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Electrochemical analysis of gold embroidery threads from archaeological textiles

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Abstract:	<p>A methodology for characterizing archaeological gold embroidery threads based on two analytical techniques is described: Field emission scanning electron microscopy (FESEM-EDX) and voltammetry of immobilized microparticles methodologies (VIMP). After the analysis of the chemical composition of the metallic foil we analyse specific voltammetric features associated with the oxidation of gold in contact with aqueous H₂SO₄ and HCl electrolytes. Cyclic and square wave voltammetry (VMP) have been used to get information about the elemental composition and the corrosion products of the samples. AFM, FESEM-EDX and FESEM-FIB-EDX methodologies complete the study and brings us closer to the composition of the alloys and the embroidery manufacture techniques. This technique actualizes the VIMP data and evidences the morphological and elemental differences between them, in particular, it is confirmed that Au-Ag-Cu alloys, with notably differences in Ag content depending on the provenance, were used.</p>	
Response to Reviewers:	<p>Reviewer #2:</p> <p>In page 6, line 8-10: Authors mentioned that under burial conditions gold could corrode leading to the pore formation. As authors explained later, this could be related to the dealloying of less noble metals than Au. Authors should also explain the effect of composition the samples on the pore formation (ChemCatChem 2013, 5, 2627 - 2635 and the references in that article).</p> <p>Response: In agreement with the kind suggestion of the reviewer, the text in page 6 has been extended in order to comment the pore formation associated to dealloying of</p>	

	<p>less noble metals than Au. See marked text in page 6. The citation indicated by the reviewer and two other pertinent citations have been included as new references [44-46].</p>
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Electrochemical analysis of gold embroidery threads from archaeological textiles

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Abstract

A methodology for characterizing archaeological gold embroidery threads based on two analytical techniques is described: Field emission scanning electron microscopy (FESEM-EDX) and voltammetry of immobilized microparticles methodologies (VIMP). After the analysis of the chemical composition of the metallic foil we analyse specific voltammetric features associated with the oxidation of gold in contact with aqueous H₂SO₄ and HCl electrolytes. Cyclic and square wave voltammetry (VMP) have been used to get information about the elemental composition and the corrosion products of the samples. AFM, FESEM-EDX and FESEM-FIB-EDX methodologies complete the study and brings us closer to the composition of the alloys and the embroidery manufacture techniques. This technique actualizes the VIMP data and evidences the morphological and elemental differences between them, in particular, it is confirmed that Au-Ag-Cu alloys, with notably differences in Ag content depending on the provenance, were used.

Keywords: Gilding; Voltammetry of microparticles; FESEM-FIB-EDX; AFM; Aging.

1 Introduction

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5 Apart from its use for jewelry, cult figures, gold was also used since the antiquity in textiles
6 [1,2]. The manufacturing technique of gilded metal embroidery threads used in the decoration
7 of textiles suffered different variations [3,4] and was subject of imitations [5] making difficult
8 their analytical characterization [6,7]. According to several authors [3,4,8-14], six main
9 categories can be established for the use of metal in textiles in the past: a) metal applied to an
10 already formed textile fabric by means of an adhesive, b) wires or strips of metal (lamellae)
11 wound to a fiber core, c) the fiber core is wound with an organic (proteinaceous or cellulosic)
12 wrapping at which is adhered the metallic surface, d) a gilt membrane strip is formed by
13 beating on to an animal membrane (i.e. leather) thin gold sheets that are cut in narrow strips
14 and wound to a fiber core e) strips of metal flattened or metal wires without a core fiber, and
15 f) there is not fiber core and the organic strip is covered with the metallic surface fixed with
16 an adhesive,. It is pertinent to emphasize that in the cases a) to d), the fibrous core has been
17 reported to be made mainly of animal fibers (silk or wool), but also vegetal fibers (hemp or
18 linen) [3,4], but the organic core is frequently lost so that metal threads appear as the principal
19 remain. Therefore, characterization of the metal composition and micromorphology as well as
20 fiber composition of metal embroidery is an important source of archaeological information.
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36 A case study of particular interest is that represented by a series of gold embroidery threads
37 from shrouds found in tombs of several archaeological necropolis of Valencia (Spain)
38 currently under archaeological studies and conservation and restoration tasks by the *Servei*
39 *d'Investigació Arqueològica Municipal de València* (SIAM). Four remains of gold
40 embroidery textile corresponded to Islamic necropolis located in two archaeological sites of
41 the historical center of Valencia (Spain) and other one was found in a necropolis dated on the
42 Roman age [15,16].
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50 In previous works, we have applied to voltammetry of immobilized particles (VIMP)
51 methodology for studying mediaeval gildings in altarpieces [17] whose characterization
52 [18,19], including the detection of falsifications [20] required trace analysis. The VIMP, a
53 solid-state technique developed by Scholz et al. [21-23], is characterized by the requirement
54 of amounts of sample at the nanogram level, thus having a minimally invasive character
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1 prompting its application in the fields of archaeometry, conservation and restoration [24,25].
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3 In line with previous on characterizing, authenticating and dating archaeological metals
4 [26,27], this technique was applied, exploiting the widely studied electrochemistry of gold
5 [28-39] and silver [40-43], for characterizing the aforementioned gilded embroidery threads in
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7 order to: i) electrochemically characterizing different manufacturing techniques, ii)
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9 discriminating pieces from different époques, and, iii) evaluating the incidence of aging
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11 processes.
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15 The basic hypothesis is that the voltammetric response of gilded materials should be sensitive
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17 not only to changes in the chemical composition, the silver content and distribution as essential
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19 issue, but also to the textural properties (roughness, porosity) of the gilded surface, such
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21 properties being representative of the manufacturing technique and aging. The VIMP study was
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23 conducted upon attachment of nanosamples from gilding threads attached to graphite
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25 electrodes in contact with H₂SO₄ and HCl aqueous electrolytes and was complemented with
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27 morphological and compositional analyses performed with field emission scanning electron
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29 microscopy-X-ray microanalysis without (FESEM-EDX) and with use of focusing ion beam
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31 (FESEM-FIB-EDX).
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34 35 36 **Experimental**

37 38 39 **Description of the metal embroidery textile remains**

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41 Table 1 summarizes the characteristics of the series of archaeological remains of gold
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43 embroidery textile studied. All of them belong to the shrouds found in tombs of three
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45 archaeological necropolis of Valencia (Spain) currently under archaeological studies and
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47 conservation and restoration tasks by the *Servei d'Investigació Arqueològica Municipal de*
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49 *València* (SIAM). Three remains of gold embroidery textile studied corresponded to the
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51 shrouds found in three female burials at the *rawda* of the l'Almoina site (11th-13th century),
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53 the royal necropolis bound to the Islamic palace in the ancient city of *Balansiya* (currently
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55 Valencia) [15,16]. Other gold embroidery textile remain corresponded to another Islamic
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57 necropolis located in the archaeological site of *Roterós Alta* street in the historical center of
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59 Valencia, which presumed to be of the same age, and the later was of Roman age, providing
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1 from the tomb 53 of a necropolis dated back to the 2th to 3th AD century. A fourth sample
2 from the *Cisneros* street site in Valencia, dated back to the 18th century was also studied.
3 Figure 1 depicts images of the remains **R.1**, **A.1**, **B.1**, **T.1** and **T.2**.
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8 **Description of gold embroidery thread samples**

