

ACORDES

PROYECTO DE CORTO DE ANIMACIÓN ABSTRACTA MUSICAL

Anexos

Presentado por Inés Castellano Mayorga
Tutora: María Carmen Lorenzo Hernández

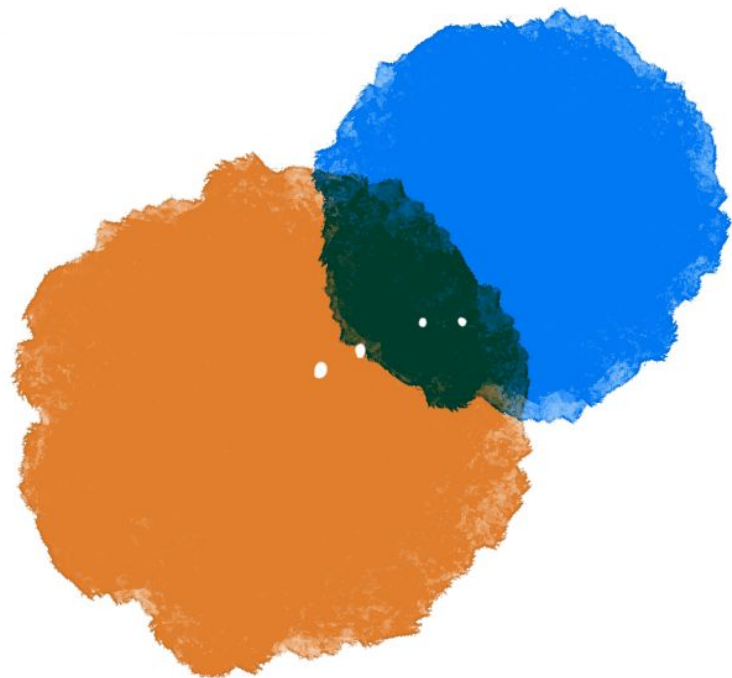
Facultat de Belles Arts de Sant Carles
Grado en Bellas Artes
Curso 2020-21



UNIVERSITAT
POLITÈCNICA
DE VALÈNCIA



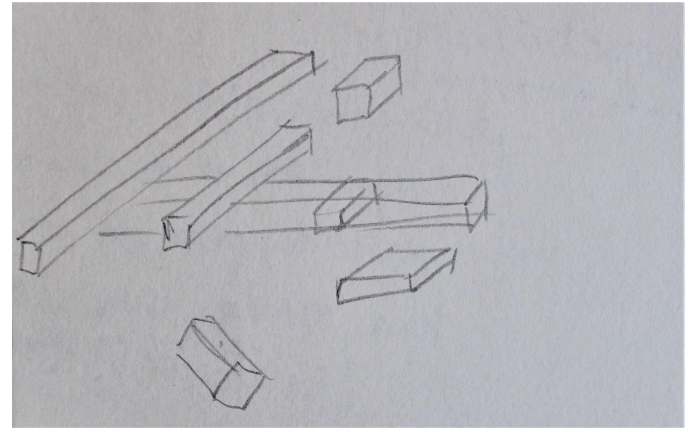
FACULTAT DE BELLES ARTS DE SANT CARLES

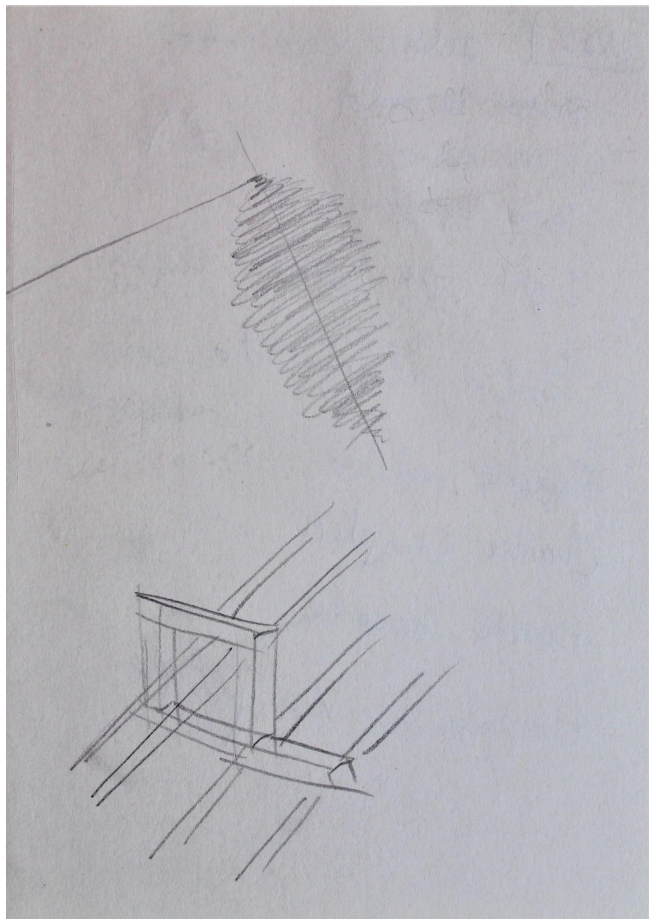
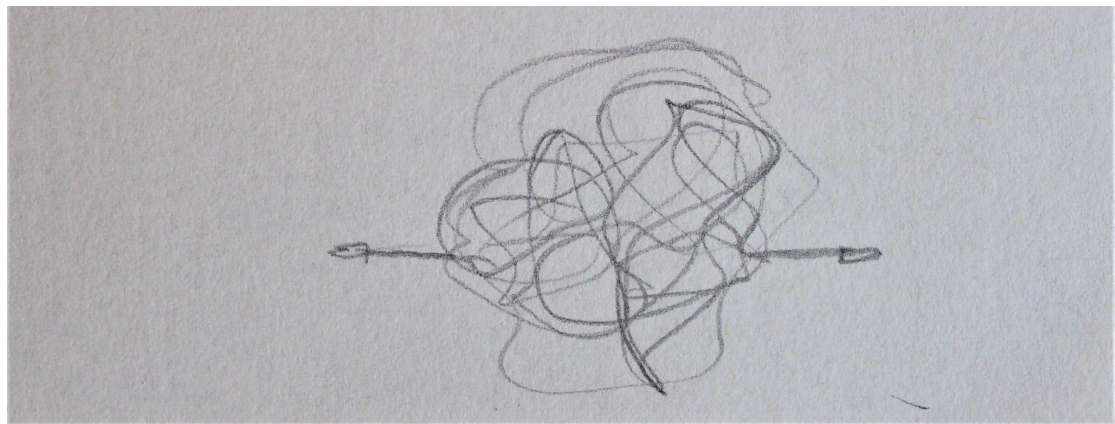
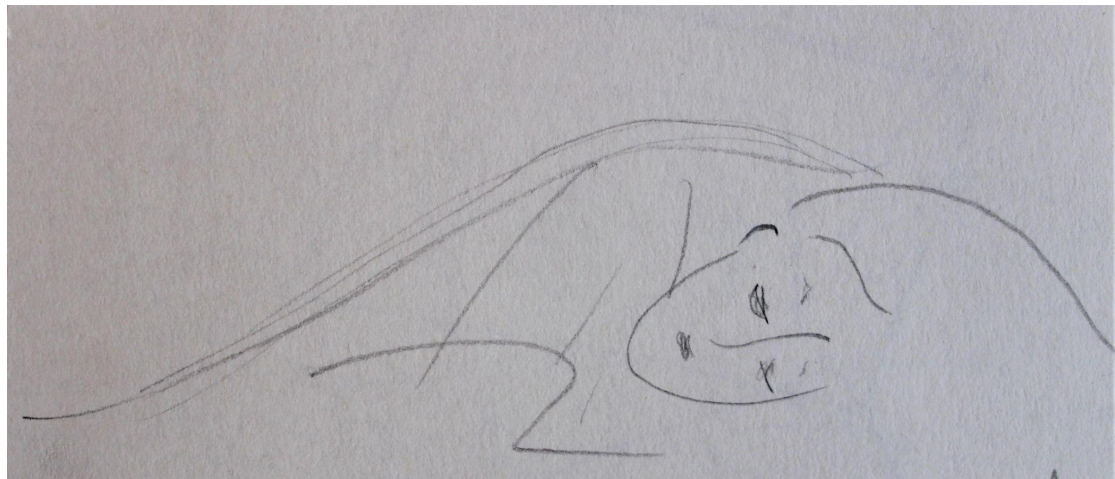


