

ISTH INTERNATIONAL CONFERENCE OF EDUCATION, RESEARCH AND INNOVATION

CONFERENCE PROCEEDINGS

9-10 NOVEMBER 2020 iated.org/iceri



13TH INTERNATIONAL CONFERENCE OF EDUCATION, RESEARCH AND INNOVATION

CONFERENCE PROCEDINGS

9-10 NOVEMBER 2020 iated.org/iceri

Published by IATED Academy iated.org

ICERI2020 Proceedings

13th International Conference of Education, Research and Innovation November 9th-10th, 2020

Edited by

L. Gómez Chova, A. López Martínez, I. Candel Torres IATED Academy

ISBN: 978-84-09-24232-0

ISSN: 2340-1095 V- 2372-2020

Book cover designed by J.L. Bernat

All rights reserved. Copyright © 2020, IATED

The papers published in these proceedings reflect the views only of the authors. The publisher cannot be held responsible for the validity or use of the information therein contained.

ICERI2020 COMMITTEE AND ADVISORY BOARD

Achim Dannecker	SWITZERLAND	Joanna Richardson	UNITED KINGDOM
Adriana Agnes Repellin-Moreno		João Monteiro	PORTUGAL
Agustín López	SPAIN	John Craft	UNITED STATES
Aileen Cotter	IRELAND	Jose F. Cabeza	SPAIN
Akihiro Maeda	JAPAN	Jose Luis Bernat	SPAIN
Alan Belcher	UNITED STATES	Joseph Agbenyega	UNITED ARAB EMIRATES
Alia Ammar	UNITED STATES		SPAIN
Amparo Girós	SPAIN	Judith Szerdahelyi	UNITED STATES
Ana Henriques	PORTUGAL		CANADA
Ana Paula Lopes	PORTUGAL	Kay Gallagher	UNITED ARAB EMIRATES
Ana Tomás	SPAIN	Laila Nordstrand Berg	NORWAY
Anna Romagnuolo	ITALY	Laurie Henry	UNITED STATES
Annette Redmon	UNITED STATES	Lorena López	SPAIN
Antonio García	SPAIN	Luis Gómez Chova	SPAIN
Breno Deffanti	BRAZIL	Luis Roseiro	PORTUGAL
Brian Garibaldi	UNITED STATES	Luke Raeside	IRELAND
Catherine O'Donnell	UNITED KINGDOM	Mª Jesús Suesta	SPAIN
Chelo González	SPAIN	Maria Porcel	SPAIN
Christopher Evans	UNITED KINGDOM	Maria Rudneva	RUSSIAN FEDERATION
Christopher Mattatall	CANADA	Martha Leal-Gonzalez	MEXICO
Craig Loewen	CANADA	Matome Mashiapata	SOUTH AFRICA
Craig Walker	UNITED STATES	Mayaugust Finkenberg	UNITED STATES
Cynthia Rosas Magallanes	MEXICO	Miguel Peiró	SPAIN
Dania Bilal	UNITED STATES	Mike Hillis	UNITED STATES
Daniel Abrahams	UNITED STATES	Murali Venkatesh	UNITED STATES
Darren Falconer	AUSTRALIA	Norma Barrachina	SPAIN
David Jennings	IRELAND	Orlando Belo	PORTUGAL
David Martí	SPAIN	Paul Fenn	UNITED KINGDOM
Eladio Duque	SPAIN	Paul Holland	UNITED KINGDOM
Elmaziye Özgür	CYPRUS	Paul Hunter	SWITZERLAND
Ewa Bogacz-Wojtanowska	POLAND	Peter Gabor	CANADA
Fedor Duzhin	SINGAPORE	Peter Haber	AUSTRIA
Fernando Enrique Ortiz Rodriguez	MEXICO	Pia Palotie	FINLAND
Fiachra Ó Súilleabháin	IRELAND	Pirkko Pollari	FINLAND
Filomena Soares		Richard Spencer	UNITED KINGDOM
Francesco Galati	ITALY	Rosa Cendros Araujo	CANADA
Frank Brosow	GERMANY		UNITED STATES
Helmut Woellik	AUSTRIA	Sérgio Luis Monteiro da Silva	BRAZIL
Hiroyuki Obari	JAPAN	0	SPAIN
Ignacio Ballester	SPAIN	Sinead McCotter	UNITED KINGDOM
Ignacio Candel	SPAIN	Sylvia Dempsey	IRELAND
Ineta Helmane	LATVIA	Taija Votkin	FINLAND
Iván Martínez	SPAIN	Taketoshi Yokemura	JAPAN
James Mackay	NEW ZEALAND	Tammy Ladwig	UNITED STATES
Jaroslaw Kujawski	POLAND	Thomas Lavery	UNITED KINGDOM
Javier Domenech	SPAIN	Victoria Kompanets	FINLAND
Javier Martí	SPAIN	Wendy Gorton	UNITED STATES
Jenny Eppard	UNITED ARAB EMIRATES	Xavier Lefranc	FRANCE
Joanna Lees	FRANCE	Xema Pedrós	SPAIN