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10 Samples analysed consisted of fragments of *at ca.* 3 mm of the gold embroidery threads from the
11 different Valencian archaeological sites. As summarized in Table 2, all gold embroidery threads
12 exhibit *S* twisted wrapping apart from Roman thread **R.1** that has *Z* twisted wrapping. All the
13 gold embroidery threads exhibit a number of loops/mm in the range 3-5. Interestingly, some
14 threads from site **T.1** are made using the technique of double gimped yarn that consist of use two
15 gold strips that are subjected to twisted wrapping together.
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23 **Instrumentation and methods**

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25 Electrochemical experiments were performed in sample-modified graphite electrodes (Alpino
26 HB, diameter 3 mm) at 298 K in a three-electrode cell under argon atmosphere using aqueous
27 HCl and H₂SO₄ (Panreac reagents) solutions as supporting electrolytes. An AgCl (3 M NaCl)/Ag
28 reference electrode and a platinum-wire auxiliary electrode completed the conventional three-
29 electrode arrangement connected to a CH I660C equipment. Cyclic and square wave
30 voltammetries (CV and SWV, respectively) were used as detection modes. For electrode
31 modification, a thread fragment of *ca.* 0.5 mm length was placed on the plane face of an agate
32 mortar and then the graphite electrode was pressed on it, using VIMP protocols [22-25]. The
33 modified electrode was dipped into the electrochemical cell so that only the lower end of the
34 electrode was in contact with the electrolyte solution in order to provide reproducible
35 background currents.
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46 Electron images of the surface of the threads and elemental composition was obtained with a
47 Zeiss model ULTRA 55 field emission scanning electron microscope, which is coupled to an
48 Oxford-X Max X-ray microanalysis system with an Aztec software. Secondary electron
49 images were acquired at accelerating voltage of 2 kV. X-ray microanalysis was performed at
50 20 kV accelerating voltage and a working distance of 6-7 mm for the X-ray detector. A
51 semiquantitative microanalysis was carried out by the ZAF method to correct interelemental
52 effects. The counting time was 100 s. Presence of deposits of microcrystalline aggregates of
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1 burial soil on the surface of the threads hindered the acquisition of X-ray spectra of the metal
2 in large areas of the thread. Therefore, elemental composition of the metallic threads was
3 obtained as the mean value of 3 point analysis performed on clean areas of the surface of the
4 thread randomly selected. Relative error was maintained in all cases below 5%.
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10 Cross sections of some threads were performed with a FIB-FESEM Zeiss (Orsay Physics
11 Kleindiek Oxford Instruments) model Auriga equipped with a dual beam system that includes
12 an electron beam and a Ga ion beam. The Ga beam impacts perpendicularly to the plane of
13 the vertical wall of the trench by tilting the stage where is placed the thread 54°. The operating
14 conditions were: voltage, 30 kV, current intensity, 500µA and 20 nA in the FIB for generating
15 the focused beam of Ga ions. Secondary electron images of the trenches were performed in
16 the FESEM operating with a voltage of 3 kV. Electron beam was optimally focused for
17 acquiring images, which were automatically corrected by the software that performs a “tilt
18 compensation”. An Oxford-X Max X-ray microanalysis system coupled to the FESEM
19 controlled by Aztec software was used for obtaining elemental compositions. A voltage of 20
20 kV and a working distance of 6-7 mm was used for acquiring X-ray spectra.
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31 In situ AFM-monitored electrochemical experiments were performed with a multimode AFM
32 (Digital Instruments VEECO Methodology Group, USA) with a NanoScope IIIa controller and
33 equipped with a J-type scanner (max. scan size of 150×150×6 µm) using gold plates. 0.10 M
34 H₂SO₄ was used as the electrolyte with Pt auxiliary and pseudo-reference electrode completing
35 the three-electrode cell. The topography of the samples was studied in contact mode. An oxide-
36 sharpened silicon nitride probe Olympus (VEECO Methodology Group, model NP-S) was used
37 with a V-shaped cantilever configuration.
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49 **Results and discussion**

50 **FESEM-EDX and FESEM-FIB-EDX**

51 Morphological characteristics of samples, obtained by FESEM-EDX examination, are
52 summarized in Table 2. Figure 2a shows the secondary electron image of the Roman **R.1**
53 sample of gold embroidery thread examined with the FESEM. The sample exhibits Z twisted
54 wrapping of the flattened strips of gold characteristic of the Roman period. Figure 2b shows a
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1 detail of the surface of the sample **R.1** in which is observed microcrystalline soil aggregates
2 deposited on the metal surface. Absence of microstriations oriented in parallel to the direction
3 of the thread suggest that the threads were made by beating gold to form sheets that were
4 further cut in narrow strips. Pores of small size are also observed, probably formed owing to
5 corrosion processes taking place as consequence of the exposure of the gold threads to the
6 burial conditions. Such pores can be associated to the dealloying of less noble metals than Au,
7 Ag and Cu in the studied threads. These features are consistent with pore formation in PtCu/C
8 [44] and other [45,46] Pt-based bimetallic nanoparticles under the application of different
9 potential inputs. Secondary electron images of samples **T.1.1**, **T.2** and **A.1** from the Islamic
10 *l'Almoina* site are shown in Figures 2c and 3a,c, respectively. These flattened strips exhibit *S*
11 twisted wrapping characteristic of the Islamic period. Interesting, sample **T.1.1** exhibits
12 characteristic double gimped thread technique as is put in evidence in Fig. 2d in which the
13 inner and outer gold strips can be observed. In the secondary electron image shown in Fig. 3b
14 can be seen microstriations oriented in parallel to the direction of the thread. These features
15 suggest that this thread was made by the cast, drawn and rolled technique. In contrast, sample
16 **A.1** exhibited a smooth surface (Fig. 3d) that suggests that this thread was prepared by cutting
17 of a gold flattened sheet. Similarly to samples **T.1.1** and **T.2**, Islamic sample **B.1** (Figs. 4a,b)
18 from *Roterros-Alta* site showed microfeatures characteristic of cast, drawn and rolled
19 technique.

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Use of FESEM assisted by FIB provided secondary electron images of the cross section of the
trenches performed on threads as it can be seen for sample **T.2** in Figure 4C as well as in
depth concentration profiles (Figure 4D). These images have provided accurate measures of
the thickness of the strips as is summarized in Table 2. In general, the strips analyzed exhibit
strip thickness in the range 2.6-4.1 μm .

