

· Who Looks Inside, Awakes: *Morning Cowboy* ·

Key words

Morning Cowboy, animation, 2D, Italian Comedy, Western, short film.

Biography

María Lorenzo Hernández (Torrevieja, 1977), is a member of the Spanish Academy of Film. She got her PhD in Fine Arts at Universitat Politècnica de València, where she is Senior Lecturer, and she also teaches at the UPV Animation Master Degree. From 2011 she edits the journal *Con A de animación*, and she has contributed to specialized publications such as the journals *Animation: Practice, Process & Production*, *Animation: An Interdisciplinary Journal*, or the book *Animated Landscapes* (Bloomsbury, 2015). Since 2002 she has directed several animation short films, between them, *The Night Ocean* (2015), which was nominated to the 2016 Goya Awards.

· Everything Connects, the Real is Unreal and the Real Unreal: *Contact* ·

Key words

Connection, reflection, perspective, consciousness, harmony, inividuality, society.

Biography

Silvia Carpizo de Diego. Graduated in Art History, she enrolled in the UPV Animation Master Degree, where she animated her first short film, *Alienation* (2013), winner of several awards and selected at more than 90 national and international festivals. She has researched on different animation techniques, but the one that has made her own is the *mural animation*, where she combines experimental 2D animation with existing graffiti, with a great social impact in her storytelling. She has directed the short film *The Neverending Wall* (2017), selected and awarded at national and international film festivals: it has been shortlisted for the Goya Awards 2018, and it got the Best Animation Short Film award at the Tehran International Film Festival.

· *Impromptu* or the Magic of Film as Celebrated in an Animated Music Short Film ·

Key words

Short film, animation, María Lorenzo, Pre-cinema, experimentation.

Biography

Ana M. Pérez-Guerrero (Venezuela, 1973) is Lecturer of Audiovisual Genres and Formats and some subjects related to the fiction film script at the University of La Sabana (Colombia). Likewise, she is the director of the Interdisciplinary Screening Seed and Audiovisual Laboratory of the Faculty of Communication, at the same university. She has written on issues related to Disney, Ghibli and Pixar, and she published *Pixar, las claves del éxito [Pixar, the Keys to Success]* (Encuentro, 2013). She is currently researching on the *Design Thinking methodology*,

· Winds of Change: Studio Ghibli's Present Day and Future ·

Key words

Studio Ghibli, Miyazaki, anime, company, Yonebayashi.

Biography

Laura Montero Plata. Ph.D in History of Cinema by Universidad Autónoma de Madrid, she graduated in Audio-visual Communication Studies by San Pablo-CEU University of Madrid. She is a member of the editorial staff of the film review magazine *Fila Siete* and *A Cuarta Pared*. She has published in journal such as *Secuencias*, *Cahiers du Cinéma España*, *Caimán Cuadernos de Cine*, *24 Monthly* and *Con A de Animación*, she has collaborated in the Cines del Sur Film Festival of Granada and she is programmer and co-organizer for *Semana de Cine Japonés Actual en la EOI*. Her main research interests lie in the field of East Asian Cinemas, Anime and Contemporary Japanese Cinema. She wrote the books *El mundo*

invisible de Hayao Miyazaki [*The Invisible World of Hayao Miyazaki*] (Dolmen, 2012) and *BSG: La princesa Mononoke* (Héroes de Papel, 2017).

• **The Spring of 2D Animation Series** •

Key words

Animation, 2D, series, television, *Adventure Time*, Fred Seibert.

Biography

Sergio Rodríguez Valdunciel (Zamora, 1975). Graduated in Fine Arts at the Universidad de Salamanca. He first tried the cut-out animation at l'École Supérieure des Beaux-Arts thanks to the Erasmus program. During 2001 he works at Cartoon Network Spain. Later he moved to Valencia to work for TV series for Megatrix, ToonF, Black Maria, Truca Films and Neptune. Since 2007 he works as a freelance professional animation, in series such as advertising or educational projects. Since 2010 he teaches at the Universitat Politècnica de València Animation Master Degree, with the subject "Vector Animation". Today he is trying to get enough time to write his doctoral thesis.

• **AnimaFICX and 2D Animation at the 55FICX Gijón** •

Key words

55FICX, AnimaFICX, 2D animation, independent films.

Biography

Samuel Fernandi Martínez. Born in 1991 in the miner region of Nalón River (Asturias). Graduated in Journalism and Media from Carlos III University of Madrid. Currently courses the Master in Animation at Polytechnic University of Valencia, where he has written and directs his first short film: *El Díaño/The Mocking Devil* (Nuevos Realizadores 2016 Award given by the jury of the Gijón International Film Festival, selected in Animac Incubator

2017, included in 3DWire 2017 Catalogue and 55FICX Catalogue, where it was screened as a work in progress).

• **From Feature to Short Film. Khris Cembe, a Polyvalent Animation Director** •

Key words

Short film, Animation, Director, Team, Production.