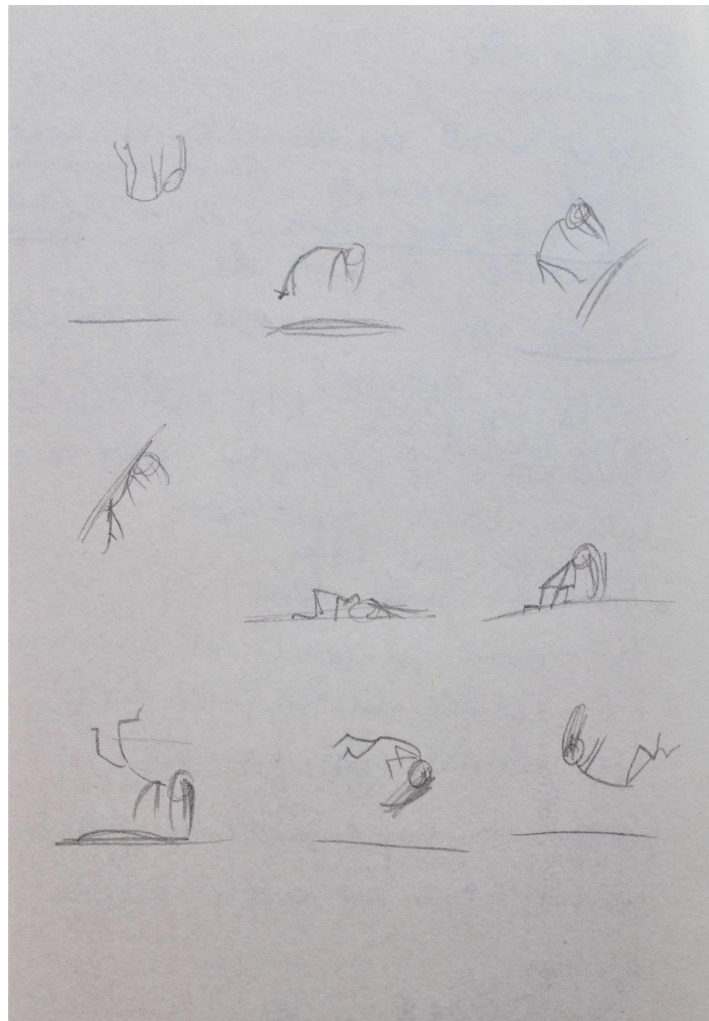
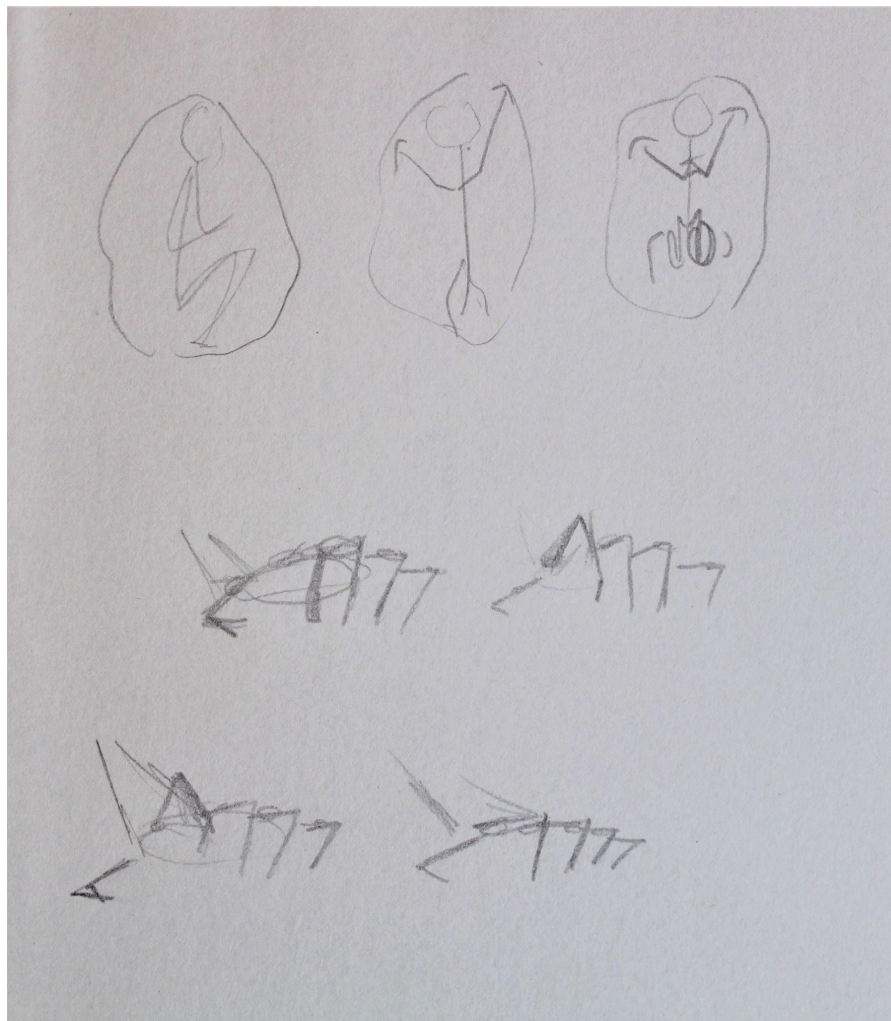
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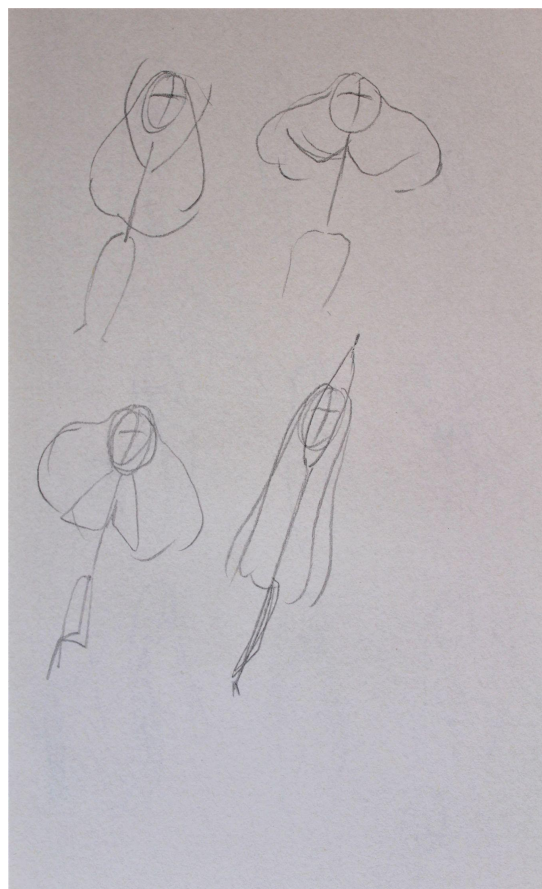
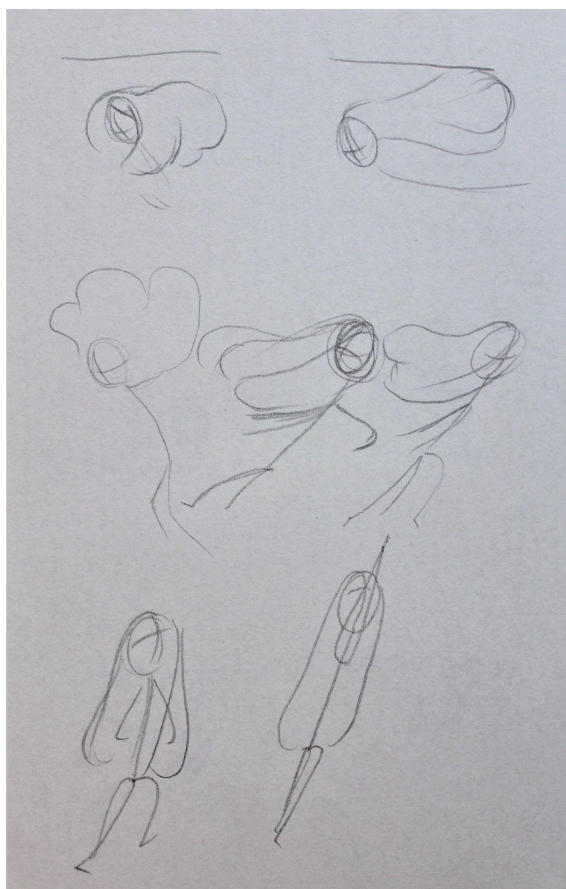
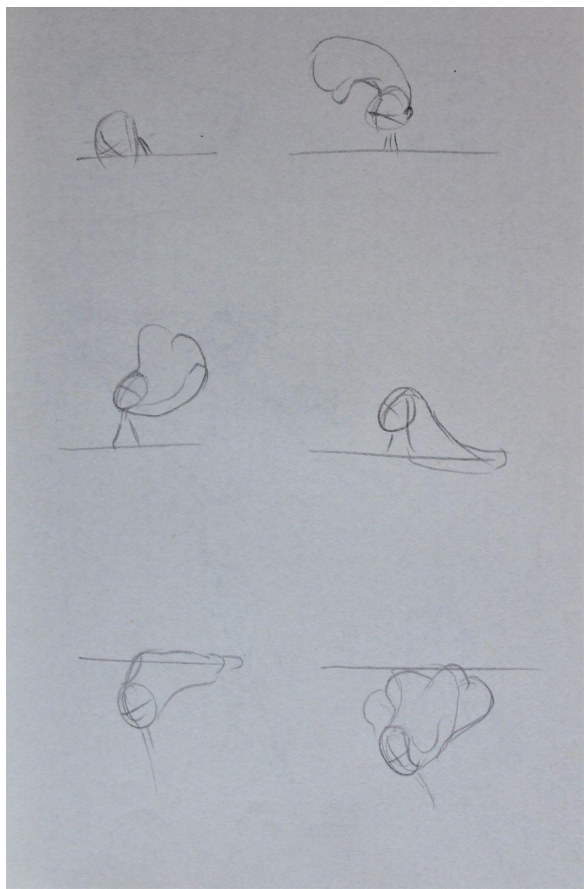
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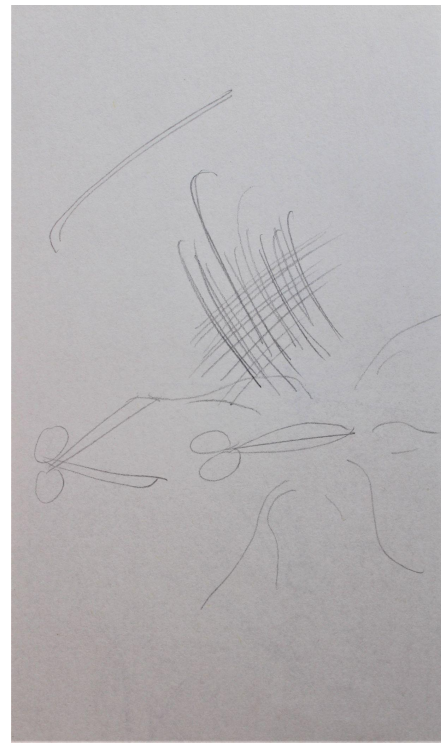
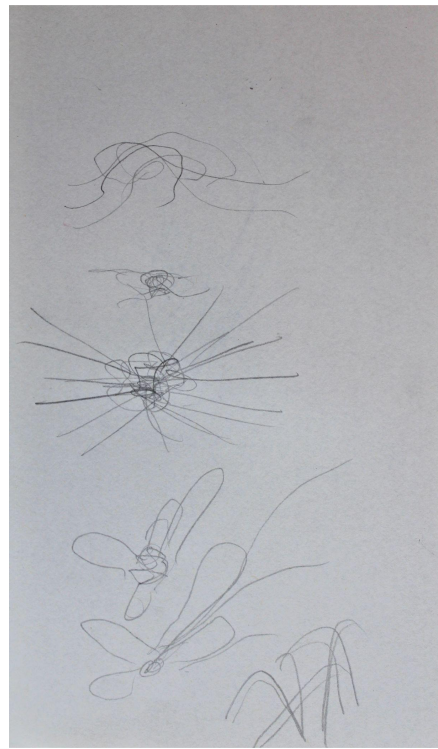
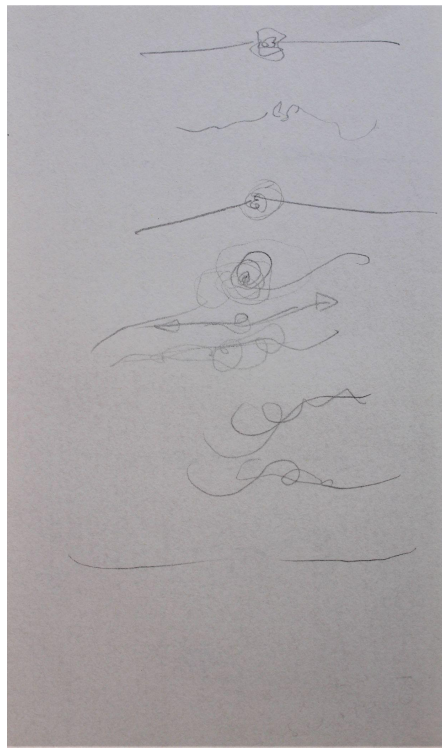
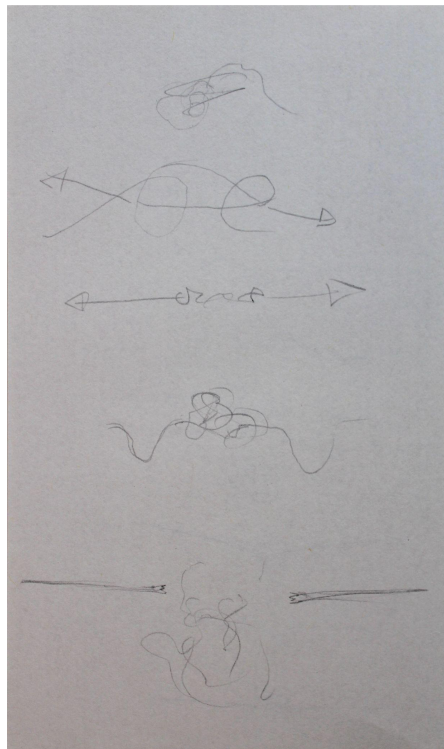
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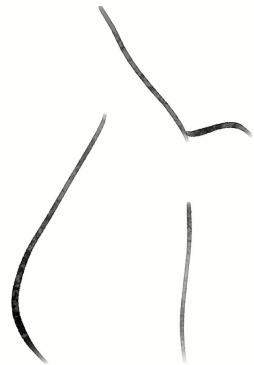
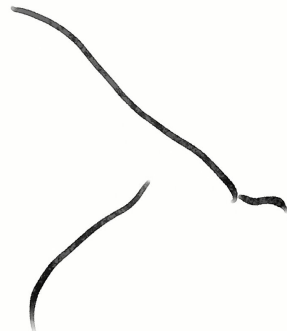