Table 3 summarizes the averaged values of element mass percentage for O, Cu, Ag, Au
obtained by FESEM-EDX in the surface of the gold strips of embroidery textiles. The
analyses performed on the surface of the threads confirm that, in all cases, the threads were
prepared as Au-Ag-Cu alloy. Nevertheless, notable differences in composition were found
between samples **R.1** and **A.1** and samples **T.1.1**, **T.1.2**, **T.2** and **B.1**. Thus, **R.1** and **A.1**
threads exhibited an Au-rich composition with Au mass% up to 89% whereas samples **T.1.1**,

1 **T.1.2**, **T.2** and **B.1** exhibited high Ag contents ranging from 22.18% for sample **T.1.2.2** to
2 42.11% for sample **T.2**. The lowest copper content 0.8% was found in the Roman sample **R.1**
3 whereas Islamic sample **B.1** exhibited the highest value of 2.37%. Small amounts of other
4 elements such as C, Si or Al were also found in the surface of the thread. These elements are
5 associated to the external deposits of microcrystalline aggregates of soil particles. Depth
6 profiles could be performed in the trenches obtained in the threads that enabled the study of
7 the variation of the composition of the alloy along the cross-section of the thread. As can be
8 seen in Figure 4D for **T.2**, the content of Ag notably decreases in the outer 0.4 μm in both
9 sides of the strip suggesting that corrosion processes taking place on the surface of the strips
10 affect preferentially to this metal. Major content of Cu found in the surface also suggests that
11 copper corrosion products could be formed in the surface of the thread.
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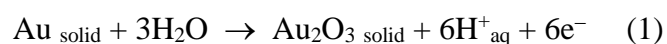
23 **Voltammetric features**

24 Figure 5 compares the cyclic voltammetric response of sample **A.1** attached to graphite
25 electrode and the bare electrode in contact with air-saturated 0.10 M HCl aqueous solution.
26 The bare electrode displays a couple of high reversibility (anodic peak at +0.55 V (A_C),
27 cathodic peak at +0.45 V vs. Ag/AgCl (C_C)) which can be associated to the presence of
28 chloride in high concentration preceding the rising current at ca. +1.2 V associated to the
29 oxygen evolution reaction (A_{OER}). In the region of negative potentials, a cathodic wave at ca.
30 -0.5 V (C_{ox}), due to the reduction of dissolved oxygen, precedes the rising current for
31 hydrogen evolution reaction (C_{HER}). The A_C/C_C couple can in principle be associated to
32 oxygenated functionalities in the graphite surface [47,48], possibly also involved some
33 chloride participation, as occurring in electrochemical intercalation of chloride into graphite
34 [49,50]. The **A.1**-modified electrode showed a similar response, now dominated by an
35 additional anodic peak at ca. +1.0 V (A_1) and the enhancement of the anodic current in the
36 region around +0.8 V (A_2). The signals C_{ox} and, in particular, C_{HER} were also enhanced.
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50 Figure 6 depicts the positive-going linear scan voltammograms (LSVs) a) **R.1**, b) **A.1**, c) **B.1**
51 and d) **T.2** attached to graphite bars immersed into 0.10 M HCl. After semi-derivative
52 convolution, peak resolution was increased and the signal A_1 and A_2 appeared as resolved
53 peaks at ca. +1.0 (A_{11}) and +1.1 V (A_{12}) preceded by the background signal A_C and the peak
54 A_2 at +0.80 V. A more or less intense anodic signal at +0.011 V, attributable to silver oxidation
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(A_{Ag}) was recorded. The voltammetric response in contact with 0.10 M H₂SO₄ was similar, although the gold-localized signals were of lower intensity than in the case of 0.10 M HCl electrolyte. Here, the gold-localized peak A₁ does not exhibit peak splitting while the signal A₂ looks like at least two superimposed peaks, as can be seen in Figure 7.

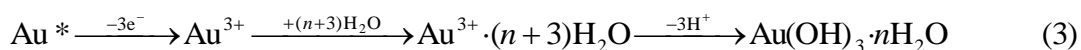
This electrochemistry can be described, following literature [28-39], on attributing the main anodic process A₁ to the electrochemical oxidation of metallic gold. In H₂SO₄ media a monolayer of various gold oxides is formed, a process which can be represented as:



Accompanied, in HCl media, by the oxidative dissolution of gold to form Au(III)-chloride complexes. The electrochemical process appears to consist of a multi-step pathway involving chloride adsorption on gold and Au(I) and Au(III) complexes, the overall redox reaction being [51]:



The appearance of two different anodic signals at ca. +1.0 (A₁₁) and +1.1 V (A₁₂) can be in principle attributed to the superposition of the oxidation processes of different crystalline planes of gold, a feature characterized in recent literature [28,34,39]. Finally, the signal A₂ can be attributed to the oxidation active surface sites (A*) associated to defect and/or coordinatively unsaturated sites [30,32,35,37] which can be represented as:



At polycrystalline gold electrodes, surface active sites are electrochemically generated at cathodic potentials so that the signal only appears or becomes significantly enhanced after applying potentials more negative than ca. -0.2 V [23,25,29,32,43]. In agreement with prior observations on gildings [17] and natural gold [49], the signal A₂ appears in the voltammograms of gold threads without need of the above electrochemical activation, thus suggesting that such active sites have been generated during gold manufacturing.

1 The above electrochemical pathways can be considered as consistent with SEM images of
2 graphite electrodes after abrasive transference of samples. Similarly to samples from gold of
3 geological origin [52], isolated gold fragments excised from the thread appeared as irregular,
4 laminated blocks of sizes between 5 and 10 μm adhered to the graphite substrate, as can be
5 seen in Figure 8a, corresponding to a graphite bar after sampling on golden thread **T.1.1**,
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10 Consistently with previously described SEM data, mapping of Au and Ag yields a uniform
11 distribution of both metals in the fragments (Figures 8b,c).
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16 AFM examination of gold plates in contact with 0.10 M H_2SO_4 upon application of different
17 potential inputs provides results in agreement with previous considerations. As can be seen in
18 Figure 9, corresponding to AFM amplitude error channel graphs, the original gold surface
19 shows an irregular faceting. After application of an oxidative potential step at +1.25 V during
20 5 min, the surface becomes smoothed and apparently enhanced as a result of the formation of
21 the aforementioned gold oxide monolayer.
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27 28 **Gold embroidery characterization**