Biography

Adriana Navarro is Ph.D Candidate at the Universitat Politècnica de València, and she had researching stays at the Sorbonne and The Animation Workshop (Denmark). Goya Award nominee 2014 Goya by *Vía Tango*, which was selected for the compilations *From Doodles to Pixels* and *One Hundred Years of Spanish Animation*. She has delivered papers in SAS, CONFIA and *Con A de animación*, among others. Currently, she collaborates with *Format Court*, *Great Women Animators* and the *Spanish Short Film Coordinator*. She has recently contributed in a book edited by Andrea Morán and Jara Yáñez, *Plural Feminine, Female Filmmakers of the 21st Century* (Caimán Cuadernos de Cine & Seminci, 2017).

• **Strokes of Light. Abi Feijó and Regina Pessoa: 25 Years of Portuguese Animation** •

Key words

Animation, engraving, Portugal, Feijó, Pessoa.

Biographies

Beatriz Herráiz Zornoza (Valencia, 1975), PHD in Fine Arts, lectures Communication Studies Degree and Faculty of Fine Arts in Valencia. Member of the Animation Research Group: Art and Industry, she has worked as Motion Designer at RTVV and UPVRTV. She has delivered papers at Congreso de Tipografía, at CONFIA and at the SAS International Annual Conferences. She has coordinated the international project *Historias para compartir in Bamako* (Mali). She

has produced audiovisual design for theatrical plays such as *Bonnie and Clyde*, *Consonants*, and *Dot*. She has curated the exhibition *The Lost Worlds of Jiri Barta* (2014) and *Strokes of Light. Abi Feijó and Regina Pessoa. 25 Years of Portuguese Animation* (2017).

Miguel Vidal Ortega (1959). PHD in Fine Arts by Universitat Politècnica de València, where he is Senior Lecturer and researcher in the Group Animation: Art and industry. He has contributed to several books and edited *Keep Away From Children. Animation for Adults* (Sendemà, 2018). He has curated several exhibitions, such as *The Lost Worlds of Jiri Barta* (2014) and *Strokes of Light. Abi Feijó and Regina Pessoa. 25 Years of Portuguese Animation* (2017). In has worked professionally as a film director and animator at the ICAIC Animation Studies in Havana, Cuba, and Barcelona and Valencia, Spain. He currently heads the Animation Masters Degree at UPV.

· **The Corridor. Animated Entrepreneurship at the University** ·

Key words

Animation, entrepreneurship, Fine Arts, studio, startup, university.

Biographies

Marta Gil Soriano (Orihuela, 1993) and Julia Cruz Barceló (Banyeres de Mariola, 1993) got their Fine Arts Degree at Universitat Politècnica de València in 2015, and both hold the Artistic Production Master Degree Máster since 2017. They are co-founders of the animation studio PTERODACTIVE, a startup that provides services to other companies, where they are responsible for 2D animation, and After Effects animation and marketing, respectively. Within this studio they have made animations for *Impromptu* (2017), shotlisted for the Goya Awards 2018, and currently they are animating for the series *PopUp* and *CatacracCatacrac* for the Valencian television À Punt Media, besides diverse commissioned works. They are also animating the webserie *Clito*, pro-

duced by Minoría Absoluta and Betevé, a project winner of the Audience Award at the IV showcase of Pilotos de Ficción + Premis Tube D'assaig, Betevé. They have contributed to the production of the stop motion series *Clay Kids* (Javier Tostado, 2015), and the common short film project *Apolo 21* was selected at diverse festivals such as NonStop Barcelona Animació or 3D Wire.

· **The Chanching Roles of Festivals. Chronicle from Animafest- Zagreb** ·

Key words

Festival, Animafest, Zagreb School, Scanner Symposium, Society for Animation Studies.

Biography

Rocío Benavent Méndez was born on June 23, 1983 in València and she was part of the first generation of Audiovisual Communication of the EPSG-UPV, specializing in Art Direction, Visual Effects and Animation. He followed his studies in Photography at the EASD and she is PhD candidate for Cultural Industries with a thesis on animation festivals in Spain. She holds a multidisciplinary profile since she has worked both in the audiovisual and in events, and is specialized in the cultural management of the Valencian company Saltarinas. He currently works as a senior technician for the UPV Master's Degree in Animation.

· **Beyond Las Hurdes: Buñuel in the Labyrinth of the Turtles** ·

Key words

Buñuel, cinema, animation, 2D, production.

Biography

Ignacio Meneu Oset studied at Universitat Politècnica de València and holds a Degree in Fine Arts. He also obtained a Masters Degree in Artistic Production. He is currently a PhD candidate with his thesis *A Methodological Guide for the Production 3D Animation Shorts*. He has worked professionally as an animator since 1981. Ignacio has worked in se-

ries produced by Hanna-Barbera, Cosgrove Hall Films, and Disney. He has contributed to films by Amblin Entertainment and Dygra Films. He currently combines his profession with teaching animation at different schools. He is an Associate Lecturer at the Department of Design, Faculty of Fine Arts, UPV.

· **Patchwork: patching ideas and techniques in a novel animation project**

Key words

Patchwork, transplant, reuse, Super8, embroidery.

