

Abstract

This research aims the monographic study of the multidisciplinary activity of the artist Paulo Guilherme D'Eça Leal (1932-2010), a multifaceted personality who made a vast and diverse work, which has been an important legacy to the Portuguese artistic and cultural heritage. The research, with the compilation, inventory and study of his entire work, is able to acquaint his personality and evaluate his contributions from the influences, experiences, trends, methods and constraints, as well as to analyze critically the most relevant aspects of his production in the different artistic areas, this versatile author devoted himself for six decades.

This study has the purpose to appraise the work of this artist in the Portuguese art scene context of the 20th century and project it to the 21st century, revealing unheard information of an author whose work is not sufficiently recognized, since a significant portion of it was never diffused properly. Thus, we contribute to the diffusion of his work, gathering and analyzing its *corpus* and defending its consequent preservation.

An important part of the research observes and analyzes the interdisciplinary and the transversality of Paulo Guilherme D'Eça Leal's work, promoting the understanding and interest of its production in the art scene context of his time, measuring his contribution in the Portuguese visual culture of the 20th century. To analyze and to notice the key aspects of this artist projects and work that became predominant factors in the evolution of Portuguese modern imagery, as well as to detect the moments and main works that originated styling changes and consequent evolutionary processes.