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30 Voltammograms in Figure 6 suggested that the different golden threads displayed distinct
31 electrochemical responses. Since the amount of gold sample transferred onto the graphite
32 electrode cannot be controlled, peak current ratios rather than absolute current values have to
33 be used for characterizing the voltammetric responses. First of all, the ratio between the peak
34 currents or peak areas of processes A_{Ag} and A_1 , $i(A_{\text{Ag}})/i(A_1)$, can be considered as
35 representative of the composition of the thread, thus denoting the more or less silvering of the
36 gold. As far as the exposure of such different planes will be to a great extent determined by
37 the thermomechanical treatment applied to the metal, the ratio between the peak currents (or
38 peak areas) of signals A_{11} and A_{12} , $i(A_{11})/i(A_{12})$, should be representative of the differences in
39 the manufacturing process. Similarly, the ratio between the peak currents for signal A_2 ,
40 representative of active gold sites, and that of the signal A_1 (A_{11} , A_{12} and/or the two signals
41 conjointly), $i(A_2)/i(A_1)$, could be representative of the specific manufacturing process.
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54 Replicate experiments using freshly sample-modified graphite electrodes provided a
55 satisfactory repeatability for each sample, the above peak current ratios varying within narrow
56 ranges (*vide infra*). Figure 10 depicts the two-dimensional diagram corresponding to the
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1 representation of the $i(A_{Ag})/i(A_{11}+A_{12})$ ratio vs. the $i(A_{11})/i(A_{12})$ ratio for the different studied
2 golden threads taken the average values determined from three independent voltammetric
3 measurements on sample-modified graphite electrodes under conditions such as in Figure 6.
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8 Remarkably, the data points representative of samples **T.1.1**, **T.1.2**, **T.2** and **B.1** were
9 characterized by relatively high $i(A_{Ag})/i(A_{11}+A_{12})$ ratios, being separated from the locations of
10 data points for samples **A.1** and **R.1** characterized by weak A_{Ag} signals. However, no
11 satisfactory correlation was obtained between the values of the $i(A_{Ag})/i(A_{11}+A_{12})$ ratio and the
12 Ag/Au ratio determined by means of SEM/EDX analysis. This feature was possibly due to the
13 variations in the silver content with depth (see Figure 4D) resulting in a relative enrichment of
14 gold in the surface of threads.
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23 In contrast with data for gold of geological origin [52], the ratio between the peak currents for
24 the signals A_2 and $A_{11}+A_{12}$ produced relatively large differences between the different
25 samples, being particularly enhanced in samples enriched in Ag (see Figure 6). This feature
26 suggests that the presence of silver contributes to the creation of defect sites in the gold
27 surface. This effect would be reinforced by the preferential release of surface silver upon
28 corrosion previously described thus enhancing the accessibility of coordinatively unsaturated
29 Au sites to the external, electro-responsive region of gold threads, as schematically depicted
30 in Figure 11.
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39 Figure 12 depicts a two-dimensional diagram representing the values of the $i(A_{11})/i(A_{12})$ ratio
40 vs. those of $i(A_{11}+A_{12})$ again determined in voltammograms such as in Figure 6. In this
41 diagram two or three replicate measurements on each golden thread are represented so that
42 data points for sample **R.1**, of Roman age, defined a tendency curve whereas all other samples
43 defined a common, different tendency curve. Taking into account that an increase of the value
44 of the net $i(A_{11}+A_{12})$ current corresponds to the removal of more gold from deeper regions of
45 the thread sample during the sampling process, the observed variations can be attributed to a
46 variation of the contributions of the different crystal planes responsible for voltammetric
47 signals A_{11} and A_{12} with depth. Attributing a chronological value to data in Figure 12, it is
48 possible to suggest that Islamic threads, in principle dated between the 11th and 13th centuries
49 (see Table 1) covered a relatively narrow period of time, their age being clearly different than
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1 that of the Roman sample. However, as far as there are differences in the manufacturing
2 process between the Roman and Islamic samples, the attribution of a chronological value to
3 data in Figure 12 can only be merely tentative.
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10 **Conclusions**

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13 Using the voltammetry of immobilized particles methodology, attachment of
14 submicrosamples from archaeological gold embroidery threads to graphite electrodes
15 provided well-defined voltammetric responses in contact with aqueous H₂SO₄ and HCl
16 solution. Signals for the oxidation of gold and silver were detected, the former consisting of
17 anodic peaks attributable to the oxidation of gold in different crystalline planes and gold
18 active sites. Voltammetric data, aided by AFM, FESEM/EDX and FESEM-FIB-EDX
19 techniques, permitted to discriminate between different types of samples and suggested the
20 possibility of obtaining chronological information.
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Table 1. Description of samples in this study.

Simple/Code	Period/ Site/(date of recovery)	Description
R.1 MIS004 U.E. 1389	Roman (2 nd -3 rd DC)/ Misericordia/Cañete (1994)	Fragments of gimped threads with maximum length <i>at ca</i> 2-3 mm, found among remains of sediments. The threads are flattened strips. No textile fabric was found. The gold embroidered textile was associated to head and thorax. Archaeological remains analysed no treated
A.1 ALM000U.E. 1464	Islamic (11 th century)/ L'Almoína (1987)	Fragments of embroidered textile of 30 cm length and 5 cm width. Threads with rests of sediments grouped forming parallel gold strips. The threads are flattened strips with maximum length <i>at ca</i> 3 mm. The tomb belongs to a female deceased and the gold embroidered textile was associated to the thorax. Restoration process in 1989. Archaeological remains analysed no treated.
T.1 ALM00 U.E. 0789	Islamic (11 th -13 th century)/ L'Almoína (1987)	Fragments of threads detached of the sediments. The threads are simple (sample T.1.1) and double (sample T.1.2) gimped flattened strips with maximum and minimum length <i>at ca</i> 5 and 2 mm, respectively. The tomb belongs to a female deceased and the gold embroidered textile is associated to the head. No treated.
T.2 ALM00 U.E. 0793	Islamic/L'Almoína (2001)	Eleven fragments of embroidered textile grouped forming parallel gold strips and spirals with area in the range 1-6 mm ² and detached gold threads. The threads are flattened strips. The tomb belongs to a female deceased. Restoration process in 2002. Archaeological remains analysed no treated.
B.1 ALTA48 U.E. 2318	Islamic/ Roterost-Alta 48-58 (1997)	Fragments of disaggregated gimped threads with remains of soil of the tomb. The threads are flattened strips. Fragments of threads. Archaeological remains analysed no treated.

Table 2. Morphological characteristics of the gold embroidery threads.

Sample	Thickness (μm)	Width of strip (μm)	Width of thread (μm)	Loops/mm	Twisted wrapping
R.1	-	310	215-190	4	Z
A.1	-	330	210-150	5	S
T.1.1	4.1	410	-	3	S
T.1.2	4.0	320	350-570	3	S
T.2	3.4	410	370	3	S
B.1	2.6	490	420-440	5	S

Table 3. Chemical composition (elemental weight %) obtained in the surface of the gold strips of the samples of gold embroidery textile using FESEM-FIB-EDX. The sample **T.1.2** is a double gimped thread; sample **T.1.2.1** is the outer strip in the double gimped strip, sample **T.1.2.2** is the inner strip in the double gimped strip that originally was in contact with the fiber core.

