ANEXO

PHOTO-TYPO-GRAPHY

Valencia nº 01, fotografía y diseño de typefaces contemporáneas.

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Facultat de Belles Arts de Sant Carles Grado en Bellas Artes Curso 2018-2019





Photography and design Alicia Orquín Seller

PROLOG

This fanzine shows the city of Valencia with a nocturnal insight. Some streets are desserted or in the contrary, crowded with people. This is what makes this project special, the photographs evoke the sounds of the streets due to their imperfeccionism of the blurrs and the granulled textures. Spain is characterized for nightlife and late timetables. In these we can include the late shops late closing hours. This is influenced by the climate and the sun hours. Since, the temperatures are mild and not very low people continue their social life outside their homes.

However there is a big difference during the night in holidays, and other working days during the week. During the Fallas I had the chance to take some shots from the lights and the typical churros stands, showing more about the valencian traditions. These photographs have been taken in winter and beginning of spring season.

The areas that I have chosen to photograph are the most transited by pedestrians in the centre of the city. It is not my intention no reveal the weird or the decadent, which every urban city has, but the influx of people flowing through the avenues and streets walking illuminated by the glow of the city lights and the reflection of the architecture over the wet pavement from the humidity of the atmosphere.



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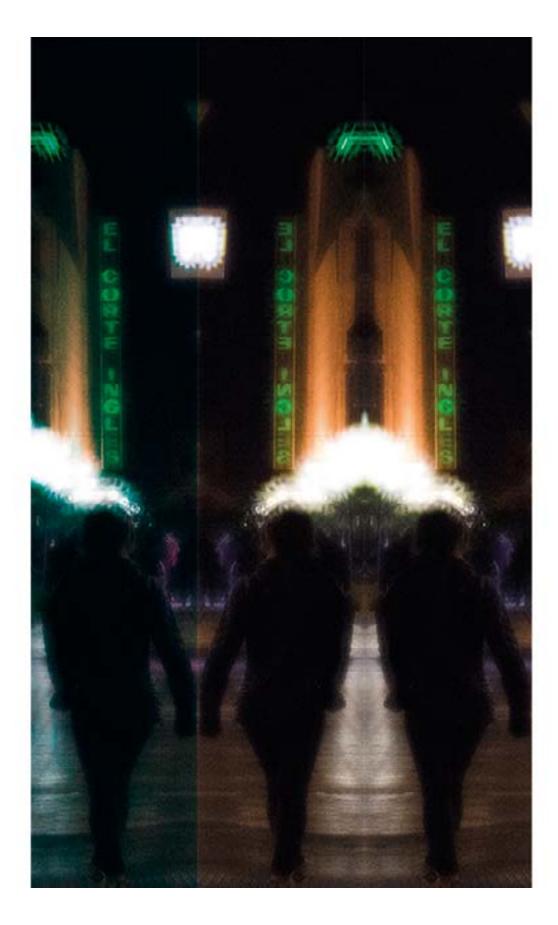