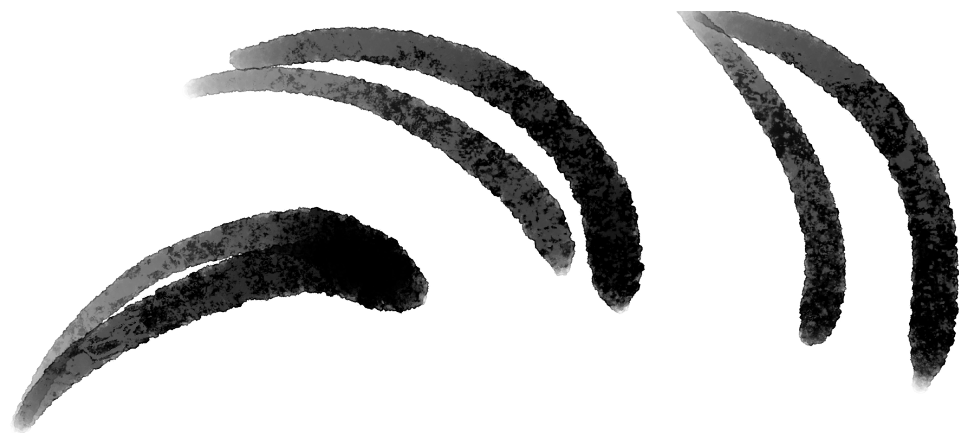






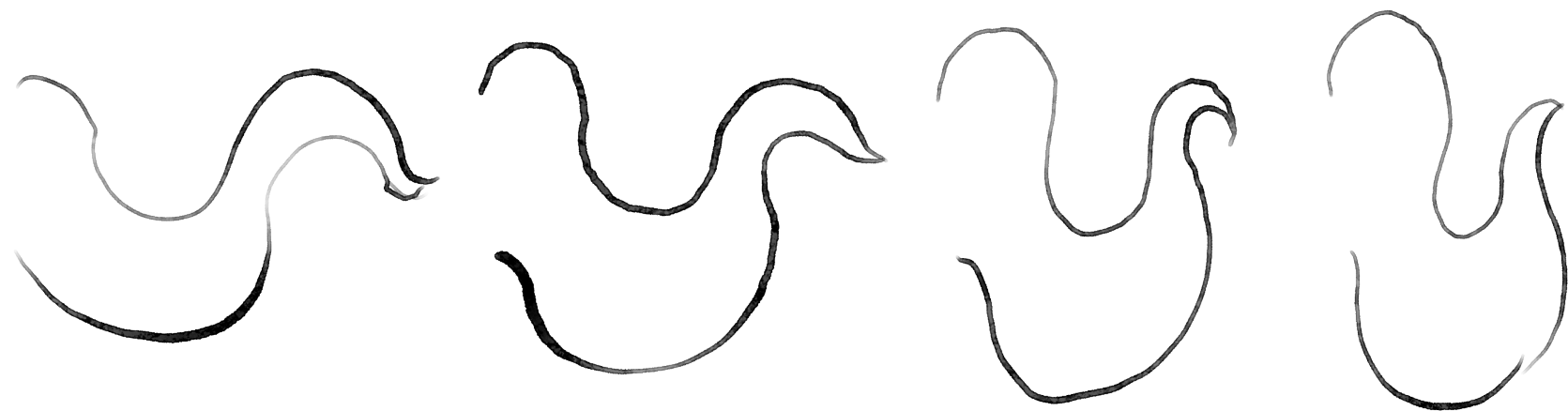
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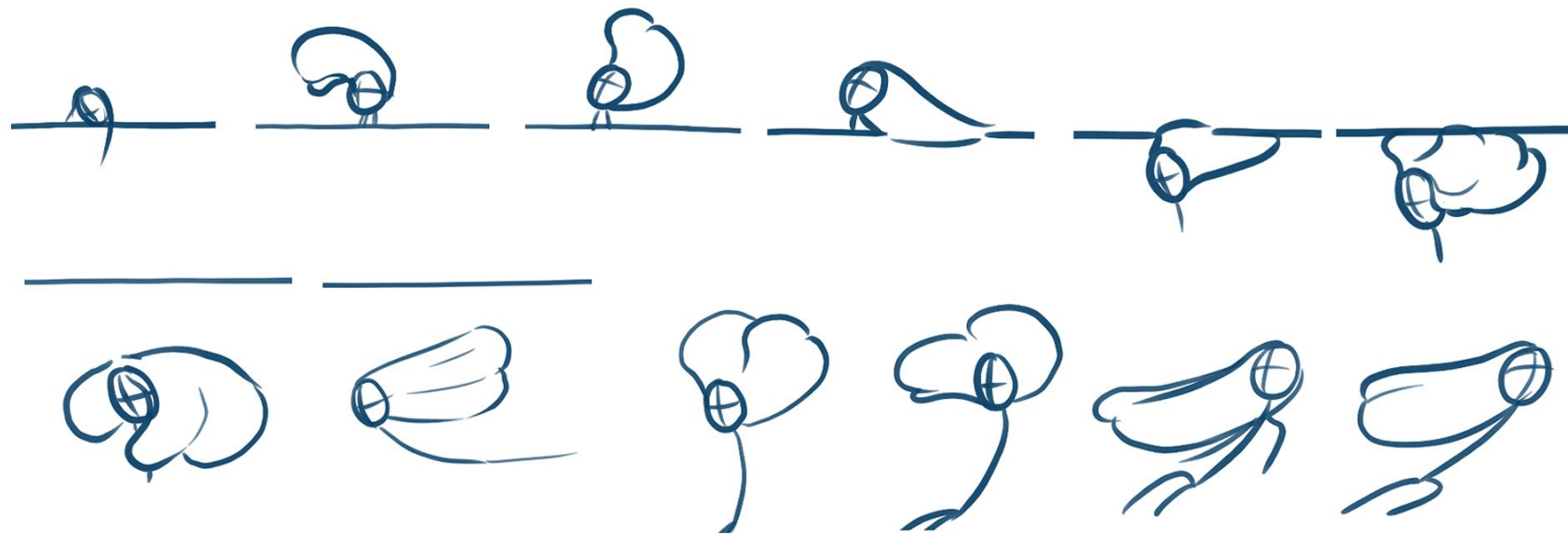






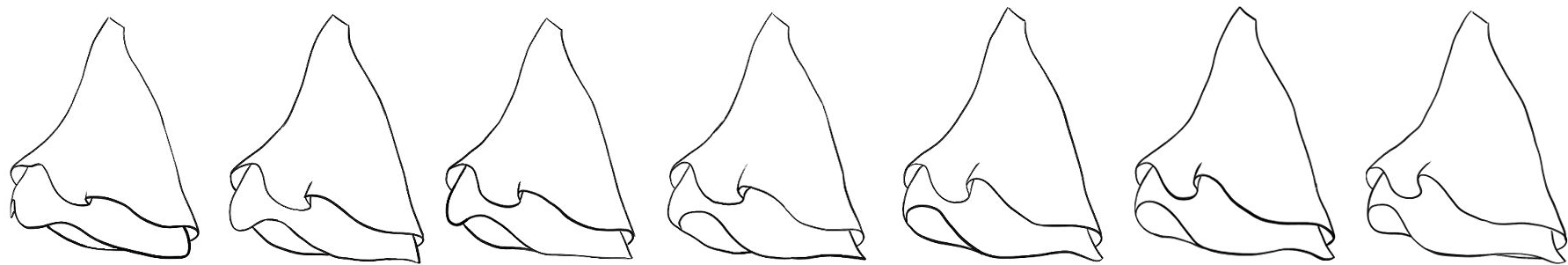




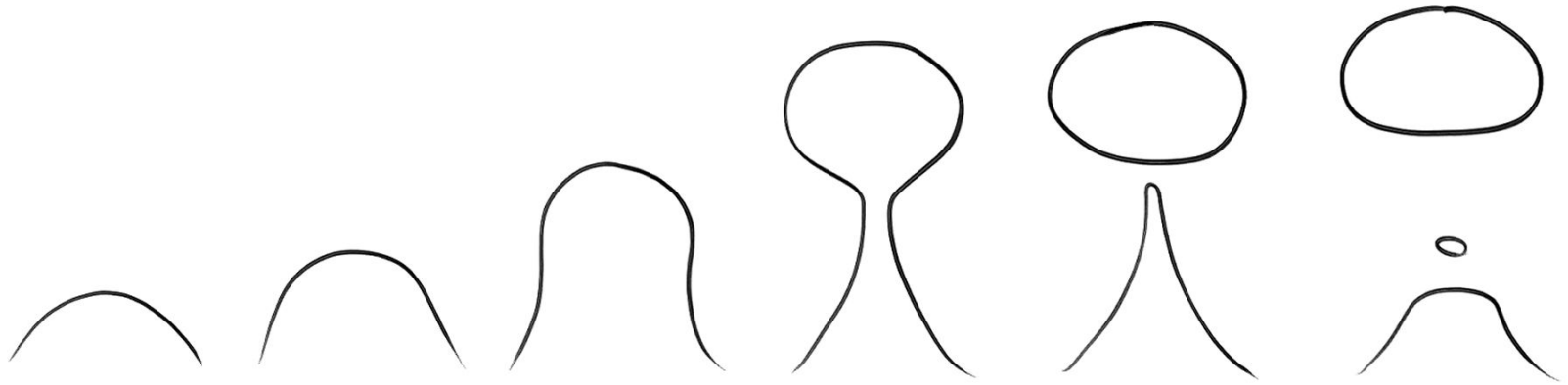




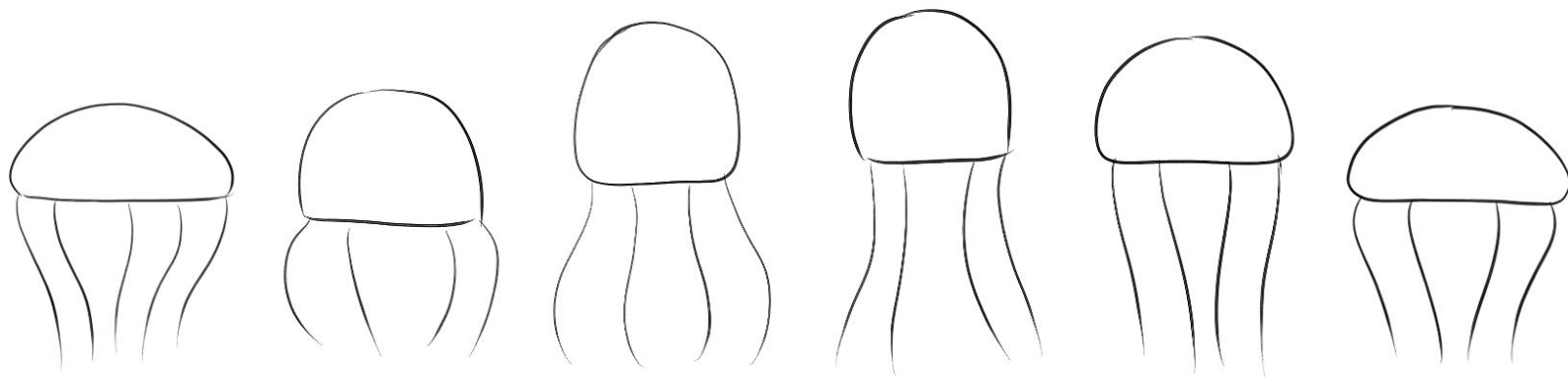
3. ESTUDIOS DE FOTOGRAMAS



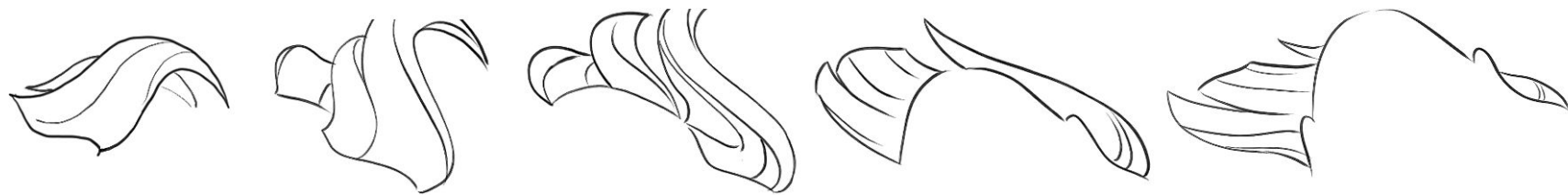
GRIS - FALDA (SELECCIÓN DE FOTOGRAMAS)



LÁMPARA DE LAVA (SELECCIÓN DE FOTOGRAMAS)



MEDUSA (SELECCIÓN DE FOTOGRAMAS)

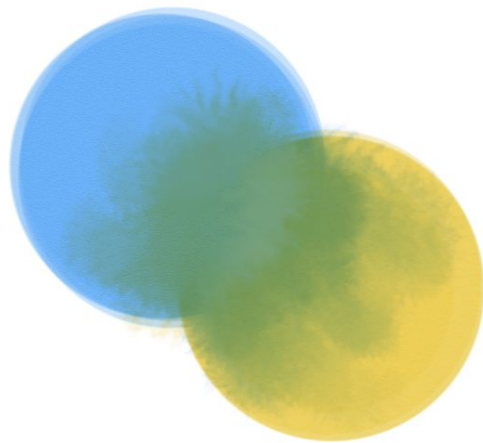


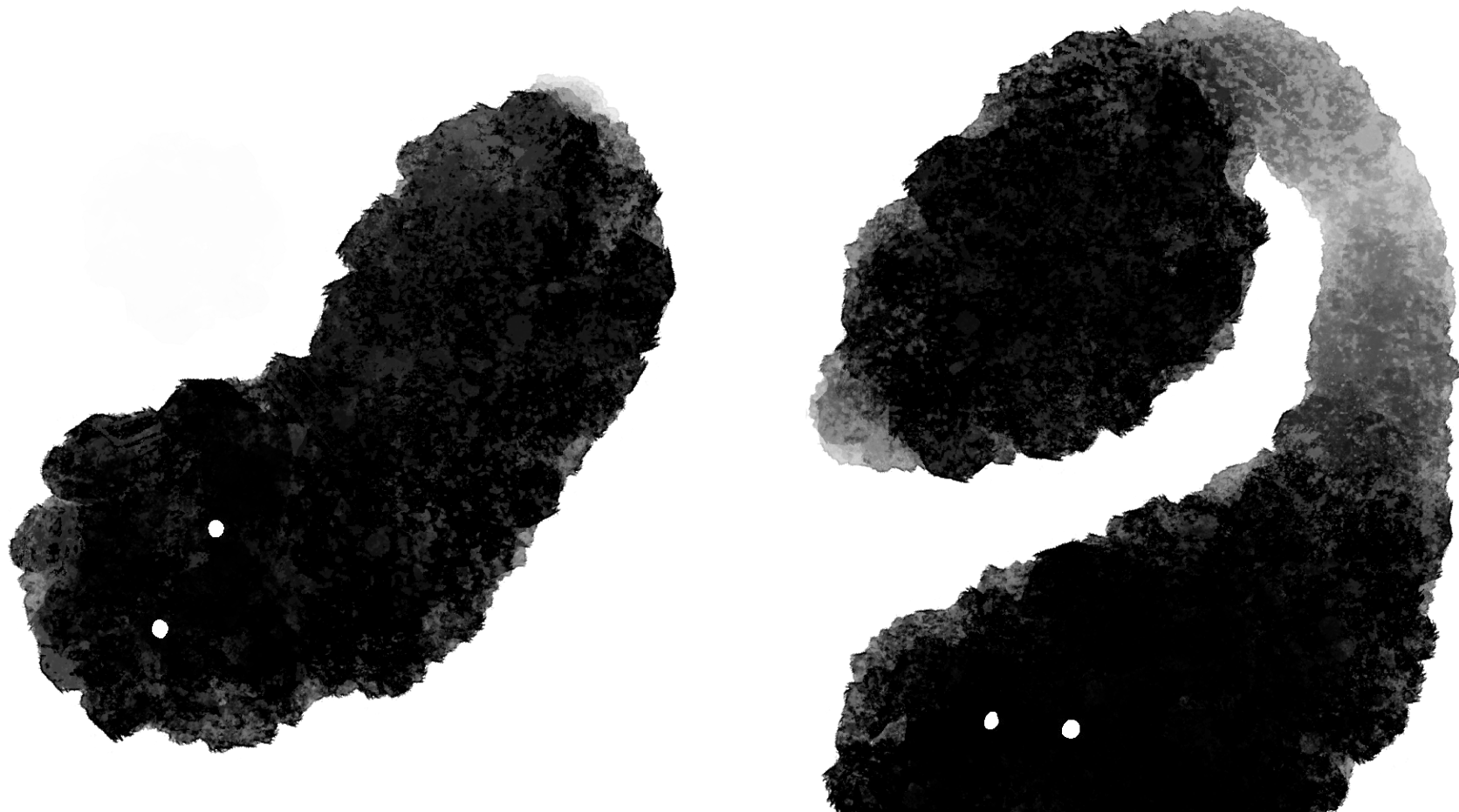
MULÁN - PELO DE LOS ANCESTROS (SELECCIÓN DE FOTOGRAMAS)