Element	R.1	A.1	T.1.2.1	T.1.2.2	T.2	B.1
Au	89.50	94.54	62.02	73.19	52.01	58.23
Ag	7.2	2.46	32.98	22.18	42.11	35.50
Cu	0.8	1.79	0.93	0.41	-	2.37
O	2.5	1.01	3.86	3.73	1.2	0.75

*

Figures

Figure 1. Photographic images of the: A) Roman remains **R1**; B) Islamic remains **B1**; C) Islamic remains **A1**; D) Islamic remains **T2**; E) Islamic remains **T1**.

Figure 2. Secondary electron image of: A) sample of gold gimped strip **R.1**; B) detail of the surface of sample **R.1**; C) sample of double gimped strip **T.1.2**; D) detail of the double gimped strip in sample **T.1.2**.

Figure 3. Secondary electron image of: A) sample of gold gimped strip **T.2**; B) detail of the surface of sample **T.2**; C) sample of gold gimped strip **A.1**; D) detail of the surface of sample **A.1**.

Figure 4. Secondary electron image of: A) sample of gold gimped strip **B.1**; B) detail of the surface of sample **B.1**; C) secondary electron image of the trench performed with FESEM-FIB in sample **T.2**; D) x-ray linescan carried out in sample **T.2** providing depth profile of elemental composition along the trench.

Figure 5. Cyclic voltammogram of sample **A.1** (black line) attached to graphite bar immersed into 0.10 M HCl superimposed to the voltammogram at the bare electrode (red line). Potential scan initiated at 0.0 V in the positive direction; potential scan rate 50 mV s⁻¹.

Figure 6. Linear potential scan voltammograms of samples a) **R.1**, b) **A.1**, c) **B.1** and d) **T.2** attached to graphite bars immersed into 0.10 M HCl. Potential scan initiated at -0.25 V in the positive direction; potential scan rate 50 mV s⁻¹. Semi-derivative convolution of data was applied to increase peak resolution.

Figure 7. Linear potential scan voltammograms of samples a) **R.1**, b) **A.1**, c) **B.1** and d) **T.2** attached to graphite bars immersed into 0.10 M H₂SO₄. Potential scan initiated at -0.25 V in the positive direction; potential scan rate 50 mV s⁻¹. Semi-derivative convolution of data was applied to increase peak resolution.

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2 **Figure 8.** a) SEM image of a graphite electrode after sampling on thread **T.1.1**, and b)
3 gold and c) silver mapping.
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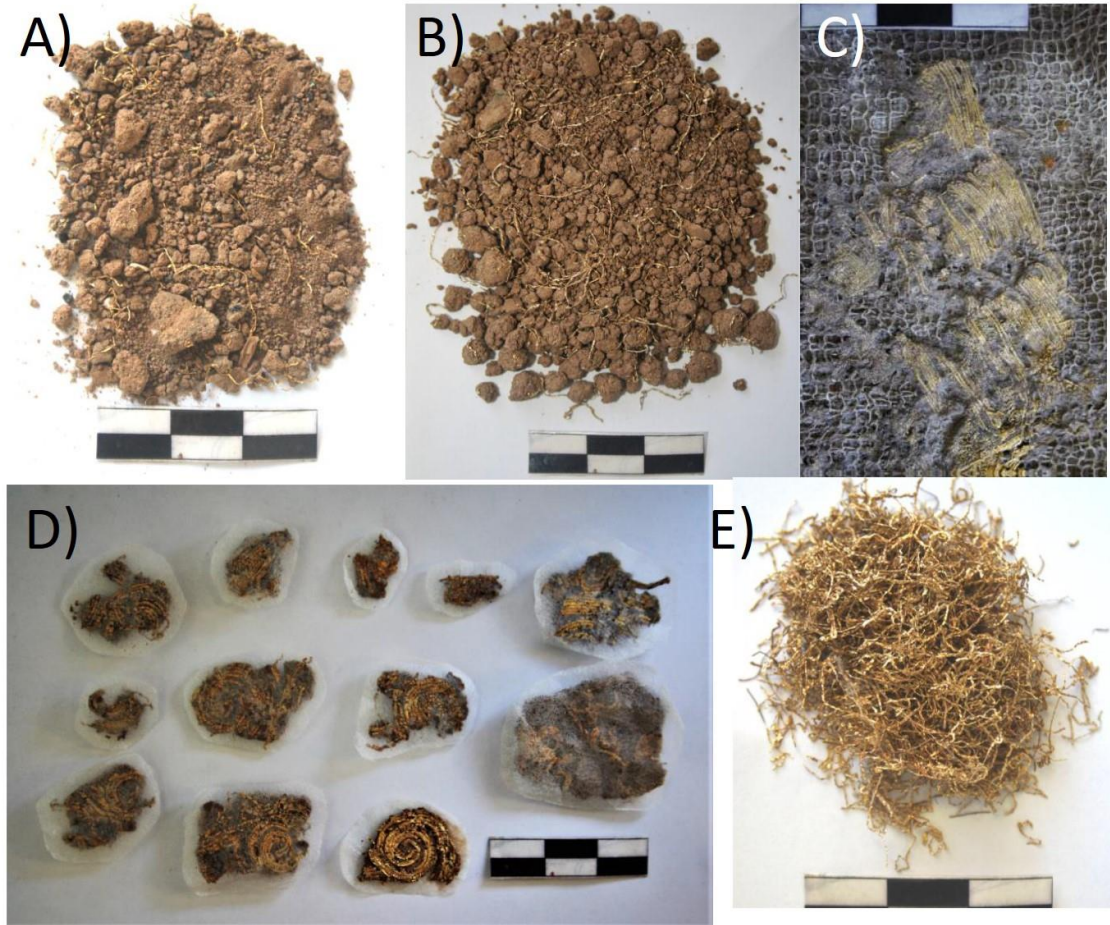
5 **Figure 9.** AFM examination of a gold plate in contact with 0.10 M H₂SO₄ a,b) before
6 and c,d) after application of an oxidative potential step at +1.25 V during 5 min. a,c)
7 Amplitude error channel graphs; b,d) topographic profiles along the lines marked with
8 white double arrows.
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13 **Figure 10.** Two-dimensional diagram plotting the $i(A_{Ag})/i(A_{11}+A_{12})$ ratio vs. the
14 $i(A_{11})/i(A_{12})$ ratio for golden threads in this study. Averaged data from three
15 independent voltammetric measurements under conditions such as in Figure 6.
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21 **Figure 11.** Scheme for describing the increase in the relative proportion of active gold
22 sites in gold embroidery threads containing high silver content.
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27 **Figure 12.** Two-dimensional diagram for the values of the $i(A_{11})/i(A_{12})$ ratio
28 represented as a function of $i(A_{11}+A_{12})$ determined in voltammograms such as in Figure
29 6. Two or three replicate measurements on each golden thread are represented.
30 Tentative tendency lines are presented from the potential fit of experimental data.
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Figure 1.