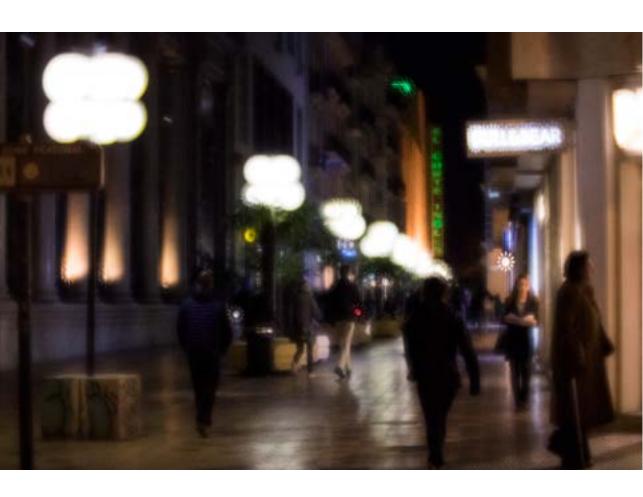






















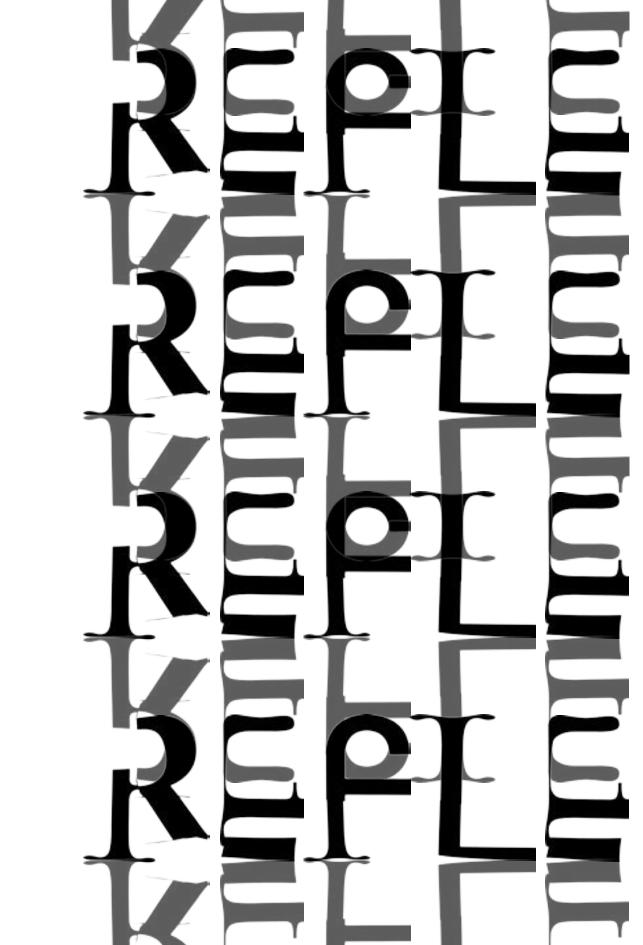


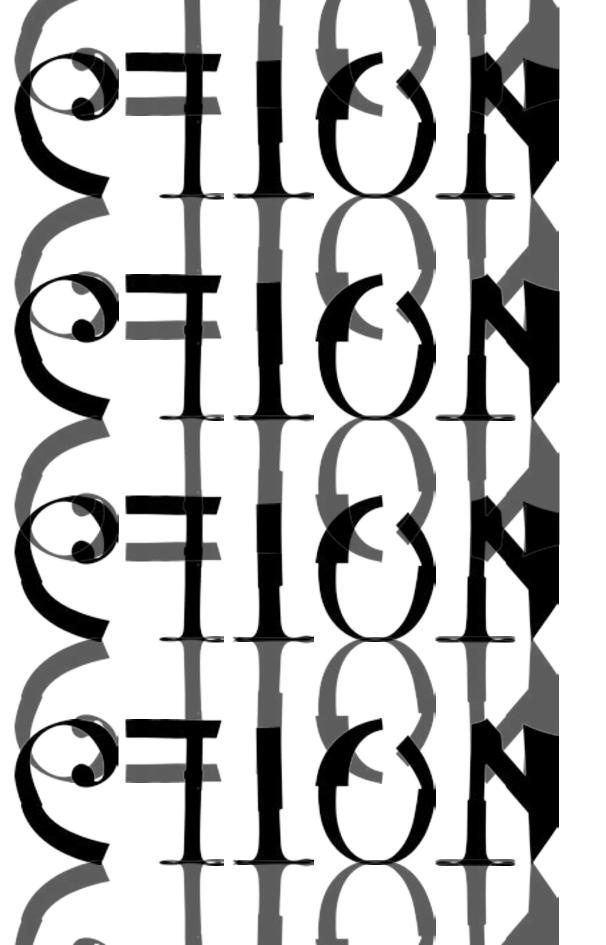






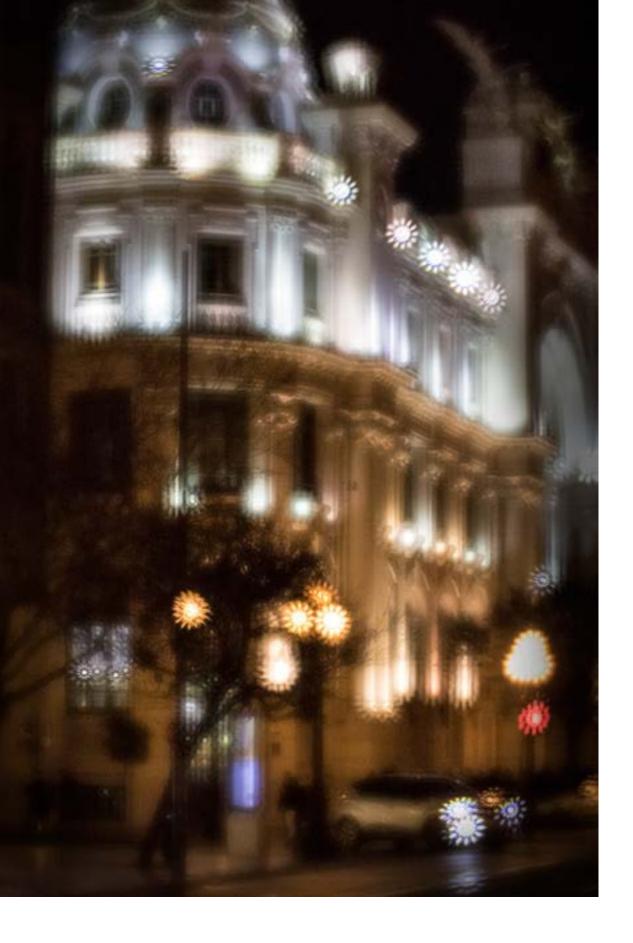