CONFERENCE TRACKS & SESSIONS

INNOVATIVE EDUCATIONAL TECHNOLOGIES

Technology Enhanced Learning Virtual & Augmented Reality Research on Educational Technologies Coding & Educational Robots

DIGITAL TRANSFORMATION OF EDUCATION

Data Science & AI in Education Learning Analytics Digital Technologies and Resources for Learning under Lockdown 21st Century Skills

DIGITAL & DISTANCE LEARNING

Distance Education in COVID-19 Times MOOCs & OERs Blended & Mobile Learning e-Learning LMS & VLEs

ACTIVE & STUDENT-CENTERED LEARNING

Gamification & Game-based Learning Active & Experiential Learning Problem & Project-Based Learning Pedagogical Innovations Soft Skills Development

ASSESSMENT, MENTORING & STUDENT SUPPORT

Assessment & Evaluation Rethinking Assessment in COVID-19 Times Mentoring & Tutoring Student Engagement & Wellbeing in COVID-19 Times Student Support & Motivation

INCLUSION & MULTICULTURALITY

Inclusive Education
Special Educational Needs
Multicultural Education
Inclusion and Equity to Minimize the Educational Disruption during COVID-19
Diversity Issues

EDUCATIONAL STAGES AND LIFE-LONG LEARNING

From Pre-school to Secondary Education Higher Education & Transition to the Job Market Vocational Training Exchange Programmes & International Experiences Developing Entrepreneurship in Education Life-Long & Workplace Learning

QUALITY & IMPACTS OF EDUCATION

Quality in Education Curriculum Design Experiences Sustainability & Environmental Awareness Social Impact of Education University-Industry Collaboration Educational Policies & Internationalization

TEACHER TRAINING & ED. MANAGEMENT

ICT & Digital Skills Teacher Training and Support in COVID-19 Times Professional Development of Teachers Educational Management

STEM EDUCATION

Maths & Statistics Engineering Education STEM Experiences Computer Science Education

LANGUAGE LEARNING AND TEACHING

Foreign Languages Language Learning Technology for Language Learning

DISCIPLINE-ORIENTED SESSIONS

Architecture & Civil Engineering Education Health Sciences Education Business & Accounting Education Social Work Education

ABOUT ICERI2020 Proceedings

HTML Interface: Navigating with the Web browser

This USB Flash drive includes all presented papers at ICERI2020 conference. It has been formatted similarly to the conference Web site in order to keep a familiar environment and to provide access to the papers trough your default Web browser (open the file named "ICERI2020_Proceedings.html").

An Author Index, a Session Index, and the Technical Program are included in HTML format to aid you in finding conference papers. Using these HTML files as a starting point, you can access other useful information related to the conference.

The links in the Session List jump to the corresponding location in the Technical Program. The links in the Technical Program and the Author Index open the selected paper in a new window. These links are located on the titles of the papers and the Technical Program or Author Index window remains open.