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Figure 2.

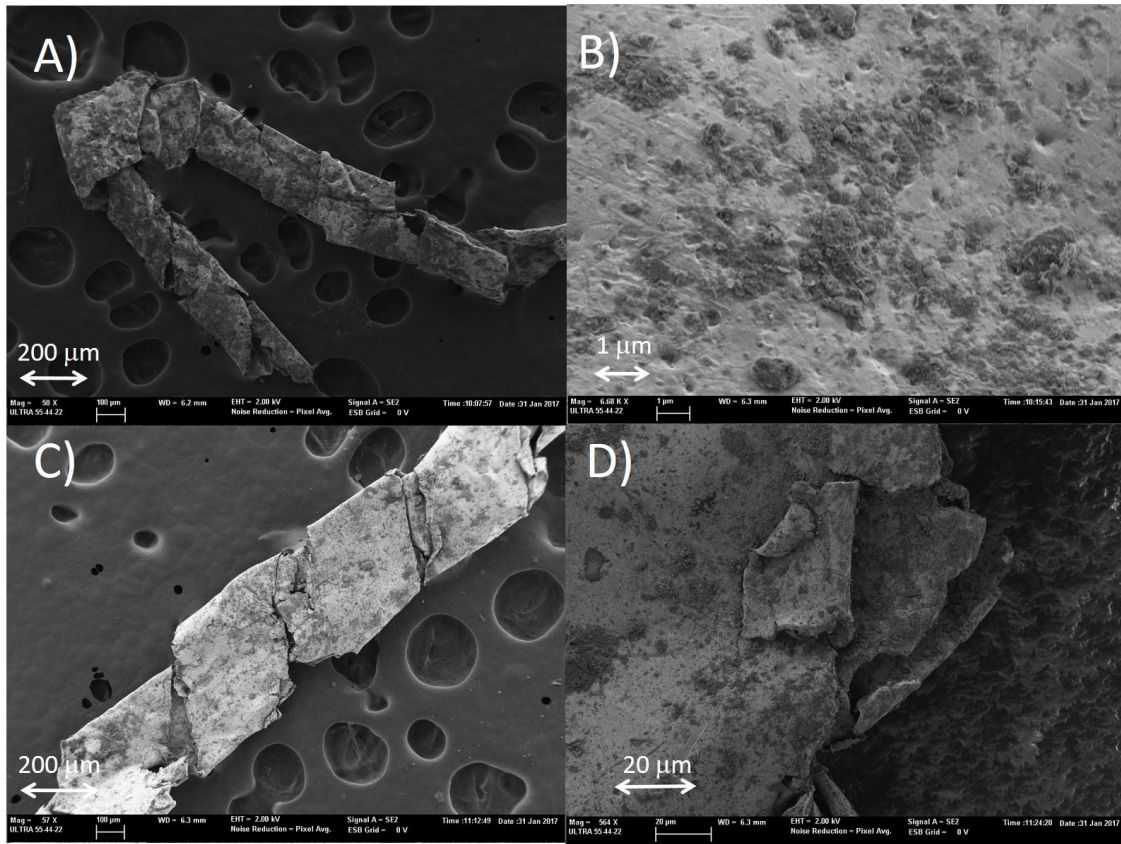


Figure 3.

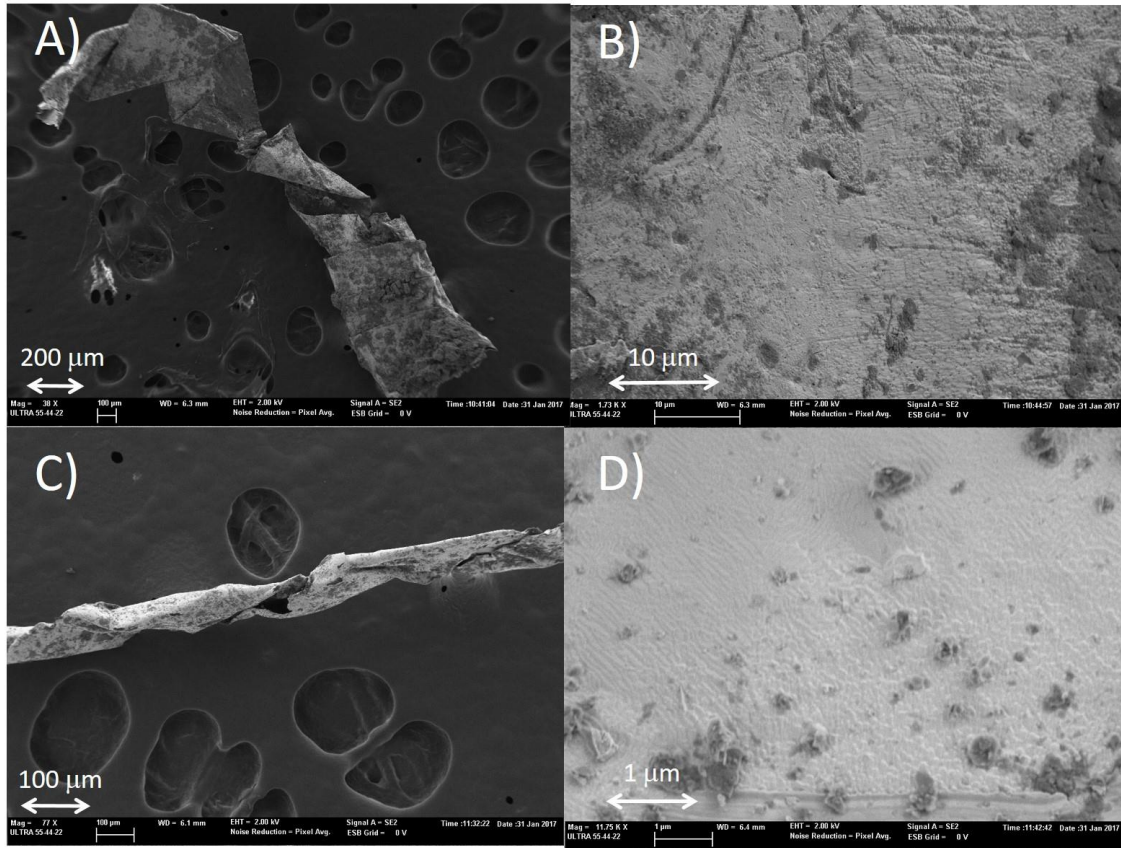


Figure 4.