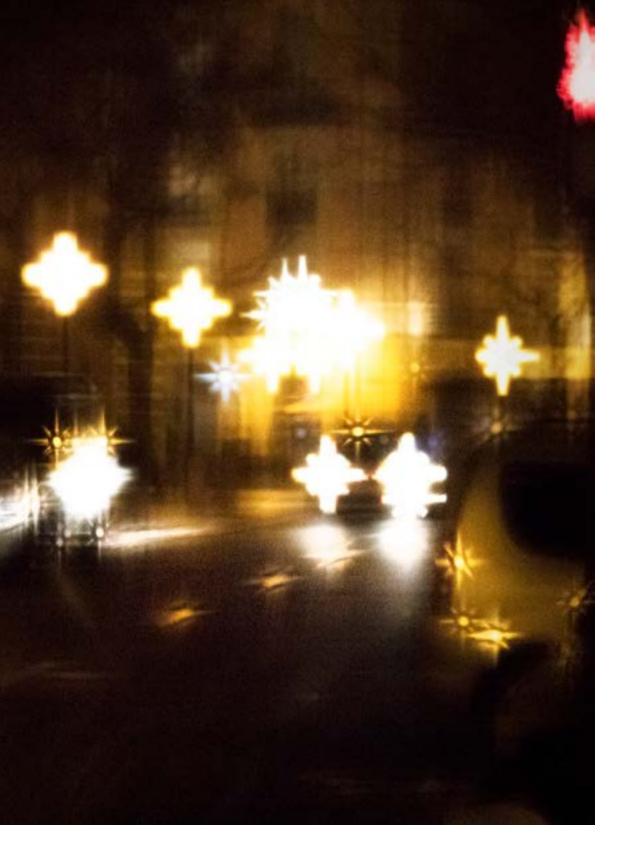




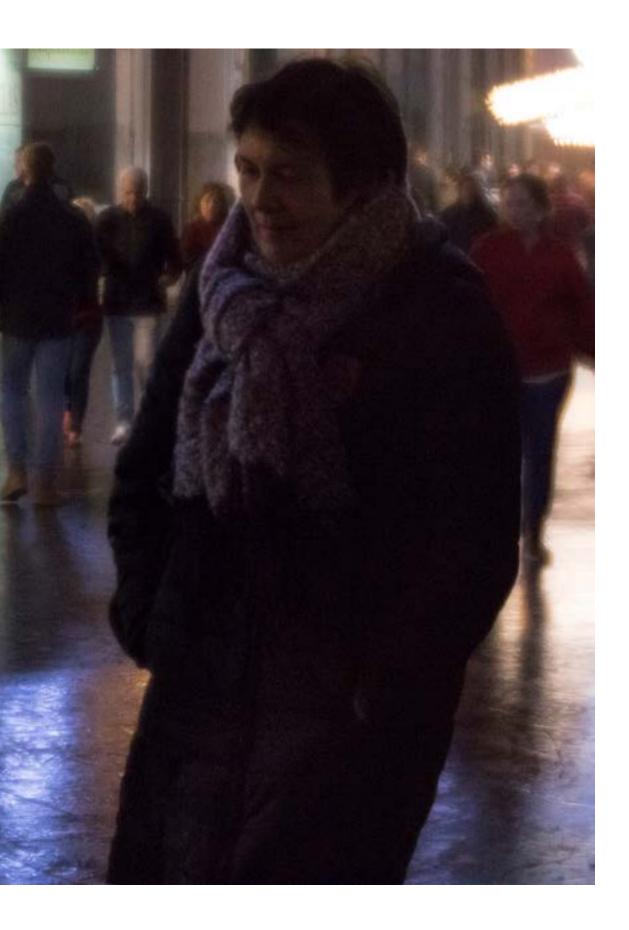




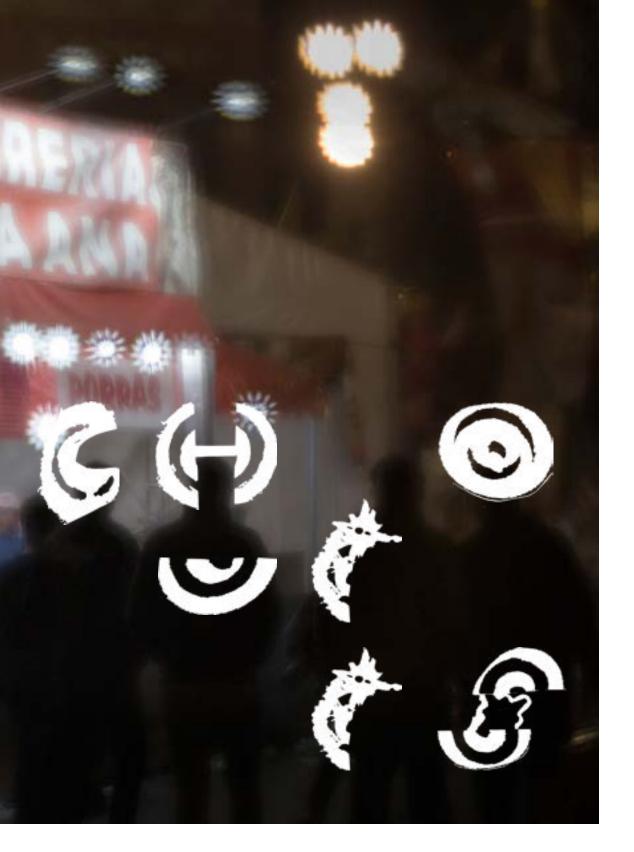




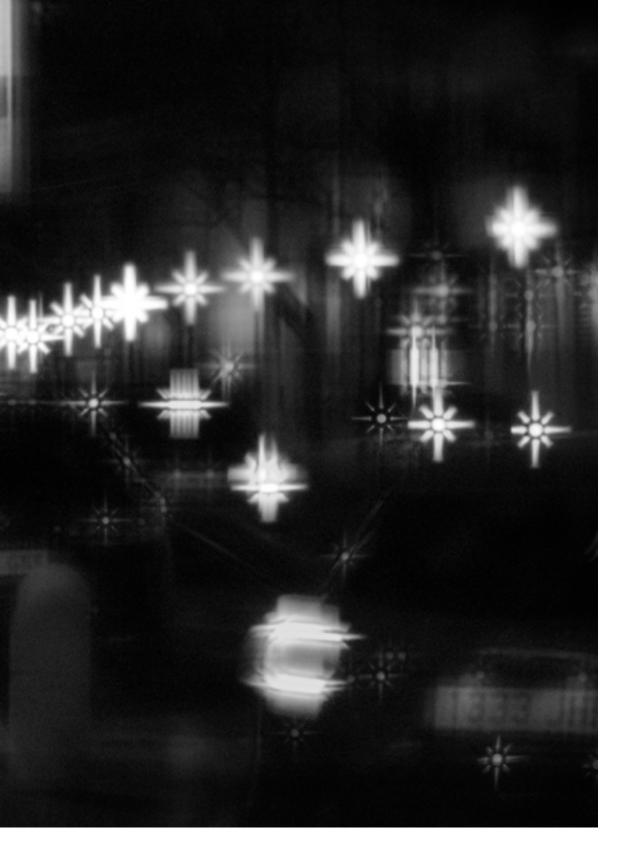