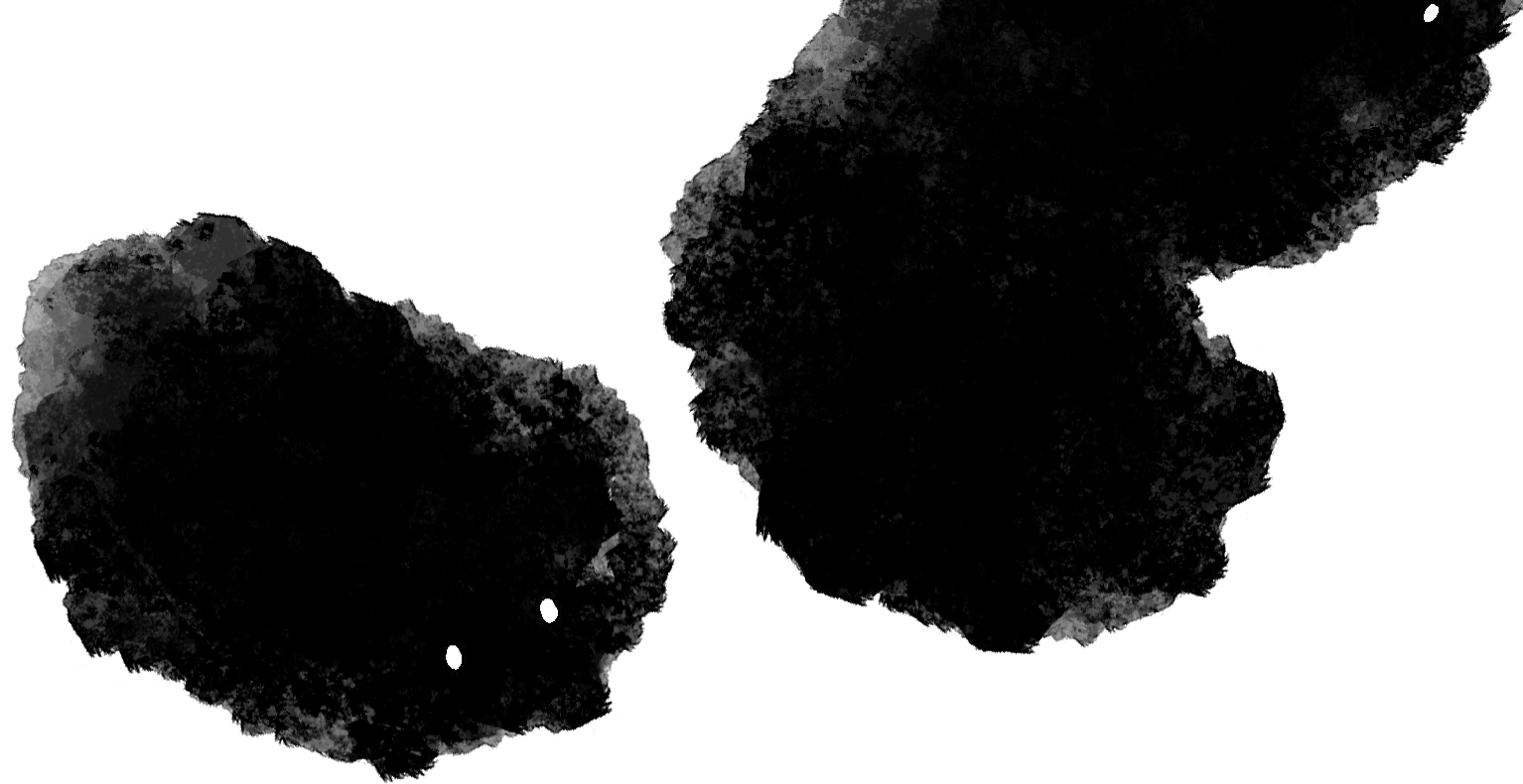


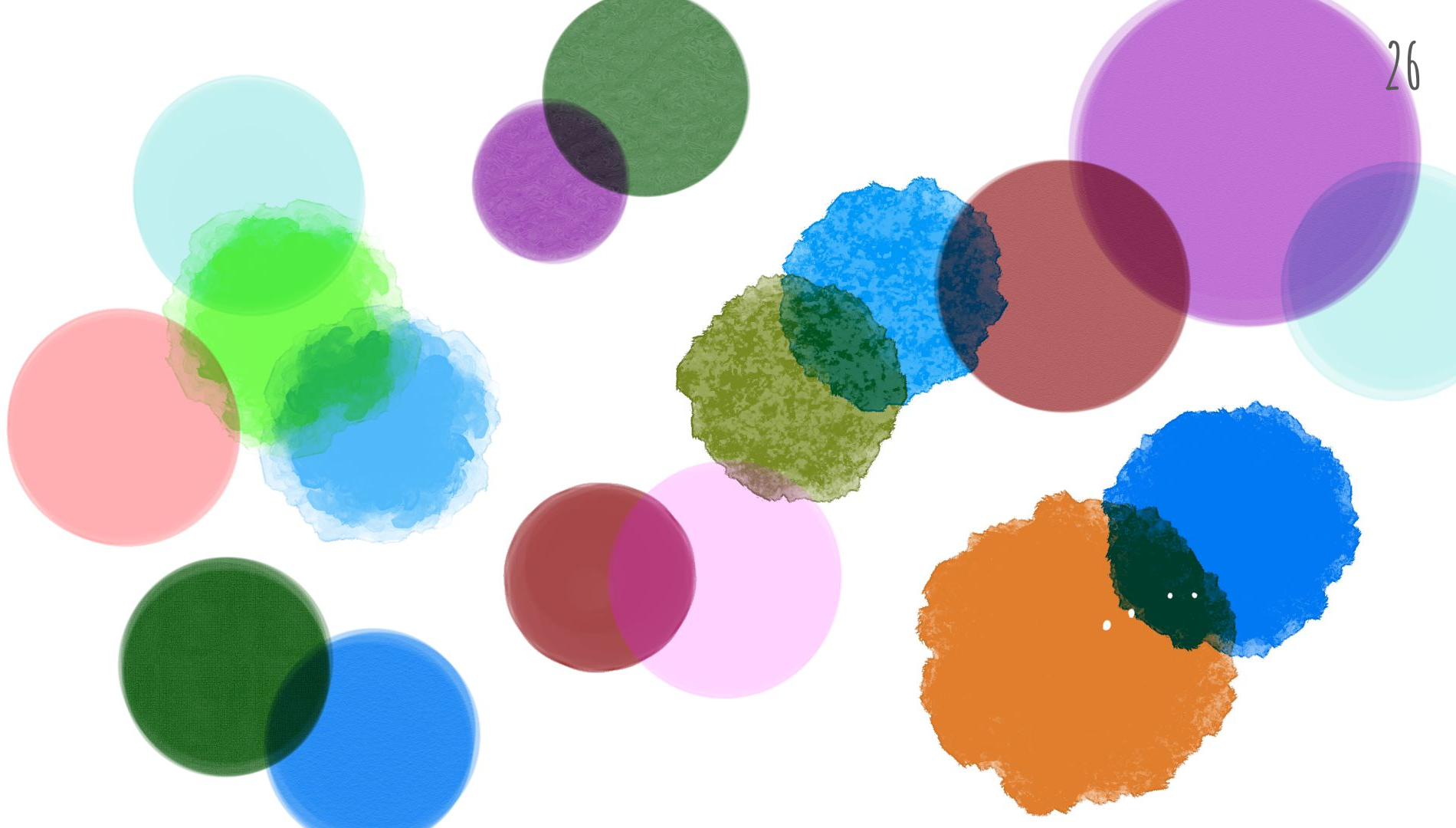
LA CANCIÓN DEL MAR - PELO DE BRONAGH (SELECCIÓN DE FOTOGRAMAS)

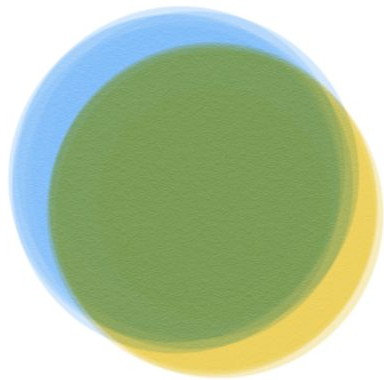
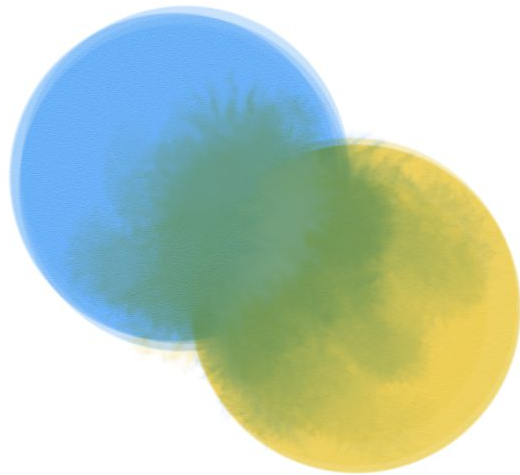
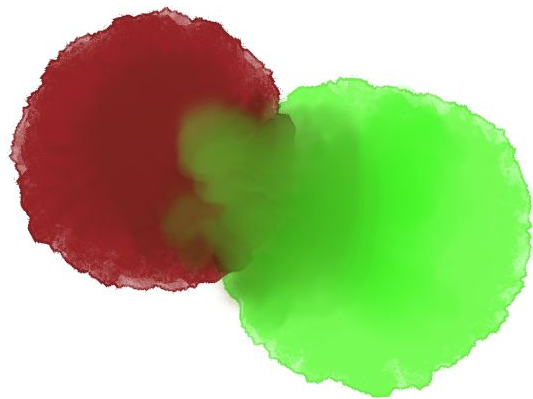
4. CONCEPT ART