Full Text Search: Searching ICERI2020 index file of cataloged PDFs

If you have Adobe Acrobat Reader version 6 or later (www.adobe.com), you can perform a full-text search for terms found in ICERI2020 proceedings papers.

Important: To search the PDF index, you must open Acrobat as a stand-alone application, not within your web browser, i.e. you should open directly the file "ICERI2020_FrontMatter.pdf" with your Adobe Acrobat or Acrobat Reader application.

This PDF file is attached to an Adobe PDF index that allows text search in all PDF papers by using the Acrobat search tool (not the same as the find tool). The full-text index is an alphabetized list of all the words used in the collection of conference papers. Searching an index is much faster than searching all the text in the documents.

To search the ICERI2020 Proceedings index:

- 1. Open the Search PDF pane through the menu "Edit > Advanced Search" or click in the PDF bookmark titled "SEARCH PAPERS CONTENT".
- 2. The "ICERI2020_index.pdx" should be the currently selected index in the Search window (if the index is not listed, click Add, locate the index file .pdx, and then click Open).
- 3. Type the search text, click Search button, and then proceed with your query.

For Acrobat 9 and later:

- 1. In the "Edit" menu, choose "Search". You may receive a message from Acrobat asking if it is safe to load the Catalog Index. Click "Load".
- 2. A new window will appear with search options. Enter your search terms and proceed with your search as usual.

For Acrobat 8:

- 1. Open the Search window, type the words you want to find, and then click Use Advanced Search Options (near the bottom of the window).
- 2. For Look In, choose Select Index.
- 3. In the Index Selection dialog box, select an index, if the one you want to search is available, or click Add and then locate and select the index to be searched, and click Open. Repeat as needed until all the indexes you want to search are selected.
- 4. Click OK to close the Index Selection dialog box, and then choose Currently Selected Indexes on the Look In pop-up menu.
- 5. Proceed with your search as usual, selecting other options you want to apply, and click Search.

For Acrobat 7 and earlier:

- 1. In the "Edit" menu, choose "Full Text Search".
- 2. A new window will appear with search options. Enter your search terms and proceed with your search as usual.

INTRODUCTION OF FLIPPED LEARNING IN TEACHING TECHNICAL DRAWING AND GRAPHICS AND COMPUTER AIDED DESIGN

V. Pérez-Belis, C. González Lluch, V. Gracia-Ibáñez, M. Vergara, M.J. Bellés Ibáñez

Universitat Jaume I, Department of Mechanical Engineering and Construction (SPAIN)

Abstract

Students of the Degree in Industrial Design and Product Development Engineering of the University Jaume I of Castellón (Spain) received an integrated training in the subject of Technical Drawing and Graphics (TDG) and Computer Aided Design (CAD) through 4 one-semester courses: Technical Drawing and Graphics I & II of 1st year and Computer Aided Design I and II (CADI and CADII), completed in 2nd and 3rd year respectively.

While the first subject (TDGI) focuses on the fundamentals of representation systems and on the knowledge of volumetric forms and elementary surfaces, the following three subjects (TDGII, CADI and CADII) are focused on developing the abilities needed to sketch (TDGII) and create engineering technical drawings with CAD applications. TDGII deepens the sketch, focusing on proportionality, language and graphic representation techniques for engineering technical drawings, being these skills extended in CADI and CADII through the use of 2D and 3D CAD systems.

Considering this framework, TDGII, CADI and CADII courses have been coordinating for several years, sharing a general structure of the common teaching-learning process. The original structure of these classes included a standard lecture format and practical sessions where students worked different types of exercises, including the development of a graphic project.

Teachers' experience over the years and students' opinion have allowed authors to recognize main drawbacks of the standard class structure. Firstly, standard lecture format is not attractive for students. Secondly, due to the differences in the previous training of students (some have already used some CAD software) the levels with which they start the classes may not be homogeneous, which means that some of them may arrive to get bored in class while others take more effort to understand contents.