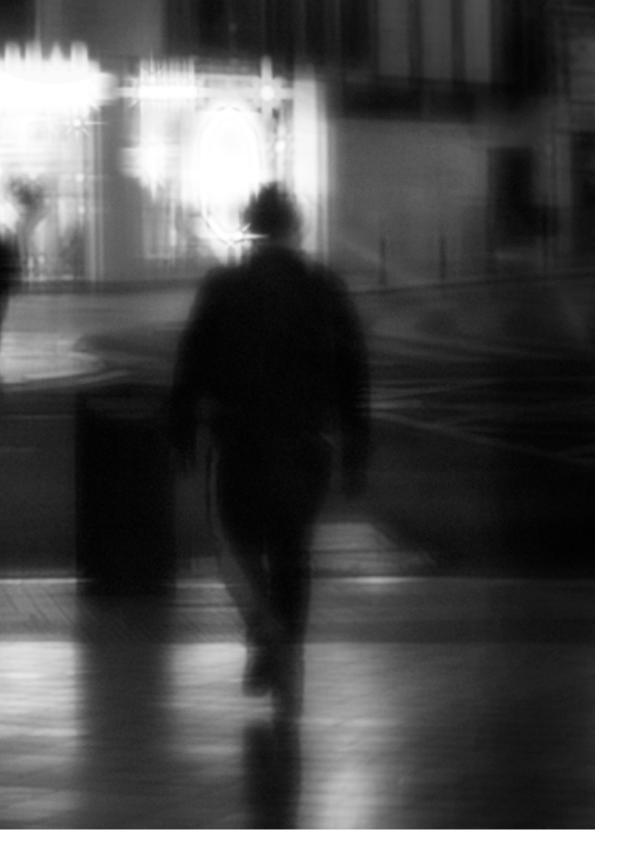














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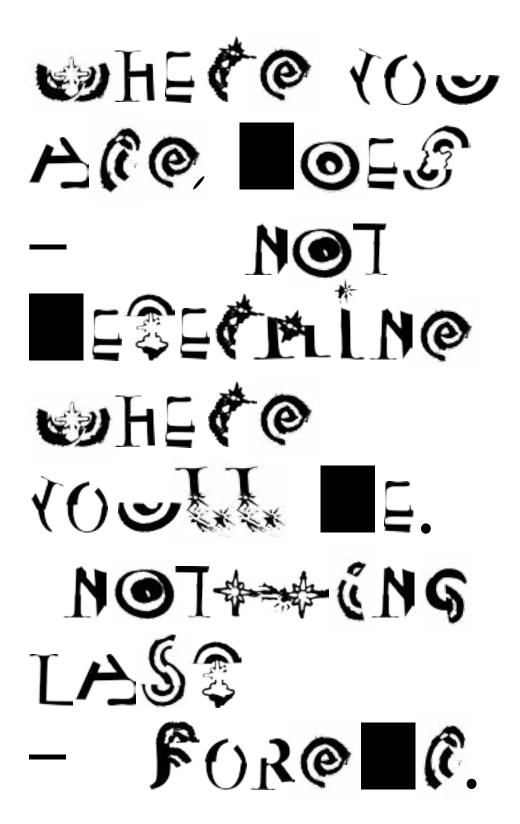
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INDEX