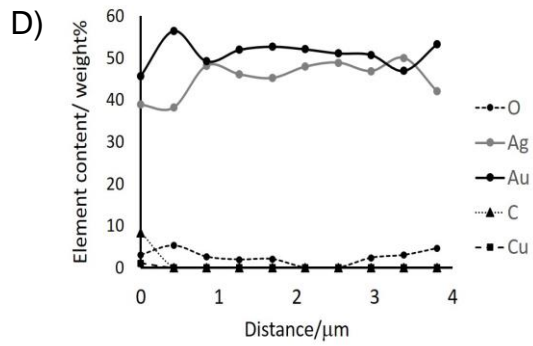
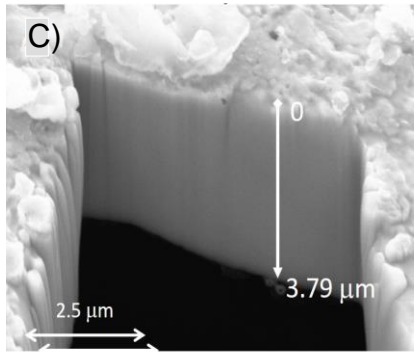
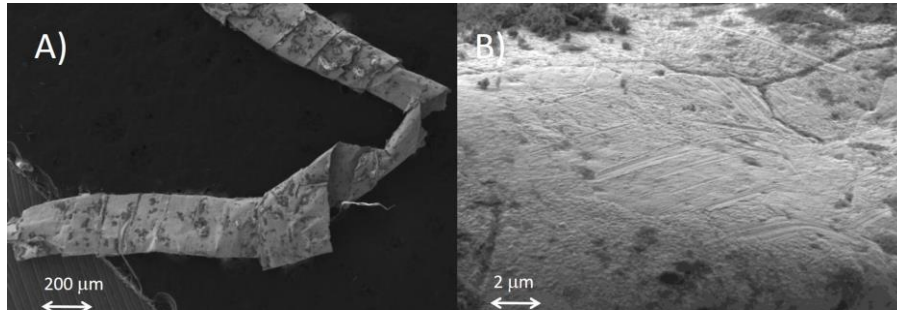
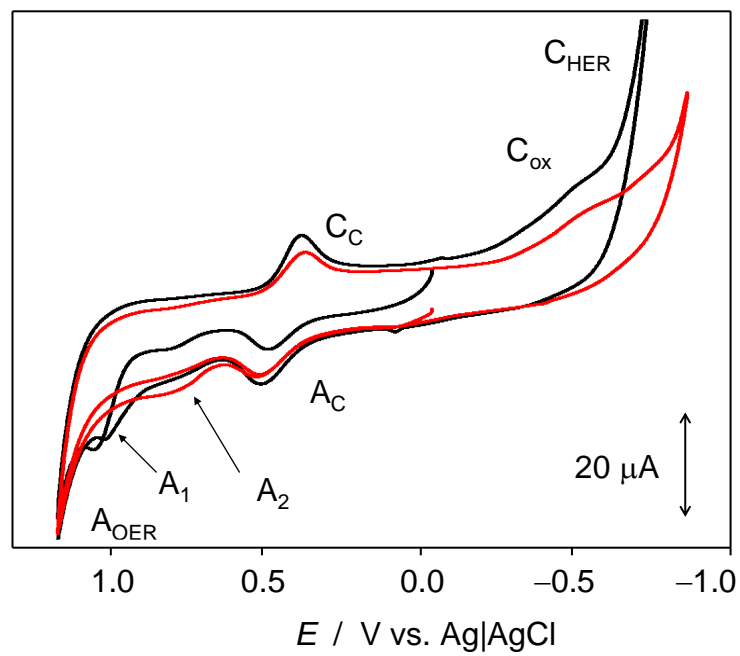


Figure 5.



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Figure 6.

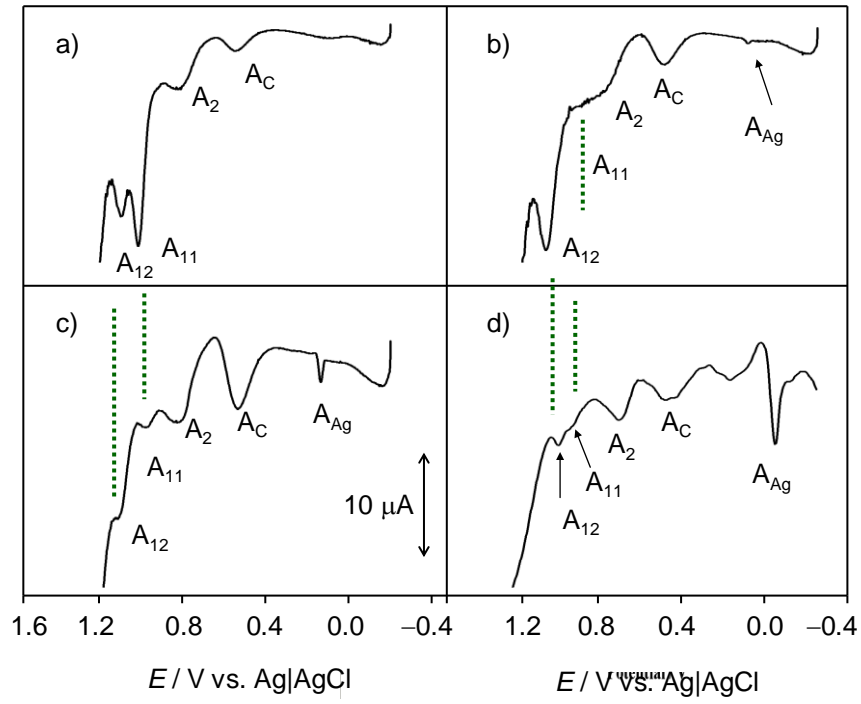


Figure 7.

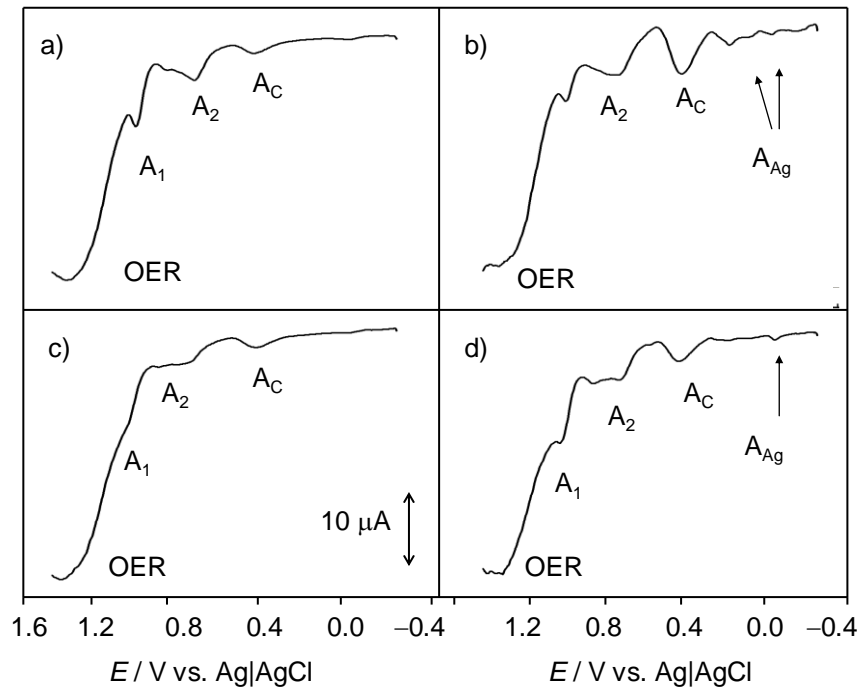
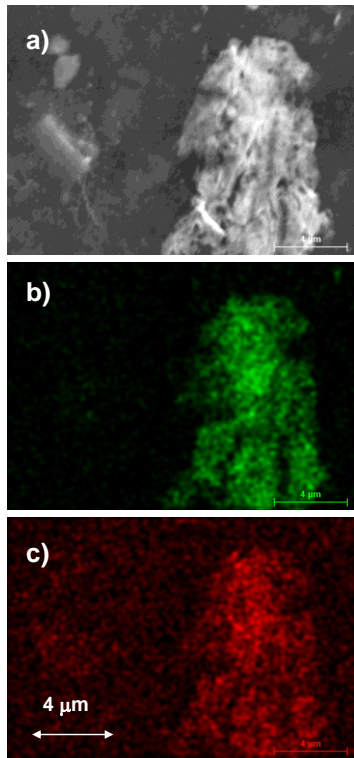