Flipped learning is a methodology used in teaching that helps teachers to prioritize active learning during class by using that time for group activities and individual attention. This model allows modifying the standard class structure of sessions where the content of the subject is presented by the teacher in the classroom. In this new model the content of the subject is viewed at home or outside the classroom through the use of tools and resources classified within the Information and Communication Technologies (ICT).

As a first step in the analysis of experiences in learning Technical Drawing and Graphics and CAD, this study shows the results of an academic experience that compares the classic methodology of standard lecture format versus flipped classroom in teaching Technical Drawing and Graphics (TDGII). Students from standard lecture format received the lesson in the traditional way, while students from the flipped classroom had to prepare themselves before attending the class, by using this time to complete questionnaires and team activities. Both groups filled a knowledge assessment test before and after class. Student involved in flipped classroom had to complete as well a survey on their perception of the method.

The results obtained show that the level of knowledge after the class is slightly higher for those students involved in the flipped classroom. In addition, the students' opinion on the methodology is quite positive. They consider that it is a more effective method than the standard lecture format, since it has allowed them to better understand the content and to significantly increased their knowledge

Keywords: Flipped learning, Technical Drawing and Graphics, Computer Aided Design.

1 INTRODUCTION

The concept of the flipped classroom (FL) proposed by Bermann and Sams 2012 [1] has become in a powerful movement that has turn education into something newer and more effective. Flipped learning

shows that teachers are not the only source of learning, as teachers became an instrument that helps students to reach sources of knowledge.

In the literature some studies have indicated that if a student is not stimulated during classroom lessons, students leave aside creative thinking, critical learning and complex reasoning skills (Arum and Roska 2011 [2]; Garrison and Kanuka 2004 [3]; McLaughlin et al. 2014 [4]). Therefore, the interest to this topic has led some authors to develop FL design models to create effective guides to design and implement process of flipped learning in higher education [5]. Other authors have compared the application of flipped learning versus traditional teaching since the first years of learning to young ages [6]. Furthermore, FL is applied in higher education [7, 8] and shows benefits as the students increase satisfaction and grades [9, 10]. However, although the literature shows the suitability of this way of teaching, many subjects in the university environment are still taught in a traditional way.

At present, in the Degree in Industrial Design and Product Development Engineering of the Universitat Jaume I of Castellón (Spain), students are trained in the subject of Technical Drawing and Computer Aided Design through subjects coursed during the 1st year, with two courses -Technical Drawing and Graphics I & II- and other two courses in the 2nd year -Computer Aided Design I (CAD I) and II (CAD II)-. In recent years, one of the authors has introduced FL methodology in a different course with good results [11].

During the Technical Drawing and Graphics II course, the teaching methodology consists of two hours of theory (traditional lecture) and two and a quarter hour of practice, taught in smaller groups, where students apply the knowledge exposed at the theory class through practical exercises. So, in theorical classes the teacher is the central figure in the learning model – the sage on the stage –, while students take notes and are assigned homework at the end of the lesson. Teachers of the subject want to increase motivation of the students in order that they assimilate technical drawings knowledge.

To this end, to implement FL methodology, the teachers supplied sources of information to the students with the finality they used it and released time for more significant learning activities such as discussions, exercises among others to encourage collaboration among the students themselves.

The aim of this study is to determine whether the flipped learning methodology has led to a greater increase in the knowledge of the students compared to the master class in the Technical Drawing and Graphics I coursed during the first year of the Degree in Industrial Design and Product Development Engineering (Universitat Jaume I). The results of the study show that students considered FL a more effective and motivator method that let them understand and get better their knowledge versus a traditional class. Furthermore, students who were asked to find out their opinion about the FL methodology, preferred it over the traditional way.

2 METHODOLOGY

The educational innovation experience was carried out during the 2019/2020 academic year in in Teaching Technical Drawing and Graphics (TDGII) as a first step in the application of the method in this type of subjects. This subject is from the first year of the Degree in Industrial Design and Product Development Engineering, which is coursed by 157 students.

