

Contents

Abstract	v
List of acronyms	xi
1 Introduction	1
1.1 State of the art	5
1.2 Problem definition	9
1.3 Outline	10
2 Background	13
2.1 General elastoacoustics	13
2.2 Sound transmission	15
2.3 Sound transmission through homogeneous plates	17
2.4 Single hole sound transmission	20
3 Theory	27
3.1 Geometry of two dimensional periodic structures	27
3.2 Rigid-solid theory	30
3.3 Full elasto-acoustic theory	34
3.4 Finite Element Approximation	41
4 Experiments	45
4.1 Experimental setup	45
4.2 Underwater measurement techniques	47
4.2.1 Transmission measurements	47
4.2.2 Nearfield in-plate excitation measurement	50

4.3	Perforated plates	52
4.3.1	Al-Epoxy phononic plates	53
4.3.2	Al-Poly-methyl metacrylate (PMMA) phononic plates	54
4.3.3	Random arrays	54
5	Results analysis	55
5.1	Resonant transmission	55
5.2	Wood anomalies	61
5.3	Extraordinary sound screening	66
5.3.1	Perforated plate in water medium	66
5.3.2	The role of the fluid-solid impedance mismatch K . Hydrodynamic short-circuit	67
5.3.3	Sound screening for airborne sound	70
5.4	Surface waves	72
5.5	Solid-solid phononic plates immersed in water	79
6	Concluding remarks	89
6.1	Sound, light, and matter waves	89
6.2	Conclusions	91
6.3	Future work	93
A	Mathematical details	95
A.1	Harmonic wave propagation	95
A.2	Bessel functions properties	96
A.3	Stationary phase approximation	97
A.4	Homogeneous plate transmission	99
B	Extensive results	101
B.1	K variation in slit arrays	101
	List of figures	106
	Publications	107
	Bibliography	109