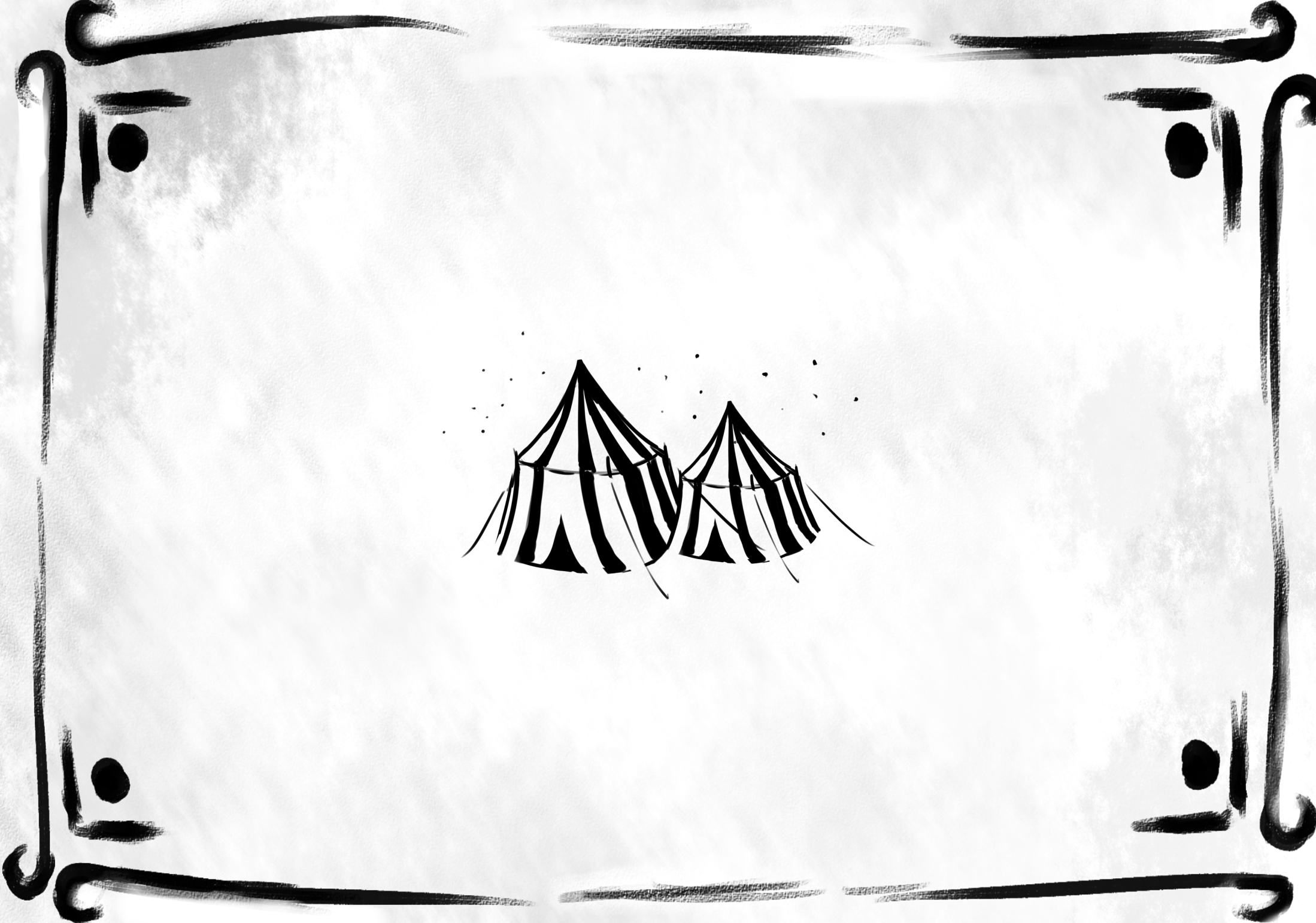
“This would be a showcase piece, a curiosity. Your clocks are impressive, but what I’m requesting would be something truly outstanding, *das Meisterwerk*. And money is absolutely no object.”

Artwork credits

Amparo Játiva Ros



*“Opens at Nightfall
Closes at Dawn”*





BBAA UPV

2017