The experiment was applied to one lesson of the course. To select the lesson, teachers selected one topic that was considered easy to understand by students, without containing too much concepts requiring a high level of abstraction. Considering that TDGII is focused on developing the abilities needed to sketch, the topic selected to developed the experience was the principles for presentation of dimensions, which includes basic concepts such as the elements that have to be drawn for dimensioning (centre line, dimension line, extension line, angular dimensions, and others) as well as their correct use in technical drawings.

The theoretical lessons are taught in two groups of 88 and 69 students. To develop the experience, these two groups (A and B) were used. A different experience was carried out in each of the two existing groups. The methodology followed is shown in Figure 1.

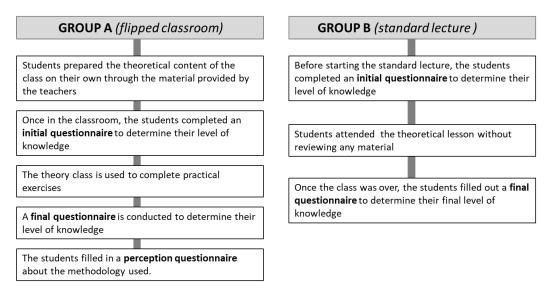


Figure 1. Methodology followed by different groups.

The students of group A prepared the content of the lesson on their own. The required information was provided through the virtual classroom (a pdf file previously complete by teachers). The students had to consult the information before attending the class, in order to have time previously to work on exercises in a practical way. Once in the classroom, the students completed an initial questionnaire to determine their level of knowledge (22 questions). After that, students completed practical activities with the aim of consolidating previously acquired knowledge. Once the activities were finished and commented, they filled out the same questionnaire in order to determine whether their level of knowledge had increased from the beginning of the session. The final questionnaire included as well two questions (23-24) on their perception of their knowledge). Finally, the students filled out a questionnaire about their opinion on the methodology used, comparing this with the traditional methodology (master class) followed for years in the subject.

To the students of group B attended a traditional class (master class) being the teacher the central figure in the learning model. They did not review any material before attending it. Before starting the traditional class, the same initial questionnaire to determine their initial level of knowledge was complete by students. After filling the questionnaire, the teacher began explaining the contents of the session step by step. Once the class was over, the students filled out the same questionnaire of knowledge (same questionnaire of group A), to determine if their level had changed from the beginning of the class.

Principles of dimensioning is a simple topic based on the explanation of the dimensioning rules. Questionnaires on determining the level of knowledge contained specific questions in which the students could demonstrate whether or not they have understood the content of the lesson.

Table 1 shows the questions corresponding to the knowledge questionnaires, created from practical questions containing key information representative of the unit. It contains a total of 24 questions, where 1 to 9 question, were theoretical ones showing the possible answers through text, 10 to 22 question were practical ones showing the dimensioning answers through images and finally two questions related to the level of knowledge that the student thought to have before and after the session. These two last questions (23-24) were only shown in the final questionnaire.

Table 1. Questions to test students' level (questions 1-22) and perception (questions 23-24) of knowledge.

Nº	Question	Answer
1	What is the meaning of dimensioning?	
2	We talk about dimensioning when	Multiple answer (one true sentence)
3	According to dimensioning, hidden lines	
4	If an arc of an angle is not greater than 180°, indicate which of the following dimensions is correct	

5	If an arc of an angle is greater than 180°, indicate which of the following dimensions is correct	
6 Dimensions wil be located		
7	All dimensions should be shown	
8	The dimensions of each element will be located	
9	The extensión line	
10-22	Select the correct answer from the image shown	Image-based responses
		Multiple answer (one true sentence)
23	How much do you think you know NOW (after doing	Nothing
	exercises/after the standard lecture) about dimensioning?	Basic knowledge (basic concepts and without going in depth)
		Advanced knowledge (I consider that I know enough, more than average of my colleagues)
24	How much do you consider that your knowledge has	0%
increased compared to the beginning of the class?		25%
		50%
		75%
		100%

Once the practical session was over for Group A and the final questionnaire determining the level of knowledge was completed, the students completed another questionnaire on their perception and opinion of the session, with the questions shown in Table 2.