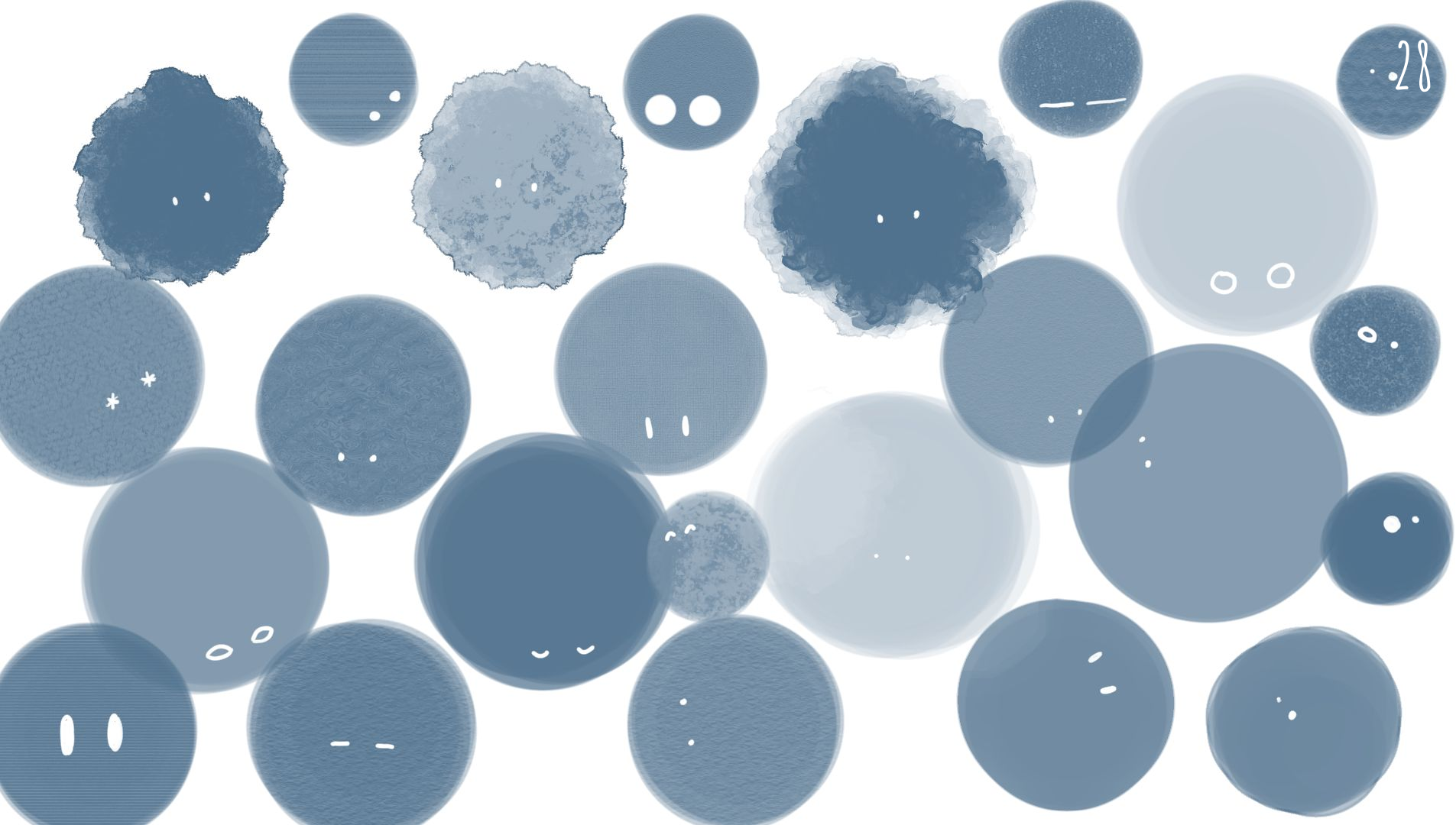




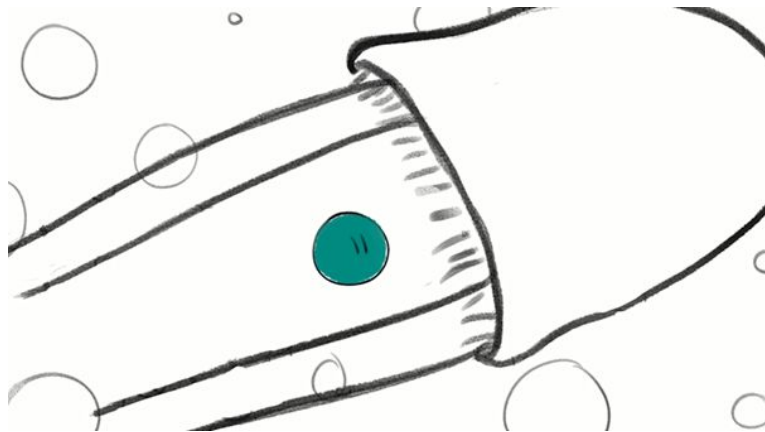








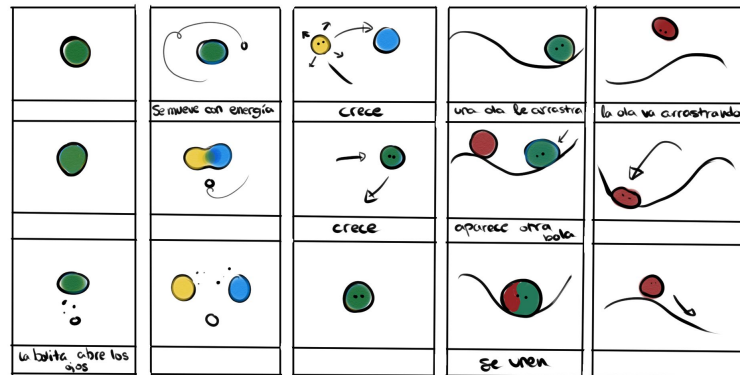
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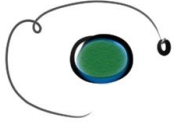
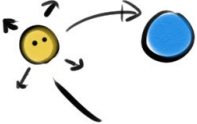
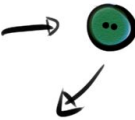


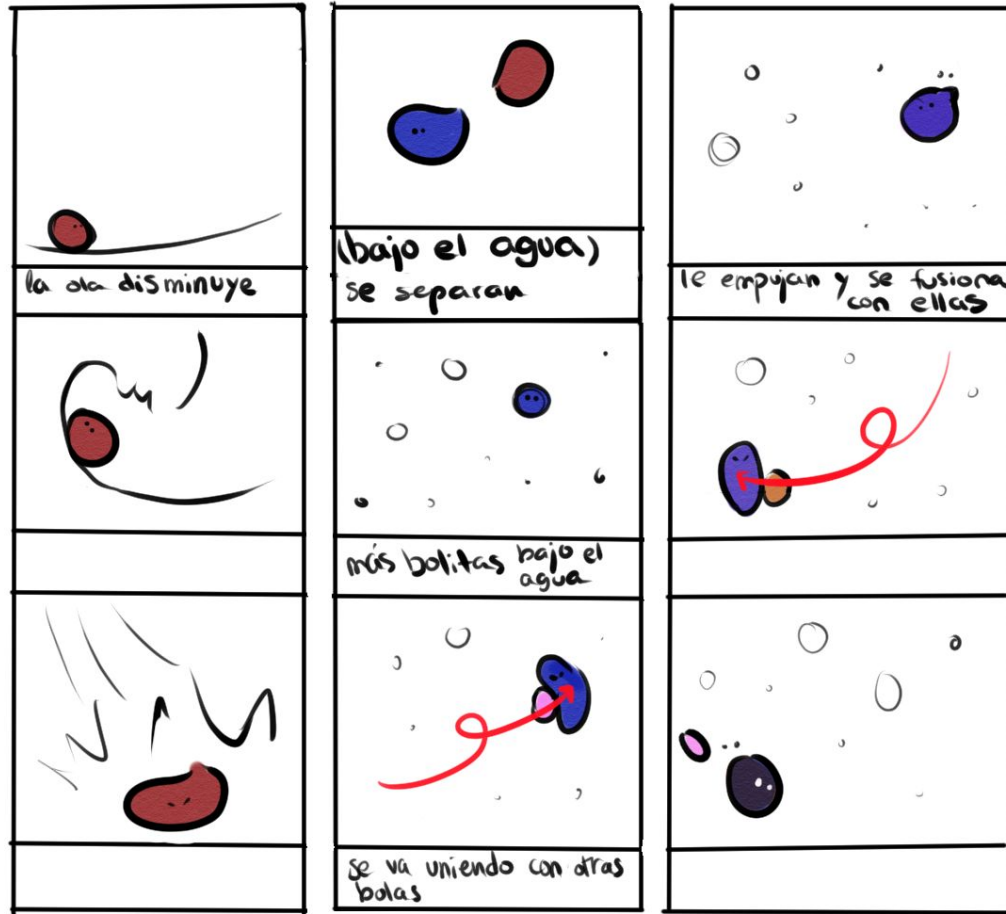
ENLACE: <https://vimeo.com/567219993>

CONTRASEÑA: tfgBBAA

6. STORYBOARDS

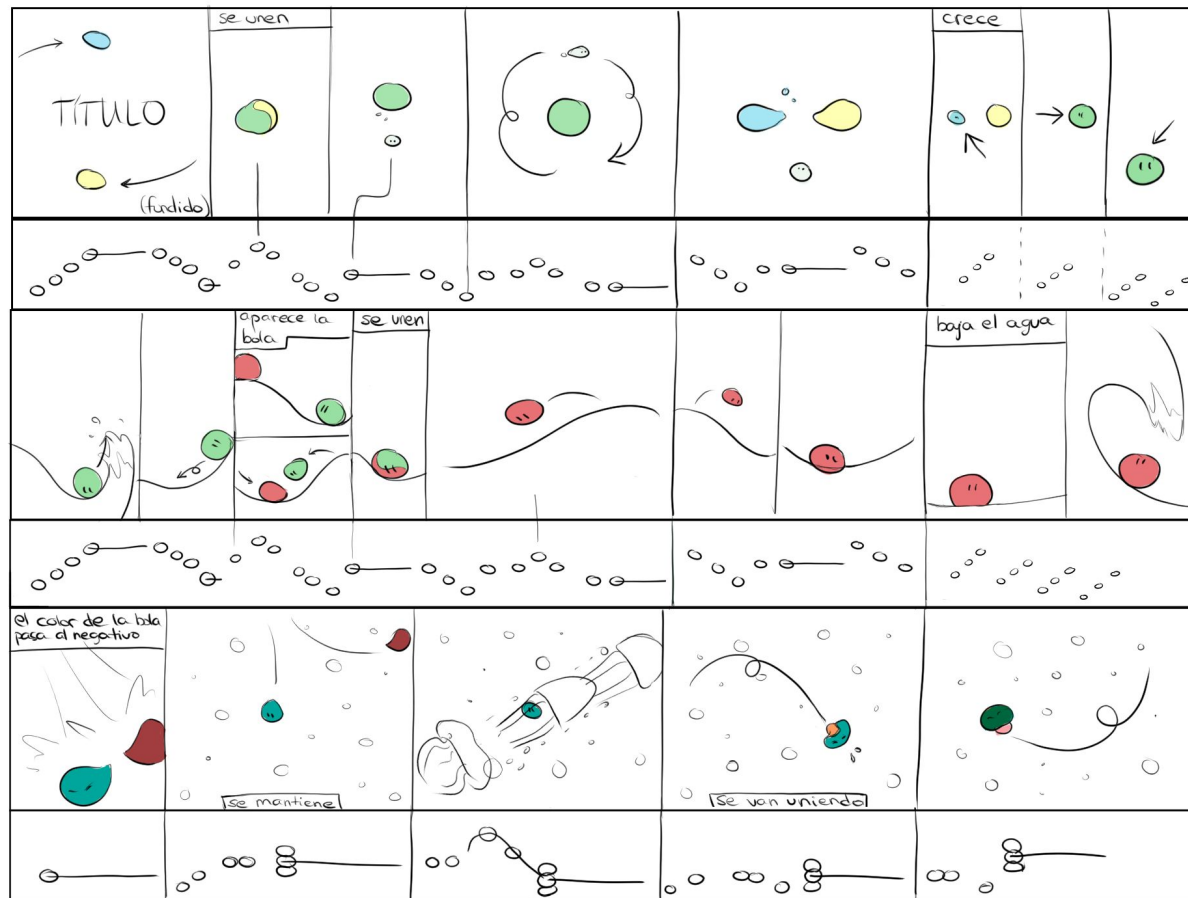


				
	Se mueve con energía	crece	una ola le arrastra	la ola va arrastrando
				
		crece	aparece otra bola	
				
la bolita abre los ojos			se unen	



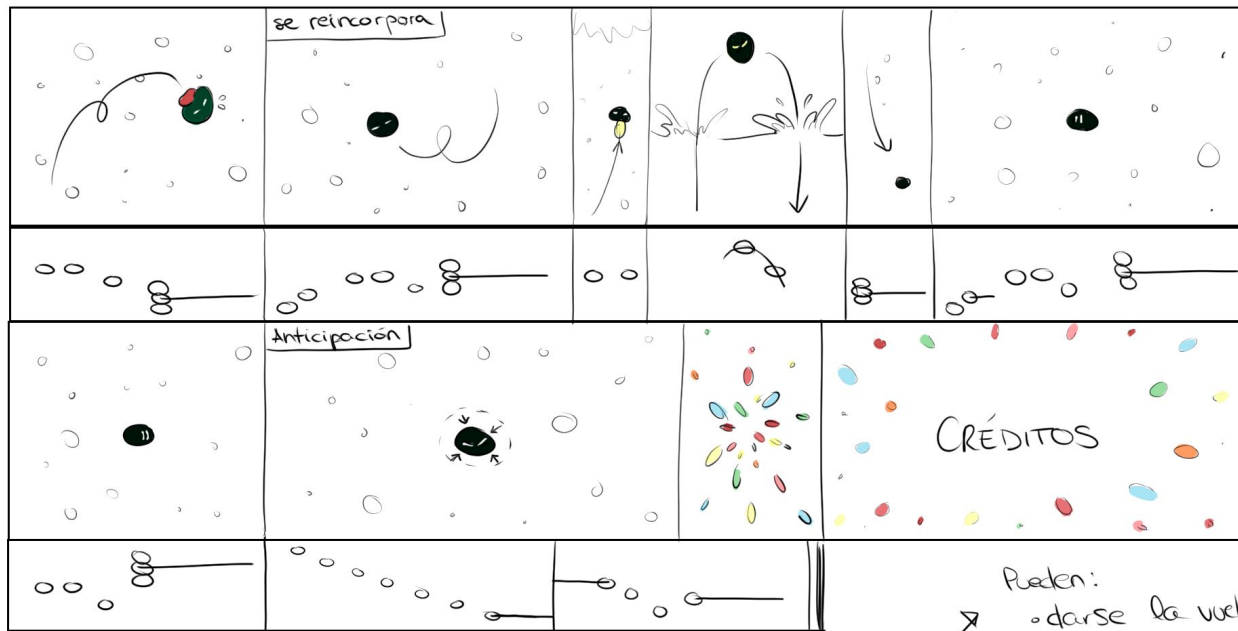
STORYBOARDS DEFINITIVOS

34



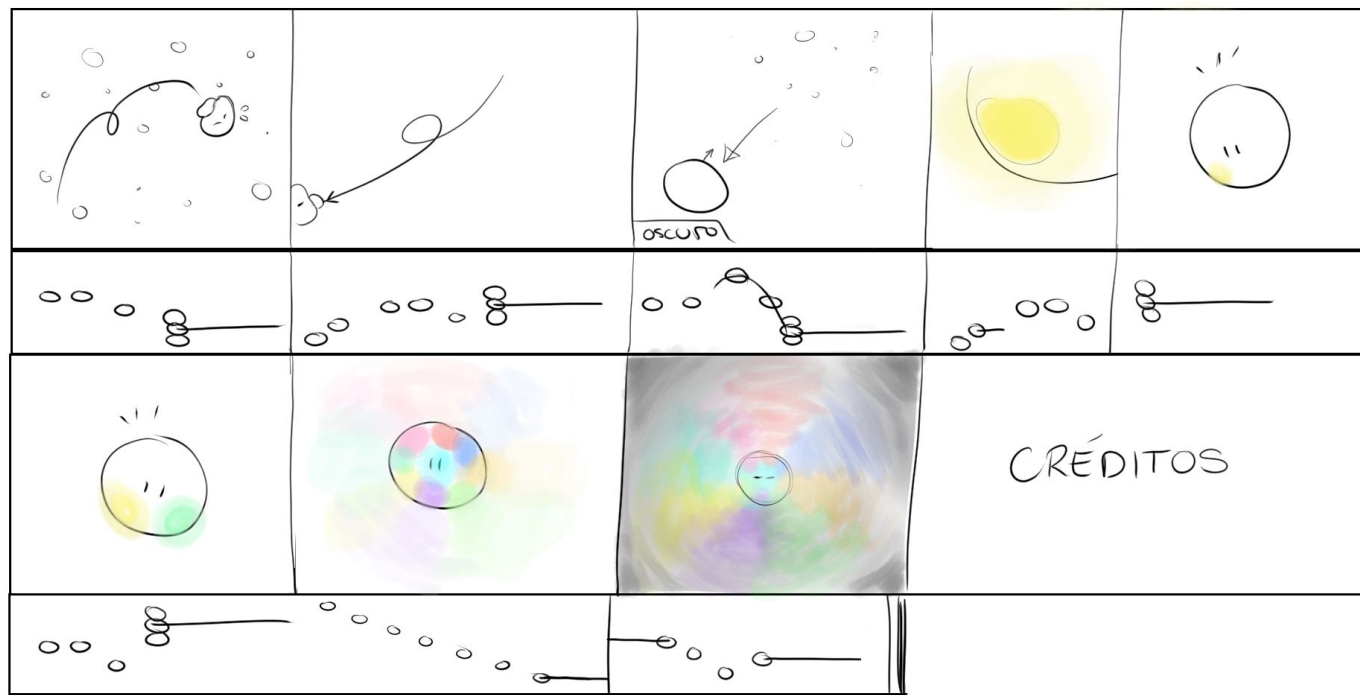
STORYBOARDS DEFINITIVOS

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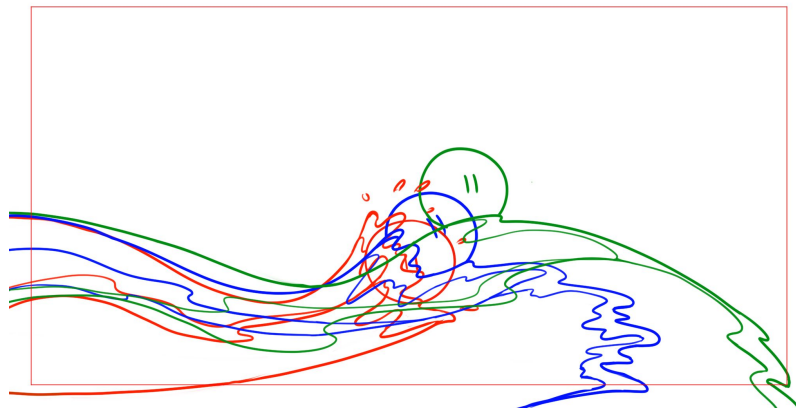