Figure 8.



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Figure 9.

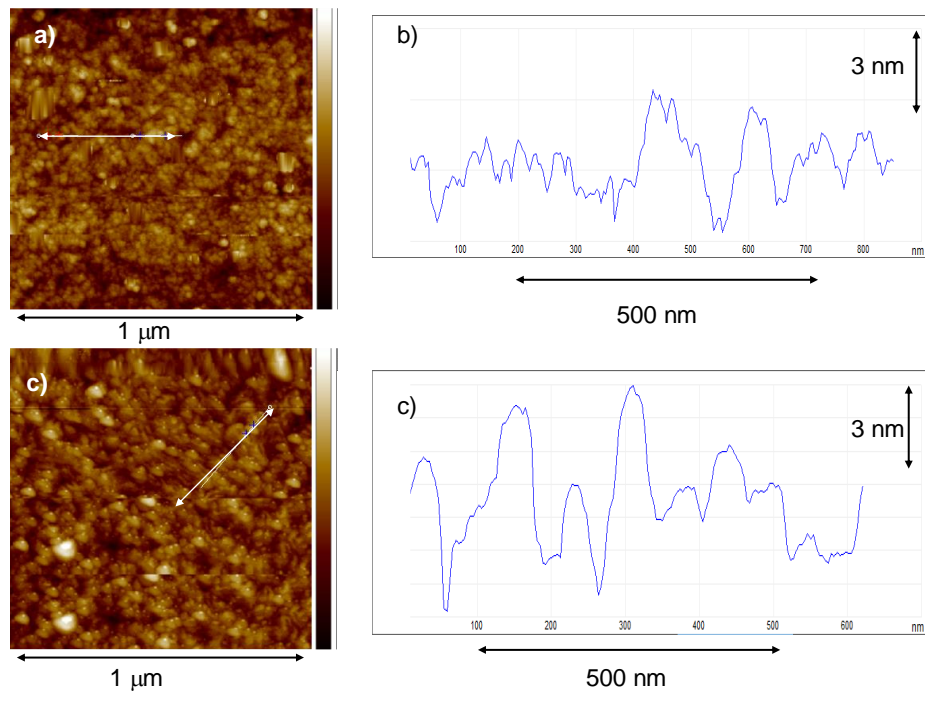
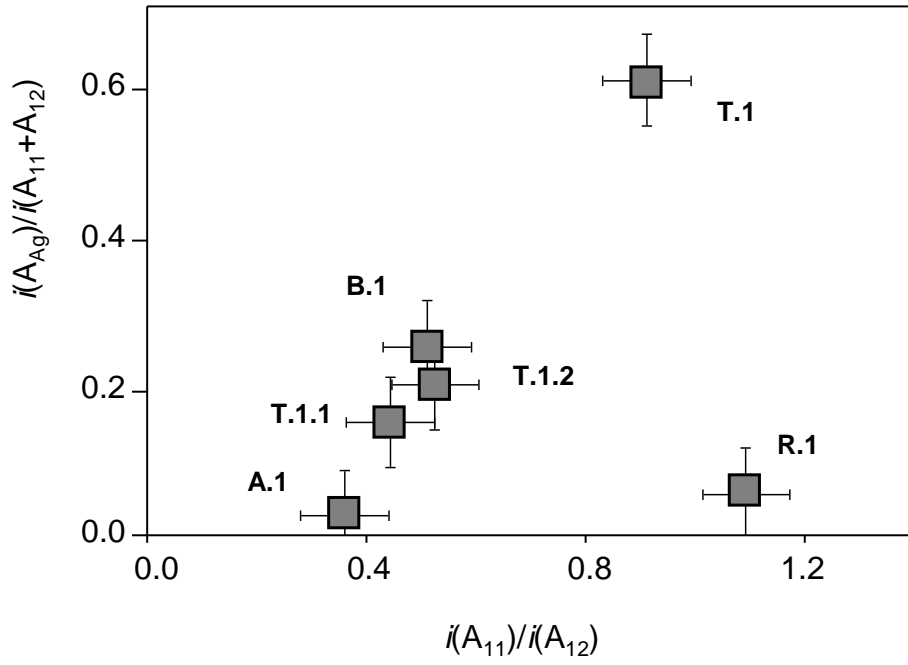
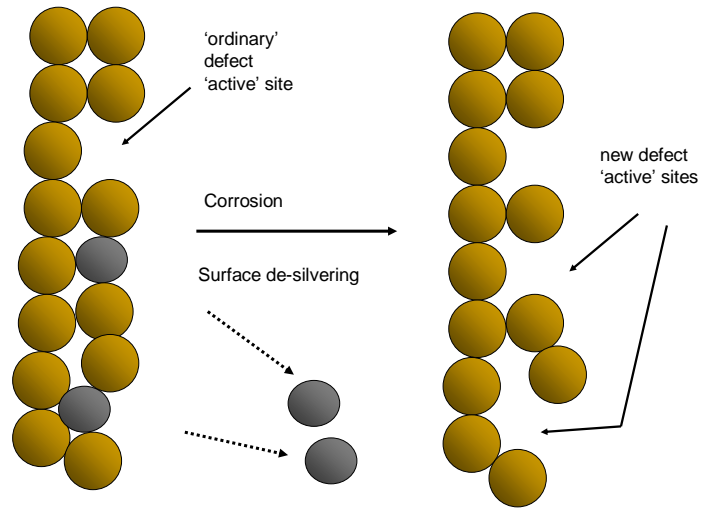


Figure 10.



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Figure 11.



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Figure 12.