Table 2. Questions to know the opinion of students.

Have you consulted the available material?	Yes, No, Others
Where have you prepared the session?	At home, at university, others
How long did it take you to prepare the topic?	Less than 15 minutes
	30 minutes aprox.
	One hour
	1-2 hours
	Other
How have you worked the session?	I have read the available material
	I have made diagrams and summaries after reading it
	I have searched for information in addition to what is available
	Others
Did you understand the content?	nothing
	little bit
	something
	quite
	A lot
I consider the flipped classroom methodology to be a more effective method than the traditional master class	
It has allowed me to better understand this part of the subject	- 1. Completely disagree
Flipped classroom methodology allow more interaction with	2. Mostly disagree
your classmates	_ 3. Slightly agree
It seems to me a more motivating method to study	4. Mostly agree
I consider that my learning has significantly improved	5. Completely agree
I prefer the traditional method (master class) than the flipped classes	-
General opinion, other comments	Open answer

3 RESULTS

The experience involved 53 students of Technical Drawing and Graphics II (TDGII). According to their initial level of knowledge, it is observed that for those students of group A, who previously had prepared the content, the percentage of correct answers at the beginning of the lesson is higher than those students for group B (84% of correct answers group A versus 73,11% of correct answers group B), as shown in Figure 2.

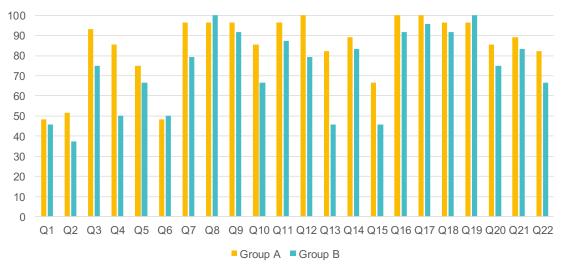


Figure 2. Percentage of correct answer by group at the beginning of the session.

Once the session was over, results from the questionnaire analysing final level of knowledge shows that for students of Group A, the percentage of correct answers is higher than those students for group B (88,25 % of correct answers from group A versus 78,35% of correct answers from group B), as Figure 3 shows.



Figure 3. Percentage of correct answer by group at the end of the session.

The level of knowledge of group A is initially higher than for the group B, as expected because students of group A had previously reviewed the content of the session. Although the level of initial and final knowledge of group A is higher than group B, the increases within each group are similar, as Figure 4 shows. However, the final knowledge of group B is under the initial knowledge of group A.

% CORRECT ANSWERS

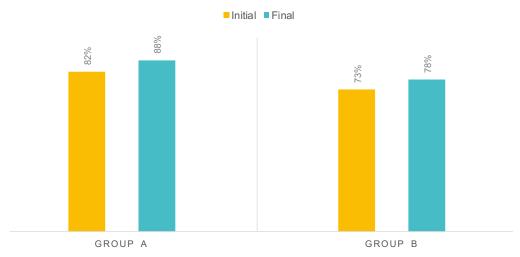


Figure 4. Percentage of correct answer (initial and final) by group.

In reference to the perception of increased knowledge, students from group B, who attended the traditional lesson (standard lecture), considered that their level of knowledge had highly increased after the session, while students from group A, that prepared the content by themselves and worked in the classroom different exercises, considered that their level of knowledge had not increased that much during the class. This perception may be due to the fact that students could feel that information is more reliable if they attend a traditional lesson where the teacher explains the content rather than if they prepare the content by themselves. It would be also possible that students who have not practiced with exercises have not realized what they can actually do. Considering that the content was easy to understand, they feel that it will be easier for them. Results are shown in Figure 5.