OF IMAGES - Alicia Orquín Seller

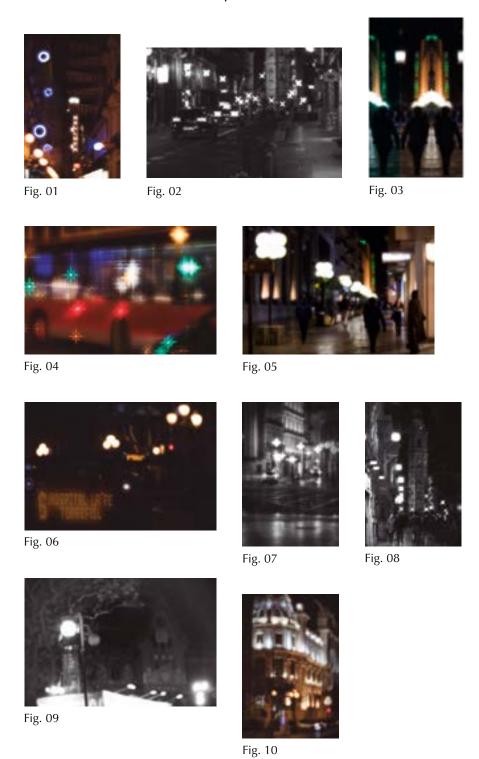




Fig. 11



Fig. 12



Fig. 13



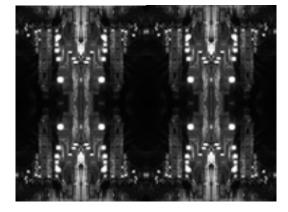
Fig. 14



Fig. 15



Fig. 16



Poster