Biography

María Manero Muro (Azagra, Navarra, 1986). As she always moved around the different disciplines of art such as theatre and cinema, she decided to study Fine Arts at the University of the Basque Country. She got her Degree in Fine Arts at the KABK in the Netherlands during an Erasmus stay. Then she moved to England to enrol an MA in stop-motion at the The University of the West of England, with funds given by the Government of Navarre for artistic studies. She pursues the path to animation direction enrolling the MA at Universitat Politècnica de València, where she directs the project *Patchwork* (2018) and keeps specializing on 2D animation with funds by Fundación CAN. For her, “Animation is just the perfect excuse to create a new world out of limits.”

· **The Independent Bet of European Animation through *The Breadwinner***

Key words

The Breadwinner, Cartoon Saloon, Afghanistan, production.

Biography

Rosa Ballester Cabo is a designer and concept artist at Cartoon Saloon studio, with more than 10 years of experience in the animation industry. She was nominated for the 2015 Annie Awards in the

category of Character Design for the movie *Song of the Sea* (2014). He has also contributed to *The Breadwinner* (Nora Twomey, 2017) as a concept artist.

· **Recreating photorealism: Cinematographer Roger Deakin's visual consultancy in *Wall·E***

Key words

Wall·E, Disney/Pixar, CG Animation, Roger Deakins, cinematography, photorealism.

Biographies

Samuel Viñolo Locubiche (Almería, 1978) is a Doctor in Media Communication with a PhD in the industrial model of American CG animation. He is also academic coordinator of the Animation Bachelor's degree at U-tad (Madrid, Spain), co-author of the book *100 years of Spanish animation* (2016) and correspondent of Spanish and Latin American animation for the digital publication Cartoon Brew.

Rafael Suárez Gómez (Barcelona, 1982) has a PhD in Media Communication and teaches editing and cinematography at Tecnocampus, associated centre of the Pompeu Fabra University. He is also a member of the LMI, with his lines of research being focussed on formats and film capture devices, cinematography and the relationship between education and media.

· **Developing *Porto*: A Video Game About Cultural Heritage**

Key words

Videogame, *Porto*, heritage, Blender, education.

Biography

Miguel Ángel Roque is lecturer and researcher at the University of Castilla-La Mancha since 2006, when he joined the research group IDE-CA. Doctorate in Fine Arts with outstanding Cum Laude and Bachelor of Fine Arts at the University of Castilla-La Mancha, he also attended design lessons at the Accademia di Belle Arti di Bologna (Italy).

· **From *Top Cat* to *Don Gato*: Dubbing in Animation** ·

Key words

Cartoon, Hanna-Barbera, glocalization, voice in animation, dubbing.

Biographies

Dr. Jorgelina Orfila earned her undergraduate degrees in Art History in Argentina. From 1997 to 1999 she was a Lampadia Fellow at the National Gallery of Art, Washington D.C, and in 2007 she earned her Ph.D. in Art History from the University of Maryland.

A native from México, Dr. Francisco Ortega-Grimaldo received his BA and MA in graphic design from the University of Texas at El Paso and his PhD in Critical studies and Interdisciplinary Practices from Texas Tech University in 2007. Both are Associate Professors in the School of Art at Texas Tech University and collaborate since 2013 examining the intersections of animation and the fine arts in 20th and 21st centuries. They have presented papers on the subject at Scanners Animafest, Croatia; SAS, Singapore and Italy; CAA, New York; AAH, UK, Bridges Across Culture, Italy; and MSA, Amsterdam.

· **LGBTI in Television Animation: *Steven Universe* and *Reinterpreted Anime*** ·

Key words

Animation, anime, LGBTI, Feminism, TV.

Biography

Carolina Delamorclaz was born in 1988 in Albacete. Interested in arts, she attended Drawing and Comic lessons. She studied Fine Arts at University of Cuenca. By that time, she attended the Script and Short Film Making Master and studied a semester at the Solent University of Southampton, United Kingdom. When she finished her studies, she pursued a Research

Master In Artistic and Visual Practices. She wrote her final master dissertation about animation. Later, she started the PhD studies in this field. She has also extended her educational background at The Animation Workshop (Denmark).

· **Disney's Animated Films Fairy Tale Model: the Importance of Music in its Creation and its Influence on Productions by Other Studios** ·

Key words

Fairy tales, musical conventions, musical film, Disney, songs.

Biography

Alba Montoya Rubio. PhD in History of Art and graduate in Audiovisual Communication, her Thesis delves into the music from Disney animation studios. She is adjunct lecturer at the Faculty of Education of the University of Barcelona, where she teaches the subject of Music and Sound in Audiovisuals.

· **The Subject of Music in *Whisper of the Heart*** ·

Key words

Ghibli, music, animation, storytelling, Miyazaki, film.

Biography

Lidia Esteban, born in Madrid, 1991, completed her Audiovisual Communications Degree as well as the Professional Degree in Music, violin specialty. Afterwards, she did a Masters in Narrative Studies of Visual Arts. She is currently collaborating with the Rey Juan Carlos University in the International PhD School while working in her Thesis. Her research in Social Sciences focusses in the topic of music within the film narrative of the works produced by the Japanese animation studio, Studio Ghibli.