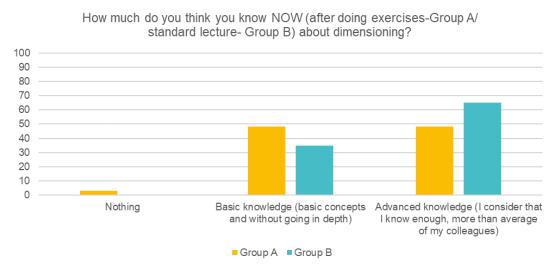


Figure 5. Percentage of answers by group related to the perception of their knowledge after the session.

In respect to the usefulness or effectiveness of the class, 35.5% of the students in group A considers that their knowledge has increased by 75% compared to the beginning of the class, while 50% of the students of Group B, thinks that it has increased by 50%. Figure 6 shows the results.

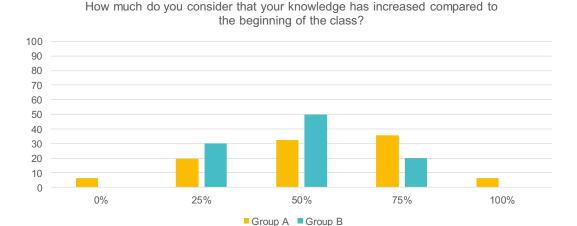


Figure 6. Percentage of answers by group related to the perception of their level knowledge after the session.

3.1. Opinion of students of flipped learning methodology

According to the initiative of students, it is observed that 93.3% of the students of group A worked the content of dimensioning before attending the class. Students worked the content by themselves, taking to them between half an hour (44.8%) and an hour (27.6%). Only 13.18% of students spent between one and two hours to do it and 10,3% took them less than 15 minutes.

According to the preparation of the session, 82.6% of students read the available material while 13.8% claims to use diagrams, figures and summaries to better understand the content. While asking students about their own comprehension of the information, 79.3% claims to completely understand it and 13.8% has only understand something.

In reference to questions related to the perception of the methodology (answers based on Likert scale: 1. Completely Disagree; 2. Mostly Disagree; 3. Slightly Agree; 4. Mostly Agree; 5. Completely Agree) Figure 7 shows the main answers of students.

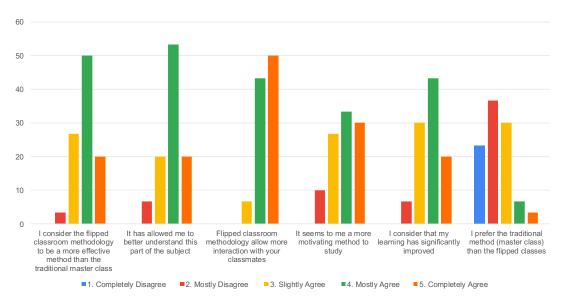


Figure 7. Opinion of students of group A regarding flipped learning experience.

Over 70% of the students considered flipped methodology as an effective one, being preferred to the traditional lesson (master class) by 60% of the students. More than 70% admit the effectiveness of the FL for understanding the content, helping as well to the interaction to other colleagues (more than 90%). This method is more motivating for the students (63.3%), and the students considered that their learning had significantly improved (63.3%). Last question shows that 60% of the students do not preferred the traditional method to the flipped learning methodology.

Finally, some opinions collected from students show the success of the experience:

- "In my opinion, I think that flipped learning methodology works well"
- "I think it is a good method, as long as the students commit to preparing the class on their own, which is difficult for the students. So, the only weak point that I consider is that you don't really know if students are going to review the content"
- This type of method works much better for me than a traditional lesson, since I am more attentive, and I think I learn much more"
- "I consider it much better than a traditional class"
- "I think that it becomes more enjoyable! In addition, the level of comprehension of contents is higher than with other methods. Using this method seems a very good idea!"
- The master classes are quite boring and sometimes you even disconnect from teachers, so it seems like a good idea to spent time doing exercises. More entertaining than a normal class!

4 CONCLUSIONS

This study shows the results of an academic experience that compares the classic methodology of standard lecture (master class) format versus flipped classroom in teaching Technical Drawing and Graphics (TDGII), as a first step in the analysis of experiences in learning Technical Drawing and Graphics and CAD.