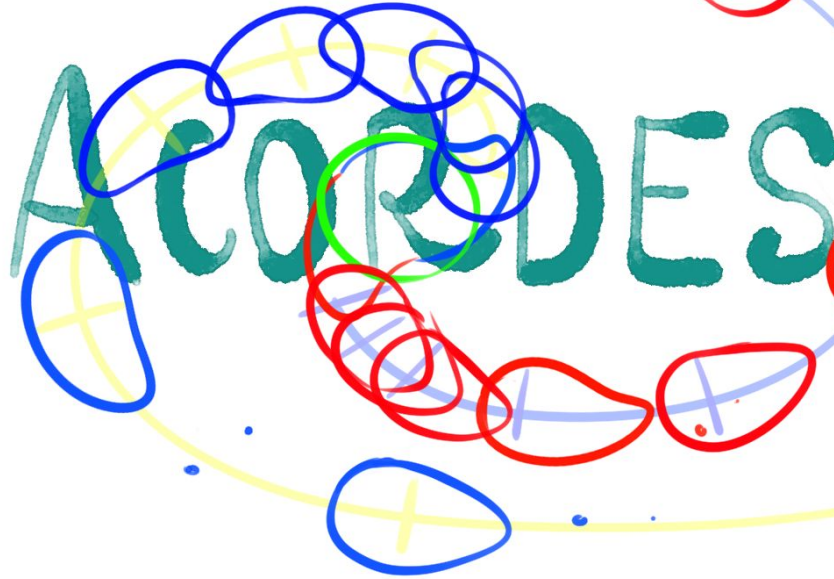
- Pueden:
- darse la vuelta
 - Sonreír
 - Que los ojos aparezcan sin más

se quedan flotando



7. LAYOUTS

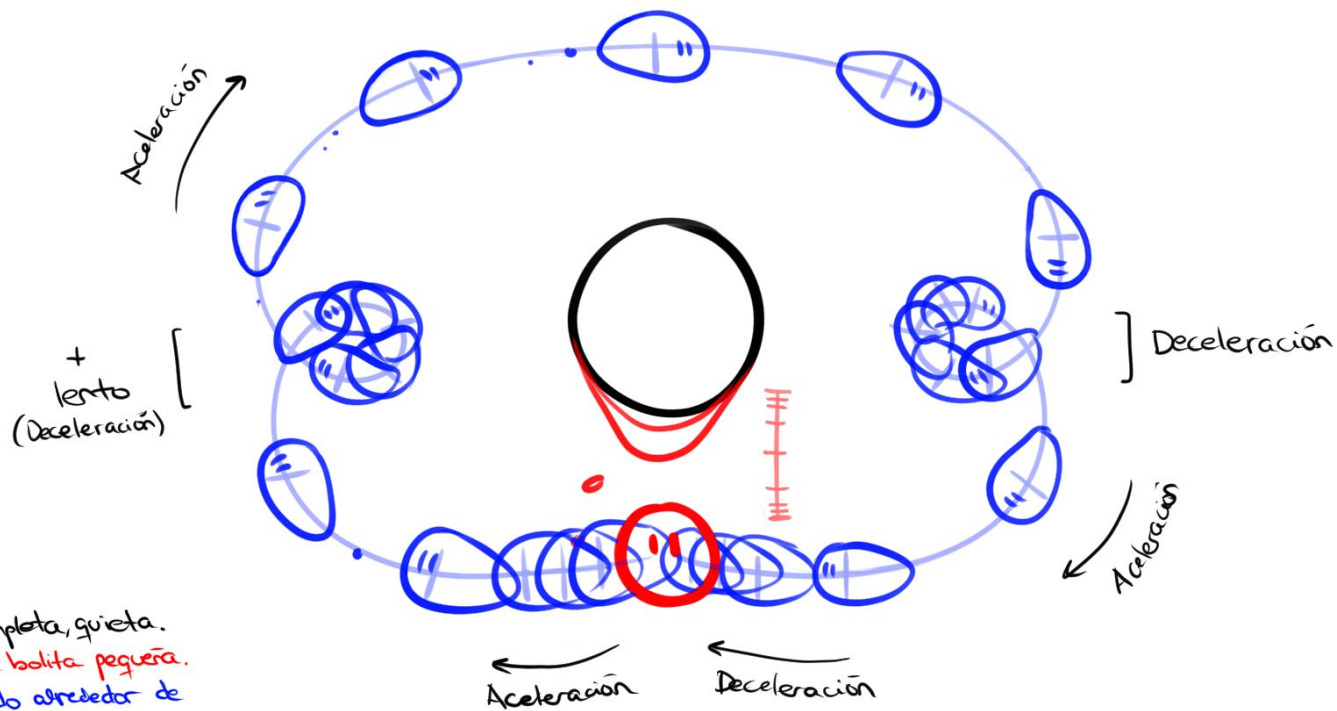




ACORDES

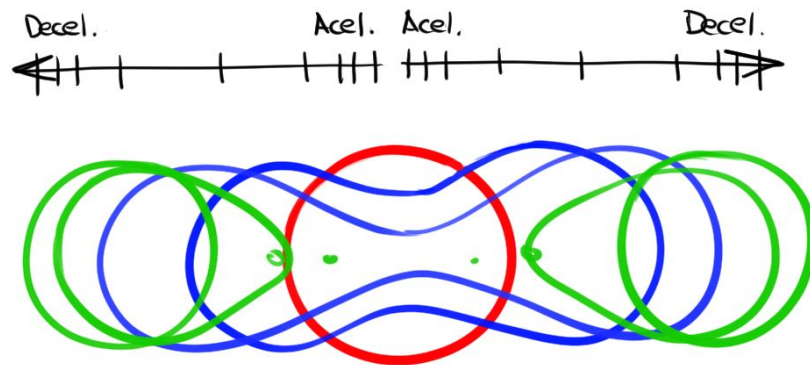
ORDEN:

- 1: Fade out
- 2: Título
- 3: Aparecen los personajes.
- 4: Gradualmente desaparece el título.
- 5: Unión de los personajes (♥)



ORDEN:

1. Bola completa, quieta.
2. Sale la bolita pequeña.
3. Recorrido alrededor de la bola.



ORDEN:

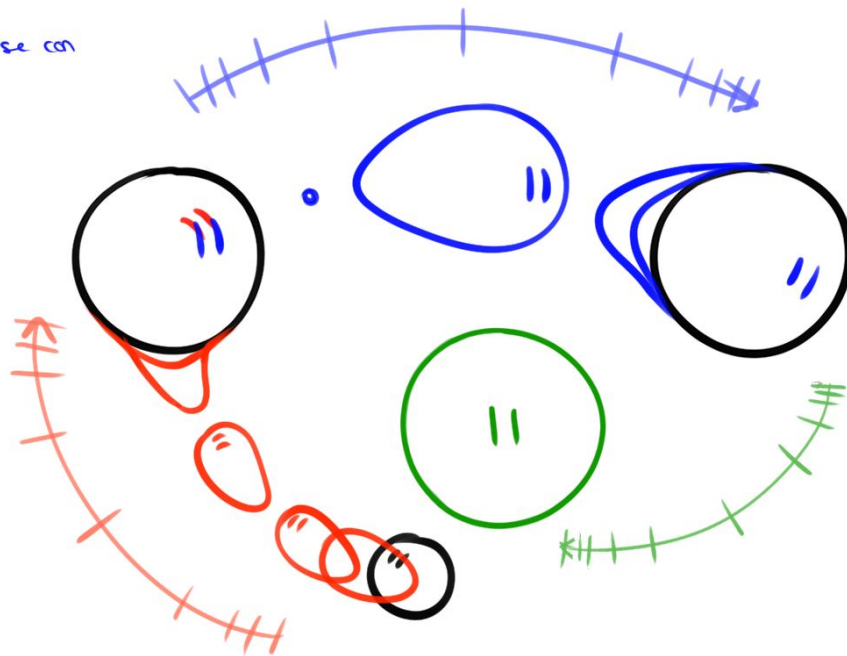
- 1: Bolita mirando al frente. Bola completa, parada.
- 2: Bolita mira arriba.
- 3: Bola empieza a dividirse.
- 4: Se separan. Bolita mira a la bola de la izquierda.

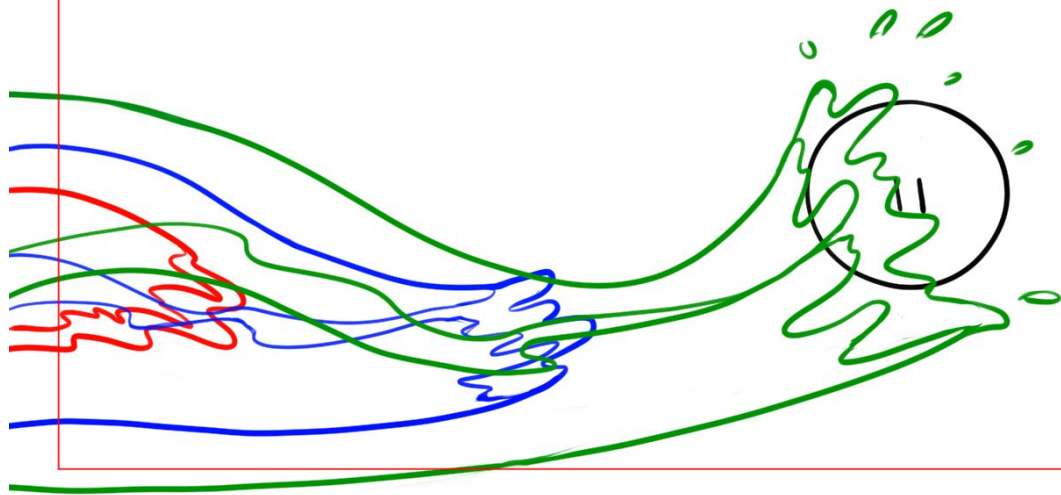


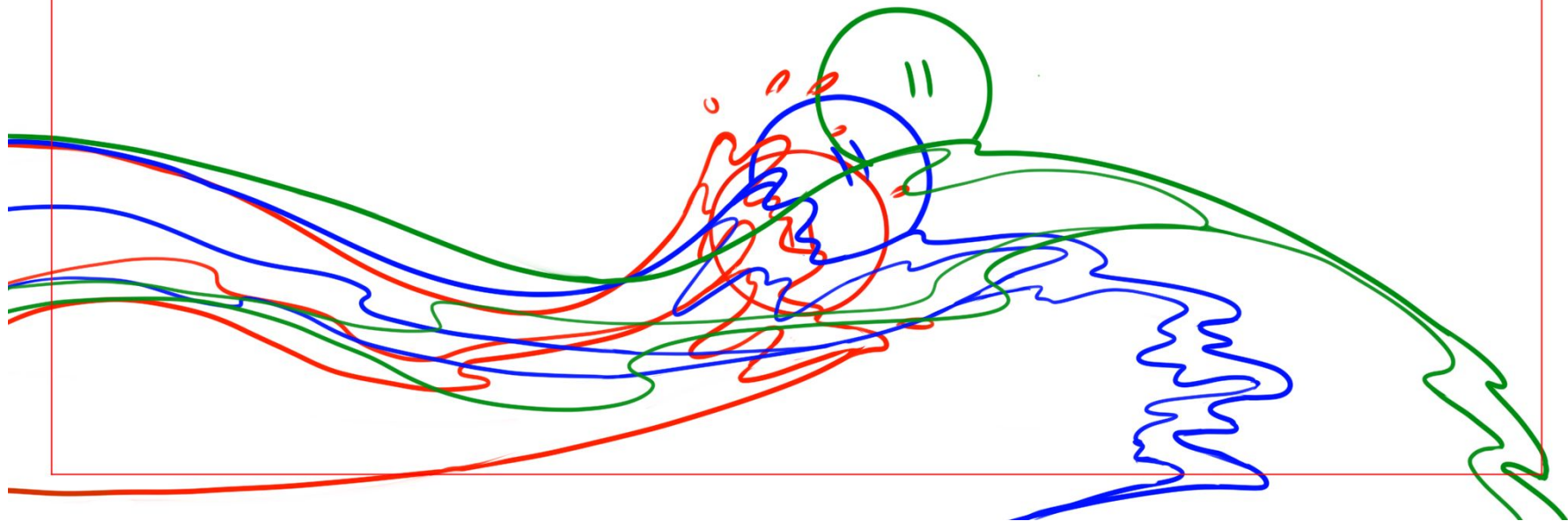
→ Mira hacia arriba
mientras se separan
(1º: mira, 2º: se separan)