Students from standard lecture format received the lesson in the traditional way, while students from the flipped classroom had to prepare themselves before attending the class, by using this time to complete questionnaires and team activities.

Results showed that the level of knowledge both before and after the class is slightly higher for those students involved in the flipped classroom. And the final knowledge is higher for the flipped lecture. Since experience was developed during one lesson one day, it should be recommendable to be repeated with some other lessons, in order to increase the robustness of results.

According to the questionnaires collecting opinion of students, the flipped learning methodology helps students to better understand the content, to significantly increased their knowledge, as well as their participation and interest, which is in line to some other studies (7).

However, it has also to be considered that despite all the benefits, the flipped learning method can also generate some difficulties for the student, especially in situations related to the access and management of teaching platforms or when dealing with concepts that require a high level of abstraction.

Considering this approach, some other experiences will be developed from this pilot experience, increasing the level of difficult of contents or even the format of the material provided (video, books, tutorials, etc.). It is quite positive that meaningful small changes may result in a noticeably improved learning experience. So, in the future, teachers consider the introduction of FL in other part of the subject of Technical Drawing as well as CAD.

ACKNOWLEDGEMENTS

This work has been funded by the "Universitat Jaume I" through project 3809/20 within the Innovative Education Project titled: "Introducción de aprendizaje invertido en la enseñanza de Expresión Gráfica y Diseño Asistido por Ordenador"

REFERENCES

- [1] Bermann and Sams. "Flip your classroom: Reach every student in every class every day" *International Society for Technology in Education*, 2012.
- [2] Arum, R., & Roska, J. "Academically adrift: Limited learning on college campuses". Chicago: *University of Chicago Press*. 2011.
- [3] Garrison, D. R., & Kanuka, H. "Blended learning: uncovering its transformative potential in higher education". *Internet and Higher Education*, 7(2), 95–105, 2004.

- [4] McLaughlin, J. E., Roth, M. T., Glatt, D. M., Gharkholonarehe, N., Davidson, C. A., Griffin, L. M., et al. "The flipped classroom: a course redesign to foster learning and engagement in a health professions school". *Academic Medicine*, 89(2), 236–243, 2014.
- [5] Jihyun Lee, Cheolil Lim, Hyeonsu Kim. "Development of an instructional design model for flipped learning in higher education". *Education Tech Research Dev* 65:427–453, 2017.
- [6] S.; López, J.; Moreno, A.J.; López, J.A. "Impact of Educational Stage in the Application of Flipped Learning: A Contrasting Analysis with Traditional Teaching." *Sustainability*, 11, 5968, 2019.
- [7] Lee, S.-G., Park, K., "Flipped Learning teaching model design and application for the University's Linear Algebra". *J. Korea Soc.* Math. Ed. Ser. E Commun. Math. Educ. 30, 1–22. https://doi.org/10.7468/jksmee.2016.30.1.1, 2016.
- [8] Sánchez-Azqueta, C., Cascarosa, E., Gimeno, C., Celma, S., Aldea, C. "Application of a Flipped Classroom for Model-Based Learning in Electronics", *International Journal of Engineering Education*, 35(3), 938-946, 2019.
- [9] Mason, G., Shuman, T., & Cook, K. "Comparing the effectiveness of an inverted classroom to a traditional classroom in an upper-division engineering course". *IEEE Transactions on Education*, 56(4), 430–43, 2013.
- [10] Wilson, S. "The flipped class: A method to address the challenges of an undergraduate statistics course." *Teaching of Psychology*, 40(3), 193–199, 2014.
- [11] Marqués Andrés, M.,Ramón, V.López, J., Aliaga Estellés, M. Castaño Álvarez, A., et al. "Adaptación de la flipped classroom para el aprendizaje de competencias en diversas titulaciones universitarias." VI Jornada Nacional sobre estudios universitarios. Il Taller de innovación educativa. Competencias: formación y evaluación, 2017.