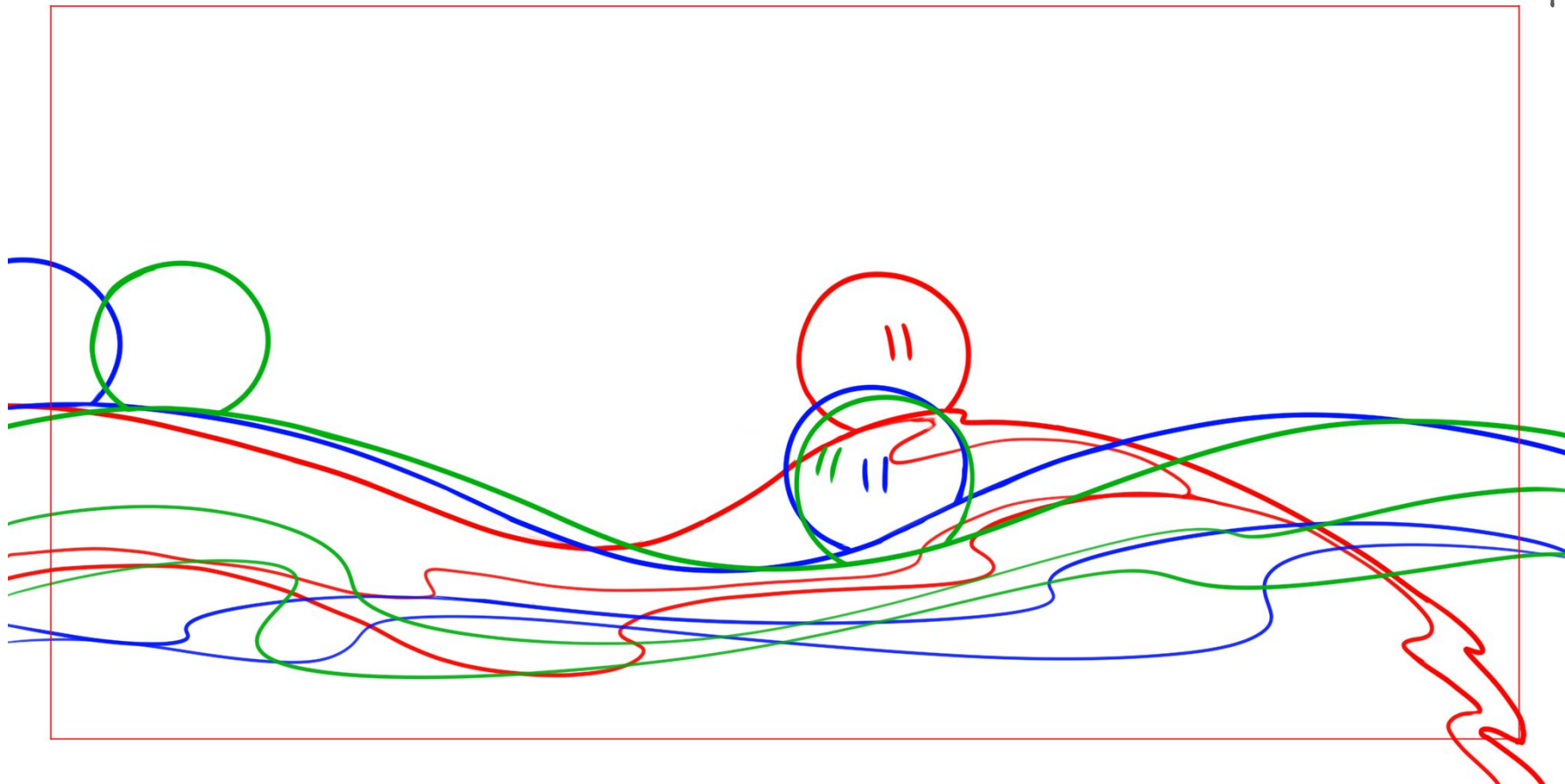
ORDEN:

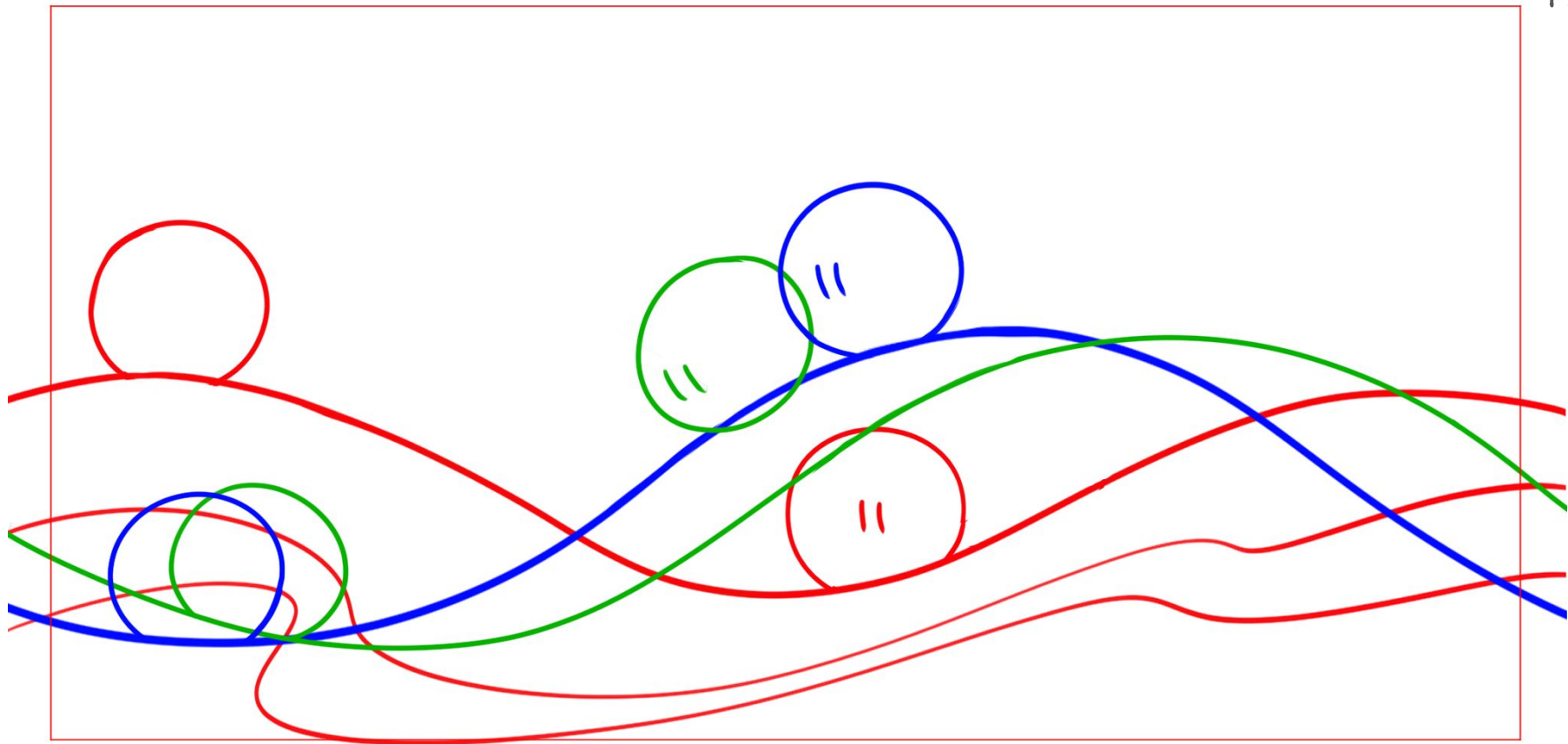
1. 3 bolas en su sitio inicial.
2. Bolita va a fusionarse con la bola de la izq.
3. Bola izq. va a fusionarse con bola dcha.
4. Bola se reposiciona.





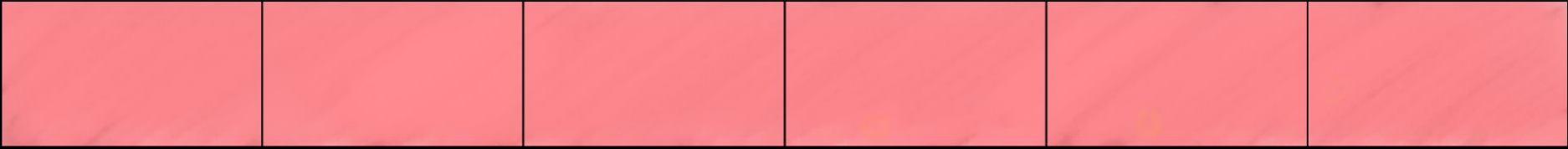


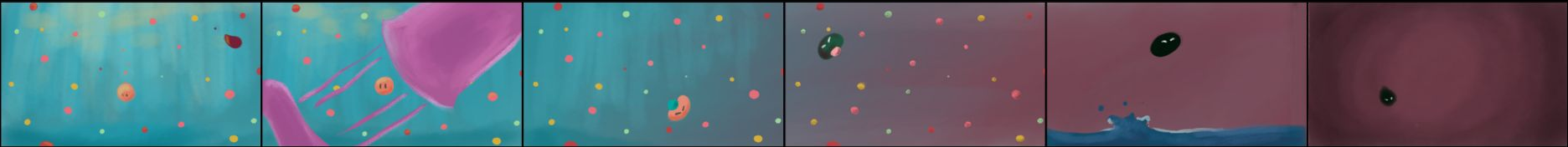
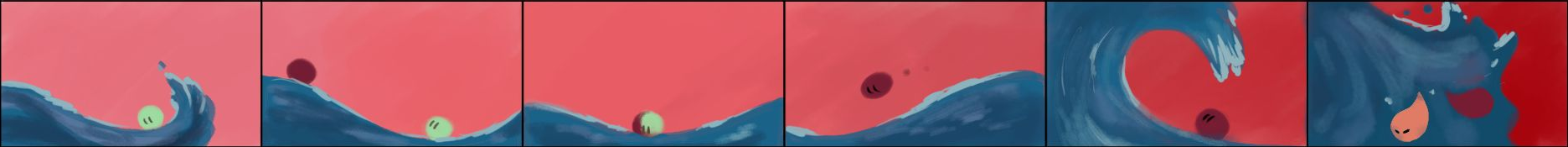
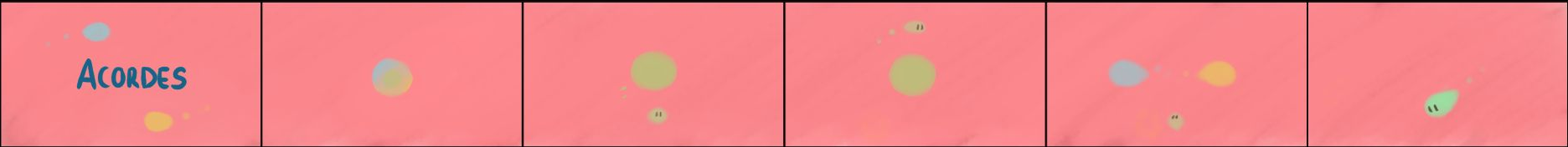


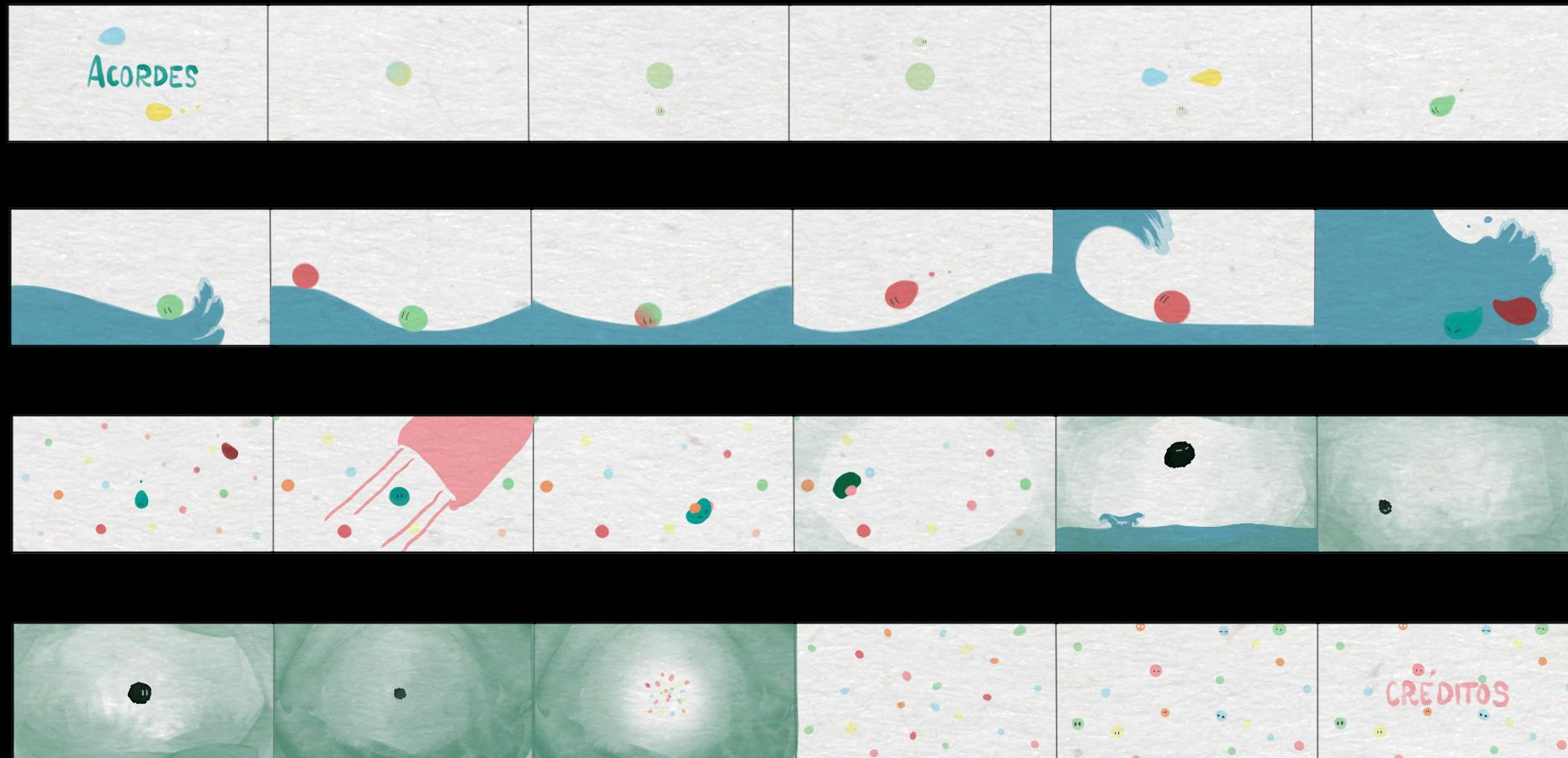


8. COLOR



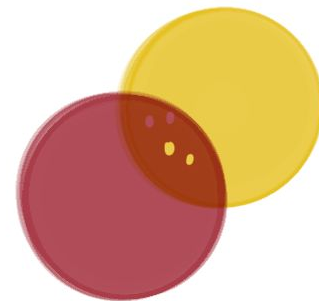
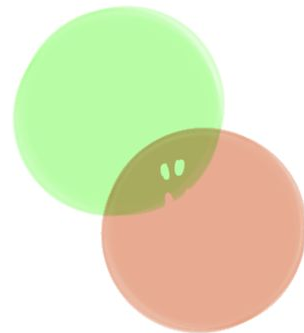
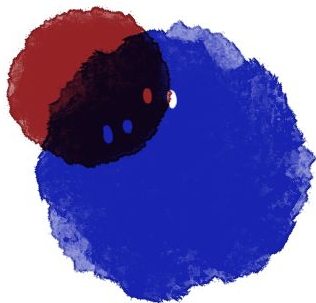






PALETA COLORES VIVOS

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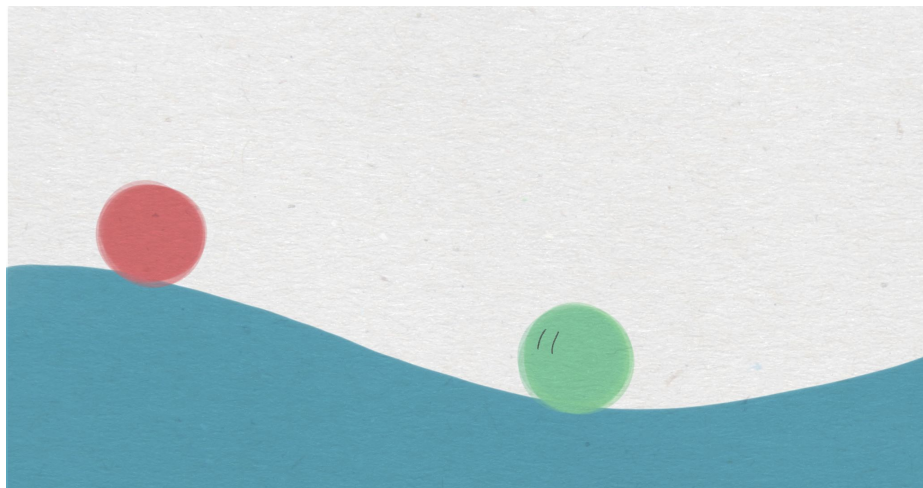


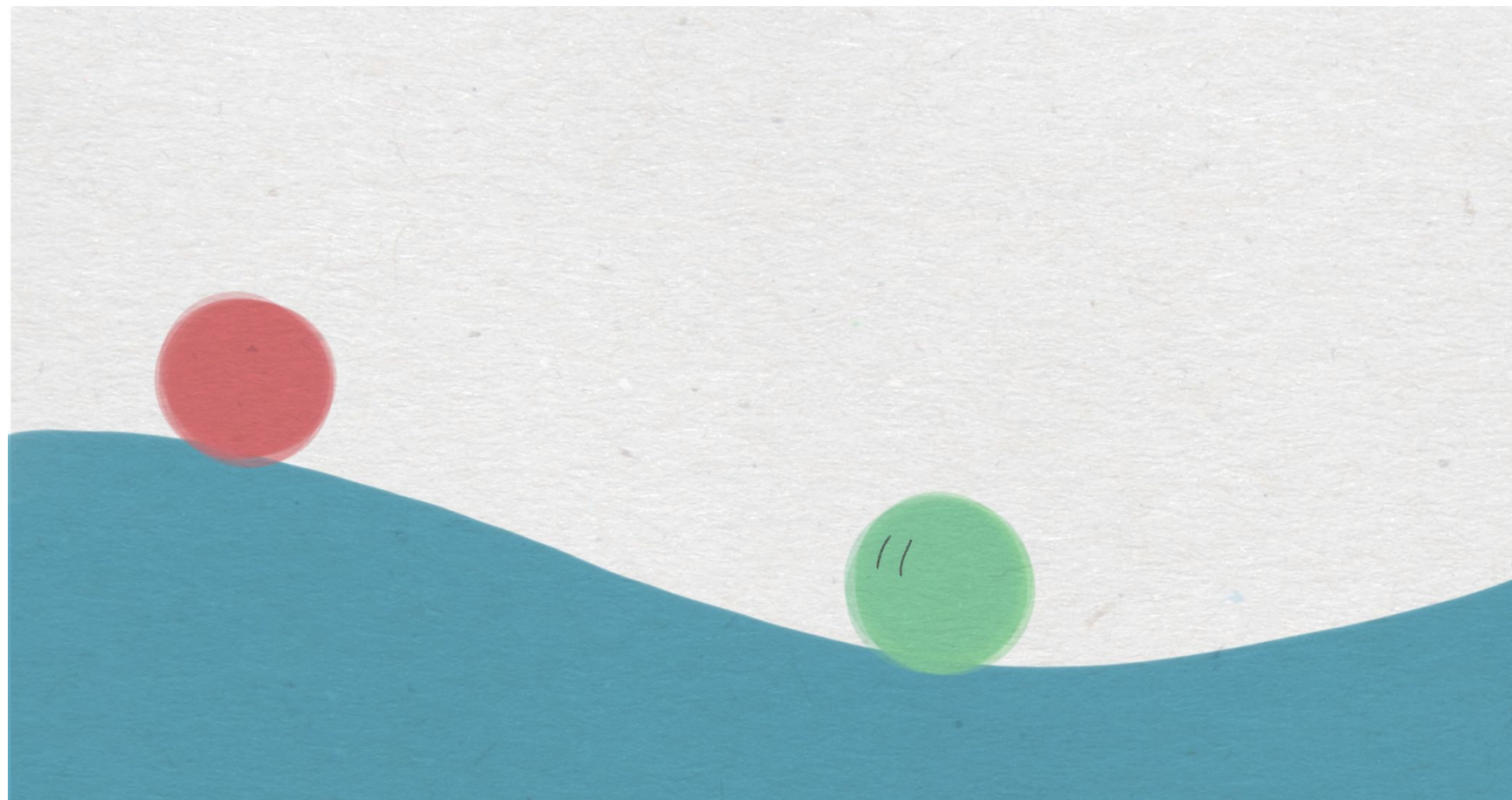


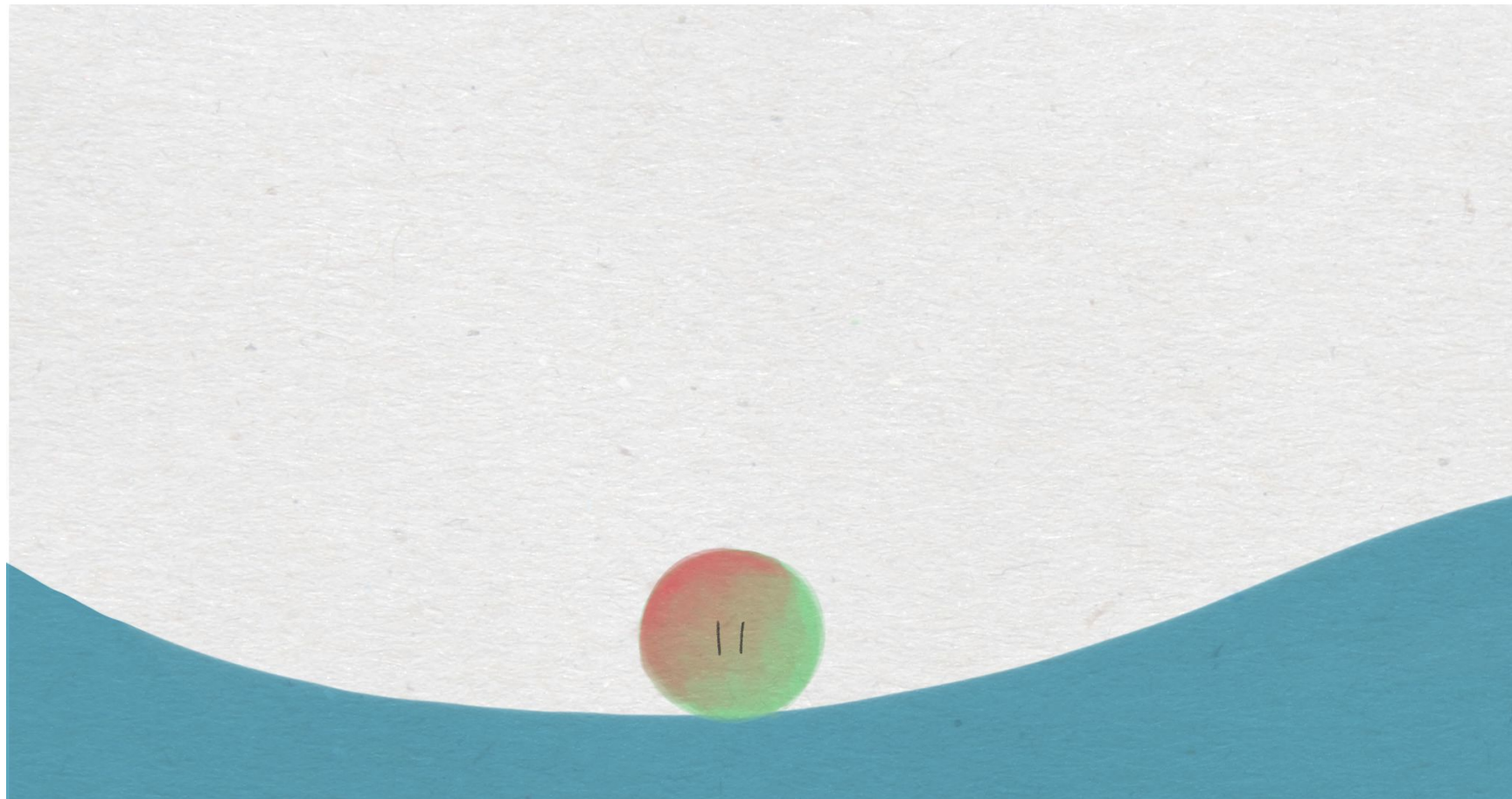
FONDOS (POR BLANCA LÓPEZ MAYORGA)

FONDOS (POR BLANCA LÓPEZ MAYORGA)

9. ARTES FINALES





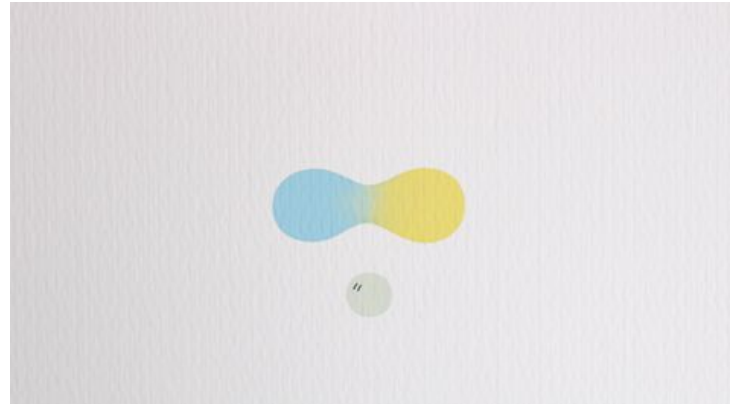






CRÉDITOS

10. ENLACE AL CORTOMETRAJE FINAL



ENLACE: <https://vimeo.com/301398057>

CONTRASEÑA: tfgBBAA